3D-Design

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Students will be introduced to the basic principles (balance, rhythm, emphasis, unity, variety, repetition, proportion) and elements (line, shape, form, space, color, texture, value) of design. Students will learn the creative process through hands-on design using a variety of materials and media.
I expect students to understand that this course is not based exclusively on artistic ability, but also their attention to effort, craftsmanship, creativity, and demonstrating an understanding of new concepts.
The central focus of this course is based on the idea that art is not a search for an end, rather, it is a continual process in which one revises, expands, and dissects a question or concept.

A personal note from Mrs. Van Slooten: In life, creativity is essential to success! My biggest goal is to not only expand and develop your skills in art, but to also help shape your individual style and who you are as a person. In the end, I'm here to help you on your creative journey by teaching you how to research, conceptualize, develop and revise your art. Let yourself be present in class, get to know your peers, explore your imagination and most importantly have fun.

All coursework is accessed through Canvas; learning activities will be submitted digitally through Canvas and final projects will be submitted in-person. Students are required to bring their school approved Chromebook to class, any other devices are not allowed. Cell phones and other electronic devices are not to be used in class, please refer to the electronic devices section for more information. It is the students' responsibility to make sure work is submitted correctly in order to receive credit.

Learning Outcomes

⋙ Students will generate artistic work by conceptualizing, organizing, and completing their artistic ideas. They will refine original work through persistence, reflection, and evaluation.

⋙ Students will analyze, interpret, refine and select artistic work for presentation. They will convey meaning in the manner in which the art is presented.

⋙ Students will understand, evaluate, and articulate how works of art convey meaning for the observer, as well as the creator.

⋙ Students will relate artistic skills, ideas and work with personal meaning and external context.

Materials & Fees

You will need to pay an art fee to cover some of the cost of materials. The fee is $40.00 for the semester. It will cover all the supplies you will use. All materials will be provided unless otherwise stated. You may be asked to bring in items from home. Students will need to take extremely good care of their supplies. Damaged or ruined supplies will not be replaced. Students will be responsible for the cost to replace any material that was damaged or lost.

Grading policy

You will be required to meet specific objectives for each assignment. Objectives will be clear to make grading criteria obvious. If anything is unclear, please speak to me about it. An "4" is not given simply because work is handed in. Your grade reflects your ability to create works of art that meet the objectives and standards in a sophisticated, and thoughtful manner, demonstrating artistic abilities while contributing to a positive class atmosphere. When you find you are struggling and need help, please seek help. You will be expected to devote time outside of class to complete assignments if you are unable to complete your work during class. You are also encouraged to attend the Titan Flex Time if you need extra time, help, or to be re-assessed. Materials can be taken home when needed. Only completed assignments will be graded. Canvas is where you go for learning content, communication with teachers, and to receive feedback on work turned in. Please contact me directly through Canvas messages. Canvas is also the best place to check your grades and to review feedback on your assignments. Gradebook (Focus) is used for posted grades and attendance.

Redoing Assignments

Students are required to attend Titan Flex Time if they need to re-assess. I will be available during 1st Flex Time. Students are encouraged to look at the rubrics and scores received for each assignment and redo any given assignment to improve their grade as many times as they would like. Unless specified, all assignments can be resubmitted to be regraded for up to full credit as long as it was turned in before the deadline. It is important students see the grading process as another learning opportunity, and the benefits from taking a second look and revising your work is very rewarding. It is not at all uncommon for students to receive lower than expected scores to encourage this revision phase of the creative process. If you need help ask. Tutoring hours are available every week. Look over the skills and objectives of the assignment and revisit the demonstrations, and information presented and rework your assignment as needed.

Grade scale

4 - Highly Proficient: I have a deep understanding of the standard and can demonstrate it in complex ways. I have taken time to reflect and re-asses.

3 - Proficient: I meet the expectations described in the standard and can do them independently.

2 - Approaching Proficient: I am getting close to meeting expectations and can do the simpler parts of the standard independently.

1 - Below Proficient: I still need help and support from my teacher to do the simpler parts of the standard.

4 - 3.51 = A

3.5 - 3 = A-

2.9 - 2.84 = B+

2.89 - 2.67 = B

2.66 - 2.5 = B-

2.49 - 2.34 = C+

2.33 - 2.17 = C

2.16 - 2 = C-

1.99 - 1.66 = D+

1.65 - 1.33 = D

1.32 - 1 = D-

.99 - 0 = F

Absences

Occasionally a student must be absent from school for reasons which are acceptable to the school, such as illness, medical appointments, family emergencies, or the death of a family member or close friend. Please send a signed note by a guardian to school following an absence explaining the reason for the absence. Prior to any student taking an extended vacation, humanitarian trip, or any other reason that will cause the student to miss an extended amount of class time the student MUST work with the attendance office to get it excused

Students are expected to be in each of their classes, prepared to learn, before the tardy bell rings. Students who are tardy to class are disruptive and show disrespect for teachers and other students who are involved in the learning process. Punctuality is a critical life skill. Students who are tardy more than 10 minutes will be marked absent.

