

# The Lion, the Witch, and the Wardrobe Novel Study



Name: \_\_\_\_\_

## **Novel Study Instructions:**

**Vocabulary/Expressions:** We will read through the vocabulary words and expressions prior to reading the chapters. You will highlight the words/expressions that are new to you, so when they appear in the novel, you can refer back to your definition sheets. You are encouraged to use new vocabulary words/expressions within your writing.

**Discuss:** These questions are deep-thinking questions; there is not one correct answer, and the answers are not explicitly stated in the novel. They will require you to think critically: analyze, infer, and evaluate information gathered from observation, experience, reflection, and reasoning. The goal is to connect the questions and your answers to the underlying themes and ideas in the novel. We will discuss the questions as class, in small groups, or in pairs. I am looking for engagement, effort, and thoughtfulness during discussion times.

**Write:** You have the choice between two writing prompts; choose the one that interests you most and you are able to think creatively about. You will type up your paragraph(s) in a google doc and share it with me. Focus on appropriate grammar, spelling, and punctuation for the type of writing assignment you choose (think informal vs. formal writing). Remember: Quality over quantity, but we are working towards 2-3 paragraph compositions. A paragraph *usually* has between 4-8 sentences. Refer to your creative writing cheat sheet and dialogue guide.

**Create:** You will choose one drawing prompt and create small but detailed sketches in the box at the bottom of the page. Your image must be based on textual evidence within the novel. Although, you may have to use your imagination to complete the entire image. Use the sketching techniques practiced in class (smudging, shading, hatching, and cross-hatching).

**Try your very best, think both critically AND creatively, and have fun exploring the magical world of Narnia!**

## Chapters 1 and 2:

### Discuss:

1. What do you think about Lucy's decision to enter the woods alone – was it safe, brave, foolish? Explain why you feel as you do.
2. Have you ever been pressured to do something you knew was wrong? Discuss how you handled the situation.

### Write:

1. For Lucy, it is a wardrobe that is magical. Other story-tellers have imagined mirrors that talk, chairs that walk, and teapots that sing. What object would you invest special, magical features in? Describe it in detail.
2. Imagine you are visiting someone and discover a wardrobe that will take you somewhere else. Who are you visiting? Where does it lead? Describe what you see, feel, hear, taste and touch using as many descriptive words as you can.

### Create:

1. Draw a picture of the Professor, based on the descriptions given in the chapters.
2. Draw a picture of Mr. Tumnus's home.

A large empty rectangular box with a black border, intended for drawing a picture of the Professor or Mr. Tumnus's home.

## Chapters 3 and 4:

### Discuss:

1. Have you ever had to admit you were wrong? How did you handle the situation?
2. Have you ever been persuaded to trust someone you didn't feel comfortable with at first? Talk about how the situation turned out.

### Write:

1. Mr. Tumnus is the faun who meets Lucy in the woods of Narnia. Paint a word-picture of an original creature that you might find in your own imaginary world. Include a conversation you might have with this creature if you were to meet them in this world.
2. Edmund is tempted by the Turkish Delight the White Witch offers him. It is so appealing and delicious that he betrays his brother and sisters. Describe a food or drink that might tempt you to betray someone. (You can make one up, if you like!)

### Create:

1. Draw the Turkish Delight.
  2. Draw the Queen's robe and crown.
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## Chapters 5 and 6:

### Discuss:

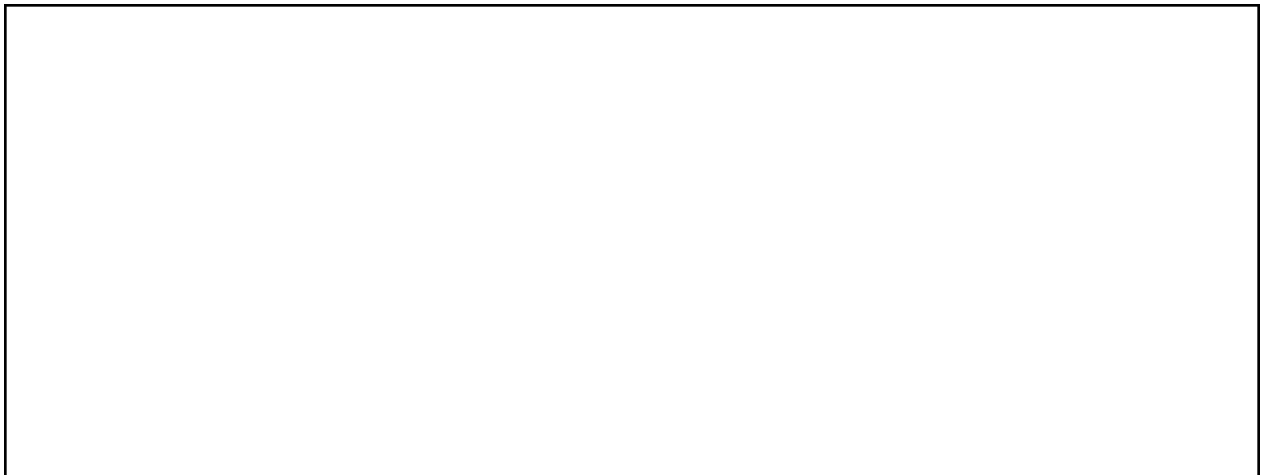
1. Have you ever been disbelieved even though you were telling the truth? Discuss how you felt, and how the situation turned out.
2. Have you ever caused someone else to get in trouble without meaning to? Talk about what happened.

### Write:

1. If you and three of your friends were suddenly trapped in another world, who would take charge and be the leader - what would the other three do? Of the four children in the novel, who do you relate to the most and why? (Who are you most similar to so far?)
2. Write a detailed police report of what happened at the Faun's cave. Describe the events leading up to it, what happened during it, and the state the cave was left in.

### Create:

1. Draw the wardrobe Lucy enters through to get to Narnia
2. Draw a picture of the wrecked cave-house.





## Chapters 7 and 8:

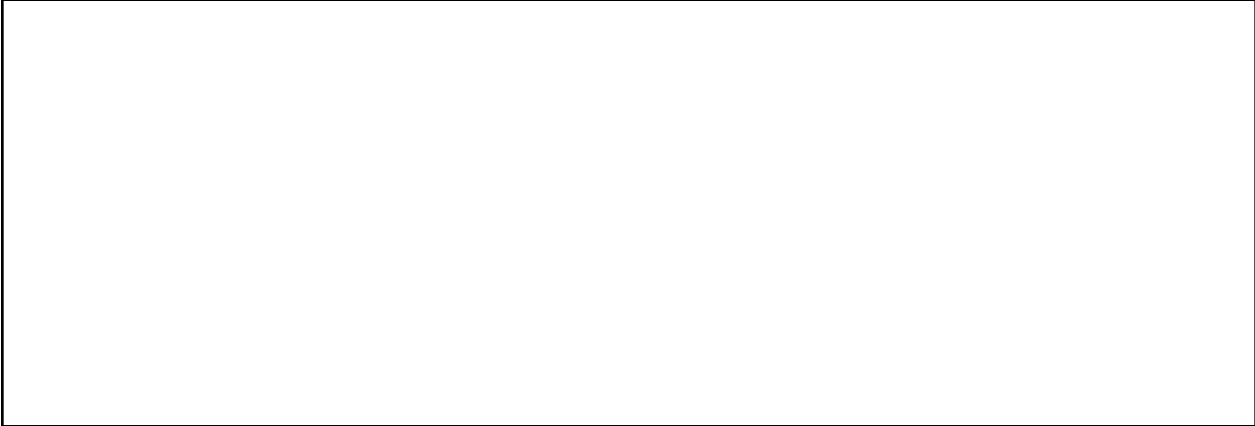
### Discuss:

1. Have you ever heard or seen something that affected you without knowing why, as the name of Aslan affected the children? Explain what it was, and whether your feeling turned out to be right.
2. Have you ever been in a situation in which someone you love did something wrong, and you had to decide how to respond? Talk about what happened and how you determined what you should do.

### Write:

1. Someone once said that “Trustworthiness may be questioned, but your choices will never lie.” What does this quote mean and do you agree or disagree? Have you ever lost trust in someone, or has someone ever lost trust in you? Explain.
2. Write a letter that Mr. Tumnus might have written to Lucy when he learned that he was going to be arrested.

