

Class Schedule

Note: All assignments due by 11:59pm on the day they are assigned

Due Date	Course Content	Assignment Descriptions
WEEK 1 - Introduction to Class/Each Other		
Wed 9/27	NO CLASS MEETING TODAY Your introductory assignment will be done on Canvas. All assignment links can be found in the Week 1 Module on Canvas. Email Ghasedi@uw.edu with questions or concerns. <i>Goals for Today: Provide overview of class (syllabus, calendar, expectations, etc.).</i>	Read: Week 1 Overview Read: Course Syllabus & Class Schedule Browse: Take time today to familiarize yourself with our Canvas course. Links to all the assignment portals, websites, and files you need are already organized into each week's module. Please regularly check both this course schedule and the weekly module in order to stay on top of assignments and readings.
Sun 10/1		Write: Discussion Board Responses. Respond to at least two of your classmate's posts in this week's Discussion Board post on Canvas.
WEEK 2 - Understanding Autoethnography; Proposal Worksheet Assigned		
Mon 4/4	Starting today, meet in our regular classroom, CHL 105. Intro to autoethnography. Thinking about (Auto)ethnography in context. Proposal Worksheet assigned. <i>Goals for This Week: Establishing common language, framework, and context for discussing and practicing autoethnography; Get a broad overview of our quarter-long course project.</i>	Read: Week 2 Overview Read/View: "Autoethnography in Our Writing Classroom: The Why and the How" (PowerPoint slides) Read: Kahn, "Putting Ethnographic Writing in Context" (Link on Canvas) Read: Proposal Worksheet Prompt
Wed 4/6	Thinking more in depth about autoethnography, its forms and uses.	Read: <i>The Autoethnographic I</i>, Excerpt Watch: "Introduction to the Autoethnographic Method" (video link on Canvas under "Files") Write: Discussion Board, <i>The Autoethnographic I</i>

Sun 4/10		Write: Discussion Board Responses. Respond to at least two of your classmate's posts in each of this week's Discussion Board posts on Canvas. (Yes, please post at least two replies in <i>both</i> of this week's two Discussion Board threads, 2 x 2)
WEEK 3 - Proposal Worksheets Due; Conferences Begin; Library Essay Assigned		
Mon 4/11	Overview: Proposal Essay assignment; Rhetorical reading and critical analysis of an autoethnographic text. <i>Course Goals Practiced This Week: Identifying rhetorical strategies, genre conventions, and modal affordances in autoethnographic composition; Connecting your learning across current contexts . . . and future contexts.</i>	Read: Week 3 Overview Read: "Sometimes I Am Afraid: An Autoethnography of Resistance and Compliance." Write: Discussion Board: "Sometimes I am Afraid" Write: Proposal Worksheet due
Wed 4/13	Overview: Library Essay Assigned; Conferences begin. (Refer to "Conference Sign-up Sheet" for specific times.) Each of you will be meeting with me for 20-minute video or audio-only (your choice) conferences via Zoom between Tuesday-Friday. Make sure to have your Proposal Worksheet open in Google docs so that we can be looking at it together while we discuss it. <i>Course Goals Practiced During Conferences: Identifying and articulating the choices made in your composition process; Integrating feedback and self-critique to revise ideas, question assumptions, and re-see drafted work; Connecting to campus resources (in this case, your instructor & writing tutors); Asking research questions and refining those questions throughout the composition process; Also, simply helping</i>	Read: Library Essay Prompt & Annotated Student Sample Library Essay Write: Discussion Board post - "Understanding the Library Essay Assignment" Attend: Make sure to "arrive" at your conference on time this week. 3-5 minutes before your conference begins, login to your Google account, and click the meeting link to connect with me via Zoom.

	<i>you launch your quarter-long project in a meaningful and productive way.</i>	
Sun 4/17		Write: Discussion Board Responses. Respond to at least two of your classmate's posts in each of this week's Discussion Board posts on Canvas. Read: Begin conducting research for your Library Essay. Make a tutoring appointment with a librarian for next week if you haven't already done so.
WEEK 4 - Library Essay Research & Writing		
Mon 4/18	Overview: Library Essay research and composition. <i>Course Goals Practiced This Week: Conducting research via a range of source material (e.g. scholarly, popular, multimodal); Connecting to campus resources (in this case, library databases).</i>	Read: Week 4 Overview Read/Watch: Undergraduate Researcher Tutorial - Modules 2 and 3. Read through each section of the modules and watch the short embedded videos. This is required and useful information that will teach you important skills you will continue to use throughout your time at UW and beyond. Read: "Shitty First Drafts" Write: Discussion Board, "Thinking about Research"
Wed 4/20	Overview: Over the next week or so, you will complete two informal journal assignments that will help you make progress on your Library Essay. Feel free to use content from the Research Journals in your Library Essay too – that's what they're for! Your reading and Discussion Board activity today will help you think about how to read and understand scholarly articles. <i>Course Goals Practiced via Research Journals: Conducting</i>	Write: Research Journal Entry 1 due

