

Episode 37 - Thriller - "What Beckoning Ghost"

- 0:00:00 - Amin & Panu - "Hero Wannabe Sketch"
- 0:02:25 - Thriller - What Beckoning Ghost - 10 - "The Settlement"
- 0:11:34 - Basic Instinct - Main Title / The First Victim
- 0:17:57 - Thriller - What Beckoning Ghost - "The Coffin" (left ear) and "You're Not Rea" (right ear) *sync'd*
- 0:21:12 - **Thriller - What Beckoning Ghost - 01 - "Prologue pt.1"**
- 0:23:40 - Thriller - The Cheaters - Miriam's Excursion pt. 1
- 0:25:50 - Basic Instinct - Catherine and Roxy
- 0:27:53 - Basic Instinct - What's Between You
- 0:28:11 - Bach - Passacaglia in C minor BWV 582 Smits Netherlands Bach Society
- 0:29:08 - Seconds - Main Title
- 0:29:26 - Blue Max - Main Title
- 0:30:08 - Patton (film tracks) - Main Title
- 0:30:39 - **Thriller - What Beckoning Ghost - 02 - "Prologue pt.2"**
- 0:34:42 - **Thriller - What Beckoning Ghost - 03 - "Roll Call"**
- 0:37:20 - Seconds (Quartet) - Lafayette Street
- 0:37:45 - Patton (film tracks) - The Battle Ground
- 0:38:50 - The Agony and the Ecstasy - Prologue - The Artist Who Did Not Want to Paint
- 0:40:13 - Tchaikovsky - Nutcracker Suite, Op
- 0:42:08 - **Thriller - What Beckoning Ghost - 04 - "I Saw It"**
- 0:44:56 - **Thriller - What Beckoning Ghost - 05 - "Waking Up"**
- 0:59:17 - Studs Lonigan - Main Title
- 1:00:33 - Coma - The Institute (Jefferson Institute)
- 1:00:52 - **Thriller - What Beckoning Ghost - 07 - "Horrible Things"**
- 1:02:55 - **Thriller - What Beckoning Ghost - 08 - "Mildred!"**
- 1:10:40 - **Thriller - What Beckoning Ghost - 09 - "SOURCE - Piano 1"**
- 1:16:53 - **Thriller - What Beckoning Ghost - 10 - "The Settlement"**
- 1:23:57 - **Thriller - What Beckoning Ghost - 11 - "The Coffin"**
- 1:31:26 - **Thriller - What Beckoning Ghost - 12 - "The Gravestone"**
- 1:32:49 - Seconds (Quartet) - Rehabilitation And Strange Arrival
- 1:33:49 - **Thriller - What Beckoning Ghost - 13 - "SOURCE - Piano 2" or Drunk"**
- 1:40:28 - **Thriller - What Beckoning Ghost - 14 - "The Wreath"**
- 1:45:00 - Magic - Main Title
- 1:45:17 - Poltergeist - The Light
- 1:47:17 - **Thriller - What Beckoning Ghost - 15 - "The Stone Vault"**
- 1:48:36 - **Thriller - What Beckoning Ghost - 16 - "Are You Keeping Something From Me"**
- 1:51:07 - **Thriller - What Beckoning Ghost - 17 - "SOURCE - Piano 3" or "Drunk Again, Naturally"**
- 1:56:36 - **Thriller - What Beckoning Ghost - 18 - "SOURCE - Piano 4" or "Coming To"**
- 1:57:36 - What Beckoning Ghost - All Audio
- 1:59:14 - Planet Of The Apes - The Hunt
- 2:02:43 - **Thriller - What Beckoning Ghost - 19 - "You're Not Real" (the non-diegetic part)**
- 2:04:18 - **Thriller - What Beckoning Ghost - 20 - "SOURCE - Piano 5" or "Do You Hear It"**
- 2:26:14 - Thriller - What Beckoning Ghost - 17 - "SOURCE - Piano 3" or "Drunk Again, Naturally"
- 2:26:25 - Thriller - What Beckoning Ghost - 09 - "SOURCE - Piano 1"
- 2:27:10 - Thriller - What Beckoning Ghost - 03 - "Roll Call"
- 2:27:57 - Thriller - What Beckoning Ghost - 21 - "End Credits"
- 2:28:17 - Thriller - What Beckoning Ghost - 20 - "SOURCE - Piano 5" or "Do You Hear It"

Sorry I didn't list where the film clips are this time. - Your editor, David, who now believes that there was indeed just one piano source piece used to make all of those source cues.