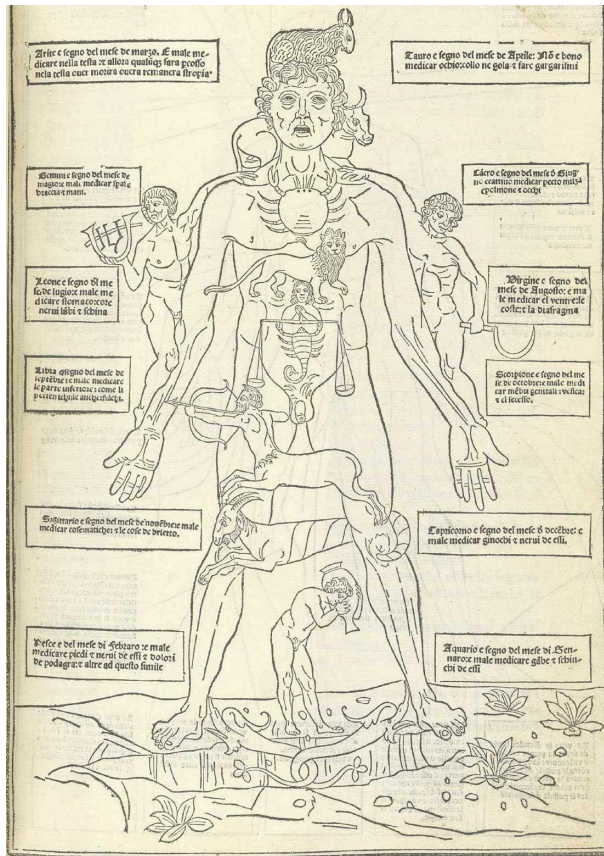




Occult Classics

("The conception of the body as a receptacle of magical powers largely derived from the belief in a correspondence between the microcosm of the individual and the macrocosm of the celestial world, as illustrated in this 16th-century image of the 'zodiacal man.'" From Caliban and the Witch)

"Making a movie is the best way to send things up and into the light" Courtney Bush, *A Movie*

Creatives have made magic since the beginning of time. Perhaps that is why we are the most elusive of the population to control. The art we make is contingent upon its occult immortality, alchemical imagination, and radical power of empathy in a rather unempathetic world.

The Craft, Hocus Pocus, and Practical Magic are all examples of witchcraft and magic-making as imaginative and world-building superpowers. In a similar way,

film allows us to make worlds out of moments—to magically view reality and unreality from an estranged perspective. It allows meaning-making and magic-making in the same breath. In *Caliban and the Witch*, Sylvia Federici notes that the Witch Trials coincided with the end of Feudalism and the beginning of Capitalism, wherein the value of land was replaced by the value of the means of production, and the economy took on an imaginative quality of capital. The witch is both deeply sensual and vastly mythical—a radical creature unpinnable by the state.

We at *The Prattler* are nodding towards film and magic making for our Winter Web Issue, and hope that the cold weather inspires you all to enjoy your favorite films and ruminate on the magic that they make. In specific, we are looking for short films, movie reviews, songs and/or musical performances, seances, ruminations on magic and witchcraft, photo essays, and anything loosely related to magic making. In a more broad sense, we are accepting all forms of art—including, but not limited to—film, photography, painting, costuming, sound, writing (of course!), and anything that is displayed best digitally, as this will be a digital issue.

For a chance to be featured in this issue, please utilize the [Pitch log](#) and provide a minimum 200 word description of your piece or visuals. Email us at theprattler@gmail.com if you have any inquiries. [Visual/Film media Art Form](#)