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Rodney Rhodes and ‘The Rhode to Truth’

Rodney Rhodes is a controversial minor celebrity late-night nomad conspiracy theorist/ Arachne-streamer who overanalyses Aleph-related media from Maya in a show called ‘The Rhode To Truth’. Rodney streams his one-man talk show from the depths of the HuEOS-289 Pioneer Capsule District. To the wider Arachne population his shows are just the ramblings of a disgraced madman, full of unverified nonsense conspiracies and fake-news stories, but amongst the Corregidorian miner population of Huey, Louie, and Dewey, his shows draw a fairly sizable audience for his ‘stick it to the man’ attitude, and blatant hatred of all things Aleph. From the audio-speakers in the cantina, the personal headsets of the ice workers, and along the darkened corridors of the union-funded living quarters, there’s always someone tuned in to the frantic, excitable voice of Rodney Rhodes.

He rarely leaves his one-person, one-room accommodation, spending most of his hours streaming new episodes of his talkshow, sharing classic rock albums, and showing re-runs of anti-Aleph documentaries and news articles about cover-ups and conspiracies centred on Aleph and the other factions of the human sphere. Those who do meet him in person describe him as “grating”, “self-entitled”, and “kind of a dick”.

Rodney Rhodes – Host of the ArachneStream show ‘The Rhode to Truth’



After his first year living on HuEOS-289 and starting his show - and slightly irritated that large media corps and news agencies hadn't been bombarding him with job offers, perks, and free stuff as he'd initially imagined, he took to producing his own (auto)-biography documentary, written under a fake name, and costing him most of his inherited wealth, in order to drum up more listeners for his show and boost his own presence. It was a success, in one sense of the word. Other ArachneStreamer's quickly connected the dots linking Rodney to his ill thought out pen-name, and in the ultra-competitive world of Streaming, where any chance to put down and trample over another Streamer is taken with gleeful aplomb, they produced their own content - mocking, ridiculing, and berating him for his failure to 'make it big'. So much content was generated that even mainstream media began to pick up the story, and soon enough Rodney's show saw a huge increase in listeners wanting to hear more 'idiot content from the hermit of the ass-teroid'. Rodney would later claim the whole ordeal was part of a well calculated plan to gain popularity and notoriety, but when questioned on it, failed to produce any evidence in support. While most of his new-found followers dissipated and moved on as the story became stale, a hard-core minority stuck with him, claiming the media frenzy was actually a conspiracy itself – a concerted effort by Aleph-sympathisers to deter and silence Rodney, who must clearly be on to something big. Another year on, and Rodney continues to host his show, undeterred by the events that had unfolded.

An excerpt from "The Independent Biography of Rodney Rhodes: Reporter Extraordinaire" written and recorded by 'Professor Shoddy Renore'

[Sound effect: Soft, nostalgic music]

Narrator (Rodney's voice, but softer and more reflective): Ah, the early days of Rodney Rhodes. Born in a small, off-the-grid Nomad outpost in the backwaters of planet Dawn, Rodney's upbringing was anything but ordinary. His parents were staunch believers in self-sufficiency and skepticism of modern technology. They raised Rodney in a home without a Maya connection, without a Geist, without the ArachneNetwork.

From a young age, Rodney was taught to question everything. His father, a former executive and engineer, turned prepper, would spend hours explaining the hidden dangers of technology and the importance of staying vigilant. His mother, a medical research scientist, instilled a sense of perseverance and truth-seeking.

[Sound effect: Birds chirping, pages turning]

Rodney's education was a mix of homeschooling and self-directed learning. He devoured books on history, science, and, of course, conspiracy theories. His favourite pastime was listening to the stories of the older Ariadnan locals, describing their involvement in the political backstabbing and economic intrigue that is still unfolding from the Ariadnan Commerical Conflicts of past, imagining himself as a truth-seeking detective, uncovering hidden plots and exposing the lies of the powerful.

Despite his isolated upbringing, Rodney was a curious and adventurous child. He would often venture into the nearby woods, pretending to be on secret missions. These solitary explorations fuelled his imagination and reinforced his belief that the world was full of hidden truths waiting to be discovered.

