

# EDISON HIGH SCHOOL CHOIR HANDBOOK

Teacher: Mr. Lisner, Room 002

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2024-2025

## **Welcome to the Edison High School Choir Program!**

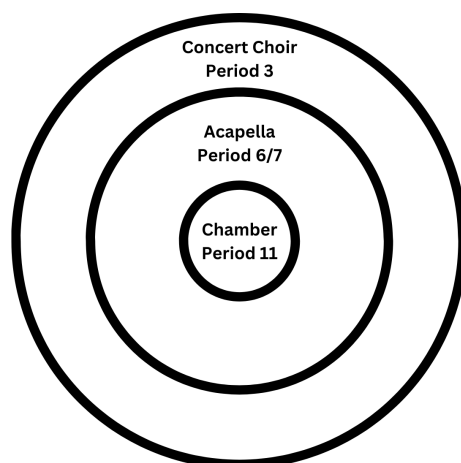
We are thrilled to have you as part of our choir family! This handbook outlines the expectations, policies, and procedures to ensure that our choir program runs smoothly and remains a rewarding experience for all members. Please read through this document carefully, as it contains essential information that will help you succeed in our choir program.

## Mission Statement

The Edison High School Choir Program is dedicated to fostering musical excellence, collaboration, and personal growth. Through rigorous rehearsals, engaging performances, and a supportive environment, we strive to develop the musical skills, discipline, and character of each student. Our goal is to create lifelong learners and lovers of music who contribute positively to their communities.

## Program Structure

Our choir program is structured like a target with three levels, each representing a different ensemble. As students grow in their musical abilities, they may have the opportunity to move into the more advanced ensembles. Here's how the program works:



- Concert Choir (Outer Ring):
  - Concert Choir is our foundation and the entry point for all choir students. Every student in the program sings in this choir, which is designed to develop core vocal skills. This includes all freshmen and any other students who do not participate in the more advanced groups.
- A Cappella Choir (Middle Ring):
  - Within the Concert Choir is our auditioned A Cappella Choir. Students who demonstrate advanced vocal abilities through auditions are invited to join this group. A Cappella Choir rehearses separately from Concert Choir during the day, but all A Cappella members are still part of Concert Choir.
- Chamber Singers (Inner Ring):
  - At the center of the program are the Chamber Singers, the most advanced ensemble. These students are selected from within the A Cappella Choir and are our top singers. Chamber Singers also participate in both Concert Choir and A Cappella Choir, making them part of every ensemble.

## How Rehearsals Work

While each group (Concert Choir, A Cappella Choir, and Chamber Singers) rehearses separately during the school day, there are times when we need to bring everyone together:

- Concert Choir Rehearsals: Occasionally, we hold combined rehearsals for the entire Concert Choir to strengthen the full ensemble's sound. Considering the way the program is structured and how many of the advanced singers who are a part of this group never sing with the concert choir class during the day, we must rehearse occasionally after school. These rehearsals are few and far between and considering that rehearsal attendance is 35% of your grade, students must attend these rehearsals or will likely do poorly in the class.

A Cappella Choir Rehearsals: Every week, we hold a combined rehearsal for all A Cappella Choir members, including:

- Freshmen who passed the audition,
- Students in the A Cappella class, and
- All Chamber Singers.

This structure ensures that each student is constantly improving, and it allows our advanced singers to lead by example, contributing to the growth of the entire choir and fostering community amongst younger and older singers.

**Tenor Bass Choir:** All tenors/basses who are accepted into A cappella are expected to be in the Tenor Bass Choir.

Tenor Bass Choir rehearses weekly: Wednesdays 6:30-7:30. All Rehearsals and Performances are mandatory-- members are permitted 2 absences per concert season, regardless of reason. Additional absences may result in loss of performance/trip privileges.

**Treble Choir:** All sopranos/altos who are accepted into A cappella are expected to be in the Treble Choir. This

ensemble performs a wide variety of challenging treble chorus repertoire. Treble Choir rehearses weekly: Wednesdays 7:30 to 8:30. All Rehearsals and Performances are mandatory-- members are permitted 2 absences per concert season, regardless of reason. Additional absences may result in loss of performance/trip privileges.

