

Final Exam Review Sheet

Characters: (identify and the know their importance)

Clarisse McClellan	Guy Montag	Mildred Montag
the Mechanical Hound	Captain Beatty	Stoneman
Black	unnamed neighbor of Mrs. Blake	Professor Faber
Mrs. Phelps	Mrs. Bowles	President Winston Noble
Hubert Hoag	Granger	the “Book People”

Identifications: (symbols and items of importance)

the hearth	the salamander	the sieve and the sand
burning bright	fire (the positive and negative)	Benjamin Franklin
light and vision	looking vs. seeing	mirrors
the sun and moon	a muse	dystopia
the number 451	overly large billboards	speeding cars
the “family” and “relatives”	view screens	seashells
Clarisse’s school and studies	a “mirror factory”	the countdown

Possible Short Answer, Objective, and Essay Questions:

1. How could the world of *Fahrenheit 451* be similar to the world of today?
2. How does the Allegory of the Cave parallel the events and events of *Fahrenheit 451*?
3. In what ways would Montag be considered a dynamic character?
4. How are fire and light both used in the novel as both a positive and a negative?
5. What does Bradbury believe is happening to interpersonal relationships because of technology?
6. The list below is comprised of popular themes. How do they apply to *Fahrenheit 451*?
 - a. The thinking man is always at odds with society.
 - b. Progress can be dangerous or harmful and may even move society backwards.
 - c. Reason can be used to defend what is wrong as well as what is right.
7. How do the symbols in the novel advance Bradbury’s messages?
8. Bradbury places Montag in two opposite environments for most of the novel, and both affect Montag’s growth in different ways. Explain how this is achieved.
9. A muse is a popular figure in stories and is usually a female figure who inspires a hero’s quest. A muse is typically beautiful, pure, and unattainable but is a source of inspiration even from far away. How does Clarisse act as a muse in *Fahrenheit 451*?

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10. Montag lives in a dystopia, a society claiming to fulfill all of its citizens' needs but in reality is harmful or oppressive. Explain how Montag's society is dystopian.
11. How could the world of today be considered dystopian? Link elements of Montag's society to contemporary society in your essay.
12. How do the biblical allusions used by Bradbury contribute to Bradbury's purposes in *Fahrenheit 451*? Some allusions to consider: the book of Ecclesiastes, the serpent and the Garden of Eden, the story of Sodom and Gomorrah, the Book of Job, the tree of life from Genesis, the idea of baptism, the idea of "a sheep returning to the fold", "the voice of one crying in the wilderness," etc.
13. How are mirrors and reflection used as symbols in the novel? Consider the characters who are attached to this type of imagery.
14. Bradbury primarily shows the negative effects of technology on Montag's society; however, what are instances of technology's positive effects in Montag's society?
15. What is the value of reading *Fahrenheit 451* in the world of today?