	<i>research via a range of source material (e.g., scholarly, popular, multimodal); Connecting to campus resources (in this case, library databases, librarians); Connecting your learning across current contexts . . . and future contexts; Helping you make progress on your Library Essay by having you engage and write about sources earlier rather than later.</i>	
Sun 4/24		Write: Research Journal Entry 2 due
WEEK 5 - Peer Review Week		
Mon 4/25	Overview: During this week's Peer Review, you will practice getting and giving feedback (both are equally important when it comes to revision skill building) and revising. I encourage you to meet with a writing tutor at the OWRC next week for additional feedback as well. Schedule your appointment now (in advance) to secure it. <i>Course Goal Practiced via "Writing Across Borders" discussion: Identifying rhetorical strategies, genre conventions, and modal affordances in multimodal autoethnographic composition.</i>	Read: Week 5 Overview Watch: "Writing Across Borders" (30 minutes) Optional: Bezemer interview, "Multimodalities" Write: Discussion Board Post "Writing Across Borders" Read/Write: Work to complete your Library Essay draft. Make a tutoring appointment with the OWRC for feedback! Late this week or early next would be a good time to meet with a writing tutor because you know you will have a complete draft in hand by Wednesday.
Wed 4/27	Today's schedule has been cleared to leave extra time for you to complete your Library Essay draft.	Submit Peer Review drafts labeled "Library Essay Peer Review Draft" to each of your two peer review partners before you meet. (Make sure to email your partners a link to the Google doc only, not the entire Google Drive). Keep a copy of the Google doc in your "English 282" folder in Google Drive so that you get credit for it. Write: Peer Review Draft due

Sun 5/1	Make sure to schedule next week's interviews if you haven't already done so. <i>Course Goals Practiced During Peer Review: Integrating feedback and self-critique to revise ideas, question assumptions, and re-see drafted work; Connecting to campus resources; Connecting your learning across current contexts . . . and future contexts.</i>	Meet with your peer review group by the end of this weekend! Write: Discussion Board Responses due Write: Peer Review Reflection due
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WEEK 6 - Library Essay Due; Field Research Week		
Mon 5/2	Shift into Field research mode. Begin drafting interview questions. Revise consent forms. <i>Conducting research via a range of source material; Connecting your learning across current contexts . . . and future contexts.</i>	Read: Week 6 Overview Read: "Field Data Folder" Assignment Prompt & student sample "Field Report" Read: Strategies for Qualitative Interviews (handout) Write: Discussion Board: "Interviews & Interview Questions" Note: Given the time constraints inherent in the quarter system, I recommend that you schedule your interviews now to avoid delays. Write: LIBRARY ESSAY FINAL DRAFT DUE (Note: Feel free to reach out if you need an extension on the Library Essay final draft. Just keep in mind that your #1 goal this week is to complete your interviews.)
Wed 5/4	Do your interviews this week, and make a point to write out your own answers to your interview questions too!	To clear your schedule for interviews and speed up your field research process, there are no readings or assignments assigned today. Good luck with your field work!
Sun 5/8		No discussion board comments due today. Use the extra time to move forward with your interviews. You should aim to complete interviews by the end of the day