## Weekly Schedule

Mondays:

- 6:30 - 7:30 - A Cappella Choir

- 7:30 - 8:30 - Chamber Choir

Wednesdays:

- 6:30 - 7:30 - Tenor Bass Choir

- 7:30 - 8:30 - Treble Choir

## Choir Competition Trip

Each year, our choir program embarks on an exciting overnight competition trip, offering students a fantastic opportunity to showcase their talents across the country. Previous destinations have included Virginia Beach, Vancouver, Myrtle Beach, Boston, Disney, and more. This year, we're heading to Universal. Both the Concert Choir

and Chamber Singers will be participating in this competition. The Concert Choir will perform as our large ensemble, while the Chamber Singers, our top ensemble, will represent us at the highest level.

Students accepted into the Acappella or Chamber Singers are expected to attend this trip, as it is essential for maintaining our school's reputation and competing at the highest level. To support this, we offer numerous fundraising opportunities. Many students have successfully covered their entire trip costs through fundraising efforts alone, with minimal to no contribution from their families. The Parent Organization will provide fundraising information throughout the year at meetings, and Mr. Lisner will distribute materials in class to ensure students receive all necessary details.

Chaperones play a crucial role in these trips, and Mr. Lisner initially selects from his board of officers to ensure experienced and trusted individuals accompany our students. Given the responsibility of managing a large group, it's important that Mr. Lisner feels confident in the chaperones he chooses. An application process for parent chaperones will be available, and those interested are encouraged to express their interest to Mr. Lisner and engage in choir-related activities. Building a relationship and demonstrating involvement can positively influence the selection process, as familiarity and trust are important in choosing the best chaperones for the trip.

## Grading Policy

**20% Performances:** Attendance at all performances and dress rehearsals is mandatory and crucial for passing the course. No extracurricular activity will be accepted as a valid excuse for missing these events. In case of severe illness or family emergencies, contact Mr. Lisner immediately. Excused absences are at Mr. Lisner's discretion and generally reserved for major health issues. Missing performances is akin to missing a final exam.

**35% Rehearsal Attendance:** After-school rehearsals, dress rehearsals, and retreats impact your grade. Since group rehearsals cannot occur during class, these sessions are essential. Rehearsal attendance takes precedence over all extracurricular activities. While Mr. Lisner supports students participating in various activities, academic commitments must be prioritized.

**25% Written Work, Music Literacy, and Part Tests:** Music literacy is a key component of the choir program, with concepts such as scales, intervals, triads, solfege, and key signatures assessed through written assignments. Sight-reading will be integrated into classwork and homework to strengthen your ability to read and understand music independently. You will occasionally be required to perform your part to demonstrate mastery, either in person through a one-on-a-part model or by submitting video performances. Additionally, brief reflections on performances, group projects, music theory assignments, and other written coursework will be assigned periodically, encompassing both homework and classwork. All written assignments and part tests are included in this category.

**20% Sectional/Class Participation:** Active participation during sectionals is essential. Students must stand in assigned order with their music ready and remain fully engaged. Distractions like phone use or frequent departures will affect your grade. Ensure you are focused, prepared, and contributing to the ensemble.

Late assignments will incur a 10% penalty per day and will not be accepted after seven calendar days from the due date. Follow submission instructions carefully, especially for video assignments, to ensure they are accessible and submitted properly.

## **Bathroom Policy**

The use of the choir bathroom pass is a privilege! You must write your name on the board as you leave. All students are to use the bathroom adjacent to the choir room. Only one person may be out of the room at a time. No one is to line up for the bathroom in the hallway. You are to write your name on the board in order for who needs to use the bathroom. One of the bathrooms in the back choir hallway near the practice room is for students. The other is a permanent faculty bathroom. All students may use the single use bathroom in the back choir hallway, but only one at a time.

## **Practice Rooms Policy**

Practice Rooms are for practicing music, not for homework, napping, or socializing, and especially, not for eating. If you are caught abusing the practice room, then you will lose the privilege to use them.

## **Food/Drink Policy**

No food or drink is allowed in the choir room during any choir periods. Only water is permitted. No Gum is allowed. Keep the space around you clean after each class or rehearsal is over. Eating/chewing gum while singing is a choking hazard! Students may eat in the choir room during their lunch and study halls. If ants become an issue or students are abusing this, the privilege to eat in the choir room will be taken away.

