

# Matthew Elijah Webb

AEA | hair: brown | eyes: brown

Prototype Talent Agency

Yale School of Drama – MFA Acting 2022

## THEATER

|  |   |                                    |  |
|--|---|------------------------------------|--|
| <i>Our Town</i>  | G. Gibbs, S. Craig,<br>S. Stimpson ( <b>u/s</b> ) | Ethel Barrymore Theatre            | d. Kenny Leon                            |
| <i>The Colored Museum</i>                              | Miss Roj, others                                  | Studio Theatre                     | d. Psalmayene 24                         |
| <i>Fat Ham</i>   | Larry   | David Geffen Theatre (LA Premiere) | d. Sadeeq Heard (S. Ali)                 |
| <i>Fat Ham</i>   | Larry   | Studio Theatre                     | d. Taylor Reynolds                       |
| <i>Fat Ham (Off &amp; On-Broadway)</i>                 | Larry, Tio, Juicy ( <b>u/s</b> )                  | Public Theater / A.A. Theatre      | d. Saheem Ali                            |
| <i>*the father, the son, and the holy spirit</i>       | Son   | Yale Cabaret                       | d. Alexandra Maurice                     |
| <i>Love's Labor's Lost</i>                             | King Ferdinand                                    | David Geffen School of Drama       | d. Jacob Basri                           |
| <i>Almost (nearly) Fucking Finally</i>                 | Ensemble  | David Geffen School of Drama       | d. Christopher Bayes                     |
| <i>A Raisin in the Sun</i>                             | George Murchison                                  | Yale Repertory Theater             | d. Carl Cofield                          |
| <i>Is God Is</i>                                       | Chuck Hall  | David Geffen School of Drama       | d. Christopher D. Betts                  |
| <i>YELL: a "documentary"</i><br><i>of my time here</i> | Ensemble  | David Geffen School of Drama       | d. Jecamiah Ybanez &<br>Jeremy O. Harris |

## FILM/TELEVISION/VOICE

|                              |        |                              |  |
|------------------------------|--------|------------------------------|--|
| <i>*Apart</i>                | Arthur | David Geffen School of Drama | d. Sarah Lyddan &<br>Matthew Elijah Webb |
| <i>*the moment before...</i> | Steven | Yale Cabaret                 | d. Alexandra Maurice                     |

(\* playwright)

## TRAINING

### Yale School of Drama, Acting

**Acting:** Ron Van Lieu, Yuri Kordonsky, Annelise Lawson, Gregory Wallace, Tamilla Woodard, Robert Woodruff, James Bundy | **Acting/Shakespeare/Text:** James Bundy, Daniela Varon, Mary Lou Rosato | **Speech-Dialect:** Ron Carlos, Beth McGuire, Louis Colaianne | **Voice:** Walton Wilson, Grace Zandarski, Louis Colaianne | **Alexander Technique:** Jessica Wolf, Bill Connington, Fabio Tavares | **Singing:** Glenn Seven Allen, Anne Tofflemire | **Stage Combat and Intimacy for the Stage:** Rick Sordet, Michael Rossmey, Kelsey Rainwater | **Dance for Actors:** Jennifer Archibald | **The Body as Source/The Body in Space/The Body on Set:** Erica Fae | **Clown/Commedia:** Christopher Bayes | **Play & Story:** Justine Williams | **Creating Actor-Generated Work:** Joan MacIntosh | **Acting for Camera:** Ellen Novack, Colman Domingo | **Yoga:** Annie Piper | **Voices for Animation:** Cynthia Santos DeCure | **Anti-Racist Theater Practice:** Nicole Brewer | **Professional Preparation:** Ellen Novack, Gregory Wallace, Tamilla Woodard, Paul Mullins | **Solo Performance:** Tarell Alvin McCraney, Rudi Goblen

## AWARDS AND HONORS

**Jerome L. Greene Fellow** (2020-21) | **Hoenig Theatre Artist Scholarship** (2021) | **National Society of Arts & Letters Regional Champion** (2019)

## SPECIAL SKILLS

Writing (BA: Written Communication Eastern Michigan University 2018); Poetry (written and oratory: Poetry Out Loud Regional Champion 2014); Valid Driver's License (CT); Beat Boxing; Dance (tap, modern, contemporary); TV/Radio Announcing VO; Stage Combat (sword, modern weapon, and physical combat)