		today at the latest in order to leave time to write your short Field Report
WEEK 7 - Field Research Folder Due; Conferences; Showcase Text Assigned		
Mon 5/9	Overview: This week we will begin our second round of conferences! Half of the conference will be a Library Essay & Field Data Folder feedback session, and the other half will center on your Showcase Text plans. <i>Course Goals Practiced During Conferences: Identifying and articulating the choices made in your composition process; Integrating feedback and self-critique to revise ideas, question assumptions, and re-see drafted work; Connecting to campus resources (in this case, your instructor & writing tutors); Contemplating the rhetorical velocity of the writing you produce—or the way that your work would function if distributed outside of the classroom.</i>	Read: Week 7 Overview Write: Field Data Folder and Conference 2 Worksheet Due. Follow instructions in the assignment prompt, and upload all documents into your ENGL 282 Google Drive folder. *Remember to answer all of your interview questions yourself in your personal reflection and to begin drafting your field report.*
Wed 5/11	Overview: Your final, Showcase Text project will be assigned today. Our goals are to familiarize you with this assignment.. Together you will examine the Showcase Text assignment and look at past examples to inspire you with ideas for your own projects	Read: Showcase Text Prompt & Writer's Memo Prompt Read: Browse Student Sample Showcase texts Write: Discussion Board Post "Understanding the Showcase Text Assignment & Showcase Text Brainstorm"
Sun 5/15		Write: Discussion Board Responses due
WEEK 8 - Showcase Text Construction		
Mon 5/16	<i>Course Goals Practiced This Week: Identifying rhetorical strategies, genre conventions, and modal affordances in autoethnographic</i>	Read: Week 8 Overview

	<i>communication; Contemplating the rhetorical velocity of the writing you produce—or the way that your work would function if distributed outside of the classroom; Also, surveying examples of potential showcase text approaches; & in the making of the Showcase Text itself - Generating new knowledge through the creation of texts that respond to your rhetorical situation.</i>	Watch: “Growing Up As An Iranian American” Write: Discussion Board Post, “Growing Up As An Iranian American”
Wed 5/18	Continue working on your Showcase Text! I encourage you to use the Design Help Desk if your project has a visual component!	Write: Discussion Board, “Showcase Text Group Check in”
Sun 5/22		Write: Discussion Board Responses.
WEEK 9 - Showcase Text Peer Review		
Mon 5/23	<i>Course Goals Practiced During Peer Review: Integrating feedback and self-critique to revise ideas, question assumptions, and re-see drafted work; Generating new knowledge through the creation of texts that respond to your rhetorical situation</i>	Read: Week 9 Overview Write: Showcase Text and Writer’s Memo Peer Review Drafts due Email each of your workshop partners a file and/or a link to your Showcase Text draft or outline (a partial Showcase Text draft is OK), along with a complete Writer’s Memo draft, as per the Peer Review #2 instructions on Canvas.
Wed 5/25	Please stop by and see me during office hours! I’m happy to look at Showcase Text drafts or to discuss any aspect of your final project.	Write: Spring Quarter Check in Use the extra time today to revise your Showcase Text!
Sun 5/29	**Complete your Showcase Text and Writer’s Memo revisions by next Wednesday (6/1)**	Write: Peer Review Reflection Due
WEEK 10 - Showcase Text “Presentations”		
Mon 5/30	NO CLASS - MEMORIAL DAY	Read/Skim: “Optional: Looking Ahead”

Wed 6/1	Overview: This week is our Showcase “Presentations” & Discussion week. If we were meeting in person, you would each have a chance to present your Showcase Texts to in class, and I would ask you to fill out a small comment card for each presentation, saying a few things you liked about their projects. In our online-only class, you will be doing the equivalent of this by presenting and commenting on each other’s Showcase Texts on our Discussion Board. Make sure to post a file or a link to your text (with framing statement) on the Discussion Board by 11:59pm Wednesday. You have until next Wednesday 6/8 @ 11:59pm to comment on each of them. <i>Course Goals Practiced During Showcase Presentation Week: Identifying and articulating the choices made in your composition process; Connecting your learning across current contexts . . . and future contexts; Identifying rhetorical strategies, genre conventions, and modal affordances in autoethnographic communication; Contemplating the rhetorical velocity of the writing you produce—or the way that your work would function if distributed outside of the classroom; Learning from your classmates.</i>	Read: Week 10 Overview Submit your completed Showcase Text and Writer’s Memo to your “English 282 Portfolio” Folder. And... Post a file or a link (to the Showcase Text only) on our Discussion Board “Showcase Text Presentations” page, along with your framing statement. Make sure to comment on everyone’s Showcase Texts by the end of the week. Last day to submit a Tutoring Form.
Sun 6/5	Showcase Presentations & Discussion Note: If you are interested in applying for a Library Research Award or submitting your Showcase Text for publication, please stop by during office hours or set up an appointment to chat with me. I’m happy to help you strategize and/or to provide more information.	Write: Discussion Board responses due no later than next Wed 6/8. Write: Course Goals Reflection & Acknowledgments Page due today in your Google Drive folder. Reminder: Please fill out your Course Evaluation. Have a wonderful summer break! :)