

HIGHEST POINT: AUDITION INFO

Synopsis: Highest Point is a short, student written film exploring the different ways in which two young adults, attending university for the first time, deal with grief of the same person, in greatly contrasting, yet equally harmful Ways.

Co leads include ALEX, an introverted and subdued individual, struggling to meet the social demands of university, isolated by their own volition, and disillusioned by the world around them. Additionally, THEO, is almost the antithesis; a popular, outgoing and confident young man, yet ultimately this is revealed to be a mask for deep rooted insecurity and the grieving of a pure, lost love that cannot be replaced.

ALEX AUDITION EXTRACT:

ALEX is sat on their bed, eating a pot noodle by themselves in a somber, quiet scene. After a moment, there is a knock on the door, and a slightly older girl, TILLY enters, carrying a plastic bag.

ALEX

Tilly!? What are you doing here?

TILLY

Hey Alex!

(She hugs ALEX. ALEX hugs
back, slightly stiffly)

Sorry, your flat mate let me in. And as for
your question, I'm being the best cousin ever.

I'm here to give you the most useful thing you
will own at uni, curtesy of your Aunt and Uncle...
an air fryer!

ALEX

You didn't need to do that... it
must've been, what, a forty minute drive?

TILLY

I don't mind it. Plus, I wanted to
check up on you - first year is
tough.

ALEX

(mood immediately
shifting)

I take it my parents put you up to
this?

TILLY

No, they -

(Realising she's been
rumbled)

Look, they just care, and want to
make sure you're okay.

(Beat of silence)

So are you?

ALEX

(guarded)

I'm fine.

TILLY

You have people around you that can
support you... flatmates or
anything?

ALEX

Yeah, we're all friendly. I mean,
we run in different circles, but
that's fine with all of us.

TILLY

Alex-

ALEX

(Interrupting her)

Jesus Tilly, I've got other friends
too. My course mates, people from

high school. Really, I'm good.

TILLY

(Unconvinced)

That's good. And I'm sorry, I
didn't mean to suggest-

ALEX

That I have no friends?

TILLY

No one thinks that. We just know
it's not easy. But it's also why
uni's great. You can put yourself
out there, find your people. You
thought about joining any societies?

ALEX

(Pauses for a moment)

Nah, not really. Look, Tilly, I
appreciate it, but I'm really
tired, you should probably head
out.

TILLY

I'm sorry Alex, I really didn't
mean to overstep.

(She hesitates)

I just - it's your birthday, and I
thought you might wanna hang out
with family. I even brought some wine!

She nervously holds up the bottle.

ALEX

(for the first time,
sharply)

Tilly, I don't want a birthday. My
birthday was always her birthday
too, and now that it's not, I'm
just not fussed about celebrating.

Now please go, and stop acting like
I'm about to fall apart any minute.

TILLY nods and walks out, leaving the air fryer on the floor.
ALEX stares at the door for a moment.

THEO AUDITION EXTRACT:

Scene opens on THEO, a similarly aged university student,
radiating confidence and jubilation. The music continues as he
walks to the far end of his house, approaching SAM.

THEO

(Pointing both fingers)

Sammy boy, fancy going to the pub?

SAM

Mate, we have our double date
tonight! Penny's expecting us in
like, three hours.

THEO

(As though Sam is missing
an obvious point)

Yeah? We've got to pre the double
date, that's like... common sense.

SAM

I don't think I'll ever understand
how you have a girlfriend...

THEO

Because I'm charming, and
handsome...

(thinks for a moment)

and you are coming to the pub with
me.

SAM
(sighing, almost
incredulously)
Fine, but get me a pint.

THEO approaches another flat mate, WILL. If possible, make the movement through the house quite fluid. (i.e. SAM in the kitchen, WILL in the living room, LILY on the stairs).

THEO
Will, you're coming to the pub.

WILL
(taken aback)
Right now?
(Pauses as if to think,
then breaks into a smile)
I knew I made friends with the
right people.

WILL extends his hand to dap THEO up, who obliges. THEO approaches a third flat mate, LILY.

THEO
Lily? Pub.

LILY:
Theo, it's not even three o'clock!
I have a lecture-

THEO
And were you not just this very
morning complaining about how
useless your lecturer is? I can
give you the 'you only live once,
uni is temporary and precious'
speech if you need?

LILY
(After a long pause)

Fine, let's go. But you're a bad
influence Theo.

THEO

(Clutching his chest,
miming being flattered)
Thank you!