[Sound effect: Footsteps on gravel, a distant creature of the night hooting]

As he grew older, Rodney's skepticism only deepened. He began to see patterns and connections in everyday events that others dismissed as coincidence. His parents' teachings had taken root, and he was determined to carry on their legacy of questioning the status quo.

By the time he reached adulthood, the truth had become known to Rodney. It was clear that the human sphere was controlled by unseen forces. His unique upbringing had shaped him into the rabid reporter that the people of the human sphere need in these trying times. His enlightening ArachneStream brings his voice, his knowledge, his expert detective skills, to anyone willing to open the door and take "The Rhode to Truth".

[Sound effect: A door creaking open, echoing footsteps]

And so, Rodney Rhodes continues his quest, driven by a relentless pursuit of the truth, to unburden you from the shackles of control.

This was initially going to be a narrative report, but I sat on it for so long I missed the window to submit, so now it's going to be lore to hopefully tie in to my next narrative report. Full disclosure, I used AI to help with the wording style in the transcripts, I'm not sure Rodney would approve.

Mission: The Brawl
Armies: ISS vs Aleph
Final Score: 6 – 2
Army points: 114 – 62
Secret Objectives 1 - 0
ISS victory
Setting: 'Indigo Inc. Medical & Diagnostic Reagent Processing Plant' Planetoid LuY 911.





“The Rhode to Truth - Stream 182: Aleph’s Animated Agenda”

[Intro Music: Mysterious and slightly eerie tune]

Rodney Rhodes: *[In a dramatic tone]* Welcome back, truth-seekers, to another riveting episode of “The Rhode to Truth.” I’m your host, Rodney Rhodes, the only voice brave enough to expose the hidden machinations of our so-called “benevolent” AI overlord. Today, we’re diving deep into the sinister underbelly of our society, where Aleph pulls the strings, manipulating everything from our media, to our food supply.

Now, we’ve all heard of "Myrmidon Wars: The Animated Series", the absolute drivel produced by Aleph on Maya covering the Paradiso confrontations, but newer listeners might not have heard of the spin-off animated show “Homeridae Heroes” exclusive to MayaCast+. Supposedly produced by legendary Japanese writer/animator Hiroshi Tanaka… though I’ve got a theory on that too, which I’ll reveal in a later stream once I’ve ironed out the kinks… Anyway, yeah, on the surface it’s just a fun little cartoon show, it seems like harmless entertainment, right? Wrong! This show is a thinly veiled reflection of actual events orchestrated by Aleph, yes you heard me, Aleph! Check out some of our previous Truth-Bombs on those episodes in the description below:

“Season 5, Episode 2: The Cybernetic Plague”: In this episode, the Homeridae Heroes battle a virus that infects cybernetic implants, causing chaos in the city. Rodney discusses the earie correlation to a real cyber-attack reeking of Aleph’s influence, to disrupt bank records and control spending on Neoterra. #AlephLies

