





# Quick Guide to Event Cards Obtainable from SBL Medal Exchange


Written by hisssasuke#6512, edited by L4ngit#2316 and Lewd Idol Waifu#3885

The purpose of this list is to assist new/relatively new players in deciding which cards to buy from the SBL Medal Exchange shop. Previous event cards can be exchanged for SBL medals, and you can buy extra copies of event cards you already own for limit increases as well. This list aims to note the potential uses of each event card and determine its priority for purchasing copies. Of course, different players may choose to buy cards in a different order based on what their own priorities are (e.g. extra copies of best girl for more bond, or cards that they missed out on during events).



Note that due to the schedule of cards getting released then added to the SBL shop, more recent cards may take a long time before getting added. Two event URs are released monthly, whilst only one is added to the shop on the 1st day of each month.

## Recommended Exchange Order

1		<p><a href="#"><u><i>Could Be a Real Princess / Noble Princess</i></u></a>  <a href="#"><u>Honoka Kosaka (Active, Sk)</u></a></p>
2		<p><a href="#"><u><i>Maybe I'll Dive a Little Deeper! / The Princess of the Palace</i></u></a>  <a href="#"><u>Kanan Matsuura (Pure, Sk)</u></a></p> <p>Can be replaced with the much cheaper SR <i>Rainbow Rose</i> Karin, who is also a swap cleanser. See bottom of document. No need to buy if you have any gacha swap cleanser (UR Royal Angel Riko/SR Love U My Friends Emma).</p>
3		<p><a href="#"><u><i>Enjoy Your Birdwatching! / Forest Fairy</i></u></a>  <a href="#"><u>Hanamaru Kunikida (Active, Vo)</u></a></p>
4		<p><a href="#"><u><i>L-Like This? / Little Rabbit</i></u></a>  <a href="#"><u>Ruby Kurosawa (Smile, Vo)</u></a></p>

5		<a href="#"><u><i>Behold My Magic / Magical Fever</i></u></a> <a href="#"><u>Kasumi Nakasu (Natural, Vo)</u></a>
6	Defenders	Any card with a healing or shielding card skill.
7	Others	All other cards

### Best Defensive Cards

1		<a href="#"><u><i>Sit Just Like I Am / Magical Halloween</i></u></a> <a href="#"><u>Karin Asaka (Smile, Gd)</u></a> For clearing smile Adv+ songs.
2		<a href="#"><u><i>Let's Decide It on the Aqua Course / Miracle Voyage</i></u></a> <a href="#"><u>Umi Sonoda (Natural, Gd)</u></a> Other natural Gd cards are hard to come by.
3	Others	As most needed per attribute, depending on your deck.

### Database to check stats

<https://allstars.kirara.ca/idols>

Click on the card titles to go to the relevant Kirara page, with the card's stats and skill detailed.

## UR cards

	<p><b><u><a href="#">Let's Enjoy Today to the Fullest! / Welcome to the Party</a></u></b>  <b><u><a href="#">Honoka Kosaka (Smile, Sp)</a></u></b></p> <p>An extremely niche backliner for Honoka oshi teams, otherwise not useful. Her LSA has a 30% activation chance on song start to increase the base appeal of all Honoka cards in the team by 6%.</p>
	<p><b><u><a href="#">L-Like This? / Little Rabbit</a></u></b>  <b><u><a href="#">Ruby Kurosawa (Smile, Vo)</a></u></b></p> <p>One of the best cards to obtain from the exchange shop, especially for newer players who lack backline appeal boosters. She has an un-nerfed 3~4.2% passive appeal boost to all cards, and despite having a weak LSA, can be a very useful addition to all teams. A candidate for the 300k copy if you do not already own this card, as LB1 allows her passive ability to reach skill level 4.</p>
	<p><b><u><a href="#">Keeping Up My Momentum / Fleur Rêvé</a></u></b>  <b><u><a href="#">Hanayo Koizumi (Pure, Sk)</a></u></b></p> <p>A very useful card for SBL cheese teams that assists both the Sp and Sk awards. Sk typing with an un-nerfed 8% fill at skill level 3, and an LSA that further boosts skill activation allows her to easily double dip in both cheese categories. Fortunately her low stats do not contribute negatively to cheese team viability, as voltage is not a concern in cheesing.</p>
	<p><b><u><a href="#">Enjoy Your Birdwatching! / Forest Fairy</a></u></b>  <b><u><a href="#">Hanamaru Kunikida (Active, Vo)</a></u></b></p> <p>Also one of the most important cards to obtain from the exchange shop, for both new and older players. She is one of the best active attribute backliners in the game to this date, with a 4~5.2% passive appeal boost to active cards, as well as one of the best LSAs for backline cards, which increases the appeal of all cards by 5% on AC start. With enough limit increases, her crit sense also allows her to frontline decently on active songs if you don't own better active scorers. Another candidate for the 300k copy if you did not play her event, as LB1 allows you to access skill level 4 on her passive appeal boost.</p>



