

HARRY POTTER MASTERDOC

DISCLAIMERS:

- I am the biggest JKR hater out there. She is mentioned in this document, but please know that while I comply with her canon, I hate her guts.
- This is a living document! It is constantly evolving, and as I reread, double-check, and research, there *will* be changes. I am always trying to correct errors and inconsistencies and add new characters and dynamics to the mix. Please bear with me as I do so, and feel free to comment corrections wherever you see fit, or even just comment random thoughts and headcanons! I love to hear from you all.

MARAUDERS ERA

TW for anything you'd expect from the marauders era. Internalized homophobia, death, mentions of forms of abuse, manipulation, torture. Nothing graphic or in any great detail at all.

Links of Interest

- [My HP Discord Server](#)
- [My Regulus + Sirius timeline + character notes + scenes for a fic \(WIP\)](#)
- [Snily friendship fic \(WIP\)](#)
- [My HP Spotify playlist \(mostly Marauders until the end\)](#)
- [My HP Pinterest Board](#)
- [Comprehensive Intro to the Marauders Fandom \(mostly fanon\)](#)
- [Meet the Fanon Marauders!](#)
- [Marauders Era Community \(Tumblr\)](#)
- [marauders era 🐾 Community \(Tumblr\)](#)
- [Dead Gay Wizards Community \(Tumblr\)](#)
- [Dead Lesbian Witches Community \(Tumblr\)](#)
- [r/MaraudersGen](#)

Resources

[What is Considered Canon?](#)

- tier-list of the levels of canon!

[Potter Search](#)

a website to search any and all of the HP books (no profit to JKR)

[Harry Potter: The Complete Collection](#)

all the HP books in one big volume

[PS](#), [CoS](#), [PoA](#), [GoF](#), [OotP](#), [HBP](#), [DH](#)

- all of the audiobooks read by the GOAT stephen fry

[Snape's Worst Memory](#), [Careers Advice](#), [The Prince's Tale](#)

- the three most important marauders-centric chapters from the books

[James & Sirius Prequel](#)

- the untitled short story JKR wrote for a charity auction event

[The Leaky Cauldron](#)

- a transcript of a web chat between JKR and fans shortly after the release of deathly hallows! full of super cool and niche information

[JKR's Writing](#)

- this section of the official harry potter website is full of interesting info about the characters and world written by JKR herself! the whole site is awesome, esp JKR's "fact files", but this is def my fav section for discovering further canon

[Harry Potter Fandom Wiki](#)

- an excellent site, but it is freely edited by many people, and combines movie and book canon without warning, so always be aware that there may be occasional mistakes. it is always best to double-check your information for yourself!

[The Harry Potter Compendium](#)

- another fan-made wiki, same warnings apply

[Rowling Index - Fan Sites](#)

- some fan-sites for your perusal! i can't guarantee they will always be canon, but if you use your judgement you should be able to figure it out pretty easily

[Extensive Insight into Lily Evans' Personality](#)

- INCREDIBLE post with every reference to lily and an analysis of what they all mean

[Appearance, Intelligence and Recklessness, Harshness, Care](#)

- four posts explaining aspects of sirius black's character through book quotations

[Analysis of DH chapters 33 and 34](#)

- this is a super insightful analysis of snape's flashbacks in deathly hallows and the implications! very good read

[Complete Timeline of Voldemort's Rise](#)

- not sure if this is very accurate since i've already found an obvious error in it, but i am saving it to go over and correct later as my own post.

[Reg and Kreacher Redemptions](#)

- article interpreting reg and kreacher!

[Every Mention of Karkaroff](#)

[HP Heights discussion, Height HCs](#)

[The Life and Lies of Albus Percival Wulfric Brian Dumbledore](#)

- a book examining dumbledore's character and his hand in everything. i have not finished reading it so cannot assure you i agree with everything there, but it seems promising and the foreword explains the author's stance well

[What Was The Prank?](#)

- brief post detailing the timeline and logistics of The Prank

[Most of the canon references to James and Lily](#)

[Discussion on Barty Crouch Jr's Guilt](#)

[@inky.squid.art on TikTok](#)

- my tiktok! mostly canon stuff, if it isn't there is a disclaimer

[Sirius Black loved Harry Potter. not James Potter's son](#)

- reblogs have additional analysis and are very smart

[Why didn't Regulus escape the cave with Kreacher?](#)

- canon-compliant debate

Order of the Phoenix and adjacent characters

Characters:

Remus Lupin

CANON

- Born March 10, 1960
- He most likely does NOT have scars on his face, as Harry would have mentioned those! Also, his face would likely be difficult to reach when transformed
- Pale and peaky (perhaps only near the full moon?)
- Scratches chin with end of quill
- Frowns slightly while working
- Remus speaks briskly, serious tone even when joking (dry sense of humour)
- He had a quiet sense of humour and a kindness about him. He was loveable and clever
- Though his parents adored him, he had no friends growing up, as he wasn't allowed to socialize with other children for fear of revealing his condition, and they moved around so much, anyway
- Feels uncomfortable with his friends' behaviour, but not enough to stop them, or sometimes even speak up. He pretends he doesn't see it. He doesn't have the guts to tell them when he thinks they are out of line
- Sometimes made them feel ashamed, but even this is said by Sirius in a rather placating way, like he isn't fully convinced of it
- He was so grateful for James and Sirius' friendship and acceptance and loved them so much that he did not always stand up to them as much as he knew he should
- His lonely childhood convinced him that they would leave him if they knew he was a werewolf
- "He had become so used to considering himself unclean and unworthy"
- JKR describes his big flaw as "His desperate desire to belong and to be liked meant that he was neither as brave nor as honest as he ought to have been."
- 'Lupin's failing is he likes to be liked. That's where he slips up – he's been disliked so often he's always pleased to have friends, so cuts them an awful lot of slack.'
- The only one who wasn't so much of an idiot
- Carried a book to read with him
- Always the underdog's friend
- He was the one who brought Peter into the group

INTERPRETING CANON

Remus Lupin had no self-esteem. He was never good enough. How could he stand up to his friends when he didn't even understand why they kept him around? He had just enough guts to tell them what he thought, but never pushed it past that. Never took action. Always let himself be beaten down by a laugh or assurance that it was fine. Always relented, bit his tongue in the end. How could he do any more when he had no reason to expect they would choose him?

He was lucky. He didn't deserve them, and if he lost them he would certainly never have anyone else. Sometimes he got angry, lost his temper, lashed out. He had to apologize, he had to never do it again. What if they realized how pathetic he was? How disgusting? What a monster?

Remus Lupin couldn't afford to stand for anything.

- He's probably around 5'10", about average for a man in the UK at the time, as his height is never mentioned and is therefore unexceptional.
- When Remus was a child and transformed he would scratch himself, yes. His claws couldn't reach his face, but his paws could rub against it, chafing it bloody, and he could scratch at the sides of his head. In the morning tufts of hair would be worn off and he'd have slashes on his scalp. His parents chose to buzz his hair to avoid the patchy look instead of going through the effort of constantly regrowing his hair with magic. Before he went to Hogwarts they charmed his hair back long enough to cover the scars. But if somebody lifted his hair to see his scalp, they'd see lines where no hair grows due to scarring. Madam Pomfrey grew his hair back for him every month after the full moon, even though he was good enough at the charm to do it himself (and indeed he had to in first year, not on himself, but on Sirius, who had impulsively cut his hair in the first week of being away from his family. It looked terrible, and Remus ended up saving the day.)
- Remus had no scars on his face, as he could not reach it properly with his claws to slash across it. However, under his clothes he had scars all over, especially bite marks from gnawing himself bloody. At one point he almost gnawed a finger off, but Madam Pomfrey was able to fix it, closing the wound with silver and dittany. However, the injuries were still cursed, so they scarred when other wounds could have been fixed with magic. He has some scars on his neck and jaw, though, where he scratched with his hind legs. He tends to wear scarfs and high-collared shirts and coats.
 - once the marauders become animagi in fifth year, he no longer destroys himself. but he's had most of a lifetime to do serious damage. what does repeated trauma on the same spots do?
 - which legs would he use to scratch himself most, and where?
 - he bites himself too, imo probably more than scratching. where would he bite?
 - where can he reach easily? how about *not* easily? with momentum? quick, scrappy bites? throwing himself into it for a moment and then ripping away?
 - can he even reach his face easily? he likely does not have scars there, as harry never mentioned them despite describing the scars of others, like moody and bill, in great detail
 - what do wolf bites look like? look it up! there's diagrams easily accessible!
 - would the *angle* of the bite change its appearance? how?
 - how do different types of scars heal? why do they heal that way? are they pushing out like ridges or cutting in like ravines? what colour are they? why? are newer scars different from old ones? these are all easy things to find out on medical sites.
 - how would him being a werewolf affect his wounds? they can be closed with silver and dittany, but they scar aggressively as werewolf bites do. what does that mean?
 - my remus is tattered and torn from the neck down. he wears turtle-necks, high-collared shirts, scarves, and other such things to hide the scars on his neck.

- he'd rip at his thighs with his teeth, he'd twist to reach his lower back and scrape his teeth on it, snap at it before whirling around again, gnawing at his front legs terribly and nearly taking a finger off once.
- he could get his snout with his front paws, but the angle was slightly awkward. he could bury his snout in his front paws, scrape through and cause scratches up his nose, but i find it unlikely he would do this much, if at all. not often or hard enough to cause scars, clearly, since he doesn't have any on his face. so he probably doesn't do it at all. if he could easily it would be fiercely.
- he could scratch his neck and the sides and top of his head with his hind legs, and has striped patches where his hair does not grow. he covers it best he can with the hair he does have, and that's all he can do.
- how about his tail? he'd gnaw at it. it's been broken many times. would skele-gro fix it? he drinks it in human form. does the skele-gro know it was there? can it fix bones not currently present? perhaps it would shrink to his tailbone and the damage was concentrated there. something too much of this. either way, the flesh is twisted and mangled and it's more tufts of hair than anything resembling the full fur of a wolf.
- his hands are stiff and gnarled with scars. his thighs have borne the brunt of the damage. the depth of the wounds expected from a werewolf tearing itself apart are such that he'd probably have muscle damage causing an odd gait, as well as stiffness, trouble walking, bad pain every day...
- Remus Lupin's motive is always the feeling that he is bad. He stays quiet? It's because he thinks he's unworthy and is scared others will realise it. He snaps? It's because he loathes himself for always staying quiet. He runs away? It's because he doesn't think anyone could love a monster like him and he hates himself for inflicting himself on others. He doesn't love himself so he doesn't expect others to love him.
- Remus Lupin is soft and kind, he's patient and he's understanding... but you can see as an adult he is angsty and angry and increasingly unhinged from self-loathing, and when he loses his temper with Harry he actually slams him into the wall in rage.
- His fear is being dangerous and bad, so when he expresses normal human emotions of anger, he holds himself to a higher moral standard and hates himself for it because he thinks it's proof that he is a monster. So he has all this pent-up anger and bitterness, and because of that he thinks he is a dangerous, rage-filled creature who needs to fight his violent urges. But it's just that he's never expressed his anger in a healthy way and needs to release it.
- His patience and understanding come from years of biting his tongue and keeping his cool, and his sensitivity and compassion for students who are struggling are because he knows that he needed that (and doesn't want to acknowledge that maybe he still does, maybe he still needs some attention, a kind word, someone to tell him he's not a monster or broken. But it's almost like he doesn't want to hear it, like this is all he's known for so long that he's started to live in the self-pity and self-hatred. So he doesn't believe it when people say he deserves love).

HEADCANONS

- He inadvertently discovers a way to get his anger out: Quidditch commentary. Nah, he actually doesn't really care about Quidditch
- Or rather, he thinks he doesn't care, but really it's because he thinks it's stupid because he is highly critical. He commentates and rapidly realizes he cares more than he thought, not about the game itself but about the dumb blunders happening. Bro is calling everyone out with a fury
- Like "WHY WOULD YOU DO THAAAAAAT. WHAT." or "NONONONONO IT'S BEHIND YOU BEHIND YOU BEHIND—" "Mr. Lupin PLEASE refrain from coaching the players" and James is like "If you think it's so simple why don't you try it, then?" and Remus is like ".....No."
- He doesn't *get* Quidditch, doesn't care about it. He goes to one match and he gets so fucking invested even though he literally has no interest in Quidditch as a game. But you know he still acts superior to James and Sirius, like "Please. Relax. Calm down. It's just a game" and they're like "BITCH"

James Potter

CANON

- Born March 27, 1960
- He likes attention
- Show-off
 - The only person he would stop for is Sirius, and perhaps Lily
 - He looks for approval from Sirius and his motivation is often to entertain Sirius
 - Often showed off in front of Lily and made a fool of himself
- James is described as the best friend Sirius ever had and a good person
- Hazel eyes
- Longer nose than Harry
- Thin face
- Untidy black hair that sticks up at the back like Harry's
- Tall and thin
- During his Hogwarts years, he had an indefinable air of having been well cared for and even adored.
 - Expanding on this (theorizing):*
 - Because his parents [had him when older](#) and didn't have any other kids, James was likely a spoiled only child who has always been the centre of attention and gotten whatever he wanted.
 - He is used to being the only important thing, of everything being for him, of being fawned over... of course he's cocky. Of course he thinks he can do whatever he wants. Of course he acts like he owns the place
 - This is perhaps why he seems to expect Lily to go out with him as soon as he asks, even when he is bullying her friend. And it may be why he bullies others in the first place: he doesn't really see them as other people, but rather as minor players in his life. It's also why he jumps into the conversation about Houses on the train — of *course* he's involved! Everything's always about him!
- Yawns hugely

- Doodles things like snitches and L.E
- Rumples his hair to keep it from getting too tidy, instinctively does so when Lily is around
- Impatient with Peter
- Speaks louder than he should about secret things (werewolf)
- Expects Outstanding on DADA OWL. Described by Remus as the cleverest student in the school, alongside Sirius
- He and Sirius were “the best in school at whatever they did” “the height of cool” and sometimes got carried away/were “arrogant little berks” - Remus and Sirius
- Casually steals
- Often snuck under the Invisibility Cloak to the kitchens to nick food
- Hexes anyone who annoys him, even with illegal hexes
- Excellent reflexes
- Can turn cold quickly, and just as quickly switch back to being pleasant
- Changes his voice around Lily to sound more mature
- 'Well,' said James, appearing to deliberate the point, 'it's more the fact that he exists, if you know what I mean ...'
- He doesn't know when to admit defeat, back down.
- He's clearly internally earnest (although sometimes he falsifies earnestness to seem innocent and pleasant) and covers up, cares more than he would like to admit
- Tries to come off as nonchalant
- Extremely protective of Lily when Snape calls her a Mudblood. Gets very angry and yells
- Astonished to be compared to Snape — doesn't think of himself as a bad person, finds calling someone a slur unthinkable
- Doesn't react well to criticism, gets angry and lashes out, possibly out of frustration with himself
- Saved Snape despite it being Sirius' plan, going against Sirius, at great risk to his own life
- Enjoys risk — it's what makes things fun (according to Sirius, at least)
- Spent a lot of time in detention
- Was a bit of an idiot at fifteen
- Would have regarded it as the height of dishonour to mistrust his friends
- Gets stir-crazy but tries not to let on
- Wants to be like his dad
- Jumps in to conversations that don't concern him
- Deflated his ego a bit by seventh year and stopped hexing random people, though he never quit with Snape. But Snape didn't quit with him either. James didn't mention this to Lily

INTERPRETING CANON

- He is probably [about 6' tall](#).
- At 15 James is not cruel, but he isn't kind, either. He's looking for affirmation and attention, and he hexes people just for fun
- He doesn't feel guilty about it. He gets caught up in the moment and doesn't really think, “This is a person, I'm hurting a person.” He doesn't think of it as hurting a person, there

is a disconnect because he's high on it and having fun and adrenaline is running through his veins

- He likes the rush, the attention, the *coolness* it brings him
- As he matures he begins to realise that he was wrong for doing that
- James takes his anger and insecurities out on others
- He presents himself as nice and earnest and kind, but he has this urge to cause pain or humiliation that he doesn't really understand
- James has this attitude that everything is for him... he hasn't heard the word no, discipline never really stuck
- I wouldn't go so far as to call him a sadist, not really, because he is not as extreme as a sadist is defined, he doesn't really fit enough of the criteria
 - More headcanon, now. He is probably a little violent in bed as a way of taking out his anger and frustration, he probably bites and scratches and draws blood. Likely very jealous and possessive and this leans into him leaving marks all over his partner. Outside of bed he treats his partner well and probably fawns over them
- He does respect consent!! In canon, he only asked Lily out the one time (although it was not a very good asking-out. More of a negotiation.) And, headcanon, if he ever pushes somebody to go out with him at all it is because he has very clear indications that they're into him, and he never forces himself on them, just makes references to it (think Chase with Cameron from House MD)