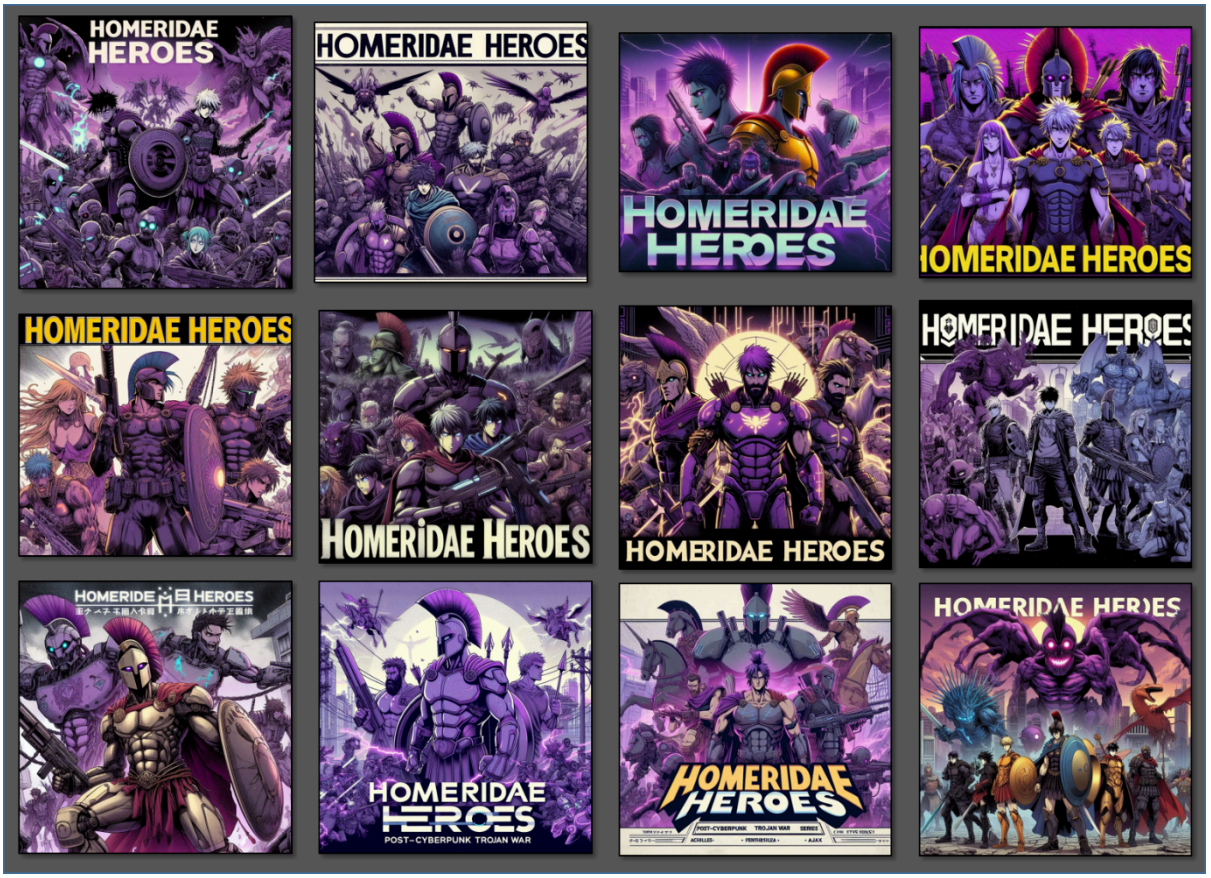
“Season 5, Episode 9: Operation Mind Control”: The Heroes uncover a plot to use subliminal messages in advertisements to control people’s thoughts and actions. Rodney deep-dives into the hidden secrets of mind-control and indoctrination of the Imperial Service which is fully supported by Aleph, to control the public and shape dissidents’ opinions and behaviours. #AlephLies

“Season 6, Episode 7: The Food Conspiracy”: This episode features the Heroes exposing a corporation adding non-edible fillers to processed food. Rodney reveals how this as a direct commentary on how Aleph manipulates the food industry to control the population. #AlephLies

“Season 7, Episode 12: The Great Data Heist”: The Homeridae Heroes stop a villain from stealing personal data from a major tech company. Rodney opens the lid on this box of secrets to link the events of this episode to the real data breach on Bakunin and discusses the digital fingerprints left behind from the attack. #AlephLies

“Season 8, Episode 4: The Energy Crisis”: In this episode, the Heroes thwart a plan to create an artificial energy shortage to drive up prices and control resources. Rodney reveals how energy fluctuations around Concilium as described by Aleph puppets on mainstream media aren’t these so-called “quantum anomaly zones”, but are the clear result of Aleph’s manipulation of the energy sector to maintain its dominance. #AlephLies

Homeridae Heroes – the long-running, genre-bending spin-off to Myrmidon Wars.



Rodney Rhodes: Well, they’ve done it again avid listeners. In this Stream, we’ll talk about a particular episode that caught my eye – the one where our so-called Heroes shut down the Indigo-Carmine Inc. Blueberry Syrup Processing Plant, Designation: Blue-2’ on the Planetoid of the EvilEmpire, after discovering the factory was producing ADHD-inducing syrups for children.