**[Your Wish Might Come True / Gemini Star Bright](#)**  
**[Nozomi Tojo \(Active, Sp\)](#)**

One of the worst cards in the game, full stop. Do not buy (except for costume collection purposes, she has a very pretty costume).



**[All Right, Let's Go / Evening Star Steam Whistle](#)**  
**[Mari Ohara \(Pure, Gd\)](#)**

An ok healer for pure teams. Her being a member of Aqours and a pure attribute card allows her to be a last-resort option for healing in the Adv+ difficulty of Aozora Jumping Heart.



**[Let's Decide It on the Aqua Course / Miracle Voyage](#)**  
**[Umi Sonoda \(Natural, Gd\)](#)**

A strong shielder in an attribute that lacked gacha defenders for a very long time. Despite being a very useful card during that period of time, her importance has dropped over time as more natural defenders have been released in gacha boxes.



**[No, Really! I'm Fine! / Sweets Deco](#)**  
**[Eli Ayase \(Cool, Sk\)](#)**

An almost useless card, her only use is the LSA which provides Sp gauge on song start. However, there are plenty of gacha cards who also have this ability, making Eli's event card stats hardly able to compete.



**[A Melody We Can Only Create Today / Flower Symphony](#)**  
**[Riko Sakurauchi \(Elegant, Vo\)](#)**

A budget scorer for elegant teams, Riko can be useful for new players who are lacking in elegant scorers. However, she is not a priority due to her overall weak stats.



**[Maybe I'll Dive a Little Deeper! / The Princess of the Palace](#)  
**[Kanan Matsuura \(Pure, Sk\)](#)****

A high priority card for new players who don't have Royal Angel Riko (Pure, Gd). Kanan's LSA provides a 20% chance to negate all lowering effects on a strategy switch (except those that affect base stats), which is referred to as the 'cleanse' ability, and is crucial for playing the majority of cleansable songs in the game. However, Kanan's 20% chance is much less reliable than Riko's 30% chance, making her an inferior choice if you own Riko. Kanan also has a substitute in the event SR category (see *Rainbow Rose Karin* below), however, Kanan's UR status provides her with better stats for backline bracelet and belt effectiveness.



**[Pretty Good, Right? / Midnight Wolf](#)  
**[Chika Takami \(Cool, Sp\)](#)****

Another Sp filler that can be useful for SBL cheesing. However, she is inferior to *Fleur R v  Hanayo* for her Sp typing which decreases skill activation rate, decreasing the chances of winning the Sk award, and having a nerfed 7% fill at skill level 3.



**[Behold My Magic / Magical Fever](#)  
**[Kasumi Nakasu \(Natural, Vo\)](#)****

One of the better event card frontliners. She has a rather high appeal in comparison to event cards released at the time (although she has been powercrept now), and a kit that focuses on scoring. Her use is also not limited to frontlining, with a passive appeal boost to all cards. However, her passive ability is nerfed to 2~3.2%, compared to *Little Rabbit Ruby*'s 3~4.2%, making Ruby the better backliner.



**[Give It a Taste / Vegetable Wonderland](#)  
**[Kotori Minami \(Cool, Gd\)](#)****

Also one of the worst cards in the game. Do not buy.




