

## 8th Grade Texts Crosswalk

### How to use this document

Review the 6-8 Texts domain. This domain includes 5 big ideas. Each big idea includes standards and expectations. You can find the complete Texts domain document [here](#). As you review the Texts domain, note connections to the new standards and the 2015 standards.

I. BIG IDEA: Context: Students recognize influences on texts and analyze how they shape meaning.		
New Standard	New Grade 8 Expectations	<a href="#">2015 Standard</a>
STANDARD 6-8.T.C.1: Purpose & Audience Analyze the impact of purpose and audience on a wide variety of texts.	<p><b>Reading/Listening/Viewing</b>  <i>8.T.C.1.a Analyze the development of multiple purposes within a single text and how those purposes target specific audiences.</i></p> <p><i>8.T.C.1.b Use text mode features to aid comprehension and analysis of a variety of disciplinary texts and their related contexts</i></p> <p><b>Writing/Speaking/Creating</b>  8.T.C.1.c Construct multimodal texts and/or presentations that serve more than one purpose and target a specific audience, using multiple, clearly identifiable features of incorporated modes.</p>	

<p>STANDARD 6-8.T.C.2: Authors &amp; Speakers Analyze how authors' and/or speakers' perspectives influence texts and how circumstances shape their creation</p>	<p><b>Reading/Listening/Viewing</b> 8.T.C.2.a Compare and contrast varying perspectives on a particular topic found across a variety of texts, analyzing how texts establish and develop perspective to shape perceptions or beliefs.</p> <p>8.T.C.2.b Identify an author's bias and determine how that bias impacts text credibility.</p> <p><i>8.T.C.2.c Analyze the impact of background information and context (e.g., geography, location, era, historical happenings) on text development.</i></p> <p><b>Writing/Speaking/Creating</b> 8.T.C.2.d Use a variety of credible sources to research the answers to questions on academic and individual topics of interest.</p>	
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II. BIG IDEA: Structures & Style: Students analyze and use organizational structures and style to shape ideas and information.		
New Standard	New Grade 8 Expectations	<a href="#">2015 Standard</a>
<p>STANDARD 6-8.T.SS.1: Organization Analyze and use organizational structures to craft meaning.</p>	<p><b>Reading/Listening/Viewing</b> 8.T.SS.1.a Analyze the impact of how authors modify text structures or features to convey meaning, respond to the audience, or achieve specific purposes.</p>	

	<p><b>Writing/Speaking/Creating</b>  <i>8.T.SS.1.b Design texts, flexibly employing a variety of text structures and text features to convey information and add style, as appropriate to purpose and audience.</i></p> <p>8.T.SS.1.c Use varied words, phrases, and clauses to transition between ideas and to aid overall cohesion.</p> <p>8.T.SS.1.d Craft multi-paragraph texts using a coherent structure with an introduction that guides the focus; logically organized and integrated supporting facts, reasons, explanations, details, descriptions, and/or events; and a conclusion with a sense of finality.</p>	
<p>STANDARD 6-8.T.SS.2: Craft Interpret and use language to craft engaging texts.</p>	<p><b>Reading/Listening/Viewing</b>  8.T.SS.2.a Analyze how figurative language, connotative language, and literary device choices are used strategically to achieve specific purposes for target audiences</p> <p><b>Writing/Speaking/Creating</b>  8.T.SS.2.b Use figurative language, literary devices, or connotative language for intentional effects when creating texts to achieve specific purposes or appeal to the target audience</p> <p>8.T.SS.2.c Use formal or informal style</p>	

	characteristics as indicated by a text's purpose, audience, and disciplinary context.	
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III. BIG IDEA: Techniques: Students analyze and apply various techniques to comprehend and shape meaning.		
New Standard	New Grade 8 Expectations	<a href="#">2015 Standard</a>
STANDARD 6-8.TT.1: Narrative Techniques Analyze and apply narrative techniques.	<p><b>Reading/Listening/Viewing</b></p> <p>8.TT.1.a Analyze the development of the narrative techniques used across the text to develop plot, characters, and setting</p> <p>8.TT.1.b Analyze how plot structures, conflict, and narrative devices (e.g., flashback, foreshadowing) work together to create an intended effect (e.g., suspense, tension, humor) on the audience.</p> <p>8.TT.1.c Analyze how authors convey and reveal themes through c</p> <p>8.TT.1.d Analyze how a modern literary work draws on themes, event patterns, or character types from different time periods.</p> <p><b>Writing/Speaking/Creating</b></p> <p>8.TT.1.e Apply narrative techniques to enhance writing, engage audiences, and achieve specific purposes.</p>	
STANDARD 6-8.TT.2: Expository Techniques	<b>Reading/Listening/Viewing</b>	