Honesty

It is absolutely essential that each piece of art be an original work. If the reference you use wasn't created by you it must be changed significantly so the idea is original. In other words, you cannot copy images by other people without making significant changes. Students caught cheating (having other people do your work, plagiarizing, turning in work from previous year or class without checking with me first, copying someone else's writing etc.) will receive an F on the assignment and a 0 for the quarter. Final projects will require a process photo demonstrating your work in progress when you submit it.

Electronic devices

Electronic devices misused during class must be surrendered to your teacher. Each offense will lead to to one of the following consequences:

1st offense: teacher will return device at the end of class.

2nd offense: device must be picked up from the office at the end of the day.

3rd offense: parent/guardian must be present with student to pick up device in the office at the end of the day.

4 or more: further offenses will be subject to administrative action.

Electronic devices may not be used in class unless specifically stated by the teacher. If a student violates this rule, they will be subject to the consequences outlined in the Ti-Book. A student found in possession of an electronic device during an assessment will receive a zero on the assessment. If a parent needs to contact a student during school hours the parent may contact the office and a message will be delivered to the student.

Using electronic devices to bully, harass, humiliate, or intimidate either students, employees, or patrons, will not be tolerated. Prohibited uses include, but are not limited to the following: illegal activities, threats of any kind, discriminatory, abusive, or disparaging communication; any form of pornography or indecent content; solicitations or other inappropriate communications regarding sex or sexuality; and grooming. Students shall obtain consent before taking photographs or videos of other individuals.

The use of electronic devices is prohibited in areas where there is a reasonable expectation of privacy such as bathrooms and locker rooms. Individuals shall exit these areas before using an electronic device, except in the case of a health or safety emergency. Electronic devices used in violation of this policy shall be confiscated and returned to parents/guardians, subject to administrative and criminal investigations.

School Safety

District policies do not allow for unsafe conduct. For example, District policies prohibit threats or acts of violence; real or look-alike weapons; explosive or flammable materials; gang activity;

criminal behavior; destruction or damage to property; willful disobedience or defiance; and possession of illegal drugs, alcohol, or other prohibited substances.

Bullying, Cyberbullying, Harassment, Hazing, and Other Similar Conduct

Bullying, cyberbullying, harassment, hazing, and other similar offensive conduct is also prohibited. Generally, this type of conduct includes an intent to cause distress or harm; involves a relationship with an imbalance of power; and includes repeated acts (or one serious act) of violence, intimidation, humiliation, or social isolation. Offending conduct can be physical, verbal, or written and may come in the form of social pressure, criticism, disrespectful behavior, or excluding others from an activity intentionally. Conduct may be intended as retaliation toward another person, which is also prohibited. Offending conduct may be obvious or subtle and it can include enlisting another person to commit the prohibited actions. Offending conduct can also be considered discrimination if the conduct is based on a person's race, gender, or some other protected classification.

Reporting and Correcting Offending Conduct

If you are treated in the ways described above, or you see another person being treated that way, please report the conduct as soon as possible. There are many ways to make a report:

• you can talk to your principal, teacher, or another employee at the school;

• you can leave a message in "Buddy Boxes" or deliver it in writing to the office;

• you can call or text the District Safety Hotline - Phone: (801) 481-7199, Text: (801) 664-2929; • you can use the SafeUT application on your phone or your parent's phone;

• you or your parents can report to the District by calling the School Accountability Department: (385) 646-4510; • you or your parents can report to the District by calling the Educational Equity Department: (385) 646-4205; • you or your parents can report to the Office for Civil Rights, Region VIII, U.S. Department of Education, Federal Building, Suite 310, 1244 Speer Boulevard, Denver, Colorado 80204.

Administrators will investigate all reports, make corrections, and work to prevent further misconduct. School officials shall notify parents of incidents involving bullying, cyberbullying, hazing, retaliation, harassment, discrimination, or other similar conduct. Based on the severity of the conduct, students may receive discipline including parent/guardian conferences, suspension/expulsion, referral to law enforcement, placement outside the school, and/or other discipline that is appropriate. This policy covers conduct occurring at school and conduct outside of school if it affects the school environment. False reports or allegations are prohibited and may also result in discipline.

For more information about these subjects, please contact the District Compliance Office by calling (385) 646-4009

Health and Safety

Students and parents are asked and expected to follow the health guidelines set forth by the health department and school district. Please see the district and/or school website for the latest information and guidelines.

Publishing Student information

As part of this course we will be photographing and displaying student work. Digital copies of student work may be kept by your teacher for teaching purposes. In the case of online learning in order to meet the state core standards we will need to publish student work on the school or class website. Additionally, there will be instances where video recordings and photos will be taken of demonstrations and lectures. When displaying work virtually a students' first name may be included as part of the display. All efforts will be made to keep all identifying information and photos of student faces confidential according to privacy laws protecting the rights of students. When you sign acknowledgement of reading and agree to the terms, you will be given the opportunity to allow or decline permission to allow students' first name and work to be used.

I look forward to an exciting semester of art! Please contact me with any questions or concerns.