### Create:

1. Draw the beaver dam or Mr. Beaver.
  2. Draw the inside of Mr. Beaver’s home.
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## Chapters 9 and 10:

### Discuss:

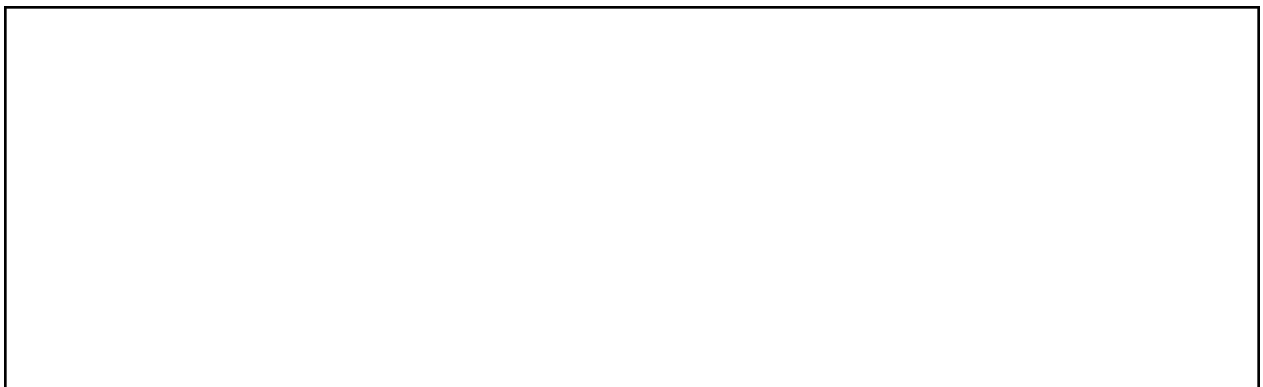
1. Have you ever persisted in doing something you knew was wrong? Discuss why you acted as you did, and how things turned out.
2. Have you ever felt “that deep shiver of gladness which you only get if you are being solemn and still”? Explain the experience and what this means.

### Write:

1. Winter ends in Narnia when Father Christmas arrives. Describe—as creatively as you can—how we know that winter is really over in Kamloops.
2. All we discover about the inside of the Witch’s house is that it has a “long gloomy hall with many pillars, full, as the courtyard had been, of statues.” What is the inside of the White Witch's house really like? Use sensory details, describing smells, temperature, atmosphere, furniture, light, and other things that create an atmosphere in a house.

### Create:

1. Draw the Witch’s house when Edmund was first able to see it, or the courtyard full of statues.
2. Draw a picture of Father Christmas as he is described in the chapter.





### Chapters 11 and 12:

#### Discuss:

1. What do you think the quotes “All that glitter isn’t gold” and “Beauty is only skin deep” mean? How do they relate to the novel?
2. Have you ever had to do something you didn’t think you were brave enough to do? Explain the experience.

**Write an acrostic poem below about NARNIA. Each line must *clearly* relate to the novel. Each line may be a word, multiple words, or a phrase.**

**N**

**A**

**R**

**N**

**I**

**A**

#### Create:

1. Draw the stone table.
2. Draw the snowy landscape that Edmund and the Witch rode through.





### Chapters 11 and 12 Template and Examples:

Letter	Focus Suggestion	Imagery Ideas
<b>N</b>	Novelty/Newness	Stepping through the wardrobe, the first sight of snow.
<b>A</b>	Aslan	The Great Lion, the return of spring, his powerful roar.
<b>R</b>	Royalty/Regime	The four thrones at Cair Paravel or the Witch's cold reign.
<b>N</b>	Never-ending	The "Always winter, never Christmas" curse.
<b>I</b>	Ice/Inhabitants	The White Witch's heart, or creatures like Tumnus and Beavers.
<b>A</b>	Arrival/Ancient	The fulfillment of prophecy or the Deep Magic.

### Example:

**N**ever-ending winter grips the watching woods,

**A**lan's name whispered among the trees,

**R**oaring life returns to the frozen land,

**N**oble children fulfill a dangerous quest,  
**I**nto the wardrobe and back again; time stands still,  
**A** new life behind two old wooden closet doors.