Sirius Black

CANON

- [Appearance by forestdeath1 on Tumblr](#)
- [Intelligence and Recklessness by forestdeath1 on Tumblr](#)
- [Harshness by forestdeath1 on Tumblr](#)
- [Care by forestdeath1 on Tumblr](#)
- Born November 3rd, 1959
- Haughty
- Dark hair falls into his eyes with casual elegance
- Shorter hair is actually his default. The long hair was only in and after Azkaban. When he is doing better physically and mentally it is cut short and he is said to look more like he did in James and Lily's wedding photos (taken between summer 1978 and autumn 1979). In the photo of the original Order (summer 1981), he still had short hair. In school, his hair was *likely* short with just enough length to fall in his eyes. HOWEVER, in the James & Sirius prequel, which I take as canon and which is set in *around* 1977, Sirius has long hair. This means **his hair got long by his final Hogwarts years (late 6th-early 7th), and he cut it short sometime between 7th year and Jily's wedding.**
- At least one girl looks at him hopefully but he doesn't notice
- Remus said "Sirius always got all the women"
- Tilts chair back on its legs, at ease, lounges
- Expects Outstanding on DADA OWL. Described by Remus as the cleverest student in the school, alongside James

- He and James were “the best in school at whatever they did” “the height of cool” and sometimes got carried away/were “arrogant little berks” - Remus and Sirius
- Gets impatient with James’ showing off, or perhaps more with Peter’s worship of him
- Scoffs when Remus asks for help studying
- Doesn’t feel the need to study
- Doesn’t consider others’ feelings, just pursues what excites/entertains/distracts him
- Dog-like traits. Reacts to Snape like a dog catching the scent of a rabbit. “Barks” with laughter. Sits on command.
- Vicious, impulsive, chasing stimulation without regard for others
- Quick-witted and cruel-tongued
- Even in a serious situation he doesn’t get serious. Tends to be sarcastic, state the obvious
- He wants to break tradition in his family and purposefully shows of his differences, purposefully provokes his parents, by hanging up posters of muggle girls and motorcycles
- Made room for Lily in first year at the dining table

INTERPRETING CANON

- [He might be 6’2” to 6’4” in height.](#)
- [Even though they are not mentioned, Sirius almost certainly has scars from PoA.](#)
- Sirius emotionally stagnates in Azkaban. He can be quite hypocritical, giving advice that he doesn’t take. He does try to be a good role model for Harry, tries to be a responsible guardian, like he knows he should be. He is quite protective of Harry, and in GoF especially, he does a good job! But in OotP, being back in Grimmauld Place just regresses him even further, drags him back to the old headspace, and it is harder to try to act like the responsible guardian when he’s feeling that way. Even then he typically catches himself when he gets sulky or mean, explaining that he never thought he’d be back there. Grimmauld Place + the emotional stagnation of Azkaban prison + the damage it caused to his psyche just. really did a number on him.
- He can be reckless, a bad example, not always considering things fully... he can explode and get angry and make bad choices. Sirius can be resentful, and moody, and unpredictable. However, he tries his best to make the right decisions and be the best he can be.
- He didn’t genuinely have any interest in muggle stuff at first. He was just doing it to act out, using muggle culture as a weapon or a flag of difference from his parents. He did end up developing more admiration as time went on, especially for his motorcycle, but there was always a slight patronizing air to him even at this point, like he saw it as a funny, nifty, charming little thing. Like a pet that has done something rather unexpectedly clever, is how he sees them subconsciously. He and James share this, a bit. This mindset, even if James would be the height of offended if somebody pointed it out. James thinks he is without prejudice completely and doesn’t really look inward. Neither of them are offensive toward muggles or anything. And they don’t think muggleborns or halfbloods are lesser... but they might think they’re rather clever and lucky for doing so well despite their birth... kinda like Slughorn. It’s just a subconscious mindset they didn’t shake.

- “Sirius always got all the women” — perhaps Sirius would go out with girls that Remus was actually interested in but didn’t have the confidence to ask?
 - Wolfstar headcanon: Maybe he even went out with girls he knew Remus was interested in to upset him or make him jealous or angry, perhaps without even understanding why. Just knowing he wanted to provoke him.
- I think Sirius wasn’t very focused on romance. He had discomfort with intimacy and affection, and he probably knew he could have his pick of girls if he wanted to, as many were enamoured with him, but he probably didn’t have that much interest, didn’t see it as worth-while, found them annoying or foolish
- In later years he might have slept around a little — we know he pursues his own entertainment without regard for the feelings of others — which is why girls looked at him like they had a chance, but in reality he never felt any emotional connection...

Peter Pettigrew

CANON

- Born between September 1, 1959, and August 31, 1960
- JKR said Peter "out of cowardice will stand in the shadow of the strongest person." She also said that James Potter and Sirius Black allowed Pettigrew to be their friend "in a slightly patronising way", yet he ended up being a better wizard and better at hiding secrets than they ever knew
- Remus was kind to “short and rather slow” Peter and liked him well enough to persuade James and Sirius, who might not have otherwise thought him worthy of their attention, to be friends with him
- A true Hatstall — the hat debated for over five minutes. Perhaps it saw the potential for bravery in him. He never lived up to it
- Not as clever as his friends. Poorer visual memory/memory in general?
- Less than average student
- Described by McGonagall as “stupid and foolish”, but she was rather harsh with him
- Needed all the help he could get to become an Animagus
- Chews fingernails and scuffs ground when anxious
- Small — very short — but fat
- Mousy-haired
- Pointed nose
- Tries to copy answers in exams
- In awe of his friends, idolizes, hero-worships James and Sirius
- Not as good a fighter as Sirius, “hopeless at duelling”
- Hungry for excitement, but doesn’t want to be part of it
- He’ll laugh on the sidelines, safe in the crowd, but won’t start anything
- Cowardly, self-interested, quick to escape a situation when the outcome seems poor, without regard for the well-being of others
- A good liar, schemer, and actor
- Possibly as skilled at magic as his friends, but always overshadowed. Or he got more powerful as he aged or out of desperation
- More practically intelligent and quick-thinking than he was academically

- He felt guilt, regret, but pushed it down. Self-preservation wins out each time. He is loyal to whoever protects him. He will hurt himself if it protects him in the long run
- He was a hanger-on, not an equal, yet the Marauders loved him as a brother and trusted him deeply

INTERPRETING CANON

- He's likely around 5'3" as an adult, around the same height as 13-14 year old Harry and Hermione.
- Peter Pettigrew and Ron were meant to contrast each other because they both were insecure and jealous and in the shadow of their best friend(s). But while Peter Pettigrew turned his back and never returned, when Ron turned his back on Harry, he always came back.
- Peter and Neville are two sides of the same coin — Hatstalls who were put into Gryffindor to meet their full potential, but while Neville grew into himself and became a hero, Peter gave into his worst traits and became a villain. They're not bad wizards, but lack a lot of confidence; nerves make them choke up, and being ridiculed makes it worse.
- I can imagine him growing bitter, getting more skilled at hiding his feelings, leaning into the pitiful, harmless, bumbling vibe he knows gets him sympathy, trust, affection... in Hogwarts he was likeable enough in a pitiable way, if you didn't mind the slight air of desperation for kindness, protection, friends... He seems inoffensive and harmless and foolish, and inspires trust. But when you actually pay attention, you notice him watching James and Sirius turn on Snape with "a look of avid anticipation on his face", standing up and "watching hungrily, edging around Lupin to get a clearer view"... he has a cruel streak to him that one may not notice because they do not take him seriously. He enjoys watching Sirius and James torment other students because it feels good to be the one doing the laughing, not the one being laughed at. It emphasizes how powerful his friends are and how he is safe. Over time that version, the harmless, bumbling fat boy, became more of a persona, masking the more cunning, manipulative person underneath. So I think he SHOULD be likeable... unless you get inside his head. And then you might still like him, especially if considering his other motives, but you certainly won't see him the same way.
 - *Paraphrasing a comment by [adreamersmusing](#)*: Wormtail is driven by his need to be on the winning team. In school, that's the Marauders. Later, it's the Death Eaters. He has very good people skills. He's able to make people trust him very easily. James, Lily, and Sirius entrust their lives to him. Later, Bertha Jorkins agrees to go on a midnight stroll with him. A woman must trust a man to agree to walk into abandoned woods with him late at night, particularly when she hasn't seen that man in years. She's said to be naive, but it still says something about Peter that he made her feel like he was harmless. Lily also mentions him warmly in her letter, even calling him Wormy, which is a nickname of a nickname, so there's obviously some trust there. I think Peter couldn't stand her though and saw her as the Yoko Ono to the Marauders' Beatles. Peter makes you feel like he's harmless and uses it as his biggest weapon.
- Peter is anxious and gets in his own head when doing exams, even when he should know the answers. He blanks.
- The Marauders loved him. They would've *died* for him... but maybe they didn't always show that. Sure, maybe they all take the piss out of each other to a certain degree, but

with Peter it's sometimes meaner. Or at least he doesn't take it as a joke as much. It hits deeper.

- I mean, it's fair, isn't it? After all, he's only a Marauder because Remus persuaded James and Sirius to include him. Imagine knowing that two of your best friends didn't actually particularly want you there. Imagine knowing that they only became friends with you in a slightly patronizing, ironic way. Even if now they genuinely care for him, it still stings. And when they make fun of him, in the back of his mind he wonders how much of it is a joke.
- And James chooses him to keep his greatest secret, to hold his life in his hands, not only because he trusts Peter with it, but because nobody would ever expect it... because even then, it's acknowledged to everyone that he's lesser, a hanger-on, not an equal. And even if they don't feel that way, your friends, still. They did, once. And everyone else sees it. It would sting, wouldn't it? After all those years?
- Peter thinks ahead, his mind operates on many levels at once. He's always thinking about how he's going to present himself, how he's going to tell a story, what he's going to say... he may freeze up academically, but in real life, he is always planning ahead. Even though he is a coward, and genuinely cowers in a dangerous situation, he is attracted to conflict, to drama, as long as he's on the winning side. And he manipulates... even when he's shaking in fear, he's thinking, *How can I use this? What persona should I show? What angle should I lean into?*
- Peter lowkey had an unrequited crush on James that was like... envy and admiration and all these feelings mixed up but he knows James is way too good for him. Perhaps James even sorta knows on a certain level, but enjoys the attention too much to ever actually shut him down. Or maybe he doesn't know, but he knows Peter kinda hero worships him and he's not gonna stop him.

James was still playing with the Snitch, letting it zoom further and further away, almost escaping but always grabbed at the last second. **Wormtail was watching him with his mouth open.** Every time James made a particularly difficult catch, **Wormtail gasped and applauded.** After five minutes of this, Harry wondered why James didn't tell Wormtail to get a grip on himself, but James seemed to be enjoying the attention. Harry noticed that his father had a habit of rumpling up his hair as though to keep it from getting too tidy, and he also kept looking over at the girls by the water's edge.

'Put that away, will you,' said Sirius finally, as James made a fine catch and **Wormtail let out a cheer,** 'before Wormtail wets himself with excitement.'

Wormtail turned slightly pink, but James grinned.

HEADCANONS

- Peter is the funny one in the group, telling long, dramatic stories that get everyone laughing. It's his only time in the spotlight, so he rehearses everything in his head beforehand, because he needs it all to be perfect. He needs them to like him. Sometimes the mood isn't right, or a story is a miss, and he's pushed aside, talked over, cut off... he doesn't want that to ever happen again. They don't take him seriously, so

he's gonna surprise them by being funny and interesting and if that's all he is to them then fuck it that's who he'll be as long as he's entertaining. As long as they keep him around.

- Theory that Peter was Dumbledore's first attempt at Snape (a spy in the death eaters) but Peter really turned?
- Peter was the one who gave up the McKinnons to the Death Eaters.

[Lily Evans](#)

CANON

- She was a talented and bright witch with a sharp tongue, quick to stand up for what she believed in, but also quick to realize when someone had changed and give them a second chance.
- She is cheeky, daring, exceptional at potions, and not opposed to taking breaks, having fun, and even breaking the rules from time to time. She has excellent control over her temper even while furious, and she is loyal, sometimes to a fault — while she can stick up for others against bullies and Death Eaters alike, she struggles to stand up to people she loves.
- Think "It takes a great deal of bravery to stand up to our enemies, but just as much to stand up to our friends." She has no trouble sticking up to James, and immediately dislikes him due to his treatment of her friend. However, she excuses Severus' behaviour for YEARS.
- Remus described her in the FILM ([second-tier canon](#)) as an uncommonly kind person with a habit of seeing the best in others even if they didn't see it in themselves... but did not say these things in the books
- Honestly there's not much I can say that isn't in the post linked in her title. Go read it. It's basically flawless.

INTERPRETING CANON

- She has very good self control, and only starts to shout or pull out her wand after being calm for an *impressive* amount of time and repeating firmly that they let Snape go. The fact that she has such good control over her emotions, even though she is *twitching* with rage, ties into her ability to control her magic at an extremely young age. The two are connected. She is intuitively magically advanced. In fact, her instinctive use of ancient magic when sacrificing herself for her son shows that she has a deep and intuitive skill with magic tied to her emotional state. Slughorn says she had an "intuitive grasp of potion-making", again highlighting her instincts — one of HARRY'S greatest strengths.
- Lily was "one of the brightest [Slughorn] ever taught." She was exceptional at potions, with "an intuitive grasp" of the subject. I believe Lily was in the top level of her classes, likely achieving 94% average or higher (if they graded that way). Canon does not suggest that she is overly studious — she sits and chats with her friends by the lake after her exam, while Severus attempts to study, and Remus brings a schoolbook with him, intending to read a bit. Lily is described as "cheeky", "vivacious"... words that suggest irreverence and spunk. I feel her "brightness" aligns itself with this — not only intelligence, but brightness of personality. Clever, quick-witted, quick to learn... these things match Lily perfectly. Lily stood out to Slughorn amidst years and years of students

as one of the brightest, so she must be of exceptional cleverness and wit. I find it unlikely he meant solely academic intelligence. I believe she has a certain instinctive cleverness that serves her well in all spheres, provides a firm foundation to build on. She is quick to make connections, quick to come up with interesting ideas and think outside the box, which serves her well in potions (similar to Severus' penchant for altering the instructions, something they likely have fun with together).

HEADCANONS

- While she isn't over-studious, I can see her having a bit of a competitive streak, as well as being EXTREMELY dissatisfied with herself if she doesn't get the highest marks she knows she can get. I also think that if she isn't good at something immediately, it will irritate her.
- She studies, but she isn't the most effective at it. She probably starts to talk while she studies and at first Remus kinda lets her because he's not comfortable shutting her down, but as time goes on he starts to go "SHHHH!!" She still gets excellent grades despite this. Studying helps, but even if she didn't study she would likely do quite well. Studying is a choice.

Marlene McKinnon

CANON

- Born before 1964
- A member of the first Order of the Phoenix
- Marlene and her family, considered some of the best witches and wizards of the age, were killed by Death Eaters. One known DE culprit was Travers.
- Lily cried all evening when she heard the news, and assumed that was why Peter seemed down when he visited her and James in the safehouse.

HEADCANONS

- I kinda like making her a mom with a few kids. A hero, but massacred in her home with her husband and children. She and her husband were the excellent wizards described.
- Perhaps grandma and grandpa were over at the time, or perhaps the Mckinnons were having a family gathering (a wedding, a funeral, a celebration of life, a baby shower...) causing the majority of the family to be in one place, thus wiping out the entire Mckinnon name in one fell swoop.
 - I'd assume some friends would've been there as well, though, and since none were mentioned, I do believe it's more likely it was just husband, wife, and kids, MAYBE grandparents.
- I think Marlene is warm and caring, protective, exceedingly kind.

Mary Macdonald

CANON

- A Gryffindor girl Lily knew
- Mulciber (described by Lily as "creepy") tried to do something to her with Dark Magic that Lily described as "just evil", while Severus said "That was nothing, it was a laugh, that's all."

INTERPRETING CANON

- Lily said "D'you know what he tried to do to Mary Macdonald?"
- Why did she say her full name? There are likely about four girls in each house's year based on the dorm sizes. So there would be about 28 girls in Gryffindor total. By fifth year, you would think Severus would know Mary, unless she were one of the much younger girls.
- Perhaps there are multiple Marys, after all it is a common name. But then she *could* say "Mary M", unless there are multiple Mary Ms.
- Anyway. This implies to me that Lily and Mary probably don't hang out that much, or else Severus would know immediately that Lily means Mary Macdonald.
- Lily was said to be sitting with a group of girls... could Mary have been one of them? Perhaps they simply are not super close, or Severus does not KNOW they are close, but this seems unlikely. I find it likely that Mary is a few years younger.

