

Alton Symphony Orchestra

———— making music come alive for all ————

Viola Audition Materials

Auditions will take place on August 25, 2025 and September 8, 2025 by sign up only. **Please utilize the link on our website to sign up for an audition.** All auditions take place at the Hatheway Hall Auditorium on the Lewis & Clark Community College campus (5800 Godfrey Rd., Godfrey, IL 62035).

Audition Requirements are as follows for Viola:

- Scales: A Major (3 octave); F minor (3 octave).
- Solo work that best demonstrates your ability. This can be a movement from a concerto or sonata.
- Orchestra excerpts: Berlioz - Roman Carnival Overture, Tchaikovsky - Symphony No.6, mvmt. 1 (included below, bracketed areas only)

All rehearsals for Alton Symphony Orchestra take place on Mondays from 7:30 p.m. to 9:30 p.m.

Alton Symphony Orchestra does not discredit auditions based on age, race, gender, sexual orientation, or religious affiliation.

Hector Berlioz
Roman Carnival Overture, Op. 9

Viola

Allegro assai con fuoco (♩ = 156)



Andante sostenuto (♩ = 52)



Viola

I

12

p *mf* *mf* *p* *mf* *mf* *pp*

ritenuto

30

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in 2/4 time and key of D major (two sharps). The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef and a key signature of two sharps. The music is marked with 'pp' (pianissimo) and includes various musical notations such as slurs, ties, and dynamic markings. The score is divided into measures by vertical bar lines. The first staff has a 'V' marking above the first measure. The second staff has a 'V' marking above the first measure. The score ends with a double bar line.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

3

34

37

p *p* *p* *p* *mp*

cresc. *f* *mf* *p* *pp*

saltando *saltando*

1

1

p *pp*

The image shows a musical score for the Viola part of Tchaikovsky's Symphony No. 6. It consists of two systems of staves. The first system, starting at measure 34, features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include piano (p) and mezzo-piano (mp). The second system, starting at measure 37, includes a blue handwritten mark resembling a stylized '1' or a bracket. Dynamics here range from crescendo (cresc.) and forte (f) to mezzo-forte (mf), piano (p), and pianissimo (pp). The tempo marking 'saltando' appears twice. The key signature is B minor (two sharps).