**[Owww... / Snow Crystal](#)  
**[You Watanabe \(Elegant, Sk\)](#)****

A terrible frontline defender, but a viable choice for backlining in elegant teams. As with *Magical Fever Kasumi*, her passive buffing appeal of elegant cards is nerfed from the usual 4~5.2% to 3~4.2%.



	<p><b><u><a href="#">A BIG, HUGE, GHOST BUG! / Maiden of Steam</a></u></b>  <b><u><a href="#">Nico Yazawa (Pure, Sp)</a></u></b>  Another potentially usable Sp filler. However, her card skill is nerfed even further to 6% at skill level 3. Despite having passable offensive stats, she is not a priority.</p>
	<p><b><u><a href="#">One More Push! / Chinese-Styled Maid's Passionate Welcome</a></u></b>  <b><u><a href="#">Dia Kurosawa (Natural, Vo)</a></u></b>  Another natural scorer. Her stats make her inferior to <i>Magical Fever</i> Kasumi, despite having a better card skill. Her abilities are also subpar, making her a low priority.</p>
	<p><b><u><a href="#">Could Be a Real Princess / Noble Princess</a></u></b>  <b><u><a href="#">Honoka Kosaka (Active, Sk)</a></u></b>  Possibly the best event card. A backline appeal booster that affects all cards (despite nerfed, 2~3.2%) as well as an LSA that gives a 5% base appeal increase to all cards at song start (similar to <i>Forest Fairy</i> Hanamaru). For players without enough backline global appeal boosters, Honoka is a very important card to obtain. If you did not play her event, it is recommended to get the 300k copy as well to access skill level 4 for her passive appeal boost.</p>
	<p><b><u><a href="#">Let's All Sing Together! / Raindrops</a></u></b>  <b><u><a href="#">Emma Verde (Active, Vo)</a></u></b>  A frontliner with a very good kit but not so good stats. A Vo+ skill and strategy based appeal boost (despite being nerfed) is great for a frontline offensive card, and she is more viable for an active frontline than <i>Forest Fairy</i> Hanamaru. However, her lack of backline utility makes her a low priority overall, unless you are very new and lack active scorers.</p>
	<p><b><u><a href="#">I'm Yohane, the Great Detective! / Fallen Angel Detective Yohane</a></u></b>  <b><u><a href="#">Yoshiko Tsushima (Elegant, Gd)</a></u></b>  A damage reducer that has higher than usual scaling. Despite damage reducers being innately useless in this game design, she can be useful in one context - playing Shioriko's solo song, <i>Ketsui no Hikari</i>. Her large damage reduction values as well as high stamina value and elegant attribute help her perform well as part of a Gd-type subunit to play the song, especially in DLP contexts. Otherwise, useless.</p>

	<p><b><u><a href="#">EEEEEEEEEEK! / Mononoke Girl</a></u></b>  <b><u><a href="#">Ruby Kurosawa (Natural, Sk)</a></u></b>      Unfortunately she is very weak and not worth buying.</p>
	<p><b><u><a href="#">Rainbow Tourmaline Arrow! / Justice Archer</a></u></b>  <b><u><a href="#">Setsuna Yuki (Pure, Sp)</a></u></b>      Another pure Sp event card (there are many). Her only use is the Sp gauge gained on song start, as with <i>Sweets Deco Eli</i>. She can be used when playing her own 2nd solo song, <i>Melody</i>.</p>
	<p><b><u><a href="#">Catch Me If You Can! / Welcome to the World of Toys</a></u></b>  <b><u><a href="#">Ai Miyashita (Pure, Sp)</a></u></b>      Yet another pure Sp. Unfortunately, this one has no use whatsoever.</p>
	<p><b><u><a href="#">If I'm Gonna Do This I Can't Lose! / Pioneering a New World</a></u></b>  <b><u><a href="#">Chika Takami (Natural, Gd)</a></u></b>      The second natural shielder after <i>Miracle Voyage Umi</i>. Despite Chika's higher stamina value, the scaling on their skill means that they perform similarly for defense. However, Chika has a very niche LSA that heals 60% of her stamina once on strategy switch, making her useful in the context of DLP, especially in high damaging songs such as <i>Kinmirai Happy End</i>, as well as <i>Genki Zenkai Day Day Day</i>.</p>
	<p><b><u><a href="#">We Picked A Lot Too / Fall Kitchen</a></u></b>  <b><u><a href="#">Hanayo Koizumi (Active, Vo)</a></u></b>      Yet another active Vo. Despite having the best stats among the 3 active Vo cards, she has the weakest kit. The only <i>somewhat</i> useful part of her kit is her LSA, which provides a small but guaranteed appeal boost of 1.6% to active cards for the duration of the song from the first appeal chance clear.</p>



