

I apologize in advance for any incorrect information that I may have given in the video. Hopefully this document represents an adequate Works Cited for both my anecdotal and evidential claims.

There are a handful of reasons why I did not include in-video citations for this entry:

- The majority of my information came over email, directly from Garrett himself and he asked for me to keep this exchange private.
- Most direct claims that were made within the video featured a direct on-screen screenshot of the source used.
- For the sake of the privacy of some of the featured users, direct links to their quotations cannot be provided.

With that being said, below are the general sources which I can link to without fear of compromising anyone's privacy:

MAIN SOURCES:

Garrett Gilchrist - E-Mail Correspondence

OCPMovie's 1st Post:

<https://originaltrilogy.com/topic/Info-OT-Bootleg-DVDs/id/496/page/66#66190>

1st Instance of the word "despecial'ized":

<https://originaltrilogy.com/post/id/66656/action/topic#66656>

The Star Wars Classic Edition main thread:

<https://originaltrilogy.com/topic/Star-Wars-Classic-Edition-by-Ocpmovie-Released/id/2270>

The Empire Strikes Back Classic Edition main thread:

<https://originaltrilogy.com/topic/Classic-Edition-The-Empire-Strikes-Back-by-Ocpmovie-Released/id/3289>

The Return of the Jedi Classic Edition main thread:

<https://originaltrilogy.com/topic/Classic-Edition-Return-of-the-Jedi-by-Ocpmovie-Released/id/4133/page/1>

VIDEO SOURCES

The only footage provided by myself came from my personal copy of the 2004 DVD release of Star Wars. The episode title intro was also created by myself from an old Sony Camcorder I own.

Two instances of laserdisc-related stock footage were supplied by members of theStarWarsTrilogy forums (CaptPostMod and williarob). Most other stock footage used was found on YouTube.

The only original work I used from YouTube worth noting is a 35mm scan of the 1997 Special Edition trailer:

<https://www.youtube.com/watch?v=8k33taxQOwg>

If your footage was used and you would like recognition, please reach out to me and I will gladly update this document accordingly.

MUSIC SOURCES (Listed by order of appearance)

Surprisingly, all tracks used are royalty free and were found using the YouTube audio library.

Goddess of the Sea – Jimena Contreras

Nature Nurture – Quincas Moreira

Gently, Onwards – ELPHNT

Laserdisc – Chris Zabriskie

Videodrome – National Sweetheart