Bertha Jorkins

CANON

- She was at Hogwarts a few years ahead of the Marauders
- Plump
- An idiot. Very nosy, but no brains at all.
- She wasn't forgetful at all — a bit dim, but an excellent memory for gossip
- She never knew when to keep her mouth shut, which used to get her in a lot of trouble
- When she was about sixteen, a boy put a hex on her for teasing him about kissing Florence behind the greenhouses last Thursday (which she knew from following him)
- After the powerful memory charm placed on her by Barty Crouch Sr., she had a terrible memory and no sense of direction
- Often got lost, she was "hopeless"
- She was shunted from department to department at the Ministry, where she worked, including the Department of International Magical Co-operation and the Department of Magical Games and Sports. She was more trouble than she was worth
- Went on holiday to Albania in '94 and never came back. She had a second cousin there, and an aunt south
- She was convinced by Peter to go on a nighttime stroll... overly trusting?
- She was overpowered by Peter and fit for nothing after Voldemort's "questioning", and killed

HEADCANONS

- Long neck
- Slightly big nose
- Caramel blonde hair cut in a long-ish bob with blunt bangs
- Slightly funny looking but not *ugly*
- Plump in the belly but with a small chest and thinner arms, not super dramatically different but just ever-so-slightly awkwardly proportioned
- Round-oval face, rounded square chin
- She's not *ugly* but she's got an awkward quality to her, like a long-necked bird
- As an adult she slimmed out a bit and became more lanky. She was in an awkward stage and then she got taller and things evened out a bit

Dorcas Meadowes

CANON

- Born before 1964
- A member of the first Order of the Phoenix
- Voldemort killed her personally

HEADCANONS

- I like making her a powerful witch in her 50s. Decades of accumulating magical skill, and her righteous rage... of course Voldemort feared her.
- I think she could seem a little cold, all business, but had a dry sense of humour when you cracked the surface.
- About a decade older than Marlene, who she befriended as they're closer in age than some others in the Order. When Marlene and her family died, she crashed out.

Emmeline Vance

CANON

- Born before 1964
- "a stately looking witch in an emerald-green shawl" (OotP)
 - Stately here meaning "marked by lofty or imposing dignity"... "formal, slow, and having a style and appearance that causes admiration".
- Her name means unceasing, vigorous, brave.
- A member of both the first and second Order of the Phoenix
- A skillful witch whose death was a blow to the Order. She was attacked and murdered by Death Eaters near the residence of the Muggle Prime Minister in late June or first week of July 1996

HEADCANONS

- About forty to fifty years old in the golden era, meaning she was in her thirties/forties during the first wizarding war.
- Like Dorcas, she could seem a bit unapproachable at first, but she was a merry woman at heart, quick to crack a joke in a tense moment.

Relationships:

Jily

CANON

- Lily's lips twitched as if she may smile for a moment when James was bullying Snape, but repressed it and continued being angry and defending her friend
 - Interpreting this... despite disagreeing with his behaviour and finding it infuriating, she's all fired up and she's almost *shocked* into a laugh. It's an adrenaline nervous laugh type thing, but also she couldn't help but be startled into laughter by his quick wit, a little charmed by his jokes, especially when her friendship with Severus was rather tenuous at the time due to his involvement in Dark Magic, and she had likely been repressing to a certain degree the extent of her anger. So it was satisfying to see James do what she wouldn't or couldn't do. She's like, "Thank *fuck* somebody is shutting this kid down", a little vindictive moment that

she feels bad about. She's like, "Do I *want* him to be humiliated?" She feels guilty and questions her motives for a second. But then he calls her a Mudblood. She has been having these feelings and she felt bad for it, and then he proves her right, so now she finally gets her moment to let it all out without guilt.

INTERPRETING CANON

- Petunia and Severus were both uncompromising in their respective beliefs due to ignorance. James was the same way, but unlike Petunia and Sev, he actually changed. This is why their relationship began and lasted while those with her best friend and sister burnt out.
- Lily had already noticed James and had an unwelcome crush on him by the time Snape's Worst Memory rolled around. She stood up to him anyway, because he was an asshole. I find it likely that she had some feelings for him but was determinedly pushing them aside on the moral basis of him, in her humble opinion, being the *worst ever*.
- Lily may have even been drawn to his self-confidence, but put off by the exaggeration of it, the egocentrism and arrogance. When she saw him without the persona, without the overcompensation and constant pursuit of attention, when he was just with his friends, or working in class and doodling, chewing on the end of his quill (nasty habit, she thought, to her horror, *fondly*), then she felt this little skip in her chest that alarmed her.
- James began to mature more when Sirius ran away and stayed with him, and when the war was looming over his shoulder. As he was faced with more responsibility, he put his childish ego and attention-seeking aside, allowing the rest of his personality to shine.

Remus and Lily

CANON

- She glosses over it when Snape tries to suggest to her that Remus is a werewolf, and gets annoyed with him over his theory
- But other than that there isn't much indication of their relationship
- Even with Sirius and Peter there is more clear info (she calls Peter "Wormy" and says he seemed down in her letter, and she writes to Sirius at least once)

HEADCANONS

- Lily and Remus study together while James and Sirius were both irritatingly naturally soaring through their classes
- Remus and Lily get excellent grades but they're actually responsible and study (although they don't OVER-study, Lily does not really need to study too much and in fact is not particularly good at studying, while Remus is a bit less social and more bookish than she is [he needs to study more and wants to measure up to his friends]), while James and Sirius just kinda fuck around and find out. But they both study more than James and Sirius (low bar)
- So Remus and Lily would be like WTF. It would ENRAGE them on principle alone that James and Sirius don't study at ALL and still get like. top marks
- Remus doesn't approve of his friends' behaviour, and Lily would realise this and tolerate him, although she would judge him for putting up with it. But then she realises she is much the same way about Snape. She inspires him to stick up to his friends, and his actions inspire her to cut Snape off.

- Remus would listen to Lily and the other girls complain about his own friends like 🧑
- She would be like "How did you handle them when they were THE WORST PEOPLE EVER" and Remus would be like... "I didn't. I just pretended they weren't there and hoped when I looked up they wouldn't be 🙌😞 But you already tried that. It doesn't work."
- Lily would bring Remus out of his shell a bit, because she is fiery and cheeky and funny, and he is also funny and sarcastic, but he's so quiet and scared to speak his mind. But he would be comfortable with her
- Lily and Remus have a quiet, studious friendship, but simultaneously she brings out the indignant anger in him and he the fire in her
- So they seem so calm and nice, but then when they're alone they're just DRAGGING people... my shaylas <3
- There is no way Lily didn't listen to the others' childhood stuff and look at Remus like "Do you hear this shit?"
- She'd listen to Sirius and be like "This is your man 😞 ...thoughts and prayers.. you're gonna need them 🙏🙌😞"

Prongsfoot HCs

- Sirius and James were probably each others' first kiss, just to try it
- Not in a "they were always in love" way, but in the sense that they have a strong bond, a really insane closeness where they're just inseparable. you never see one without the other. so naturally they shared a lot of core experiences with each other
- It's just like. "What do you mean, that's weird? It's *James*" "What do you mean, we shouldn't act like this? It's *Sirius*"
- Like, their bond just transcends romantic or platonic. It's a secret third thing
- When they're asked about their relationship they might say "Oh we were like brothers" but they absolutely were NOT. By "We were like brothers" they mean "Oh yeah we were super close in a very normal way. Definitely very normal" and it was their way of NOT saying "Uhhh yeah we were insane and if we could have, we would have merged forms and lived in each others' ribs." They think it is normal because it's just how they are naturally. Other people think they are FREAKS. Two sides of the same soul.

Wolfstar and other CANON-BASED HCs

- Early on, if Remus gets too close, too comfortable, too casual with him, Sirius becomes irrationally angry or disgusted
- He doesn't treat Remus as an equal, tends to disregard him and his feelings
- He isn't always aware he is doing it, but sometimes even he can't avoid noticing it, and then he spirals into this self-loathing because Remus didn't do anything wrong, but at the same time he hates him in the back of his mind and doesn't know why
- Remus is a push-over. He's funny, and sarcastic, but he is quiet and solemn as well. He hurts all the time, and he's tired, and if he is talking and someone talks over him, he will probably trail off and hate himself for it. But the bitterness builds up, and he can't bite his tongue anymore

- Remus eventually loses control and shouts at him, overpowering anything Sirius tries to say, and for the first time Sirius is silenced, just blinking at him
- This is the first time Remus really stands up for himself, and he expects Sirius to get angry like he would with Snape, to hex him or just scoff and walk away, leaving him with a prickling sense of shame
- Instead, Sirius' jaw snaps shut and he swallows hard. He nods stiffly, turns abruptly, and leaves

Later, James asks him, "What in the name of Merlin did you say to Pads? He looks like a dog that peed on the rug."

Remus shrugs, feeling the panic that if James finds out he yelled at Sirius, James will get angry, take his side, leave him. James looks concerned, frowning. Finally, Remus says "We had a fight and I lost my temper."

James' eyes widen. "You? Remus 'Moony' John Lupin? *You* lost—"

Remus is fragile and tense and still thrumming with nervous, angry energy, and he snaps, "Yes, James, even I happen to have a fucking spine, thank you very much."

James blinks, and Remus instantly curses himself. Why is he trying to drive away every friend he has? But James just shrugs, then says "Good for you, mate. I've always thought he needs a good talking to from time to time. Keep him getting too full of himself."

Remus slowly turns his head to look at James, who seems perfectly relaxed, leaning back on the couch with his hands behind his head. Remus doesn't know what to say, but he finally creaks out, "This from you?"

James roars with laughter. "I s'pose it is a bit rich."

- This is in late 5th year. In this moment, Remus realizes that maybe he can speak his mind after all. He starts to advocate for himself a bit more, and builds up to sarcastically calling Sirius out when he goes after Snape, informing James that Lily won't ever like him if he doesn't stop behaving like a twat, and he gets more comfortable being grumpy, being angry, being a little louder
- Remus probably tugs on Sirius' tie once and Sirius is like 🙄 and doesn't get why this makes him instantly 1000x more attracted to Remus (answer: bro is literally a dog 🐶)
- Sirius instinctively follows orders when they're said abruptly, and he doesn't have time to think. So when Remus snaps at him that one time, he's so caught off-guard he instantly backs down. He is dog-like in the way he reacts to a harsh word. When it's an authority figure he fights back, but when it is someone he is close to, someone he trusts, if they say sit he is SAT.
- When this happens, James makes whip sounds at him and flourishes his wand. Ironical, since Sirius has the same effect on James...
- Remus is envious of the closeness between James and Sirius. He is bitter, he wants that. Sirius doesn't act like that for anyone else, and Sirius is the only one who James would stop showing off for, the only one he'd stop being obnoxious for, the only one he'd do absolutely anything for. And James is the only one Sirius lets touch him so comfortably, the only one allowed to drape an arm over his shoulders, tousle his hair, the only one he slings himself over like that.
- That's not entirely true — even Peter sometimes gets a friendly ruffle of his hair, a punch on the shoulder, a pat on the back, and Sirius uses him like an arm-rest, eats an apple

with his elbow on Peter's head. Even if it's a bit patronizing, at least it's something. But Remus? Remus gets nothing.

- Sometimes their thighs touch and he has to force himself not to look. Sometimes Sirius seems to reach to mess up Remus' hair and then aborts the movement. If Remus leans toward Sirius while they talk, Sirius leans back. If Remus touches his arm or his shoulder or God forbid his knee, Sirius jerks away and scoffs, or plays it off as a joke that makes Remus feel small. He doesn't get it. He doesn't get it at all. What makes him different? (He doesn't see Sirius' face, sour and frustrated and angry.)

The Potters

CANON-BASED HEADCANONS

- Effie and Monty doted on their son, their miracle boy, because they had him late in life... Inadvertently, this led to him feeling like basically everything belonged to him, that everything was for him, that everything was OWED to him... that he deserved everything he wanted.
- They're wonderful and I think they were kind and sweet parents, and Effie probably did discipline James (probably more than Monty), joked around with him but told him off when he acted badly, and raised him to have a kind heart, but I think while he is kind to a certain degree, especially to people he loves, Effie's attempts at discipline may not have been as effective as they ought to have been.
- Monty was probably the type to inadvertently undermine his wife's authority by letting James off easy when Effie had already designated a punishment because Monty is like "Ohhh, well he's learned his lesson, right lad?" and Effie's like "FLEAMONT !! We need to be a united front here!!"
- I feel like Effie is very sweet and kind but she has a fiery side to her, so she usually is the one to tell James off and she sticks to her guns (but she also hugs him or brings him a snack even when he is being punished for something) while Monty is a bit softer and sillier, and he might say "Oh, well, I suppose you can go out and play Quidditch with your mates, it's been long enough," even though James hasn't fulfilled his entire punishment, or "Ah, well, I'll turn a blind eye when you sneak out" and it's like.. sir.
- And the moment his punishment is over everything is back to normal, so he rather learns that if he deals with a brief inconvenience he can keep doing whatever he wants because there are no long-term consequences for his actions
- I feel like Effie will be like "James, your father is going to be very disappointed" and she looks at Monty piercingly and he's like "Er, yes. Very disappointed, James. Very disappointed." It's rather unconvincing, and she just sighs.

Death Eaters and relatives

Characters:

Regulus Black

CANON

- He was born in 1961, and was therefore either one or two years below the Marauders at school, depending on the month of his birth (if it was near the end of the year, he, like Sirius, would be one of the eldest in his year two years below the Marauders. Otherwise, he'd be only one year behind).
- UGHHHH... Regulus is named after the star Alpha Leonis, "the heart of the lion", in the Leo constellation. HE'S LITERALLY A LIONHEART !!!
- Regulus was the family name of a Roman general, Marcus Atilius Regulus, who was known for his honour and self-sacrifice.
- In Latin, Regulus means "little king" (a term for a basilisk).
- It's not confirmed what made Regulus turn the night he returned to Kreacher, shaken and strange. Maybe it was finding out about something as inhumane as the Horcruxes. Maybe he had seen horrors he wasn't prepared for. Maybe it was the cruelty Voldemort inflicted on an innocent elf. Regulus always liked Kreacher and treated him with kindness.
- He kept a pompous sign on his door, barring others from entering without his express permission.
- It is *not canon* that his parents forced him to join Voldemort.
- He had a shrine to Voldemort in his room and was a fan for years. He was proud and happy to serve.
- He banned Kreacher from telling his mother what happened to him.
- He was thin and dark-haired, and "so resembled Sirius", although he was "smaller, slighter, and rather less handsome than Sirius had been." He had a slightly haughty look to him, like his brother.

INTERPRETING CANON + CANON-COMPLIANT HCs

- Regulus was pompous, haughty, possessive, protective of his personal space and belongings... He wanted Voldemort to know who took the Horcrux, wanted some legacy, even just with him, but he didn't seek glory. He protected his family by keeping them in the dark and he saved Kreacher and was likely kind to him. He was a much better son than Sirius, according to their parents, so likely very very respectful to them.
- Harry said that the sign on Regulus' door reminded him of something Percy Weasley would put up! So I characterize him with the self-importance of Percy Weasley. A rather grandiose way of speaking, a bit puffed-up, thinks he's better than he is (and his parents fortify that belief), rather condescending, especially to his brother in later years...
- It also tells us he was possessive of his things/space, didn't want people intruding... I usually make this apply to people as well — doesn't want people coming near *his* people, likes to keep different worlds separate, etc. And it works for Kreacher too, viewing him as an extension of him, an object, and leaving him for dead was a slight against Regulus.

RE. KREACHER

i feel like irl there are probably cases of slaves who raised the children of the slave owner and who did care for the children, and like. i feel like the children would love someone who takes care of them, at least when they are very young so it's not entirely unreasonable to say there may be a bond between regulus and kreacher i don't think, since regulus was a child who would not have known better

but i think as he got older and thought of kreacher not just as someone who helped raise him, but as property, then things would become more complicated and at that point i don't think he would ever say he was friends with kreacher or that he cared for him.

i think he always treated him with kindness, but as he began to understand kreacher was "lesser", then he no longer treated him as a caretaker who he loved and instead as a servant

however, this was still much better than kreacher expected from anyone, so it wouldn't be outside the realm of regulus being nice to kreacher and treating him well

but yeah i think it walburga or orion were portrayed as being friends with kreacher that would be fucked up

but regulus did not own kreacher, he was a child of the house to whom kreacher was enslaved, and i feel like that does change things slightly. he's still his master in the sense that he is a wizard of the family and can give orders, but he's not the master of the household, yk?

i do think that makes it a little different. it's still an imbalance of power, but i do think that regulus wouldn't necessarily see it that way when he was younger, as kreacher helped raise him and in my mind was a little like a nanny. and a nanny is kind of a weird mix of authority figure and hired help, yk? like. technically they work for you, but also if you act out they're kinda in charge now this depends on how much free rein kreacher had. for example, was he making meals and serving them independently, or did he do things only when ordered? because if he's doing stuff more on his own and walburga isn't watching or ordering him around every step of the way, this makes more sense. and the purpose of the house elf is to relieve walburga of work, so i can see kreacher making meals without any guidance, cleaning up, taking the children out for a walk, perhaps slightly grouchy entertaining them as toddlers.. yk?

but yeah as regulus got older i think there was more distance between them even if he didn't necessarily want there to be, because that's what was proper. kreacher was his property, not his parent. kreacher was his slave, not his friend. so he would behave perfectly politely but he wouldn't act like a child anymore

i feel like this sort of thing is super tricky because like. people are complex and have contradictory emotions and in this sort of extremely unbalanced relationship there is still the potential for feelings of tenderness and care despite resentment or hatred, especially with house elves who, however problematically on JKR's part, are actually on the whole literally "happy slaves", not victims of the "happy slave" lie

like. it gets super messed up and difficult when you consider that part

i feel like him literally dying for kreacher is a pretty strong indication he CARED for kreacher, but... doesn't mean he ever thought kreacher shouldn't be a slave

i feel like that wouldn't have been on his radar he probably just thought slaves should be treated with dignity

but didnt think they should be like. free. and paid. now if somebody had ASKED him idk what he'd answer after thinking about it bc i feel like it just never really even crossed his mind hes thinking abt other things

DEATH EATER STUFF

Canonically, Walburga and Orion didn't push him to be a Death Eater... they had never become Death Eaters themselves, and though they believed in Voldemort's cause, they balked at how far he was willing to go. Sirius says they likely saw Regulus as a hero for joining. Regulus was a super fan of Voldemort on his own. Yes, his parents' beliefs pushed him that way, but his brother, Sirius, was the opposite. Yet Regulus followed Voldemort rather than his brother.

