

Your Name: ___Michael Garcia_____Assigned Team: Michael, Asmaa, Linda, Minyoung,
Dawson

BISCLA-380B // Contemporary “Muslim” Artists

GGP - GIANT GROUP PROJECTS // FINAL REFLECTIONS

The entire class decided to create a display case design inspired by the coursework in this class. My request to the class was that the final installation needed to be compelling enough that it would cause viewers to pause and look deeper into our display case. I also repeatedly asked you to be “less literal” and less didactic with your approach to creating the final components of the display case such that there could be room for interpretation and meaning making as viewers look upon your installation. The final display case needed to be inspired by and/or related to the course's content.

Artwork Label with the project's title

What you see / ماذا ترى (Madha Tarra)

By the students of BISCLA 380 Contemporary “Muslim” Artists

2022

Mixed Media Installation

63.5” x 19” x 14”

1. Describe your GGP experience with **3 words**. Then write **3 sentences** of appreciation after seeing the final results of your final display case installation.

Challenging, creative, communication.

After seeing the final display, I was ecstatic to be a part of such a huge group project. Seeing the final result made me realize how many small moving parts needed to be together in order for this project to work out. Seeing it all together and improvising certain parts that did not go as planned was very exciting and nerve-racking. I am so appreciative that in the end it became a piece of art that was not only beautiful to look at, but causes the audience to engage and read with it.

2. **In your own words**, write your own artist statement about the final installation created in the display case. Include in your statement what the overall concept was for the display case as well as your team's contribution to the installation. What do you think is the class's GGP idea? What did it mean to you? What issue(s) did the project address? Why was this important? And who did you want to reach with this project? You might want to discuss the underlying framework, themes, metaphors/motifs, and main ideas that the class agreed to develop. State everything in YOUR OWN WORDS! (7-12 lines)

The overall concept for the display case was to ultimately bring attention to the Uyghur situation occurring. My team went for a circus display to sort of show a perspective on how the Uyghur situation has been treated. In China, they are mistreating normal people just for having different beliefs, in the poster Asmaa made, she has the quote "Watch them eat pork!" which to me is very provocative and challenging. In my opinion, I see it as a "This is what you see?" question. To me, it meant bringing attention to a case that is not talked about as much as it should. I was unaware of what was happening in China until this class. I am hoping that when people stop to observe our art, they will be able to stop and really take in what we are discussing. I am hoping that this reaches other students like me, who are unaware of the unfairness in the world and it can bring attention to this.

3. What was **your specific role** in achieving your small group's contribution to the display case? What **exactly** did you individually do to help accomplish the larger group's efforts? Be specific about your responsibilities. Please list in detail **all the tasks** you contributed to, including dates and times spent when possible (*ie which classes/meetings did you show up for, which times/dates did you come in extra for, how often did you communicate with your peers/groups, in what ways did you make yourself available to your group etc*). Include anything you did outside of the standard class time. Yes – some of you will have an extensive list. Your list does not have to be complete sentences but should give me a strong idea of your **individual contributions** both during class hours and outside of our in-person time.

My specific role was to create the podium for the circus as well as cut out some of the eyes that are all over the tent. I showed up to all of the last three class meetings as well as help make a mock for the

display case. I might not have been able to come in on an extra day, but I made sure that any chance there was for me to help I stepped in. I was able to communicate with my peers thoroughly and pass along information that I needed such as the dimensions for the tent and how large I should proportion my podium. I communicated through the group discord and was even providing positive feedback for the other parts such as the tent and mannequin head.

