

Mr. Nase - Period 3 - Seventh Grade Music

	Monday 9.28.26	Tuesday 9.29.26	Wednesday 9.30.26	Thursday 10.1.26	Friday 10.2.26
Announcements /Reminders	<ul style="list-style-type: none"> Students will be provided with adequate time in class to complete all projects. Students will only have homework, should they not use their time wisely during class and need additional time. Please be sure to visit Google Classroom for specific details regarding day-to-day lessons, projects, activities, and assignments. Please be sure to visit Infinite Campus for a list of missing assignments (if applicable) and current grades. 				
Essential Question(s)	<ul style="list-style-type: none"> How do musicians use loops and layers to build a complete piece of music? How can I use Soundtrap to express my own musical ideas? How can I use loops to create something original and expressive? What makes a ringtone sound catchy and well-structured? How does function (e.g., ringtone) influence the way music is composed? How can short pieces of music still express creativity and emotion? 				
In Class	No School - Teacher Professional Development	Introduced the Drumbit and Beepbox websites - students explored both to prepare for DAW Introduction Audio File assignment	DAW Introduction Audio File - DUE TODAY	Introduction to Soundtrap - DUE TOMORROW	DAW Introduction Audio File - PAST DUE Introduction to Soundtrap - PAST DUE Ringtone Exploration and Design Worksheet - STARTED TODAY, DUE MONDAY
Homework	**Students only have homework when they don't complete projects in class**				