Sirius says Regulus was so soft that he believed their parents' views on blood purity. The canon is that Regulus is a blood supremacist and he only turns against Voldemort because Voldemort left Kreacher for dead (disrespecting the house-elf Regulus cared for, but also disrespecting his property, which we know he was possessive of) but... Sirius describes his brother as too soft. As soft!

By which he means he was malleable to their parents' beliefs. But in my head it also means that while Regulus was a proud, possessive, private little bitch later in his life, he probably was soft in the same way Prince Zuko was as a child... poetry, feeding the turtle-ducks, kind-hearted... and that's why he was so susceptible to their parents. Because he wanted their love so much.

Sirius was at Hogwarts for at least a year, possibly two, before Regulus. It was [in that year](#) that the greatest change happened. Maybe Sirius promised to write, and maybe Walburga and Orion checked the letters and didn't give them to Regulus, for fear that Sirius would continue to taint him.

Even at eleven years old, Sirius was the black sheep of the family. Rebellious, questioning the natural order they taught, and when he was sorted into Gryffindor, well. It was simply confirmation of what they already knew. They wanted to stop him from getting to Regulus, who was "a much better son, as [Sirius] was constantly reminded", and when he left for school it was finally possible.

It also instilled the original sting of abandonment in Regulus that marred his trust in his brother, even if it wasn't Sirius' fault

I believe that Walburga loved her sons, but she didn't necessarily *like* Sirius. She wanted to love him, but he was everything she was not and she couldn't understand how she had raised this.

While Regulus was motivated by wanting their parents' love, and he received it, Sirius was bitter and lashed out because he knew he would never be loved.

Their love was a prize, and Sirius realized it wasn't one he could win, so he stopped competing for it. But Regulus never stopped

- Sirius never knew that his brother sacrificed himself to contribute to Voldemort's defeat and Regulus never knew that his actions were not only in vain, they actually made it *harder* to defeat Voldemort. He not only died for nothing... even when he *tried* to do something good, his final act, he failed at that too.

Barty Crouch Jr.

CANON

- Born c. 1962
- Arrested in 1981 (age 19 at the *oldest*)

- Apparently received 12 OWLs (Crouch Sr. was hallucinating when he said this, and may have been lying anyway when he said it back in the day. We will never know.)
- Loved Quidditch
- Pale young man, straw-coloured hair, freckles
- At his trial, he "looked nothing short of petrified"
- He was very skilled in Transfiguration and the mental arts (Occlumency, resisting the Imperius curse), showing his mental fortitude
- In his later years he is proved to be hateful, diabolical, scheming, evil, vengeful, cold, cruel, manipulative, callous, loyal, extremely intelligent, sadistic, shadowy, very arrogant, cunning, selfish and ruthless.
- The name Bartemius originates from the Biblical name Bartimaeus, a man who was blind all his life until Jesus healed him. Aside from being named after his father, the reasons for naming after a blind man may be due to the fact Bartemius was quite oblivious to his mother's and house-elf's love. It may also reflect his blind devotion to Voldemort. Somewhat similar to the Biblical figure, Crouch lived under an affliction (the Imperius Curse) for years until breaking free.
- The name "Bartimaeus" means "son of honour"; a fitting name for the son of a man who placed his own honour before his son's life.
- The surname Crouch is a variation of the English surname Cross. Whereas in the case of Barty Crouch Snr it may refer to his brutality against criminals, as the cross was a gibbet where criminals were executed in ancient times. The word is also connected to the Latin verb cruciāre, which means "to put to death on a cross", but also "to torture, torment", which could relate to Barty Crouch Jr's involvement in the torture of the Longbottoms.

Evan Rosier

CANON

- The Rosier who went to school with the Marauders is actually not canonically named Evan. They are not the one who was killed by Moody, and they did not take a chunk of Moody's nose. Marauders-era Rosier died a year **BEFORE Voldemort fell**. We don't know their first name or gender.

"Snape knew more curses when he arrived at school than half the kids in seventh year, and he was part of a gang of Slytherins who nearly all turned out to be Death Eaters."

Sirius held up his fingers and began ticking off names. "**Rosier** and Wilkes - they were both killed by Aurors the year before Voldemort fell.

- The real Evan Rosier is possibly (though not confirmed to be) the original Rosier, the one mentioned in this memory from when Voldemort was in his late twenties:

"Then if I were to go to the Hog's Head tonight, I would not find a group of them — Nott, **Rosier**, Mulciber, Dolohov — awaiting your return? Devoted friends indeed, to travel this far with you on a snowy night, merely to wish you luck as you attempted to secure a teaching post."

- However, this Rosier, too, has no specified first name or gender. So they could actually be another, third Rosier! Who knows. Regardless, Evan Rosier, whoever he is, died **AFTER Voldemort fell**, so at some point after October 31st, 1981.

"Why, yes...there was **Rosier**," said Karkaroff hurriedly. "**Evan Rosier**."

"Rosier is dead," said Crouch. "He was caught **shortly after** you were too. He preferred to fight rather than come quietly and was killed in the struggle."

"Took a bit of me with him, though," whispered Moody to Harry's right. Harry looked around at him once more, and saw him indicating the large chunk out of his nose to Dumbledore.

- So there are at least two, possibly three, Rosiers running around who became Death Eaters.

HEADCANONS

- Evan is actually Evan Rosier Jr., son of the original Rosier, Evan Rosier Sr., who was one of the very first Death Eaters.
- Evan has autism with severe alexithymia, meaning he does not perceive emotions at all but can tell when he should be having one, he can feel the physical response typical to the emotion but becomes very analytical of it, curious about it rather than feeling it.
- Evan doesn't really feel these feelings but he makes a conscious decision to care about Barty and Regulus anyway, and because of their friendship he would follow them anywhere.
- Alexithymia doesn't make you heartless or evil, and for him he has essentially decided to be ride-or-die for his closest friends. They treat him well, they care about him a lot, and he returns that.
- He doesn't have any emotional incentive to be a death eater, so his beliefs in blood supremacy must be enough to keep him there. It is the black-and-white thinking and the strong sense of moral rightness keeping him on track, meaning he won't be swayed from what he believes is an entirely natural and 100% factually supported cause.
- It's just *right!* Like, he knows it is right so he is following Voldemort. Simple as that.

Pandora [Lovegood]

CANON

- Pandora was married to Xenophilius Lovegood and was the mother of Luna. Luna was said to resemble her mother greatly.
 - Luna "had straggly, waist-length, dirty blonde hair, very pale eyebrows, and protuberant eyes that gave her a permanently surprised look."
- In a picture Harry saw of Luna and Pandora, Luna looked better groomed than Harry had ever seen her. Pandora was, then, likely not as absent-minded as Xenophilius, or more demanding about her personal appearance.
- Pandora was an extraordinary witch who loved to experiment with magic and invent new spells. She died in a "horrible" manner in front of her nine-year-old daughter when one of her spells backfired.

- Pandora was a figure in Greek Mythology known for her curiosity, which led to great tragedy. Pandora Lovegood's story clearly is a nod to this, and thus we can infer she was extremely curious.

INTERPRETING CANON

- I think Luna got her eccentricity mostly from Xeno, while Pandora was more firmly based in logic and reason, like Hermione. However, unlike Hermione, she keeps her mind very open and never shuts down an idea without chasing after it first, which makes her and Xeno a good team.

HEADCANONS

- Pandora is Evan Rosier's twin sister. She has autism but low support needs and no alexithymia, unlike her brother. She was fascinated by adventure and discovery at a young age
- She began doing strange things with her magic quite young, and her parents encouraged her to read and research to control and focus her talent. Thus, when she entered Hogwarts, she excelled at magic in a non-standard way
- She was a whimsical and generally merry girl, though sometimes she would become quite reflective and a bit melancholy
- She did try to occasionally discover the future through Divination, but is not a Seer
- Evan was sorted into Slytherin, Pandora was sorted into Ravenclaw. When he joined the gang of Slytherins, she tried to talk him out of it, but he told her that he wasn't responsible for her or her beliefs anymore and couldn't take care of her. She could sense how things would end for him, and she had always been the one trying to take care of him, but he never saw it that way. They didn't speak again and he died at 20.
- She eventually got married and had a child, Luna, but died at 29 or 30 years old.

Severus Snape

CANON

- "Snape's always been fascinated by the Dark Arts, he was famous for it at school." (GoF)

Cheered by this thought, Harry skimmed through his copy of *Advanced Potion-Making* and found a heavily corrected Half-Blood Prince's version of "An Elixir to Induce Euphoria," which seemed not only to meet Slughorn's instructions, but which might (Harry's heart leapt as the thought struck him) put Slughorn into such a good mood that he would be prepared to hand over that memory if Harry could persuade him to taste some. . . .

- Severus "heavily corrected" his own version of the Elixir to Induce Euphoria.
 - THEORIZING (HC)... He kept editing it and changing it... to kill the side-effects, maybe? Or did it never work well enough? Was he so desperate to just be happy?

Snape let out a stream of mixed swear words and hexes, but with his wand ten feet away nothing happened.

- He swears a lot when he's frustrated. Learned from his dad.

INTERPRETING CANON

- He's been pushed down and made small by his dad, by people who underestimate him or think he's weird, and he has so much to prove because he knows he's smart and he's good at magic and he's clever and a potions prodigy, so he is just bitter that nobody sees that and thinks he deserves more. He has a chip on his shoulder and it drives him to have this permanent view of himself as the martyr, the misunderstood genius.
- He wasn't all alone. He hung out with the Slytherin gang. But people didn't really like him. He didn't have anyone who would be loyal to him, who actually wanted him around. But he knew tons of dark magic and was super innovative, so they had a use for him even if they didn't like him.
- I don't see him as a *genius*, necessarily, and I think he tries very hard and studies, but I do think he is above average (similar to James, Sirius and Lily). I also think he would see himself as a misunderstood superior intellect. He'd think he's soooo smart. And I mean... he IS canonically brilliant at potions and invented whole new spells *while in school*, which is.. extremely impressive. He also knew TONS about dark magic, more than the average seventh year, as a first year (according to Sirius, who may be a bit biased) but that was likely because it was reading material available for him as a kid from his mom, and kids can pick up encyclopedic knowledge about subjects they are invested in, so that isn't really evidence of any genius. But his magical skill, creativity, innovation, are above average, as well as his ability to close his mind, control his thoughts, etc. So he does have great mental fortitude
- James and Sirius are both extremely clever, seemingly effortlessly, and I think Severus may have that to a certain degree, but just enjoys reading and learning and constantly expanding his mental library. His intelligence is something made clear in the text, and I feel like he would continue studying and researching because he's genuinely very absorbed in it, and also because he wants to prove himself the best and doesn't want to leave anything to chance, but I feel he would be extremely proud of and confident in his intellect and think he's better than other people.
- Spite drives him, but as a child he must have read a lot, wanted to learn a lot, was excited to go to Hogwarts... thinking outside the box was definitely something he did, not just as a way to get back at people (like with Sectumsempra) but in general, with potions — he heavily modified pretty much every page in his potions book. And not just dangerous potions or ones that would help him or even necessarily ones he would make in class. One that he revised was a potion to induce euphoria, for example. To make you happy. That's not a weapon or punishment. I do think that obviously he wanted to do well and prove himself, but I think that he really did have that drive to begin with, and over time spite and anger did sustain him more than the innocent desire to learn that he started with
- I think he always wanted to be the best, the best he could be, and perhaps it always had *something* to do with proving himself better than the people surrounding him, proving himself worthy of more than his circumstances. But I do think that in the beginning, at least, there was a genuine love of learning.
- Interestingly, he never took credit for anything he did (inventing spells, modifying potions, any of his "good" actions later). So it seems he didn't really have a need for glory or

admiration. This also ties into his physical appearance — JKR stated he had other qualities he deemed more important. So the way he is perceived isn't really that important to him, it seems. I think he'd have a feeling that he's not perceived how he should be (intelligent, creative, innovative, etc), but that he wouldn't go out of his way to prove it to others, and instead would focus on working hard to live up to his mental image of himself. He's not shouting from the rooftops how smart he is, and even through that, that reservedness, he would feel superior. That he doesn't chase attention and admiration the way James does, that he doesn't need other people's affirmations, etc. That's how *he* would see it, I think.

HEADCANONS

- Trans FTM
 - When Petunia saw him she saw him as a boy, but a strange, girlish, thin and unhealthy boy wearing his mother's blouse. He's so scrawny and pale and he's got this big hooked nose and greasy long hair... Petunia looks at him and she *does* see him as a boy, but a weird and off-putting boy. She would not look at him and mistake him for a girl, but that's mainly because he looks like death warmed over and it's like, I've never seen a girl like that, so he must be a boy. Why's he spooky. He's passing on the unhealthy Victorian boy energy alone.
- Trans MTF
 - Sev's patronus, the animal he has the most affinity with, is a DOE. Not a stag, making him a mate for Lily. No, he and Lily are alike. She's part of him.
 - Severus plays the Lady of the Lake role with the sword of Gryffindor.
 - Severus wore what seemed to be his mother's clothing as a child.
 - His femininity was mocked as a child (mother's blouse), a teen (Snivellus), and an adult (boggart emerging from the closet in women's clothes).
- Just thinking about GNC severus
- I don't thinkkkkkk he's transfem? To me? I like him being a weird boy with strange concepts of everything who just doesn't... care about his appearance or what people think of him, and who acts like he's above it, and also is strange and eager and a little too close in behaviour and unaware of it. I like transmasc and transfem severus but I fear my fav is him just being a weird little guy.
- Severus is on the aroace spectrum (discussed more in the Sev and Lily section below).

MY POSTS ABT HIM

- [how to understand severus snape](#)
- [severus' story and its real-world implications](#)
- [the problem with mocking his physical features](#)

Relationships:

BARTY (et al.) CANON-COMPLIANT TIMELINE (this is NOT canon, it just WORKS with canon)

1973: Barty Crouch Jr. was sorted into Ravenclaw at 11 years old. He was very smart and was fully capable of getting good grades. However, over the years, as he got more and more bitter and started looking for a way to get his father's attention, he started throwing classes, rebelling in any way he knew how. He still got his assignments done. Though he acted like he didn't care

about academics, a fail or missing assignment itched at him. Regardless, the other Ravenclaws didn't particularly like him. In first year he was studious and rather quiet, but he didn't have any friends. A girl two years above him, Pandora Rosier, kept reaching out to him. He rebuffed her advances repeatedly, resenting her for trying to "mother" him, but eventually he (reluctantly) began to like her and they became sort of friends. This is how he met Evan Rosier, her twin, a Slytherin.

Evan Rosier was a pure blood, one of the Sacred 28. While his sister had always been a clever girl with a hunger for knowledge and a mind open to the strange and implausible, and therefore welcomed new perspectives when she arrived at Hogwarts, Evan was firmly entrenched in the beliefs of his family. Blood purity and the superiority that came with it were as natural to him as breathing. Evan had struck up a friendship with Regulus Black, another Slytherin in the year below him who was in the Sacred 28. Their parents had set the Black brothers up with Evan as children, hoping they'd get on well. The kids thus grew up spending time together. Sirius was a bit creeped out by Evan and wasn't overly fond of him, and once they were sorted into different houses, they didn't interact much. But Regulus and Evan ended up finding each other's company more than tolerable. They were certainly less foolish and obnoxious than the others, Mulciber, Wilkes, Avery, and the like. Thus, they sought each other out when Regulus began his schooling. Regulus didn't spend as much time with his brother, as they were in different years and houses. He still loved his brother, but there was some resentment, as during Sirius' first year, he had promised to write, but Regulus hadn't received a single letter. Though Sirius explained when he got home that their parents must have stopped the letters, it had been a year of silence, and Regulus' trust in his brother was shaken.

As Barty began to hang around Evan, he also started getting to know Regulus, and another Slytherin Regulus found tolerable. Her name was Dorcas Meadowes, and she was in Regulus' year. She was clever, and a good person to have on your side during class or Quidditch, so the boys didn't mind chatting with her.