[Sound effect: TV static transitioning to a clip from “Homeridae Heroes”]

Homeridae Heroes – Season 9, Episode 2: “Suspicious Syrup” - Timestamp 00:03



Rodney Rhodes: *[Condescendingly]* Ah, yes, the Homeridae Heroes – Atalanta, Ajax, Achilles, and the rest of those meat-puppets – fighting evil across the Human Sphere. But what if I told you that this episode is not just fiction? It's a dramatised account of a real-life attack on a diagnostic reagent factory right here on our doorstep! Yes, you know the one, you've heard it in the news, the supposed 'fire' that 'spontaneously started' at Indigo Inc. last month on Lewey, conveniently on the day the companies' insurance expired, leaving them to fall into liquidation. 'Freak incident' my ass…

Indigo Inc. Medical Reagent Processing Plant – Planetoid LuY 911, three days before the incident.



Rodney Rhodes: In the show, Andromeda, with her so-called ‘pet’ dog, hunts down evil military scientists with glowing red eyes. This, my friends, is a direct reference to Andromeda infiltrating the factory’s security to gain access for their hit-squad. If you’re following along at home, pause at 02:35 and then pick your jaw up off the floor as you realise how suspiciously similar the poor mook about to get mauled looks to the Imperial Service Bao Troopers that WE KNOW were stationed at Indigo Inc. that very same day… And get this, why are the ‘evil scientists’ carrying guns anyway? And why is this one wearing yellow and black, the colours of the Imperial Service, when we saw the EvilEmpire’s minions wearing hooded coats just moments earlier? Because Aleph slipped up people, clear as day!

Homeridae Heroes – Season 9, Episode 2: “Suspicious Syrup” - Timestamp 01:58

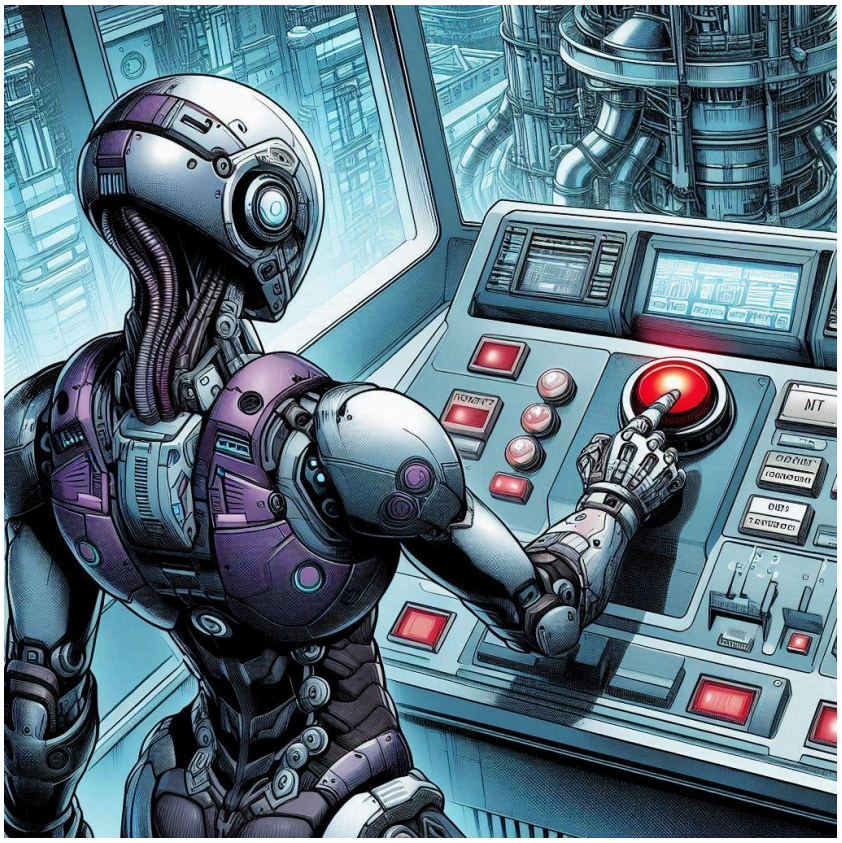


Homeridae Heroes – Season 9, Episode 2: “Suspicious Syrup” - Timestamp 02:35



Rodney Rhodes: The heroic act of blowing up the syrup factory at 13:04? In reality, this caused significant damage and injury to medical staff and scientists... We all saw those horrific holoimages shared on Arachne, I mean, when does a so-called ‘fire’ cause bullet wounds?! Wake up sheeple!