**[I've Just Been So Sleepy Lately / Harvest Moon Rabbit](#)**  
**[Rin Hoshizora \(Pure, Gd\)](#)**

The second pure defender, after *Evening Star Steam Whistle* Mari. A much stronger defender than Mari and among the best event card defenders. Her LSA, despite being guaranteed, is almost unnoticeably weak.



**[Sit Just Like I Am / Magical Halloween](#)**  
**[Karin Asaka \(Smile, Gd\)](#)**

Another defender, but with an overall worse statline than *Harvest Moon Rabbit* Rin. However, her smile attribute and healing card skill (instead of shielding) make her more useful, as many Adv+ songs released so far have been smile attribute. She is a high priority for new players who have yet to clear Adv+ songs due to lack of a healer.



**[My Turn Next / S. I. Collection](#)**  
**[Dia Kurosawa \(Elegant, Sp\)](#)**

Another very weak card, not worth buying.



**[It's Sparkling! / Glittering Night Parade](#)**  
**[Maki Nishikino \(Pure, Sk\)](#)**

Another Sk-type Sp filler. However with a nerfed 6~8% fill and no abilities to help in SBL cheese, she pales in comparison to *Fleur R ev e* Hanayo.



**[Yayyyy! I Wonnnn! / Santa-Girl is Coming to Town](#)**  
**[You Watanabe \(Natural, Gd\)](#)**

Yet another natural Gd. However, she is a damage reducer and therefore mostly useless. She has the same LSA as *Pioneering a New World* Chika, and can be useful on a 3 Gd-type strategy when playing Kinmirai Happy End in DLP.





**[It's Just like a Live Show Venue, Zura / An Alluring Devil](#)  
[Hanamaru Kunikida \(Pure, Sk\)](#)**

A card that can serve many purposes, but does not excel in any. Her skill activation rate increasing card skill makes her useful in SBL cheese teams, and her attribute-based passive appeal buff can make her useful on a backline. Unfortunately, despite her LSA being optimal for frontlining, she is not suitable for this role due to low stats. In very niche circumstances, she could be used as a guest if you have nothing better to fill your guest slots with.



**[Luckiest Power Splitsies! / Resplendent New Year](#)  
[Kanata Konoe \(Pure, Gd\)](#)**

An even stronger defender than *Harvest Moon Rabbit* Rin, but with weaker offensive stats. Her LSA that increases skill activation make her one of the better Gd-type healers to use for cheesing the heal award in SBL.



**[I'm Ready Anytime! / Moo Moo Farm Days](#)  
[Kanan Matsuura \(Pure, Sp\)](#)**

An Sp-type shielder. Despite being a weak shielder, she can prove herself to be useful in playing *Aozora Jumping Heart Adv+* for the sole reason of being a pure Aqours defender. Otherwise she is a somewhat mediocre defender, but she has crit sense and therefore can somewhat score.








**[I Wanted to Say This through Chocolate / Sweet Chocolate](#)  
[Shizuku Osaka \(Elegant, Sk\)](#)**





Unfortunately also not worth buying, very weak.



**[P-Petals! Flower Petals! / Steampunk Adventure](#)  
[Setsuna Yuki \(Natural, Vo\)](#)**

The third natural Vo. She has very respectable stats for an event card, and abilities that increase appeal and total voltage, leading to a rather optimal frontline kit. She is limited to natural attribute synergy, as both her card skill and passive ability only affect natural cards, but she is very strong within her attribute. However, *Magical Fever* Kasumi is still the better frontliner, and *Around the World* Maki surpasses both.