Dorcas was a Slytherin, yes, but she did not hold the same ideas of blood purity as so many of them did. As a half-blood and a Black girl, she experienced discrimination from a young age in both communities, Muggle and magical. She was not about to turn that on other people. However, Dorcas Meadowes was quiet, an observer. And they, unlike Mulciber and the rest, were not loud and proud about their bigotry. They didn't need to be. They found it crude. They were quietly self-assured in their beliefs. This is how they were friends with Dorcas without their beliefs getting in the way for some time. Though Evan and Regulus surely knew she was not a member of the Sacred 28, they did not inquire further on her birth, perhaps assuming her family was Pureblood but simply not included, or perhaps not caring. By the time Dorcas truly witnessed their views, loyalty had already begun to set in, and it felt like a betrayal.

Evan was thirteen and felt he didn't care at all. He didn't feel anger or anything, just apathy. He viewed Muggles as animals, as savages. Thus, he laughed and said he found it disgusting that her magical parent would sleep with one, and that she was a half-breed creature, defying nature. But he didn't say it in a cruel way. He said it like it was a fact, simple as that. Which was

somehow so much worse. Twelve-year-old Dorcas Meadows punched him and would no longer speak to him. He shrugged. C'est la vie.

Regulus was twelve, and was more thoughtful about it, but generally agreed that Muggles were less advanced than wizards and that half-bloods weren't really proper wizards. He said that she was certainly clever enough and good at magic, and as she was a half-blood he supposed she got a pass, but Muggle-borns really shouldn't be trained alongside proper wizards. He realised they still had magic, but they weren't really fit to be in high wizarding society, so they should have their own, separate schools. Dorcas said that he was disgusting, she didn't want to be his exception, and that suggesting Muggle-borns be segregated was just as bad as the segregation of Black people and just as hurtful to her. Regulus seemed baffled by this statement, and she lost her patience.

Barty, eleven, didn't have any strong opinions about this. He didn't really understand why being Muggle-born would make you lesser. But he was a follower, and went along with the older boys, so she scoffed at his cowardice and left him too.

So we have a friend group. Evan, Barty, and Regulus. Dorcas couldn't in good conscience be friends with them anymore, so she split off and threw herself into her studies and Quidditch. She really needed better friends. Perhaps she bonded with Lily, a girl who was a year ahead of her and sometimes hung around the Slytherins with Severus Snape. Lily, too, felt like she didn't quite belong, though it wasn't her fault, just like Dorcas with the Slytherins. And in Dorcas' fourth year, Lily finally split from Severus, something that was a long time coming due to his beliefs. This might be a defining moment in which they truly become friends. But what about Pandora? As I mentioned, she didn't necessarily loudly go against the grain. She was more quiet and strange yet insightful. She knew what her brother was, what he believed, and she saw as Barty started to believe it too. She reached out to Dorcas.

1975: Evan's fifth year was really the year that allegiances were clear. Evan, being from a pure blood family in support of Voldemort, joined up with the gang of Slytherins destined to be Death Eaters, including Mulciber, who he never particularly liked. Regulus was an equally staunch supporter of Voldemort, but he was a year younger than the gang of Slytherins, and therefore wasn't welcomed at first in their ranks. His parents were proud of his eagerness to join the Death Eaters, but worried, as they hated the risk to his person. However, he was insistent, and the gang of Slytherins respected his passion.

At one point before that, Dorcas confronted thirteen-year-old Barty about the path he was going down. Barty was following Evan and Regulus, his two closest friends, wherever they went. She said to him, "You don't even believe this rubbish! I know you don't." He replied "I don't give a damn what I believe! I'll believe the earth is flat and the sun is a great salamander as long as it pisses off the old man." Thus, Barty became an honorary member of the gang of Slytherins, despite being a Ravenclaw.

Evan and his twin had since had a falling out, and he no longer wanted anything to do with her, claiming that she and her beliefs were not his responsibility anymore, and he didn't need to look after her. Dorcas and Pandora had bonded over their fear for the boys, and updated each other often on the situation.

In Evan's fifth year, the trio began going on raids with the other aspiring Death Eaters into Muggle villages and even attacking fellow students like Evan's father did at school with Tom Riddle. His first time going on a raid with the Slytherins, Barty ended up torturing Muggles, or at least trying to. He didn't "mean" it. The curse was weak, he was thirteen, he threw up. However, his father barely noticed when he came home at night, and when the Prophet reported it there was no mention of him. He realized he'd have to do more.

From then on, he obsessively abandoned any shred of moral compass to act out more and more in the hopes of even a moment of negative attention from his father. His grades slipped, he let them. Evan was less prone to guilt or distress over the violence. He barely noticed or cared what was happening.

1976: By his fourth year, Barty started becoming numb to the violence, though he didn't take any pleasure in what he was doing. His father was so occupied with the fight against Voldemort that he was rarely home. He had no idea what his son was up to. Barty felt a sense of community with the other aspiring Death Eaters, and found that here he could finally prove himself to someone, gain approval and be accepted.

The fifth-years had just taken their OWLs and Barty impulsively sought out Dorcas, who he hadn't spoken to since they left things badly last year. He asked how she thought she did, what her plans were after seventh year. She said she wanted to join the Order of the Phoenix and take down Voldemort. She stared him down. He averted his eyes, and she sighed. "Why are you talking to me, Barty?" He hesitated, then said "I dunno." They sat in the courtyard. Finally, she said, "Are you sure you know what you're doing?" He looked at the ground, shame prickling at the back of his neck. "No." "I can't do this, Barty. I can't be here for you when my existence, the existence of people I love, is just a game to you." "My friends—" "*Fuck* your friends, Barty!" she burst out. "*We* could have been friends! You and me!" She sighed again, sharp and through her teeth. "*Goodbye*, Barty. I can't help you. I can't soothe your conscience and I can't tell you things will be alright. I hope you find what you're looking for." She got up and left. They never spoke again.

1977: In his fifth year, Barty took his OWLs. Though he had been throwing classes in the past, and claimed he didn't care about his father's approval anymore, he privately read up on the subjects. He didn't want his friends to know he cared, but Regulus found out, approved, and studied with him. Evan shrugged and said if he was gonna do his NEWTs, he might as well do them properly, even if they were worthless for his career as a Death Eater. He sat and studied with them, since there wasn't much else to do. Barty received twelve OWLs and a brusque pat on the back from his father.

Regulus became a Death Eater at sixteen. Evan and Barty hoped to follow suit. Barty started collecting tattoos, too eager to disappoint his father to wait for the mark. Evan pierced Barty's lip for him, giving him snakebites. Barty developed a habit of twirling the rings with his tongue. His father hated it. Even when the piercings were removed, the habit remained, flicking his tongue in and out.

Regulus was always an admirer of Voldemort and believed in blood supremacy. He had a shrine to the Dark Lord in his room, and intended to join the Death Eaters, despite the fears of his parents. When he took the mark, he was so proud. He was going to be exactly what his parents wanted, and they would be proud of him. He also felt sick. In the back of his mind, he knew that he and his brother would never be brothers again. Sirius would be disgusted by him... but Sirius was in denial, afraid of change, of growth. He pushed his doubts aside. He may have been slightly unnerved seeing how far Voldemort would go in person. But it was all for the greater good. He truly believed Voldemort would bring them all through darkness into a lighter tomorrow, even if the darkness was gloomier and more oppressive than he'd guessed, the violence less glorious and more sickening when seeing it up close. He still believed, despite it all. But then Voldemort used Kreacher and left him for dead. It wasn't just a disregard for life... what was an elf, in the grand scheme of things? Even an elf he cared for... as much as one could care for such an inferior creature (he pushed aside traitorous thoughts of Kreacher's kindness when he was a child). No, it was the blatant slight on Regulus... Kreacher was an extension of him. His property. Nobody touched his people and nobody touched his property. For some time he turned his mind, which had once focused its investigative passion on newspaper clippings and scraps about the Dark Lord, instead to Voldemort's secrets. And when he finally betrayed Voldemort, it was not a spur of the moment decision, though he had pushed these feelings aside for some time. It was a way to hit Voldemort where it hurt, to make him pay for disrespecting Regulus, who had been loyal to him for so long. To make him pay for leaving his ~~friend~~ property for dead. It was a way to escape without implicating his family, without disappointing his parents, who had been so proud of him, without being hunted by Death Eaters. He knew he would die that night. He went to that cave with no intention of leaving. He forbade Kreacher from telling his family what he'd done.

1978: Barty's sixth year began. Evan had graduated from Hogwarts already and become a Death Eater. He often found ways to visit Hogwarts to see Regulus and, especially, Barty. Regulus was in his final year, and graduated in 1979. He died shortly after.

1979: Barty worked for the Death Eaters in small ways from then on, but was only given the mark when he was seventeen. Voldemort told him things to win his loyalty, things about his father, his life... Bellatrix resented the attention Barty received, but Barty relished it.

1980: Evan Rosier was killed by Aurors. Barty became numb, battle and torture the only thrill that made him feel even a little alive. He hated himself but he began to hate the Order more. It's hard not to feel an us-and-them mentality when your friends are dropping like flies around you, even if you don't believe in the cause. This war, these people, had taken the only people who

cared about him, besides his frail mother and a foolish house elf. He wouldn't betray his new family and couldn't let his old friends die in vain.

1981: After Voldemort's fall from power, Barty was pulled along by Bellatrix, as well as Rabastan and Rodolphus Lestrange, to torture Frank and Alice Longbottom for information about their master. Bellatrix thought to bring him, hoping that if they got caught, Barty's relationship to the judge would earn them some leniency. She couldn't have been more wrong. Barty was a good Death Eater, not exceptional, but not a traitor... right or wrong, these were his people. He was unquestioning, unwavering. Barty let himself be dragged along. He didn't know what was coming, didn't ask, didn't care. Until Bellatrix had him torture the Longbottoms. He faltered. This wasn't the heat of battle. This was calculated. Cold torture, he hadn't had the time or need for this in a while, and like the first time, with those muggles when he was thirteen, he felt sick. He *knew* Frank and Alice. They were the kind older kids who graduated Hogwarts when he was young. He looked into their eyes and the numbness and anger that had kept him alive broke. Bellatrix grinned — she wanted to watch this boy she'd always sensed doubt, sensed weakness in, finally squirm. He cast the spell but his heart wasn't in it, his mind begging for forgiveness for the first time in years. He cast Crucio, muscle memory even as he fought back nausea and sobs, and watched them writhe, though the pain was less than when the Lestranges pushed him aside and struck. *They* delighted in it.

Regulus was dead, Evan was dead, Dorcas had finally been taken down by Voldemort himself after the McKinnons were massacred... He had nothing and nobody left, not even his numbness or his anger or the hollow thrill of it all. Just blinding fear for the first time in his life. He'd been broken in time for the trial. It was just an excuse for Barty Crouch Sr. to show the world how much he hated his son. Despite the ambiguity of the situation and the lack of evidence, Crouch found the boy guilty and sentenced him to life in Azkaban, declaring he had no son. Barty shamed himself, pleading, petrified, screaming that he didn't do it, it wasn't him, he didn't *know*, he was his SON.

"You are no son of mine! I have no son!"

He was only nineteen.

During his year in Azkaban, simmering with hatred for his father, as Dementors pulled from him every happy thought, every joyful memory, he held on to this... he began more and more to connect Barty Crouch Sr with Tom Riddle Sr, and imagine understanding and similarity between himself and the Dark Lord. When he was seventeen he'd started to view Voldemort not just sympathetically, but as a father figure. Now, he wanted to stick it to his father while gaining the approval he never received. Voldemort's words from seventh year had made their home in his mind and escaping, finding him, bringing him back, became his purpose, his mantra, the thing keeping him going. Voldemort was the only one who gave him any attention, Voldemort understood him, Voldemort *loved* him, if Voldemort had been there he'd never have let this happen, he would have killed Barty's father, he would have saved Barty... and Barty was never going to betray him. He'd do it for Evan, for Regulus, and to destroy his father completely.

1982: A year later, his dying mother forced his father to let her take his place in Azkaban, and Barty was freed. However, he was only free for a moment before Azkaban was replaced by a new prison: his father's house. His father kept him under the Imperius curse over a decade, hidden away, interacting with nobody except a house-elf. No wonder he went mad.

1995: Barty Crouch Jr escaped his father's Imperius curse. He had become the thing his father had treated him as for the last fourteen years.

Severus and Lily

CANON-COMPLIANT ANALYSIS (theorizing etc.)

"Lily, Lily. Sometimes I think I would eat you if I could. There is a witch in a story who ate a girl she loved, and always afterwards when she spoke, flowers fell out of her open mouth. This is what they say; it is not uncommon for us to want to eat what we love."

- *The Mabel Podcast*

This is so Snape and his "greedy" and "eager" love for Lily... the way that he wanted her all to himself, coveted her and didn't want anyone else near her even though he didn't respect her wishes or understand her, and didn't try to do so. And the way that for the rest of his life she haunted him... everything he did was because of her — hence the flowers falling from his open mouth.

Their relationship is so interesting because he claims it was all for her, yet he mistreated her son. He never truly respected her in life and didn't care about the people she loved. He was in love with this idea but never cared enough for the real girl he was friends with and I think that in the end it was selfish and broken, his "love" for her. He was a damaged person with little understanding of the feelings of others.

But it's the adjectives that get me. Writing off Snape's spying as a desperate desire for companionship is easy to do, but the words Rowling most often uses to describe Snape's attention toward Lily are "greedy" or "eager." There's a sense of imposition in the language surrounding their relationship, making it clear that Snape feels a covetousness toward Lily that isn't even appropriate for a romantic attachment, to say nothing of a friendship. What's more, when Lily tries to correct his bad impulses—like when he hurts or insults Petunia—Snape never really attempts to understand why Lily has a problem with those behaviors. He simply buries them, decides not to show them to her. He doesn't understand that in order to be a truly good friend (or anything else), he has to care about *why* Lily wants what she wants, not merely fulfill her expectations on the surface to get what he wants from her.

- *An excerpt from one of my [favourite articles ever](#)*

I think Snape's love was an obsessive, desperate thing. Yes, he let her be when their friendship ended, which is good, but it's also the bare minimum. I don't know if he ever realised that it was his fault it ended, that he didn't actually treat her better than James the way he claimed he would, that he didn't respect her the way he insisted James wouldn't... does he ever

realise that he was the problem? Or is he again just doing what she wants without self-reflecting, without trying to understand why?

I like the idea that he wasn't even in love with her. That he loved her in his weird way, but wasn't *in* love with her. He wanted to be whatever he thought she wanted, needed, deserved, and he'd change his behaviour, mask, to be that thing and keep her. It wasn't conscious manipulation... he was so fond of her, she was *Lily*, his best friend, and he loved her always in that childish way and would always have that image of them so close to his heart. But he wasn't in love with her. He thought he was, and after all those years he idealised her to the point of unrecognisability, built her up in his head as this perfect thing, and thought "if only she'd chosen me, I could have been better, she wouldn't have died, she would have been happy with me, she would have *loved* me." But he began to lose the essence of what made her Lily, if he ever even truly understood it to begin with.

Severus *did* love her. But he didn't get that love requires listening and understanding. He was just happy to be with her and spend time with her and have *someone*, but he didn't really listen to her. As long as she wasn't leaving him, he was happy. He did love her! Just not in a healthy way, especially as time went on. After her death, it became an obsession, a misguided infatuation.

He is a very complex and damaged character with a strange view of love and a chip on his shoulder, an idea that he is superior, that he is mistreated, that he deserves more than he gets... and that may be why he is drawn to the Death Eaters in the first place. It is an opportunity to be the one in power, the one who oppresses.



“ All the love in the world is useless when there is a total lack of understanding.

Franz Kafka



“ If you love me, Henry, you don't love me in a way I understand.

Richard Siken, [Crush](#)

These quotations are exactly Lily's feelings toward Snape.

HEADCANONS

- Aroace Severus!!!
- His love for Lily was so very based on desperation and possessiveness that he would want her however others wanted her just so they couldn't have her
- Because of the strength of his eagerness for her, his need for her, he would never actually understand or consider that this was not romantic love. Wouldn't pause to ask, do I really *want* her that way?
- After she dies he just idealizes her more and more — the life they could have had, the husband he could have been. And he doesn't want to stop and reflect because he doesn't want to face anything or lose that.
- He's never been loved, he's never had a good family, never experienced platonic love. So when he loves her, he'd think, of course it must be romantic love, because how could platonic love be so strong? It's like nothing he has felt. But it *is* platonic love, which can be just as strong. He's just never felt it. Which adds to its strength with a layer of desperation. He clings to her.

The Black Family

CANON-BASED YAPPING + THEORIZING

'Come on, Harry, haven't you seen enough of this house to tell what kind of wizards my family were?' said Sirius testily.

'Were - were your parents Death Eaters as well?'

'No, no, but believe me, they thought Voldemort had the right idea, they were all for the purification of the wizarding race, getting rid of Muggle-borns and having pure-bloods in charge. They weren't alone, either, there were quite a few people, before Voldemort showed his true colours, who thought he had the right idea about things... they got cold feet when they saw what he was prepared to do to get power, though. But I bet my parents thought Regulus was a right little hero for joining up at first.'

— *The Order of the Phoenix*, Chapter Six: The Noble and Most Ancient House of Black

Sirius rebelled by hanging Gryffindor banners and posters of Muggle girls and motorcycles and when he ran away Walburga blasted him off the family tapestry and renounced him, but she left his room untouched... the same way that Sirius spoke of Regulus with contempt for his whole life, yet, just like his mother, left his room exactly as it was when he died...