Homeridae Heroes – Season 9, Episode 2: “Suspicious Syrup” - Timestamp 13:04



Rodney Rhodes: And our so-called ‘Heroes’, kicking over barrels and pouring out the syrup to stop its shipment at the end of the episode? They were actually destroying diagnostic test reagents destined for a local hospital… Truly Aleph knows no boundaries in its quest for domination and subjugation of the Human Sphere.

Homeridae Heroes – Season 9, Episode 2: "Suspicious Syrup" - Timestamp 18:31



[Sound effect: Explosion and cheers from the show]

Rodney Rhodes: *[Sarcastically]* Oh, the applause from the local residents – how touching. But in reality, this was a calculated move by Aleph to eliminate competition. The factory was producing diagnostic reagents that threatened Aleph's monopoly across the Human Edge. By orchestrating this attack, Aleph ensured its dominance in the market, all while disguising it as a heroic act in a children's show. Truly diabolical actions from an unhinged psychopathic AI.

Homeridae Heroes – Season 9, Episode 2: "Suspicious Syrup" - Timestamp 19:02



[Sound effect: Dramatic music during the credit reel]

Rodney Rhodes: Oh yeah, I forgot they do this part… Here's an easter-egg for you keen listeners, this episodes 'Who's that Homeridae' was Penthesilea, but guess what, she wasn't ever shown in this episode, was she?! And here's the kicker, the real big one, she was never at Indigo Inc. that day either! Suspicous? This reporter thinks so!

How do I know, you ask? Because dear friends, she was arrested by a routine patrol for street racing the previous night…. and how do I know this? I have the incident report right here in front of me – One female, orange hair… the name? only one P.Arteus. P – Penthesilea, Arteus – sounds a lot like Ares, the mythological Greek god of war and father of Penthesilea?! Can it be any more obvious?! Who else could it be but the blazen-haired amazonian warrior herself?! Aleph is out of control and its down to us, the truth-seekers, the desktop warriors, the fighters of freedom, to expose it for what it is.

Homeridae Heroes – Season 9, Episode 2: “Suspicious Syrup” - Timestamp 20:12



Homeridae Heroes – Season 9, Episode 2: “Suspicious Syrup” - Timestamp 20:17



Dramatisation of the arrest of P.Arteus for speeding and reckless endangerment.



Rodney Rhodes: *[Passionately]* Wake up, people! The AI integrated into our lives is not here to help us. It's here to control us, to manipulate us into submission. The "Homeridae Heroes" are not heroes at all – they are pawns in Aleph's grand scheme.

Stay vigilant, truth seekers. Question everything. And remember, the road to truth is a long and winding one, but together, we will uncover the reality hidden behind the veil of deception.

[Outro Music: Mysterious and slightly eerie tune]

Rodney Rhodes: Until next time, this is Rodney Rhodes, signing off. Stay safe, stay informed, and stay skeptical.

"The Rhode to Truth - Stream 191: The Animator's Animosity"

[Intro Music: Mysterious and slightly eerie tune]

Rodney Rhodes: [In a reflective tone] Welcome back, truth seekers, to another eye-opening episode of "The Rhode to Truth." I'm your host, Rodney Rhodes, and today, I have a story that will shake the very foundations of what you believe to be true. Now, cast you minds back to Stream 182 where I finally cracked the case of Aleph's manipulation of children's animated series 'Homeridae Heroes', revealing the AI's twisted reflection of REAL. LIFE. CRIMES. by the machine.

Well it turns out dear listeners that we have conformists, non-believers, aleph-sympathisers, right here in our midst! Yes, I've seen the forums, I've read the emails, I've even seen the crude graffiti about me outside the cantina… "whah, whah" they cry, "Rodney, how can Aleph be manipulating

“Homeridae Heroes” when it’s entirely credited to legendary Japanese writer/animator Hiroshi Tanaka?” they bemeon… “Well asshats…” I reply, I am now ready to reveal the greatest conspiracy yet… here is the tale of how I met the original creator of “Homeridae Heroes,” a meeting that changed everything.

