

# Performance and Outreach Committee

## Charge, composition, and governance

**Type:** Permanent

### **Charge of the committee:**

- Performance
  - Share the ensemble's artistic vision with the Artistic Manager, as needed or requested.
  - Serve as consulting body for the Artistic Manager for questions or concerns related to programming choices.
  - Determine performance attire guidelines for the concert season in consultation with the Artistic Manager and in collaboration with the Operations Manager.
  - Collect feedback from ensemble following performances to share with the Artistic Manager and/or Board of Directors, as appropriate.
- Innovation
  - Identify at least one opportunity annually for innovation related to performance, collaboration, audience engagement, community outreach, education, technology, or performance venue for the ensemble to pursue.
  - Serve as a consulting body for the Artistic Manager (or for any ad hoc commission committee or taskforce) to assist with the development of a vision for commissions or selection of composers for commissions.
- Outreach
  - Identify strategic connections around the Minneapolis/Saint Paul metro area with musicians, handbell ensemble directors, ringers, churches, and other performing arts ensembles.
  - Support Operations Manager in identifying and connecting with prospective performance spaces.
- Other
  - Respond to issues referred by the Twin Cities Bronze Board of Directors.
  - Other duties as assigned by the Twin Cities Bronze Board of Directors.

### **Composition of committee:**

Membership of the Performance and Outreach committee shall be open to current ensemble members, ensemble volunteers, community members, and Board members.

### **Committee membership selection process:**

Membership on the committee will be voluntary and self-identified.

### **Length of term for committee members:**

Service on the Performance and Outreach committee assumes a term for the full current season with opportunities for ongoing/repeat terms.

**Reporting:**

Committee representative(s) shall provide a brief report to the Board President after every meeting.

**Committee's governance:** Representative(s) shall submit to the Board Secretary once per year a roster of active members, meeting dates, agendas, and meeting minutes. Representative(s) will call at minimum two committee meetings per concert season.