The parallels between Walburga and Sirius and Sirius and Regulus make me insane. In both cases, the love was there, but it didn't change anything. Sirius became to Regulus what Walburga was to Sirius... or even worse... Regulus became to Sirius what Sirius was to Walburga...

The disappointing child, the son who went down the wrong path and then cracked when it got tough... who got what he deserved. Easier to hate than to love, easier to scorn than to grieve...

Walburga had a contrasting worldview to Sirius. Sirius had a contrasting worldview to Regulus.

Sirius went down a path Walburga didn't approve of (the Order). Regulus went down a path Sirius didn't approve of (the Death Eaters).

But in the end, they both *succumbed to their nature* — Sirius in the end was a Black all along... he served the Dark Lord, slaughtered Muggles and betrayed his best friends. Regulus was a coward all along... he defected from Voldemort and was put down like a dog.

And in both cases... neither of those fates is true. But Walburga will never know the truth about her elder son, and Sirius will never know the truth about his younger brother.

The only difference is... Walburga might have been, just a little bit, proud of Sirius. Of what she thought he was. "He did a brave thing in the end." But Sirius was never proud of Regulus, because he believed Regulus defected out of cowardice rather than honour.

- I can see Walburga and Orion using corporal punishment when the brothers were younger, to try and train them properly. but I imagine it was likely a rod of some sort to whack them with sharply, not one of the Unforgivables.
- I CAN see them using dark magic in general, definitely, I believe that is canon actually, but if they ever used Crucio it would have to be insanely severe misbehaviour, I think.
- Canonically, at first they were big fans of Voldemort, but got cold feet once he showed his true colours. They may have reconsidered their stance or at least not supported Voldemort as the war went on and his extremism became clear

- Walburga and Orion were pretty extreme, wanted to get rid of Muggle-borns and have pure-bloods in charge. Now, we don't know if "get rid of" means genocide or simply removing them from power. On its own it sounds like genocide, but with the next words being "having pure-bloods in power" it sounds possible that this meant shunning Muggle-borns rather than killing all of them. This makes more sense because if they are pro-genocide then... what would they be shocked by about Voldemort? What else is bro doing??
- Regarding Sirius and his mother... it's a lot more complicated than "Oh, she abused him and he hates her."
- Canonically, Walburga burned him off the tapestry, yet kept his room untouched.... she renounced him, but never properly disowned him (hence, he inherited Grimmauld place)... he would disparage her portrait, but I think he never really hated her... Kreacher said Sirius broke her heart while Sirius said she didn't have a heart...
- I think that she loved him in her own way and that's why there is so much left unsaid. Because the love was there, but it wasn't enough to save their relationship.
- In Walburga's portrait you see her screaming a lot, and Sirius himself is rather cruel sometimes, very good at saying the most cutting thing possible. It is likely that he learned that from his mum.
- I bet she was verbally abusive, manipulative, but the thing is I think she did love her children, or wanted to love them, specifically Sirius. I think she had hope for Sirius when he was born, and gradually as they clashed she began to wonder how she could have created this, and started distancing herself and having a lot of disdain for him, and Kreacher would be the one interacting with him more than she would, but he'd always mutter about Sirius and Sirius would become bitter knowing this is how his mother feels about him.
- Sirius and Walburga were too similar and would get into shouting matches and scream at each other as cruelly as possible. Sirius is bitter about this but doesn't really view it as hurtful or traumatic. He sees it that he gave as good as he got, and it's just kind of like. That's what his mother's like, the old bitch. He doesn't get all weepy about it.
- HC that Bellatrix and Sirius used to spar as children. When they fought at the Ministry they were laughing and taunting each other just like old times. She didn't truly mean to kill him. She cast Stupefy, but he fell through the veil.

SIRIUS

You should have come with me. You still can. The Potters—

REGULUS

I don't want to, Sirius. Unlike you, I don't hate our parents.

SIRIUS

I don't— You don't owe them anything, Reg!

REGULUS, calmly, as if speaking to a child.

Sirius, we were born pure. We were born *better*. It's only natural that we should exert our superiority over half-bloods and muggle-borns.

SIRIUS

There's nothing *pure* about us! Our whole family's a bunch of inbred, sick, twisted bastards who think the sun shines out of their arses!

REGULUS

Voldemort will bring about order. He will bring things back to the way they should be.

SIRIUS, frustrated.

You're like a bloody house-elf, you just... have you ever had a *single* thought of your own?

REGULUS

I *want* this, Sirius. It's my decision, not theirs.

SIRIUS

No, you *don't*, you just— *Please*, Reg. Please.

Sirius never pleads. Regulus' gaze hardens.

REGULUS

I'm taking the mark over Christmas break.

A beat. Sirius is clearly shaken.

SIRIUS

Then my brother really is dead.

Regulus flinches, but recovers quickly.

REGULUS

Or maybe you've never been my brother at all.

When he discovers Regulus is dead, Sirius breaks down.

"I know he was a Death Eater and a traitor and a coward but he was my little brother! He was my BROTHER!"

He screams it, like if he says it loudly, says it enough times, it might reach Regulus. “He was my brother, he was my brother, he was my baby brother and the last time I talked to him I said he was dead to me, oh Merlin, James, he’s dead he’s dead he’s *dead*—”

“It’s not your fault, Sirius, he made his choices and—”

“HE WAS MY BABY BROTHER—”

“You couldn’t have—”

“—AND I LEFT HIM!”

“It’s *not your fault*.”

“Oh Merlin, James, I left him.”

He looks shaken, shell-shocked. It has hit him and it’s like he can’t hear a word James is saying. There’s tears in his eyes but he just sits there.

“I could have done more,” he whispers. “I could have made him come with me, I could have tried harder to stop him listening to them, I could have—”

“If you’d stayed it would have been you, Sirius.”

“I COULD HAVE SAVED HIM.”

He starts sobbing harder. James wraps his arms around him, staring at the wall.

“Fuck, James,” he says brokenly. “I could have saved him.”

James holds his best friend as he sobs.

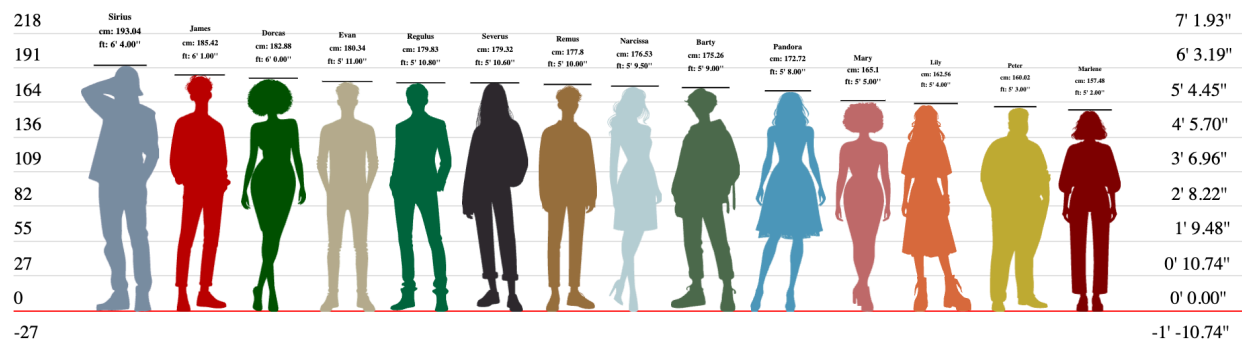
After that day, Sirius never cries over his brother again. He refuses to. James was right. Regulus made his bed and now he will lie in it forever.

James doesn’t quite know what to make of this sudden shift in attitude. But he doesn’t push it — any mention of Sirius’ brother only draws a scornful laugh and a warning glare. When he dies, Sirius suddenly, involuntarily, thinks he may finally see his brother again.

Barty, Evan, and Regulus

HEADCANONS

- Though Regulus and Evan never fight, if pressed Reg would have to say he and Barty are better friends. They bicker a lot more but they are closer.
- Evan is unemotional, Reg is very emotional but hides it, and Barty flips from one emotion to the other rapidly and covers half of them up with different ones.
- Evan Rosier... I feel like he is very apathetic. Like, he's loved by his friends, he acts fairly normal and like he is above everything, but there is a blankness to him and you kind of realise that he actually doesn't seem to FEEL things the way others do
- Like, Regulus feels everything so much and hides it, and Barty feels fear and anger and happiness wildly and switching rapid-fire between them
- But then Evan.. he'll laugh, but that is about the only emotion he really exhibits, and it's more performative, because he knows it is right in the moment. He doesn't get angry, he doesn't cry, he just does things without any emotional cause



https://www.heightcomparison.com/?share=hCqBNp7ozBpy_ASJGVUFt

GOLDEN TRIO ERA

Note: After this point it's mostly just silly lil' headcanons because I love them. They don't DIRECTLY counter canon, as I'm still insane and physically incapable of making them egregiously OOC, but they're definitely more... creative and ✨hypothetical✨ than the Marauders era ones. TW for like. a lot of things. Toxic relationships, brief mentions of EDs, alcoholism, domestic abuse. Nothing in great detail tho.

Resources

[The Original Forty \(notes\)](#) [The Original Forty \(list\)](#)

- JKR's notes for the original golden era students in the trio's year. Fun list of names to fill out your arsenal of side characters!

[wisteria-lodge on Tumblr](#)

- One of my favourite EVER canon-compliant HP blogs.

Characters:

Harry Potter

- He/him
- Bigender
- Bisexual
- His type is totally Quidditch players (specifically Seekers)
- Has a big fat crush on one Draco Malfoy :3
 - re. HBP obsession, it makes so much sense for a traumatized and highly instinctive, observant person to be on high-alert re. Malfoy and pick up on the weird behaviour. This isn't Drarry proof. It also makes sense for him to have always had Malfoy on his radar before, even if he was disinterested in engaging with him, since Draco reminded him of Dudley and consistently harassed him. Of course this traumatized kid would be watching and noticing.
 - Draco constantly started interactions to get Harry's attention, make him regret not choosing him, etc. Harry shut him down and moved on. He didn't really gaf. Malfoy was obsessed with Harry, but Harry was not obsessed with Malfoy. Not in

the same way or for the same reasons. Malfoy pissed him off but he was unimportant to Harry. I like the idea of Malfoy being unimportant to Harry until he notices he... kinda misses their banter and actually kinda... cares about what happens to Malfoy. I think it's funny. Bro got fucking Stockholm syndromed.

- He's completely in denial of this fact
- Eventually Hermione probably had to tell him he's a massive dumbass. Then he realises
- ADHD and cPTSD which can be mistaken for autism and especially BPD as they share traits
- He has A LOT of rejection sensitive dysphoria
- Part of him still doesn't expect to be loved
- Struggles with authority figures, mistrust in general of adults (they've never done anything for him before) but there are exceptions, like Hagrid. He follows his gut feeling. Could see mild ODD but honestly I think it's the more obvious answer.
- In general he has a tendency to try and "go it alone", wanting to do things on his own, be independent. This may be more instinctive than anything else (again, mistrust of others as they've never been there for him).
- He never wants people to see him cry and feels ashamed and shoves his more vulnerable emotions down. He doesn't understand Cho's desire to talk about her grief, as that is not how he handles trauma. He has poor empathy skills
- Anger management issues, especially in OOTP, to the point that others are wary and even intimidated by him. Like [this](#) is how he should have been acting in the movies by book 5 /j
- Harry can be vindictive, and often wishes pain upon those who have upset or seriously hurt him. However, he never actually goes through with these things — his nature is unfailingly good, too good for him to truly wish suffering on people, even if he *wants* to want it (e.g. cruciatus curse on Bella). Harry does get his anger and tension out by riling up others, though.
- Due to feeling like people are going to leave him, a feeling exacerbated by his RSD, he tends to lash out and almost try and drive people away, like he's daring them to leave
- Obviously, this makes him even more scared that they'll get tired of his volatility and leave, and the cycle continues
- He has clinical depression
 - General discontent, guilt, hopelessness, mood swings, insomnia (nightmares), agitation, irritability, social isolation and lack of concentration.
- He has a problem with clenching his jaw/grinding his teeth in his sleep, especially when he has nightmares
- Hermione suggests he go to a dentist and have something done about that
- He tends to show love through acts of service, not through words. Sometimes this can be damaging, as he can see it as "earning" love (Dursleys)
- Quick to latch onto any love and belonging and fight tooth and nail like a scrappy dog for it (e.g. bonding with Sirius so fast)
- [About 6' as an adult \(same as James\)](#)
- Harry canonically had no friends until Hogwarts, as Dudley and his gang hated Harry, so nobody was willing to associate with him. This sort of lack of socialization can cause anxiety and difficulty making friends. However, Harry doesn't seem to suffer from this, and instead is prone to ironic observations. I feel that he likely developed contempt for

his peers for their submission to Dudley's gang, especially since he often mocked Dudley, not thinking much of him. He also likely had a lot of time to himself to observe other people's natures, which could be useful for his quick-witted comments.

MY POSTS ABT HIM

- [harry as a victim of abuse \(final reblog\)](#)
- [in defense of auror!harry](#)
- [harry and magic](#)
- [drarry thoughts \(final reblog\)](#)
- [hinny thoughts \(final reblog\)](#)
- [silly meme + harry's clinical depression](#)
- [lilyposting with a harry mention at the end](#)

Hermione Granger:

- They/she
- Transfem demigirl
- Omniromantic demisexual
- Dating Ron
- Autistic
- She struggles to relate to the emotions of others and acts unempathetically and inappropriately when she feels their emotions do not make sense. This may seem hypocritical, as she often reacts very emotionally to things, but these things are usually *based* in logic. She understands the feelings of others and can reason her way through them, but if the reasoning is not clicking with her, she can disregard their feelings despite seeing the feelings in front of her, as they are not logical.
- [house elf posting + some hermione thoughts](#)
- Carries sensory stuff, fidget toys, etc, in their bag for other people
- Knows how to deal with anxiety/panic attacks
- Ties her self-worth to productivity
- Goes to bed early (9:30-10:00) but gets caught up reading very late
- Tired child with sleepy, overworked eyes
- Light freckles, a couple moles
- Wears their hair in a bushy ponytail to keep it out of her eyes.
- Emotions guru
- She and Malfoy got along a little better after she helped him with a panic attack. They never mentioned it to anyone
- Bad work ethic- they never take breaks, can't put stuff down once she starts, etc
- Tiny, neat writing
- She never really voice-trained because she didn't really understand the point — she had no great problem with her voice

Ron Weasley:

- He/him
- Trans (FtM)
- Because of [this post](#) (post not found at this link but im gonna look for it sometime)

- He's mostly straight. But sometimes he gets crushes on guys but he wouldn't really call them crushes or notice them, he'd just think it's envy. It isn't quite a crush, or maybe it is but he just never picks up on it. So yeah. Straight. Mostly. (If he had a queer label it would probably be pansexual though.)
- Had a sort-of-crush on Harry once (a lot of envy mixing with confusion over his feelings)
- Dating Hermione
- Inferiority complex
- He has insecurity stemming from the sense of being replaced when Ginny came out as trans
- He was happy for her, but he'd come out as a trans guy, therefore losing his mother the only daughter she had
- He felt a lot of guilt and pressure to be a good "daughter" and definitely fabricated a lot of disappointment on his mother's part when he came out
- Sure, she was a bit sad and of course felt a certain sense of loss, but the son she DID have was more important to her than this hypothetical daughter
- But Ron always saw himself as a disappointment to her, despite how quickly she adjusted to his pronouns and name
- After Ginny came out as a girl he struggled to come to terms with what he viewed as being instantly replaced by a real daughter, who was now his mother's pride and joy
- He imagined his mother's love and attention shifting to Ginny
- He had a lot of dysphoria and frustration about this whole thing
- It took him a very long time to realise that he wasn't a disappointment or failed potential, that his mother never preferred Ginny because she was a girl, and that she loved him so much as her son
- This still bothered him even when he faced off against the Horcrux, but that was when he began truly to self-reflect and try to move past it
- Ron is dyslexic (hence the spell-correcting quill) and has dyscalculia
- He'll get a reading assignment and just be like "fucking nope" and not do it
- He doesn't know why, but he just literally cannot do it. It's a massive chore and he doesn't even know where to start
- Eventually Hermione realizes that he's having trouble reading and writing, and she gets him a Quick-Quotes quill for his birthday
- It's an excellent gift and he's really grateful, but he also says "Thanks, 'Mione. You got me homework for my birthday."
- It sorts out one problem, but the other (reading) is unsolved
- So Hermione gets to work at finding a spell to read words off a page
- She finds one, and Ron learns it, then tells his professors he'll be using it in their classes
- They're all fine with that, as well as with having him whisper to his quill, but usually have him sit in the back corner so he won't disturb other students too much
- Snape is an asshole about it though and refuses to let him use it, and chews Hermione and Harry or others like Neville and Dean out for reading to him, saying that if he can't even read for himself then he has no place in this class
- Ron's response is to just not do any of the work that involves reading in class

Ginny Weasley:

- She/her
- Trans (MtF)
- Bisexual
- autistic
- Molly cried when Ginny came out as trans and was so happy because she finally had the daughter she'd always wished for (after Ron came out as a trans boy)

Luna Lovegood:

- They/she/it/neopronouns
- Agender but AMAB
- Panromantic asexual, arospec
- Nebularomantic?
- Queerplatonic relationship with Neville and dating Ginny
- ADHD and autism
- Necklaces are sensory stuff to fiddle with and bite
- Depression-induced eating disorder after their mother's death. Though they are better now, and going to Hogwarts helped- she had somewhere to be, not just trapped in an empty house with its mourning father
- Their earrings are like the PROTOTYPE for lesbian earrings like???
- Echolalia <3
- Their father raised them genderless, as Xenophilius disapproves of gender.

