

Gwinnett County Youth Symphony 2026 Audition Information
Violin

Scale and Arpeggio: G and A Major, 3 Octaves – g and a melodic minor, 3 Octaves

Scale Tempo: Quarter note = 100, or Slurred Eighth Note = 140

Arpeggio tempo: Quarter Note = 100

For all excerpts, please adhere to indicated bowings.

Excerpt 1: Divertimento in D Major, I. Allegro (KV 136, 125a) by W.A. Mozart

Measure 79 until the first note of measure 97

Please include all indicated ornamentation. In measure 79, play the top note only.

Tempo: Quarter Note = 130

Violin Excerpt #1 (Excerpt #2 on next page)



Violin Excerpt #2

Excerpt 2: Psalm and Fugue by Alan Hovhannes, Excerpt is from the Fugue

Measure 20 until measure 40

Tempo: Quarter Note = 100

Violin score for measures 20 through 40. The score is written on five staves. Measure 20 is marked with a box containing the number 10. Measure 25 is marked with a box containing the number 17. Measure 30 is marked with a box containing the number 30. Measure 35 is marked with a box containing the number 17. Measure 40 is marked with a box containing the number 11. The score includes various musical notations such as slurs, ties, and dynamic markings. A large bracket is placed over the first measure of the fifth staff (measure 40), and the entire staff is crossed out with a thick black line.

20 10 V

25 17

30 30 p

35 17

40 11

ff

Gwinnett County Youth Symphony 2026 Audition Information
Viola

Scale and Arpeggio: C and D Major, 3 Octaves – c and d melodic minor, 3 Octaves

Scale Tempo: Quarter note = 100, or Slurred Eighth Note = 140

Arpeggio tempo: Quarter Note = 100

For all excerpts, please adhere to indicated bowings and observe all rests.

Excerpt 1: Divertimento in D Major, I. Allegro (KV 136, 125a) by W.A. Mozart

Measure 78 until the repeat sign (Do not repeat)

Please include all indicated ornamentation. Eighth notes should be off the string when separate.

When divisi, please play only the top note.

Tempo: Quarter Note = 130

Viola Excerpt #1 (Excerpt #2 on next page)

The musical score is written for Viola in D major (two sharps) and 3/8 time. It consists of five staves of music, starting at measure 78 and ending at measure 99. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings. Ornamentation is indicated by 'V' marks above certain notes. The score concludes with a repeat sign at the end of measure 99.

Viola Excerpt #2

Excerpt 2: Psalm and Fugue by Alan Hovhaness, Excerpt is from the Fugue

Measure 37 until measure 57

Tempo: Quarter Note = 100

Handwritten musical score for Viola Excerpt #2, measures 35 to 57. The score is written on six staves in C major, 4/4 time. The key signature has one sharp (F#). The tempo is marked as Quarter Note = 100. The score includes dynamic markings: *pp* (pianissimo) at measure 35, *mp espress.* (mezzo-piano, expressive) at measure 37, and *f espress.* (forte, expressive) at measure 57. The score is annotated with handwritten notes and markings: a large bracket with a 'V' and a '17' above it spans measures 35 to 37; a '11' in a box is above measure 40; a '17' is above measure 44; a '(v)' is above measure 45; a '17' is above measure 49; a 'V' is above measure 53; a '11' is above measure 57; and a '12' in a box is above measure 58. The score is crossed out with a large 'X' from measure 57 to measure 58.

35 *pp* *mp espress.*

40 11

44 17 (v)

49 17 V

53 V

57 11 *f espress.* 12

Gwinnett County Youth Symphony 2026 Audition Information
Cello

Scale and Arpeggio: C and D Major, 3 Octaves – c and d melodic minor, 3 Octaves

Scale Tempo: Quarter note = 100, or Slurred Eighth Note = 140

Arpeggio tempo: Quarter Note = 100

For all excerpts, please adhere to indicated bowings.

Excerpt 1: Concerto grosso for String Orchestra and Piano obbligato, I. Prelude by Ernest Bloch

Rehearsal 1 through the first note of Rehearsal 3

For all chords and when marked divisi, play top note only.

Tempo: Quarter Note = 125

Cello Excerpt #1 (Excerpt #2 on next page)

The musical score is written for Cello in 3/8 time, with a key signature of one sharp (F#). It consists of 12 measures, divided into three groups of four measures each, marked with circled numbers 1, 2, and 3. The notation includes various articulations such as accents (^), slurs, and bowing marks (>). Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include *marcato*, *segue*, and *div.* (divisi). The score ends with a *dim.* (diminuendo) marking and a final note in measure 12.

Cello Excerpt #2

Excerpt 2: Psalm and Fugue by Alan Hovhannes, Excerpt is from the Fugue

Measure 14 until end of excerpt

Tempo: Quarter Note = 100

The image shows a musical score for a cello, titled "FUGUE Allegretto" with a tempo marking of "ca. 100". The score is in 4/4 time and features a key signature of one sharp (F#). The music is written on a single staff with a bass clef. The score includes measures 11, 17, 22, and 28. Measure 11 is marked with a forte (f) dynamic. Measure 17 is marked with a mezzo-piano (mp) dynamic and the instruction "espress.". Measure 22 is marked with a forte (f) dynamic. Measure 28 is marked with a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also some handwritten markings, including a large bracket and a small "10" in a box.

Gwinnett County Youth Symphony 2026 Audition Information
Bass

Scale and Arpeggio: F and G Major, 2 Octaves – f and g melodic minor, 2 Octaves

Scale Tempo: Quarter note = 100, or Slurred Eighth Note = 140

Arpeggio tempo: Quarter Note = 100

For all excerpts, please adhere to indicated bowings and observe all rests.

Excerpt 1: Concerto grosso for String Orchestra and Piano obbligato, I. Prelude by Ernest Bloch

Two measures before rehearsal 3 until the end of the excerpt. Starts UP bow.

Tempo: Quarter Note = 125

Bass Excerpt #1 (Excerpt #2 on next page)

The musical score for Bass Excerpt #1 consists of four staves of music in bass clef, with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a first ending bracket labeled '1' and a forte (*f*) dynamic. It includes a 'segue' marking and a circled '3' indicating a third ending. The second staff continues the melodic line. The third staff features a crescendo (*cresc.*) marking. The fourth staff begins with a 'poco allargando' marking, followed by a fortissimo (*ff*) dynamic and a circled '4' indicating a fourth ending. The excerpt concludes with a 'a tempo' marking and a final note.

Bass Excerpt #2

Excerpt 2: Psalm and Fugue by Alan Hovhannes, Excerpt is from the Fugue
Measure 63 through the end of the excerpt.

Tempo: Quarter Note = 100

The image displays a musical score for a bass instrument, spanning measures 57 to 80. The notation is in bass clef with a key signature of one sharp (F#). The score is divided into six systems, each containing a single staff. Measure numbers 57, 64, 68, 72, 77, and 80 are printed at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo) are used throughout. Performance instructions include accents (marked with a 'v' over a note), slurs, and phrasing slurs. A large bracket spans measures 57 through 63, and another bracket spans measures 77 through 80. Measure 12 is marked with a box containing the number 12, and measure 13 is marked with a box containing the number 13. The score concludes with a double bar line at the end of measure 80.