	<p><u><a href="#">/ Hope My Feelings Get Across / Pure White</a></u>  <u><a href="#">Kotori Minami (Elegant Sk)</a></u>  Another Sk-type Sp filler with 6~8% scaling. Same evaluation as <i>Glittering Night Parade Maki</i>.</p>
	<p><u><a href="#">Here I Come, Mari! / Cyber World</a></u>  <u><a href="#">Ayumu Uehara (Natural, Sp)</a></u>  A natural Sp filler and one of the best event cards. With the meta quickly shifting to Sp filling, she is currently one of the cards required to form the two-strategy natural Sp meta team and is very desirable for whales to have at MLB. For newer players, she can be an OK standalone carry for natural songs, and useful since many natural songs focus on Sp (<i>Wonder Zone</i>, <i>Donna Tokimo Zutto</i>, etc.)</p>
	<p><u><a href="#">It's Just like a Dream World / Cherry Blossom Fairy</a></u>  <u><a href="#">Nico Yazawa (Elegant, Sk)</a></u>  A very useful card for Sk cheesing in SBL. She increases skill activation through both her card skill and LSA, making her a very good card. However, her LSA requires her to pair with other elegant cards.</p>
	<p><u><a href="#">Run, Run, Run! / Signs of Spring</a></u>  <u><a href="#">Chika Takami (Natural, Sp)</a></u>  Another natural Sp card that has a place in the natural meta. She has very high scaling on her card skill and LSA, but requires to be paired with other 2nd year cards. Unironically, <i>Cyber World Ayumu</i> is an excellent partner for her. She is unfortunately not a high priority for newer players.</p>
	<p><u><a href="#">Homura Bakery's Filling Is Special / Dreamy Kids' Land</a></u>  <u><a href="#">Umi Sonoda (Active, Sk)</a></u>  Despite having rather high offensive stats, her skill typing and restrictive kit hinders her frontline potential. She is best used in niche circumstances to boost the appeal of <math>\mu</math>'s members from the backline.</p>

	<p><b><u><a href="#">Hurry or We'll Be Late / Around the World</a></u></b>  <b><u><a href="#">Maki Nishikino (Natural, Vo)</a></u></b>  The strongest event frontliner released to date, with a base appeal value close to that of Initial Kanan (the strongest scorer upon the game's release). However, her kit is extremely limited for teambuilding, as her card skill only affects same attribute cards and her abilities target cards of the same year group.</p>
	<p><b><u><a href="#">This Isn't Too Bad Every Now and Then! / Rain-Embossed Blossom</a></u></b>  <b><u><a href="#">Eli Ayase (Cool, Sp)</a></u></b>  An Sp-type healer, with extremely low appeal and extremely high technique. As she heals based on her technique, she is one of the strongest healers, however, this comes at the cost of close to 0 offense.</p>
	<p><b><u><a href="#">Wh-What's Going On?! / A Dress to Dream About</a></u></b>  <b><u><a href="#">Mari Ohara (Pure, Vo)</a></u></b>  Another strong frontliner, but not nearly as strong as <i>Around the World</i> Maki. Her attribute- and year-based synergy is also very similar to Maki, but her card skill affects everyone, making her slightly easier to teambuild around. She can find very good use in Aozora Jumping Heart Adv+.</p>
	<p><b><u><a href="#">Kasumin's Wish / Princess of the Night Sky</a></u></b>  <b><u><a href="#">Kasumi Nakasu (Cool Sk)</a></u></b>  A backline support for cool teams, but a rather weak frontliner.</p>

SR cards



**[Follow Me! / Rainbow Rose](#)**  
**[Karin Asaka \(Elegant Gd\)](#)**

The cheapest option for a cleanse card and the only SR event card worth purchasing from the SBL Store. Refer to *The Princess of the Palace* Kanan above. This Karin is a cheaper alternative, but at the cost of lower stats, which don't matter much for the backline in early game.