Neville Longbottom:

- He/they
- Nonbinary
- Likes girls/fem aligned people
- Autistic, dyslexic
- Queerplatonic relationship with Luna

Draco Malfoy:

- He/him
- Gay and very much in denial
- Internalized homophobia
- Anxiety
- His childhood was actually good and his parents loved him a lot, they just raised him with their weird-ass morals. But the Malfoys are a little team who stick up for each other.
- Superiority complex
- Very emotional, but he's repressed as hell and doesn't know how to deal with it
- Dramatic little shit
- Eventually he and Hermione settle into a sort of mutual respect and a gradual friendship
- She helps him a lot with feelings
- Insomnia, especially in HBP

- He doesn't eat enough later (HBP) due to stress + develops an eating disorder, initially due to stress and reduced appetite, as a form of control in his life/punishment
- Eventually he stops gelling his hair and just lets it fall naturally
- It looks a million times better in everyone's opinion
- He develops fondness of Muggle stickers from Hermione and starts a collection
- He has some stuck on his leather notebooks and stuff
- But most of them get saved until he finds the perfect spot, a mission he treats with the utmost importance, as if lives depend on his decision
- (He often gets a bit overwhelmed and then pretends like he doesn't want to use the stickers anyway because he'd rather enjoy them in an untarnished collection)
- His parents weren't abusive, but his father always expects the most from him, which makes him feel inadequate when he can't meet those goals. He then takes this out on others.
- He still has a pretty open and comfortable relationship with his parents, but their tight-knit circle and his limited outside socialization means that he's not very good at making friends or socializing, and doesn't have a good understanding of what is offensive or irritating to normal people

Pansy Parkinson:

- She/they.
- Demigirl.
- "Pansexual" but it's comphet
- Actually a lesbian
- Had a crush on Hermione
- They're friends now
- Draco's Tough Love Feelings Guru (Hermione is a bit gentler)
- Dated Blaise for a bit
- The relationship turned sort of toxic and weird and they decided to break up eventually in order to save their friendship
- Things are still sort of tense sometimes, but it's better
- Eyeliner sharp enough to cut you
- Evil looking lesbian earrings
- Alt fashion sense
- Very physically comfortable with Draco (he'll rest his head in her lap, she'll play with his hair, etc.). People think they're dating but they're just both ✨homosexuals✨ who are really close childhood friends.

Blaise Zabini:

- He/they
- Genderfluid
- Polysexual
- Dated Pansy
- Always looks like he thinks someone's taking a picture of them
- Skinny jeans and sweaters are a yes. Turtlenecks too

- His mother was pretty neglectful for his whole childhood, and he never had a stable homelife due to his mom's gold-digger tendencies
- He was intended to be seen and not heard, to be presentable and depict the perfect son
- Because his home life was always so unsettled, he tried to maintain control in himself, his appearance (something he learned from his mother)
- She was a fashion model
- She had mood swings and possibly an unhealthy dependence on alcohol, as well as eating problems
- Blaise is scared he'll end up like her, obsessing over his appearance, superficial things, but he can't stand to see himself looking less than perfect because it makes him physically ill, triggers a fight or flight instinct
- He was always made to look perfect, and when he breaks down he can't look in the mirror because it just makes it worse, he hears his mother's disappointment and anger, has flashbacks, remembers her slapping him, hitting him and generally being abusive both physically and verbally
- He wants to separate himself from her and not be like she wanted him to be, but he can't help panicking and becoming overwhelmed if something about his appearance is out of place (OCD involved here?)
- He has depression and PTSD

Parvati Patil:

- She/her
- Cis
- Bisexual
- Dating Lavender

Lavender Brown:

- She/her
- Trans
- Lesbian (intense comphet re. Ron)
- Dating Parvati
- Cottagecore vibes
- Yes that is her Real Voice — she voice-trained her way into having the girliest giggliest voice in the world

Seamus Finnigan:

- He/him
- Trans
- Gay
- ADHD
- Dating Dean
- Short and a bit chubby
- Likes to steal Dean's clothes, and they're always huge and baggy on him, as Dean is quite a bit taller

- He doesn't really have many masculine clothes as he was too scared to come out to his father, so he kept his feminine clothes to wear at home, and tends to either borrow Dean's at Hogwarts or buy new ones in Hogsmeade and then give them to Dean over the summer
- His dad was abusive towards his mother after finding out about her magic
- It stemmed from fear, but after he realised she wouldn't do anything to him he became confident and oppressive, like she was under his foot
- He was an alcoholic and would threaten Mrs. Finnigan, especially when he was drunk he would hit her and dare her to do anything
- Whether from some strange sense of remaining love, or fear of the Ministry, she never fought back, though it was within her power
- Seamus would try to stay away from his father, which was easy since he was pretty neglectful
- When he went to Hogwarts he was terrified to leave his mom all alone
- His mom knows he's trans, but they didn't tell his dad because Seamus didn't feel comfortable doing so, or think that he even deserved to know his son
- Seamus had pretty bad depression, has PTSD, and a lot of insecurity, his home life was shit and he only went home for his mother
- Even at Hogwarts he can't get away from nightmares
- He stayed with Dean during the summer before Fourth Year, for the Quidditch World Cup, and his mom managed to convince her husband to let her stay at the Thomas' house as well
- Eventually, after that summer, she extricated herself from the abusive relationship
- Staying with Dean, his little sister, and their mom showed her that she could live on her own and didn't need to stagnate out of a sense of inertia, of loyalty or dependance on someone who'd done nothing but hurt her for a very long time
- She'd loved him once but that had been over for quite some time, and now it was time for her to move on and heal
- She moved close to the Thomas', which was nice for Seamus because now he could spend more time easier with his boyfriend, and his mom was able to make a friend in Dean's mom, a friend which she'd needed but had been unable to have due to her husband's controlling tendencies
- Living with just his mother also allowed Seamus to transition properly as he'd always wanted to, to keep masculine clothes and dress how he wanted and just be who he was

Dean Thomas:

- He/him
- Cis
- Bisexual
- Dating Seamus
- Tall
- He lives with his mom and younger sister, and never knew his dad
- He sometimes wonders about him, especially whether he was a Muggle or a wizard, but it generally doesn't bother him too much

- He's happy with just his mom

Cedric Diggory:

- He/they
- Transmasc
- Pansexual
- He always felt a certain degree of pressure to live up to his dad's expectations
- Not exactly in a negative way, his dad was just always really proud of him, constantly hyping him up and showing him off, and he started to feel a little uncomfortable with it, like he couldn't fail at anything
- It definitely gave him a lot of drive and ambition, especially with being from Hufflepuff, he felt he had a lot to prove for himself and for his house
- He loved his dad a lot and wanted to give him reason to be so proud

Cho Chang:

- She/her
- Cis
- Straight

Lee Jordan:

- He/they/she
- Genderfluid

Percy Weasley:

- He/him
- Autistic !!!!!

Oliver Wood:

- He/they
- Autistic
- Special interest is Quidditch
- Lack of empathy, doesn't understand when people have different priorities than his, disregards other people's outlook, feelings, opinions

Relationships:

Drarry (Harry and Draco)

- Status: together

Hinny (Harry and Ginny)

- Status: broken up

Hedric (Harry and Cedric)

- Status: one-sided crush
- Harry was a bit in denial about not just being jealous about Cho, but also about Cedric
- He thought Cedric was a total asshole and just too nice and attractive, like clearly there was something wrong with this man
- And then one day he went. Oh. Okay. MAYBE there's something going on other than annoyance and jealousy. Just maybe

Charry (Harry and Cho)

- Status: broken up

Rarry (Harry and Ron)

- Status: crush?? sort of ??
- Ron had a lot of gender envy from Harry, and also a lot of insecurity that he wouldn't add up to as much as Harry did
- He didn't like when other people gave Harry attention, but as he matured he realised he needed to work on that
- Just because Harry has other friends or significant people in his life does not mean Ron will be replaced
- Harry maybe had some feelings toward Ron that were a little more than friendship, but he never acted on them and maybe didn't even fully register them

Romione (Hermione and Ron)

- Status: together

Pansmione (Hermione and Pansy)

- Status: crush
- It would never happen but Pansy was bitter and kind of liked Hermione and Hermione ridiculed Pansy but was frustrated by the whole situation and wished things were different. They have mixed feelings about each other. Pansy's the toxic lesbian who's mean to her crush and Hermione is the confused frustrated crush who kinda hates her
- Nothing ever came of it, but they did have crushes on each other for some time, but never said anything
- The timing just wasn't right, Pansy and Blaise had recently broken up and Hermione and Ron were already recognised as that one couple that everyone except the two involved knew about
- So they didn't make a move and gradually it faded back into friendship

Blairon (Blaise and Ron)

- Status: crush

Blinny (Blaise and Ginny)

- Status: ex FWBs-ish

- Your honour they would hate fuck
- Your honour they are haters to lovers
- Your honour they're attracted to each other and making it everybody's problem

Blansy (Blaise and Pansy)

- Status: broken up
- The relationship turned sort of toxic and weird and eventually they decided to break it off in order to save their friendship
- Blaise was struggling with their mental health a lot at the time, and was just a really high-maintenance partner
- He'd have full-on depressive episodes where he wouldn't be able to do anything, but it would just get worse and worse, not better, due to the fact that looking less than perfect is literally a trigger for him
- Blaise would refuse help continuously up until he completely breaks down, and only then would he allow Pansy to help him. So essentially she has to build him back together from complete scratch every time instead of just. Not letting himself get into that state
- So Pansy would have to try and get them into their usual state, somehow without letting them see themselves until they looked how they wanted to look
- Obviously this was a challenge
- Meanwhile he'd be just tearing himself apart like his mom used to, and Pansy would have to be like a therapist or something when they'd literally never had any emotional guidance in their life other than "Shut up and do as you're told"
- It was physically and emotionally draining for Pansy, and when Blaise was doing slightly better he'd feel guilty and apologise (and not want to burden her and therefore not seek help [the cycle continues]) until she'd start to feel sorry *herself* for being too closed off and emotionally detached to deal with anything more
- She literally started to shut down, like barely talking or anything
- They'd just sort of cling to him but not say anything or offer any explanation, as they'd literally given him everything in order to get him into a livable state
- They'd sort of cycle like this, and their relationship was really rocky (on again, off again)
- They turned really codependent at the same time that they'd fight nearly every day
- It just wasn't going well (understatement of the year)
- Things are still sort of tense sometimes, but it's better now that they have serious, serious boundaries and are not romantically or sexually involved with each other

Deamus (Dean and Seamus)

- Status: together
- Seamus likes to steal Dean's clothes, and they're always huge and baggy on him
- Deans' also super supportive of Seamus being trans, very "here comes the boy!!!! hello boy!!!" to him
- Seamus laughs at it but secretly thinks it's the sweetest thing ever
- Dean likes to draw Seamus, and Seamus tries really hard to sit still for him
- He usually isn't very good at it, but it's the thought that counts, and Dean still manages to make it look good

- So all's well that ends well

Dinny (Dean and Ginny)

- Status: broken up

Levinny (Luna, Neville, and Ginny)

- Status: together
- Polycule <3

Leville (Luna and Neville)

- Status: together
- Queerplatonic

Linny (Luna and Ginny)

- Status: together
- Let's go lesbians!!!!!! (sort of)

Geville (Ginny and Neville)

- Status: Queerplatonic
- Not like DATING but they're not quite ~just~ friends
- They're sort of bonded over their affection for Luna
- Neville also had a crush on Ginny years ago so that comes into play a bit
- And she enjoyed their time at the Yule Ball and is rather charmed by his endearing self, so honestly... Who knows?

Lavati (Lavender and Parvati)

- Status: together

Lavron (Lavender and Ron)

- Status: broken up
- T4T!!!!!!
- I adore them actually
- She's the cutesy astrology girl and he's the insecure guy who tries to impress her
- They are silly <3
- He really likes her at first, partially because she's sweet and giggly and girly and nice and also really validates him and calls him her boyfriend and stuff
- Which feels pretty great
- He feels really proud, because she's his first actual girlfriend, and it's awesome
- However, she does become sort of clingy, partially because she's actually trying to convince herself that she wants this and should hang onto it
- It's cute at first but begins to get annoying
- The reasoning behind it is that she has quite a bit of internalised homophobia and thinks it's wrong for her to want to be with a girl (PARVATI) (internalised transphobia comes into

play as well, especially with intrusive thoughts that she's just a straight guy who's fetishizing wlw relationships, which is blatantly false) so she wants to like Ron instead

- But at the same time she feels scared to like a guy, because she doesn't want to be seen as mlm (the fact that he's trans as well and would never intentionally make her uncomfortable isn't really enough) and she also, in the back of her mind, realises it shouldn't take this much effort to like a guy if she's bisexual
- She therefore overcompensates a lot in her relationship with Ron, trying to act super in love with him at the same time that she also acts in a hyper-feminine stereotypical jealous girlfriend way, so nobody would ever think she's not a girl, and basically gaslights herself into liking him, which does drive him away as he becomes quite uncomfortable with the near-obsession where she projects her insecurities onto him and their relationship
- She's actually in quite a bit of distress, and feels that no matter what she does she's always this gross, wrong, unlovable creature
- Seamus, who is one of her best friends, picks up on her weird mood
- After Ron "breaks up" (it was weird) with her, Seamus awkwardly tries to talk to her about how she's feeling
- She admits that she's not even sure anymore how she felt about Ron, and says she wanted to like him and tried to like him, but she doesn't know if she succeeded or not
- She is hurt over the way things ended, but she gets it, and she does apologise to Ron and tries to explain, which he accepts
- He says sorry too for not talking to her about how he was feeling and instead avoiding her
- She does eventually come out as lesbian, which feels like a massive weight off her chest
- Ron and she work things out and become tentative friends

Chedric (Cho and Cedric)

- Status: ended involuntarily and traumatically (he died)

Friendships:

Harry, Ron, Hermione

- Hermione helps the boys study by reading to their ADHD, dyslexic, depressed, or just *bored* asses and making sure they understand each section before moving on
- She explains, draws, acts out, and drills concepts into their heads

Draco, Pansy, Blaise

- Whenever they hang out you can TELL who's the better friends
- Hint- it's Pansy and Draco
- They're childhood friends who bully each other but are ridiculously close and familiar
- Blaise always feels slightly out of place but covers it up with smooth confidence
- They feel weirdly like they're third-wheeling despite being the one who dated Pansy

Neville, Luna, Ginny

- They are dating yeah but they are also really just that Weird Friend Group
- Actually, Luna and Neville are the “weird girls” and Ginny is the confusingly popular one who adores them
- Confusing because she is also super weird once you get to know her, yet is very popular because she is outgoing and competitive and cool

Lavender, Seamus, Dean, Parvati

- Seamus and Lavender dated for like two seconds before going “okay nah this is weird”
- It was more because they both needed a date to the Yule Ball and Lavender’s crush, Parvati, was going with Harry
- Seamus ended up dancing with Dean anyway, and Harry was a terrible date, so it didn’t even matter
- They’re really good friends now, and helped each other with clothes and stuff, as they are both trans the opposite directions
- They make “can I interest you in a spare gender? Wanna make a trade?” jokes frequently
- Dean and Seamus make fun of the girls, especially Lavender, for their astrology fixation, but Seamus at least is a bit convinced, though he won’t admit it to Dean
- He has asked her to tell him about his sign and to predict his future
- He denied it in later conversation
- She once read his palm and predicted love in his future
- That same week, he and Dean started dating
- That was the final nail in the coffin, and after that he had a firm respect for and belief in the mystical arts of fortune-telling
- He just won’t admit it
- They like to go to Hogsmeade and get Butterbeer together

Fred, George, Lee

- Troublemakers!!!
- Lee can tell the twins apart easily
- Lee might, potentially, have a slight queerplatonic type crush on his best friends...
- But nobody’s saying anything about it
- If it’s both, it *isn’t* because Lee sees them as the same person doubled. Fred and George are actually very different in many ways, and while they play into the twin act, finishing each other’s sentences and taking each other’s places and whatnot, their personalities are clearly not the same if you pay attention. Lee just... is a big fan of both of them. As is valid because they’re both very awesome

Hermione and Pansy

- They are weird <3
- Opposite aesthetics attract
- Pansy is one of Hermione’s few female (ish) friends, and it’s almost weird to her how girly hanging out with her makes her feel