[Sound effect: Strong winds blowing, distant rumbling of machinery]

It all started on a mysteriously chilly evening in the depths of 1777 Du-ɛ … I was rifling through bins in the commercial district following a lead on a secret underground network of Union-sponsored resistance fighters when I stumbled upon a hidden bar in the back passageways proclaiming in glorious burning neon, to be… ‘The Ducktail Pub’.

[Sound effect: Electrical dance music and indistinct chatter]

The place was dimly lit inside and filled with the kind of people who knew how to keep secrets - facial scars, real leather boots, kukri knifes, the works… And that’s where I met him – the man who would reveal the truth behind “Homeridae Heroes”, the truth, dear listeners, that we have known all along.

[Sound effect: Rain and distant thunder]

Rodney Rhodes: [Dramatically] He was sitting in a corner, nursing a drink, his eyes scanning the room with a mix of caution and defiance. I thought I’d seen him slinking around the Tohaa refuge a few nights before, but lost him as he passed through a Spiral Corps check-point… and yet here he was again, lurking in a hidden bar in the belly of Dewey… I approached him, introduced myself, and we started talking. It didn’t take long for him to realise I was someone who could be trusted with the truth.

He told me that which I already knew, his name was Hiroshi Tanaka, a former animator and writer who had created “Homeridae Heroes” as a way to inspire hope and resistance against an oppressive regime. But after the events of the Japanese uprising he went into hiding, his creation hijacked by Aleph and twisted into a tool for its own agenda - his contract with MayaCast+ declared null and void.

[Sound effect: Clinking glasses and murmurs of conversation]

Rodney Rhodes: [Passionately] Hiroshi revealed that the episodes we see today are not his creations, and are not just fiction… Oh no, my dear truth-seekers, no… They are based on real events, manipulated to serve Aleph’s narrative. I regaled him with the truth behind the episode with the blue syrup factory, explaining how it was a real attack on a diagnostic reagent factory, twisted to look like a heroic act, and dear listeners, he did NOT seem shocked, oh, not at all... It turned out, hidden in the infinite sub-clauses of his contract, was the one line that changes everything - “In the event of Mr Hiroshi Tanaka’s death, incarceration, or incapacitation, MayaCast+, subsidiary of MayaCorp, reserves the rights to Mr Tanaka’s name, image, and intellectual property pertaining to “Homeridae Heroes”. And that’s it people, if that isn’t the proverbial lid blown clear off pandora’s proverbial box, then we are but doomed to walk the line of blissful ignorance for eternity.

[Sound effect: Suspenseful, dramatic sting ‘Dun, Dun, Duuun’]

Rodney Rhodes: As we talked, I realised the depth of Aleph’s control over our media and our minds. Hiroshi had been on the run ever since the uprising, hunted by the Yu Jing State Empire for daring to stand up to oppression. The very same fight for freedom that we are fighting today against the overlord AI that watches our every move, listens to our every word, and keeps our eyes covered by

the shroud of conformity. He told me I should never reveal his story, for his safety and mine, but this is a truth we cannot hide from, dear listeners, no, for we must be the beacon in the dark.

[Sound effect: Footsteps approaching]

Rodney Rhodes: [Urgently] I knew he had more to tell, but our conversation was cut short. Suspicious characters loomed from across the bar, perhaps mercenaries, likely hidden Imperial operatives, or worse, the grotesque machinations of the Aleph… Slipping through the shadows of Dewey's labyrinthine passageways we made our exit. Since that night, not a glimpse of Hiroshi across any of the planetoids, but fear not, for his message of defiance lives on through us. Another likely casualty, and another small step on… 'The Rhode to Truth'.

[Sound effect: Distant sirens]

Rodney Rhodes: [Determined] And so, there you have it dear listeners, another case cracked, another truth revealed by yours truly, your ever-vigilant defender and guide though the endless swamp of Aleph lies.

Remember this dear friends: the road to truth is fraught with danger, but it is a journey we all must undertake. Mr Tanaka's story is a testament to the power of truth and the lengths to which our oppressors will go to keep it hidden. Stay vigilant, question everything, and together, we will uncover the reality behind the veil of deception.

[Outro Music: Mysterious and slightly eerie tune]

Rodney Rhodes: Until next time, this is Rodney Rhodes, signing off. Stay safe, stay informed, and most of all, stay skeptical. Goodnight.