4. Discuss the **BENEFITS** of this project. What did you find compelling about the final project you conceived and created as an entire class? What part of the actual installation was most powerful? Beautiful? Moving? Interesting? What did you enjoy the most about this final? What did you learn or discovery through this process of artmaking as an individual or as a group? In what ways did you see yourself grow from the first day of class until now? *[You don't have to answer all these questions – these are just to get you thinking more deeply on this question]]*

I found it very interesting on how well all the small parts meshed together. On one side of the exhibition, there was the grass and more light to show the peaceful protests that are happening, but as you cross right, it gets more extreme with the circus being the center of the chaos. Once you pass the circus, it looks almost like a doomsday to show the real extremes of the situation in China. With this accidental theme of light to dark, I had felt like this had worked perfectly and everything happened this way for a reason. What I enjoyed the most was the creative challenge of creating the podium in a cost effective way without it looking tacky. I spent a good couple of hours inside of Dollar Tree, Michael's and Hobby Lobby to attempt to create the right size for the podium. It has been a while since I have needed to fully think outside of the box which I really enjoyed from this final. Throughout the class I am glad to have grown more aware of the issues of the world that I had never known about before.

5. Discuss the **CHALLENGES** of this project. What would you do differently or change with this final assignment and/or your role and contributions to this project? What was the most challenging – frustrating - difficult part about working in small groups or as a large class? What part of the final

installation was the weakest and/or not as interesting (if any)? Any critiques? *[Again, you don't have to answer all these questions – these are just to get you thinking more deeply on this question].*

The thing I wish I had done differently was interact more in a bonding way with my group. My group was honestly the best I could have asked for with all the creative minds working together. There was nothing specific that I had disliked at all about this final which is surprising for me to say. I do not think I have ever had a class where I fully enjoyed my final including the creative challenges and working as a large class. Everyone was able to fully commit to their part and that communication is what I found the most fun.

6. Given all the challenges this quarter and in the final two weeks of the GGP process, in what specific ways did our class meet the parameters I set forth regarding a “Giant Group Project” (*see top description in red*)?

I believe that we as a class were able to commit to working as a large class and with that challenge and very short time, we created something very beautiful that would be near impossible to replicate. The experience of setting it all together on the last day, there was a nervous energy about if it would work together that really had me excited and moved. I am very proud of how it had all turned out.

7. Now give yourself a grade out of 100 possible points. How many points have you earned and why?

PLEASE DO NOT GIVE YOURSELF all 100 POINTS WITHOUT SUPPORTING IT WITH **OUTSTANDING REASONS UNLESS YOU TRULY WENT ABOVE AND BEYOND AND CAN SUPPORT THIS**. Provide reasons of why you would make any **deductions**.

Reference this rubric:

<https://canvas.uw.edu/courses/1588555/pages/giant-group-project-rubrics-for-grading>

I believe that I would deserve an 85 on this project. I believe this because I did what was necessary and asked. I communicated with my team when needed and I was able to show up with a small part that

contributed to the main theme of the circus. I did not lack behind and I tried my best to help with everything that was asked of me.

8. Finally, does everyone in your Small Group **deserve the same grade** – Why or Why not?

I believe that everyone in my group deserves a higher grade. Everyone had put forth so many great ideas that I believe I was along for the ride and there to help guide and fuel their artistic and creative ideas. The amount of ideas that they had put out were more for me to keep up with and I wish there was more I could have brought to the table. Regardless, I believe I played my part and was able to help successfully play a part in the final project.

9. Is there **anything else** I should know and/or consider in the grading process?

I believe that even though I was not here for mental issues and being in a hospital, I think I was able to steer the ship around as best as I could. For the final classes, over zoom and in person I was able to overcome my anxiety and show up and catch up on all the reading and quizzes. I really did enjoy this class and I understand if not, but I believe I was able to put all I had to come through on the last couple of weeks.

10. Your self-evaluations must include **evidence** of your effort; please provide links, upload or attach notes/reports/screengrabs, evidence of process or final photos/videos showing evidence of the work you completed as part of your GGP journey. DO NOT SHOW ME EVER SINGLE DOCUMENTATION BUT provide just enough. **Please upload separately or at the very end of your document.**

Good documentation Photos/Videos can be uploaded to this Class Google Photo Album:

<https://photos.app.goo.gl/d8aFmG74pJCGfBEA6>