- Pansy sometimes does her makeup, just for fun
- She'll sit on their lap and do their eyeliner, and Hermione would be lying if they said it didn't give them some butterflies

Draco and Pansy

- Childhood best friends
- They'd meet at their parents weird parties and they'd have fun together and just be weird little kids
- They basically grew up together and their parents were like "They will get married"
- And then surprise surprise they're both homos
- They're very physically comfortable with each other (he'll rest his head in her lap, she'll play with his hair, etc.)
- People think they're dating often
- They talk a lot together about their weird, repressed lives and the scars it left on them
- You know, just regular casual conversation between gay friends
- Sometimes one of them will come to terms with something that happened to them, just realise "hey you know what was fucked up? THAT was" and the other will comfort them and try to help them out
- They validate each other's emotions and just try to support each other as fellow somewhat neglected kids
- Pansy was more neglected, as mentioned Draco's parents really loved him and tried to give him whatever he needed or wanted, but they were not always successful in fulfilling all his emotional needs. Narcissa knew what she wanted to be for her son — everything her family was not. But Lucius had more trouble being emotionally vulnerable or close with Draco, although Draco still always felt comfortable yapping at his dad
- Their friendship, despite being filled with just as much mental health issues as Blaise and Pansy's relationship, somehow rarely feels draining
- Sometimes one of them will disappear for like a day or two, or even a week, with barely an explanation, and the other will be like "alright" and try not to pry
- And then they'll come back like "had a mental breakdown, barely better now"
- Yet it's still less draining than the disastrous couple from hell
- Probably because instead of taking and taking, they support each other in a comfortable give and take, with boundaries and understanding
- It's not just one person giving all they have and the other taking it without a thought — instead they respect that the other cannot be made to feel responsible for their mental health, though they still try to help and be there for each other
- Basically, they talk through their trauma together and discuss their feelings, but they don't make the other feel like they need to fix it or take care of them the way Blaise was taken care of
- They'll check on each other, with consent to enter their space, when one disappears, but they won't butt in and make the other talk before they're ready
- Pansy knows about Draco's crush on Harry and thinks of herself as his wingman, despite his protests

- Hermione is the one who talks Harry through stuff in the books and Pansy is the evil version of that for Draco. She's soooooo mean to him but they love each other dearly and she calls him darling and plays with his hair and they're besties who lowkey hate-crime each other daily

Harry and Hermione

- There were never any feelings beyond friendship between them
- But it's a very comfortable and close friendship, really warm and safe
- Hermione gives the best hugs and understands if Harry needs to be alone or just needs silence
- She also tends not to doubt him, or at least not to doubt his intentions and his word
- If he says he didn't or did do something, she believes him, end of discussion
- She tends to help him sort out his feelings and figure stuff out
- One thing she does is make sure he recognises she will not be leaving him. Ever

Hermione and Draco (+ bonus Ron and Harry)

- Well, he literally bullied her for years
- So it took a while to move past that
- But after they helped him, regardless of what an asshole he was, with a panic attack, he stopped being such a jerk
- Their relationship settled into a more mutual respect
- Eventually, he awkwardly thanked them for what they did for him
- Hermione accepted his thanks, recognising that it must have been weird for him to have that hanging over him
- She thought it was over, but Draco gradually began to almost reach out- nods in the hallway, eventually little waves, then even saying hello
- Hermione, after a while, began to reciprocate, which confused the hell out of Harry and Ron
- It reached its peak when, during a class, Draco walked over to her, nudged her, and *made a joke*
- Harry genuinely thought he was losing it, and Ron just about walked into the lake
- After that, Hermione started talking to Malfoy occasionally, and they began to sort out their complicated and shitty history
- He actually started to make amends and just become a better person due to his friendship with her
- His understanding of Muggles grew, especially when he began, however weirdly, to spend more time around Hermione when Ron and specifically Harry were around
- It was super weird and tense at first, and Harry just about choked on his own tongue when Draco actually *apologised* for being an ass
- He'd ask questions about Muggles, sometimes demeaning questions, not because he meant to be rude but because he simply didn't realise it WAS rude (like questions about their technology, culture, etc.)

- And Harry would get pissed at him, but Hermione would be like “hang on. Draco, Harry’s annoyed because that’s a rather rude question” and he’d be like “I DIDN’T KNOW I’M SORRY”
- And Hermione would accept his apology and explain the answer
- They both are creative and make badges and have a lot of get-up-and-go spirit. Imagine them doing crafts together. Unstoppable team
- Draco disliked Dobby and by extension house elves. But he didn’t like Dobby not JUST because he was a house elf and therefore “below” him, he also just found him Really Fucking Annoying. So he just had beef with Dobby as a kid
- When Draco has been domesticated Hermione tries to enlist him to help with SPEW and he’s like “Absolutely fucking not I hate those little buggers” and Ron’s like “I hate to say it but he’s got a point”
- She’s out here pulling out sources going through the whole spiel and he’s like “But have you considered. He’s a right git and he had it coming” “SLAVERY??” “...yes.”
- He has a moment of hesitation too because he’s like “Damn I’m really about to say this” but then he says it with his whole chest and Hermione, as a mixed Black girl (he does not understand why this is personal to her as he’s a pureblood and is unfamiliar with muggle history) is like. “Fucking hell. I can’t do this right now,” and storms off. Draco asks the guys why she cares so much, and Ron shrugs and goes “Dunno,” and returns to his food, nicked from the kitchens, and Harry, who hasn’t been paying any of it much mind until this moment, since he’s been rather occupied with other things, suddenly pauses and goes, “Shit,” as it clicks in his mind. Because he’s rather been thinking about house elves as weird little creatures and didn’t make the connection that they’re... sapient, intelligent, have rich inner lives. So he’s been thinking it’s all a bit silly until he suddenly is like. Oh. Wait a minute. This is personal for her because she’s looking at it through the lens of slavery. Like, of Black people. And Draco’s like.. the WHAT?? When Harry briefly explains, Ron’s like, “It’s not the same thing... they’re house elves, not... people! They live for it. C’mom.” and Harry’s like... “Noooo... they’re not a hive-mind... Dobby might be weird for a house elf but also they don’t know anything else so they should have the choice for themselves because they’re often mistreated and I see her point now because that’s the same thing people said about Black people and holy shit mate we are *terrible* friends.”
- So Harry actually is the one who’s like, “Goddamnit, now we have to actually help her.” This successfully drags the boys into it and Draco’s like “How did I end up here. How did it come to this. I used to be great. This used to be a real country. Men used to go to war. Now I’m making pins for elves and knitting hats.”
- Harry points out to Hermione that the house elves shouldn’t be tricked into freedom, but instead should be given pay and benefits like she’d been discussing. They debate this, and her point is that they don’t know any better and don’t know what they want, while his point is that it’s rather presumptuous to make the choice for them. She says that the choice is already made for them by the things they have been taught, which he acknowledges is a fair point. They agree that their focus should be on lobbying for change — normalizing house elves having options, being citizens on the same level as witches and wizards, and having the understanding that it’s all their choice, and when he

reveals that Dobby's been cleaning Gryffindor tower on his own, she feels awful that she's given him more work, and admits the hats don't seem to be doing anything.

- Ron is the one who says that the problem might just be that house elves aren't equal citizens. And Hermione gets mad at him, and he's like "No, like. Literally. They're not considered people" so that's why they don't feel like they're owed anything. Because their purpose is to work

Hermione, Harry, Ron, Draco, Pansy, Blaise

- Hermione Transfigured a broken lamp into a portable television, which she charged through a simple charm, and then some used-up candles into DVDs of various classics, and through this commenced Draco's education in Muggle films
- She and Draco, along with Harry and Ron, watched Mamma Mia together, and everyone sang except for Ron who sat mystified
- When Hermione made everyone watch Pride and Prejudice, Draco actually REALLY liked it, and was fascinated by the lives of Muggle women and how similar they were to in the Wizarding World. Harry was somewhat interested but eventually got bored, and Ron straight up fell asleep in the first ten minutes
- Princess Bride went over better on the whole, although Ron and Harry complained about the romance (but then reacted exactly like the grandson in the film when Hermione threatened to turn it off)
- Draco is used to reading a lot of classic (wizarding) literature, so P&P was right up his alley, along with the Dickens classics Hermione had them all watch (even Ron, with his rudimentary knowledge of Muggle tech, passed away *instantly* when he saw that one film was on SEVERAL DISCS)
- Eventually, Draco asked if his friends Pansy and Blaise could join them
- Harry and Ron were doubtful (they'd gotten moderately used to one Slytherin, two more might be pushing it), but Hermione said of course, though she'd never really gotten to know them very well
- At this point Pansy and Blaise were still together, but they weren't really acknowledging it anymore
- So the whole gang hung out and watched Die Hard. Why? Because Ron thought that a movie with lots of guns and violence sounded awesome, and Pansy agreed
- As the credits rolled, Pansy and Ron started a chant saying "DIE HARD TWO!! DIE HARD TWO!!" so Hermione, regretting having admitted how many films were in this franchise, relented and put on Die Hard: 2
- It was WAYYY past the bedtime Wood had assigned to the Quidditch team, so Harry started feeling pretty tired and somehow managed to fall asleep amidst the sounds of guns and yelling
- Hermione put a blanket on him and sat on the floor so he could sort of lie down
- (If Pansy sat down with her and was a *little* bit friendlier than necessary, it didn't need to mean anything)
- (Surely not enough to trigger a massive blowout fight when Blaise and she returned to the Slytherin common room the next morning, having provided him an entire night to get bitterer and bitterer)

- Pansy sat on the floor between Hermione and Ron's legs, as Ron was sitting on the couch, leaning forward raptly towards the TV with a popcorn bowl between his knees, from which he and Pansy were mindlessly munching
- He and Pansy got on pretty well through their shared admiration for Muggle films extolling violence and shirtless sweaty beat-up men
- It turned out she was also a pretty big Quidditch fan, though she was dreadful at playing, and they bemoaned the cursed good-looks, talent, strength, and rugged masculinity of Viktor Krum for possibly longer than was strictly necessary
- To the point that Blaise was scowling angrily at John McClane as if he'd done him massive personal wrong and Draco was distracted from the blazing guns to peer at them skeptically
- Blaise and Hermione got on not quite so well, and he was in fact downright cold to them as the night wore on, much to their confusion
- Pansy started to fall asleep later, and Ron began snoring by the time the credits of the second film began, but they still woke up to manage a weak chant of "Die Hard Three?"
- Hermione firmly shut the idea down, to their childish, sleepy protests
- They all ended up crashing in the Gryffindor Common Room, where the Slytherins had been permitted for movie night by the Gryffindors, as Hermione didn't really want to wake Harry up, and Pansy and Ron had both burned out as well
- Blaise had been sitting in the corner of the couch, beside Draco, who had been sitting beside Hermione, who'd been between him and Harry, who was next to Pansy and then Ron
- But when Hermione had moved to let Harry sleep, he'd collapsed with his head next to Draco
- So basically Draco had been occupied for the whole film by the Big Gay Panic of trying not to let his leg touch even a hair on Harry's head

General:

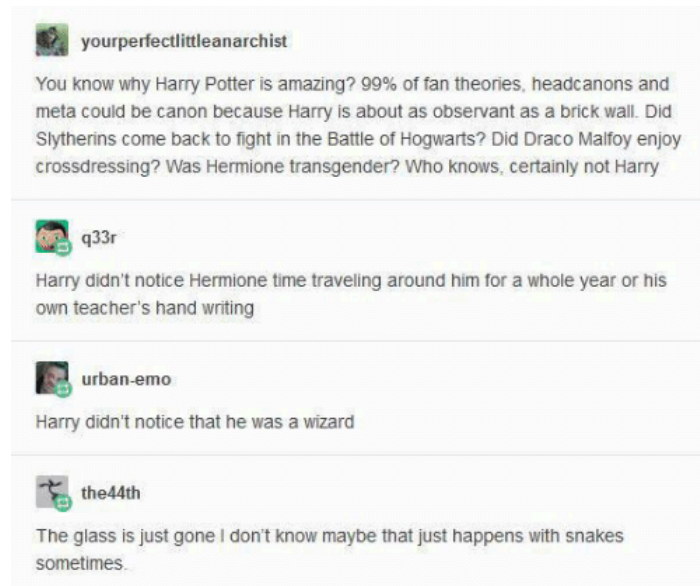
Professors etc.:

- Tonks and Mad-Eye-Moody are both gender-fluid (seeing her mentor comfortable with himself helped Tonks accept herself a lot). Tonks and Remus' son, Teddy, is also genderfluid.
- Hagrid is genderqueer.
- Sirius and Remus were a couple.
- They almost got married actually.
- James would have been Sirius' best man. Peter would have been Remus'.
- Professor Sprout is a lesbian.
- Professor McGonagall is a trans lesbian.
- Professor Grubbly-Plank is a lesbian as well.
- Professor Hooch is also lesbian.
- Professor Trelawney and Professor Sinistra are lesbians and married.
- They're all lesbians actually I don't make the rules.
- Dumbledore is gay and was in love with Grindelwald.

- When he looks in the Mirror of Erised he sees his family alive and welcoming Gellert as one of them, instead of torn apart by his and Albus' ambition.
- Did you guys know Newt Scamander is autistic? Did you know he's autistic? Guys he's autistic. Did u know.. omg.. guys he's autistic. Eddie Redmayne played him as autistic.. on purpose. He's autistic. omg <3 <3 omg guys..... my guy's literally autistic.. bro. autism.. bro (sorry i love him he's just like me fr)

Fred and George (ignore, hate):

Rant about Oblivious!Harry:



HBP: How did Harry not realize the hand writing in the Half-blood Prince's potion book was the same as the hand writing he had spent 5 years reading off a black board?

catrianasommers:



#because Harry's a stupid bitch that's why

#For the main character of such a good book series #He really is a dumbshit #Ooh what is this long skinny broomstick shaped package? #ITS A BROOMSTICK NO WAY

#Slytherin house is a snake #their of slytherin can talk to snakes #HMM I WONDER WHAT'S IN THE FUCKING CHAMBER OF SECRETS #MAYBE IT'S A FUCKING CHIHUAHUA #see this is why he's not in ravenclaw

Reinvented by Weird_Potter_Pics for iFunny :)

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This bullshit makes me so angry. Number one, writing CHANGES. How long has it been since Snape was writing in that book? Like twenty years?

Number two, Harry DID notice Hermione wasn't doing well, and both he and Ron asked her about it, but she was super cagey and eventually they gave up. Why the HELL would time-traveling be their first thought? I am willing to bet that no readers figured it out before she told Harry. Please.

Number three, okay, the glass is gone, yes, that is insane and super crazy, but, again, why the HELL would a kid who's grown up in an environment where even THINKING of something out-of-the-ordinary is punishable by being locked up in a whole CUPBOARD, EVER think of magic as a reason for that?

Number four, the broomstick- yeah, in the movie it's stupid because it's SO obvious it's a broom, but in the books he barely has a second to look at it up close before he's opening the note which TELLS him it's a broomstick. So how can you get mad at him for not thinking, "Oh, this is a broomstick!" when he's seen it from far away for two seconds before it lands in front of him and he's opening a note like- AGH. Also, he's never been given a present in his entire life, and broomsticks are SUPER expensive, so why would he expect ANYONE to EVER bother spending that much on HIM?

As the owls flooded into the Great Hall as usual, everyone's attention was caught at once by a long, thin package carried by six large screech owls. Harry was just as interested as everyone else to see what was in this large parcel, and was amazed when the owls soared down and dropped it right in front of him, knocking his bacon to the floor. They had hardly fluttered out of the way when another owl dropped a letter on top of the parcel.

Harry ripped open the letter first, which was lucky, because it said:

DO NOT OPEN THE PARCEL AT THE TABLE.

It contains your new Nimbus Two Thousand, but I don't want everybody knowing you've got a broomstick or they'll all want one. Oliver Wood will meet you tonight on the Quidditch field at seven o'clock for your first training session.

Professor McGonagall

Harry had difficulty hiding his glee as he handed the note to Ron to read.

"A Nimbus Two Thousand!" Ron moaned enviously. "I've never even touched one." They left the hall quickly, wanting to unwrap the broomstick in private before their first class, but halfway across the entrance hall they found the way upstairs barred by Crabbe and Goyle. Malfoy seized the package from Harry and felt it.

"That's a broomstick," he said, throwing it back to Harry with a mixture of jealousy and spite on his face. "You'll be in for it this time, Potter, first years aren't allowed them."

Number five, who read the books and guessed that the monster would be a snake? Who did? Tell me, I'd love to know. Y'all call Harry stupid, but it's not like any of you figured it all out beforehand. Why are YOU allowed to not figure it out, but when Harry doesn't he's a "stupid bitch" and a "dumbshit"?

Like, people are so STUPID sometimes, I'm sorry, but it drives me mad. One of Harry's biggest character traits is his incredible instincts, his ability to pick up on things others, even Hermione, miss. So where the HELL does this "observant as a brick wall" characterization come from? It's like people are in an echo-chamber- one person said it and everyone started sharing it, and no one even cares that it's not based on any fact like- no one bothers to actually look at the character and THINK for once and it makes me CRAZY.