<p>Analyze and apply expository techniques.</p>	<p>8.TT.2.a Analyze the development of expository techniques used to present and design content, including multiple main ideas, facts, statistics, key details, information from text features, and a sense of closure.</p> <p>8.TT.2.b Analyze and evaluate how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.</p> <p><b>Writing/Speaking/Creating</b> 8.TT.2.c Apply multiple expository techniques (e.g., main idea, facts, statistics, key details, text features, sense of closure) to enhance writing and engage audiences.</p>	
<p>STANDARD 6-8.TT.3: Argumentative Techniques Analyze and apply argumentative techniques.</p>	<p><b>Reading/Listening/Viewing</b> 8.TT.3.a Analyze the development of argumentative techniques used to present and design content, including an author's claim, supporting relevant and logical evidence, an identified counterclaim, a rebuttal, and a conclusion that logically follows the argument</p> <p><b>Writing/Speaking/Creating</b> 8.TT.3.c Apply argumentative techniques (e.g., author's claim, supporting relevant and logical evidence, an identified counterclaim,</p>	

	a rebuttal, and a conclusion) to enhance writing and engage audiences.	
STANDARD 6-8.TT.4: Poetic Techniques Analyze and apply poetic techniques.	<p><b>Reading/Listening/Viewing</b> 8.TT.4.a Analyze the development of poetic techniques used to present and design content, including stanzas, rhyme scheme, imagery, figurative language, and/or cacophony.</p> <p><b>Writing/Speaking/Creating</b> <i>8.TT.4.b Apply poetic techniques (e.g., stanzas, rhyme/rhyme scheme, imagery, figurative language, sound devices) to produce poetry and engage audiences.</i></p>	

**IV. BIG IDEA: Research & Analysis: Students use, discuss, analyze, and curate texts as they engage in various conversations, activities, and projects about a range of grade-level texts and topics.**

New Standard	New Grade 8 Expectations	<a href="#">2015 Standard</a>
STANDARD 6-8.T.RA.1: Research & Inquiry Conduct research, generating questions to guide investigations of complex topics of interest and using credible resources to support analyses.	<p><b>Reading/Listening/Viewing</b> <i>8.T.RA.1.a Generate questions to guide research and make connections between related topics of interest, formulating questions to investigate complex topics and ideas</i></p> <p><i>8.T.RA.1.b Draw from accumulated knowledge and research to analyze texts, supporting, challenging, or extending ideas and information.</i></p>	

	<p><b>Writing/Speaking/Creating</b>  <i>8.T.RA.1.c Conduct research by locating, gathering, curating, and integrating information from credible sources (including print, digital, and personal communication) about texts and related topics</i></p>	
<p>STANDARD 6-8.T.RA.2: Curating Sources &amp; Evidence  Utilize multiple print and digital texts to address a specific topic or question, assessing source credibility and relevance and integrating evidence properly to avoid plagiarism.</p>	<p><b>Reading/Listening/Viewing</b>  8.T.RA.2.a Locate evidence in print, digital, and multimodal sources to support a central idea or question, consulting Modern Language Association (MLA) guidelines to determine the specific information needed to document particular modes and genres.</p> <p>8.T.RA.2.b Analyze print, digital, and multimodal sources for accuracy, credibility, and relevance, determining whether the ideas and information support the topic under investigation and appeal to the target audience.</p> <p><b>Writing/Speaking/Creating</b>  8.T.RA.2.c Follow Modern Language Association (MLA) guidelines when integrating textual evidence, clearly identifying and citing the ideas and information of others and ensuring each source is accompanied by a properly formatted entry on a works cited page.</p>	

V. BIG IDEA: Periods & Movements: Students demonstrate knowledge of dominant themes, genres, and verbal styles of literature from a particular time period.		
New Standard	New Grade 8 Expectations	<a href="#">2015 Standard</a>
STANDARD 6-8.T.PM.1: Periods & Movements Demonstrate knowledge of dominant themes, genres, and verbal styles of literature from a particular time period.	<p><b>Reading/Listening/Viewing</b></p> <p>8.T.PM.1.a Read and compare and contrast myths and stories (fictional or historical) that modern writers have adapted into their own works.</p> <p>8.T.PM.1.b Compare and contrast the treatment of a common theme by different writers within a time period</p>	