



20TH ANNIVERSARY SYMPOSIUM

21ST NOVEMBER 2025

RORY GALLAGHER THEATRE, MTU

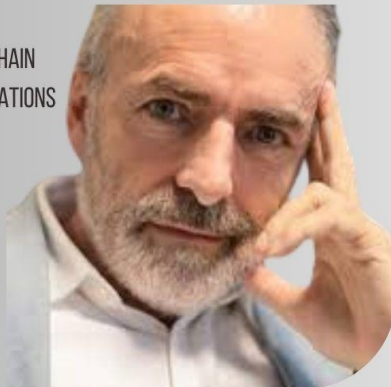
ROSSA AVE, BISHOPSTOWN, CORK

A FULL DAY OF TALKS, PANELS, AND
DISCUSSIONS FEATURING LEADING VOICES IN
ETHNOMUSICOLOGY AND ETHNOCHOREOLOGY
IN IRELAND.

KEYNOTE: HUIB SCHIPPERS

DEDICATION: MICHEAL O SUILLEABHAIN

BOOK LAUNCHES & OTHER CELEBRATIONS



BOOK ON EVENTBRITE
FOR MORE DETAILS CONTACT [INFO@ICTMD.IE](mailto:info@ictmd.ie)

Tradition and Transformation: Twenty Years of ICTMD Ireland

Rory Gallagher Theatre, MTU Bishopstown, Cork.

Friday 21st November 2025

Programme

8.45 - 9.15

Registration

9.15-9.30

Welcome by ICTMD Chair & Host – MTU Arts Office

9.30 – 10.45

Panel 1: Locating the Field - Ethnomusicology and Ethnochoreology in Ireland

Chair: Colette Moloney

- Thérèse Smith – *An Irish Ethnomusicology*
 - Catherine Foley – *Situating Ethnochoreology in Ireland: Its Emergence and Developments.*
 - Aileen Dillane – *Popular Music and Social Change: Reflections on Gender, Diversity, and Inclusion in Irish Scholarship and Applied Research*
 - Ann-Marie Hanlon & Anna Falkenau – *Twenty Years of ICTMD Ireland: Inception, Development, and Trajectories, 2005–2025*
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10.45- 11.15

Break - James Barry Gallery

11.00 - 11.15

Book Launch - *Essays on Music, Politics and Resistance: Sounding Empowerment* (CSP)

Editors: Adrian Scahill and Helen Lawlor

Introduced by Lónán Ó Briain,

11.15-12.30

Panel 2a: Critical Perspectives on Tradition, Identity, and Nationalism in Music

Main Theatre

Chair: Simon Millar

- Caoimhe Ní Riain & Colm Kelly – *Reframing Traditions: Irish Musical Identity in a Supracultural Era*
- Felix Morgenstern – *Intercultural Transactions: Irish Traditional Music, Nationalism, and Nostalgia in German-Speaking Europe*
- Kevin McNally & Kelly Boyle – *Tiga Tahun Gamelan di UCC / 30 Years of Gamelan at UCC*

Panel 2b: Music & Sustainability

The Hive

Chair: Susan Motherway

- Solomon Gwerevende – *Performing Indigenous Sustainability in Zimbabwe: Living Heritage and Cultural Policies for Sustainable Development*
- Chara Charalambous – *Oral Transmission and Cultural Sustainability in the Ethno Programme*
- Aoife Ní Laoire – *From Archive to Access: Reawakening Irish-Language Songs in the National Folklore Collection*

12:30 – 13:00

Lunch – Food Court, Block B

13:00 – 14:00

Mícheál Ó Súilleabháin Remembered

Moderator: Helen Gubbins

- Helen Phelan – *Mícheál Ó Súilleabháin: A Life in Music*
 - Cormac McCarthy – *Piano Recital*
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14:00 – 14:15

Welcome Address – Alistair Payne, Dean of Arts, MTU

14:15 – 15:15

Keynote Address – Huib Schippers

Of Causes and Communities: The Rise of Applied Ethnomusicology

15:15 – 15:30

Break – James Barry Gallery

15:15 – 15:30

Book Launch – *Women in Irish Traditional Music* by Joanne Cusack (Boydell & Brewer) introduced by Méabh Ní Fhuartháin, Editor *Ethnomusicology Ireland*.

15:30 – 16:45

Panel Discussion with Huib Schippers

Chair: Adrian Scahill

- Jessica Cawley – *Creative Tradition*
- Deirdre Moynihan – *Music Network*
- Carthach Ó Nuaináin – *MTU Cork*
- Toner Quinn – *The Journal of Music*

16:45 – 17:00

Closing Reflection – Lónán Ó Briain (ICTMD World Committee)

Followed by:

ICTMD Archive Development with NUIG Announcement

Speakers: Niamh Ní Charra, Anna Falkenau & Ann-Marie Hanlon