



LESSON PLANNER

Woodmont Middle School

Teacher Name – Holly Hall

Subject + Grade – Honors English 1

ESSENTIAL QUESTION: *Are some differences too great to overcome?*

Slideshow: *During this week students will spend 15 minutes per day working on their presentations (dividing work for individuals to work on at home).

Date	Standard(s)	Learning Target	Lesson Agenda	Summarize/Assessment
Monday December 15	Benchmarks!		<ol style="list-style-type: none">1) BW -2) Finish up student presentations3) Finish reading Ch. 1 of Animal Farm	Ch. 1 Reading Comp question
Tuesday December 16	<u>ELA.AOR.1:</u> Evaluate and critique key literary elements that enhance and deepen meaning within and across texts.	As students read chapter 2 of the novel, and start to chart the main characters, they will be able to identify how characters develop over the course of a text, interact with other characters, advance the plot, and develop the theme.	<ol style="list-style-type: none">1) BW - NRI - IXL2) Read Ch. 23) Create your own country activity4) Ch. 2 Comprehension Q's	

<p>Wednesday</p> <p>December 17</p>	<p><u>ELA.AOR.1: Evaluate and critique key literary elements that enhance and deepen meaning within and across texts.</u></p>	<p>Through close analysis of chapter three, students will examine the topic of propaganda in the text. Students will be able to identify and explain the use of propaganda, both in the novel and in the world around them.</p>	<ol style="list-style-type: none"> 1) BW - NRI - IXL 2) Read Ch. 3 3) Propoganda Mini-lesson 4) Propaganda and War Posters Activity 	
<p>Thrusday</p> <p>December 18</p>	<p>ELA.EI.AOR.5.3 Analyze an author's argument while evaluating the effectiveness of the types of reasoning and/or the rhetoric used in an informational text.</p> <hr/> <p><u>ELA.AOR.1: Evaluate and critique key literary elements that enhance and deepen meaning within and across texts.</u></p>	<p>Through close analysis of chapter three, students will examine the topic of propaganda in the text. Students will be able to identify and explain the use of propaganda, both in the novel and in the world around them.</p>	<ol style="list-style-type: none"> 5) BW - NRI - IXL 6) Read Ch. 3 7) Propoganda Mini-lesson 8) Propaganda and War Posters Activity 	<p>MATH benchmark</p>

<p>Friday December 19</p>	<p><u>ELA.AOR.3:</u> <u>Evaluate how an author's choice of point of view or perspective shapes style and meaning within and across literary texts.</u></p>	<p>Having read the first three chapters of the novel, students pause here to consider the narrative perspective. Students will be able to identify the different types of narrative point of view in literature, and articulate the unique features of each.</p>	<ol style="list-style-type: none">1) Bellwork2) Analyse Squaler's Speech3) Narrative Perspective Analysis	
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