### Chapters 13 and 14:

#### Discuss:

1. Has someone ever forgiven you for doing something wrong against them? Explain how you felt.
2. Have you ever had a feeling that something dreadful was about to happen? Discuss whether you were right, and how it turned out.

#### Write:

1. What do you think of the way the rescuers treated Edmund? Write a strongly worded opinion paragraph about it.
2. Choose one of the creatures from the novel (that doesn't actually exist in real life). Imagine what it would be like if it did exist and write about it. Include information about it, such as Lifestyle, Diet, Preferences, etc.

#### Create:

1. Draw a boggle or an ogre.
2. Draw a minotaur or a hag.





### **Chapters 15, 16 and 17:**

#### **Discuss:**

1. Do you think that our world is a battleground for the forces of Good and Evil in the same clear-cut way that Narnia is (Aslan vs. the Witch). Why might it be more difficult to understand what is "right" or "good" in our world than it is in Narnia?
2. How is Aslan's sacrifice similar to Christ's crucifixion? How are they different? What do you make of the differences? (Try comparing and contrasting Chapter 15 of *The Lion, the Witch, and the Wardrobe* with Mark 15-16 or one of the other Biblical accounts of the crucifixion.)

#### **Write:**

On a separate sheet of paper - will be given after drawing is completed.

#### **Create:**

1. Draw the risen Aslan, as Lucy and Susan first saw him.
2. Draw a picture of Cair Paravel.





### **LWW Final Writing Assignment:**

- Create an original short children's book using all of your "create" drawings from Chapters 1-17.
- You will have 8 drawings in total to cut out, and glue in any order, into the pre-made book provided to you in class.
- Then, you will write a story that relates to your drawings (1-2 sentences per page). Grammar and punctuation count!
- Your front cover must include an original title, and the name of the author (you) and illustrator (you). Do not put anything on the back of your title page.
- Write a number on the top or bottom corner of each page (1-8). You may add a 9th and/or 10th page if you need to (they do not need drawings). Or just write "The End" on the 9th page and leave the back page blank. Only a title page and 8 book pages are required.
- Remember, this is a children's storybook, so it must be age appropriate (written for children up to your age).
- It should also have a productive and meaningful message in it, or teach the reader something important (a lesson).
- It needs a clear beginning, middle, and end.
- You may write using pen or markers (as long as they don't bleed through).
- Your story does not need to be related to the novel, or Narnia at all - it just needs to make sense with the drawings you have.

### **Writing Guidelines:**

- 1. Typically, a good children's book begins with an introduction to the characters and setting.**
- 2. Then, in the middle, a problem develops that the characters must solve.**

### **3. Finally, the end shares how the characters overcame the problem they were facing.**

**Note: This assignment is FOR FUN! Be creative and try your best.**

**You will read your story book to a friend (or friends), or even to the entire class, sometime next week before Spring break! We will also watch the movie and try the infamous Turkish Delight!**

#### **After Reading Writing Projects:**

- Write a “sequel” to the book. What happens to the Pevensie children next?
- Choose any character in the book. Write about the main events in the book from *their point of view*.
- Write about one or multiple themes found throughout the novel: Good vs. Evil, Compassion and Forgiveness, Betrayal, Transformation, Spirituality, Guilt and Blame, Courage.
- Think about how Aslan frees the statues from the White Witch's spell at the end of *The Lion, the Witch and the Wardrobe*. Now tell this story from Mr. Tumnus's perspective; you are frozen into a statue, while chaos is erupting around you. Describe what you hear and see (or don't hear and see), and describe what it feels like as you come back to life.
- The courtyard of the Witch's castle is full of creatures that she turned to stone. Pick one of the creatures (such as Giant Rumblebuffin) and tell the story of how and why he was turned to stone. Where was he from? How did he get to the castle? What did he do to make the Witch angry?
- We witness the end of the battle for Narnia; Aslan attacks the Witch, and the battle is over within a few minutes. Instead of concentrating on the end of the battle, your job here is to describe its beginning. Who strikes the first blow? Do the opposing sides call out challenges? Insults? Create this scene, which Lewis left out of *The Lion, the Witch, and the Wardrobe*.
- Near the end of the novel, Aslan returns the statues to life. One of the statues is the Giant Rumblebuffin. Describe Rumblebuffin's family—and don't forget to include some good old giant traditions!