## **Cell Phone Policy**

All phones are to be off or away at the beginning of class or rehearsal. If you are having a family emergency or a situation that requires you having your cell phone on during class, come talk to me. Simply saying “Mr. Lisner, something is going on right now that requires me to have access to my cell phone during class” is enough. I understand that situations arise and I will accommodate them.

## **Concert Attendance Policy**

Attendance at all concerts and dress rehearsals is mandatory and crucial for the choir program. Missing a performance without following the outlined procedures will result in no opportunity to make up the assignment. If a student must miss a concert due to a serious illness or family emergency, they must notify Mr. Lisner as soon as possible. In such cases, an alternate assignment may be offered at Mr. Lisner’s discretion.

## Alternative Assignment to Concert Performance:

If an absence is excused, students will need to complete a 30 minute presentation on a choral piece, involving thorough research, detailed analysis, and a substantial written component. This assignment requires significant effort and is a complex substitute for live performance. Detailed instructions will be provided upon request after a valid excuse is confirmed. Details on this assignment are subject to change and are at Mr. Lisner's discretion.

## Concert Expectations:

Please ensure you arrive on time—early is on time, and on time is late. Be prepared both mentally and physically, bringing all required materials and wearing your performance attire. Stay for the entire performance and demonstrate proper concert etiquette throughout, including remaining silent on the risers and in the audience. Show respect by avoiding conversations during the event.

## Performance Attire:

The choir at Edison has historically performed in uniform dresses and tuxedos. Members who are not comfortable wearing tuxedos/dresses due to gender identity may wear concert black. The chosen attire must be on the same level of professionalism as a tuxedo or dress. For more information or ideas on concert black performance attire options, please contact Mr. Lisner.

All choir members are assigned performance attire, and are responsible for keeping it clean and neat for all performances. Dresses and pants should be hemmed to the appropriate length. Please reverse all alteration prior to returning concert attire.

After the final performance of the year concert attire is to be dry-cleaned and returned with a receipt in the dry-cleaning plastic in a timely fashion. **If attire is not dry-cleaned a \$50 fee will be charged.**

Damaged or missing items will result in fines according to the chart below.

Concert Gown - \$150

Full Tuxedo - \$165

Tuxedo Jacket - \$80

Tuxedo Pants - \$40

Tuxedo Shirts - \$20

Bow Ties - \$10

Cummerbund - \$15

\*Chamber Bow Ties - \$15

\*Chamber Cummerbund - \$20

\*Honors Choir Robes - \$100

\*Honors Choir Stole - \$15

\* if applicable

## Online Resources:

Join  Classroom

- [Click here to join Concert Choir](#) or enter this code: **pu556wl**

- [Click here to join A Cappella](#) or enter this code: **ttbrfa2**
- [Click here to join Chamber Choir](#) or enter this code: **ng2l6mr**
- [Click here to join Treble Choir](#) or enter this code: **2hzv74v**
- [Click here to join Tenor Bass Choir](#) or enter this code: **2u6b4lv**

## Choir Hub:

This year in order to keep everything easy for the students and parents, we will be utilizing the choir hub. This will be a website we will add to through the year with important documents, calendar information, music, part tracks, and parent information. The choir hub can be found here:

<https://tinyurl.com/EHSCHOIRHUB>

## Class Scheduling:

**Room for Choir:** Choir can fit into your schedule every year. Guidance counselors aim to ensure you complete all your requirements early, which can sometimes lead to concerns about fitting choir into your schedule. However, no student has ever failed to meet their graduation requirements due to participating in choir. As you progress to junior and senior years, your schedule will become more flexible, making it easier to get your other requirements completed.

**College Advantages:** Colleges value well-rounded students. Whether you're pursuing Medicine, Law, Nursing, Engineering, or any other field, a history of music can make your application stand out. Dedication to an activity like choir demonstrates discipline and commitment, qualities that are highly regarded by prestigious colleges.

**Long-Term Benefits:** Students who participate in choir for multiple years often benefit from increased flexibility in their senior year schedules. Music enhances creativity, teamwork, leadership, and emotional management. Choir is unique in that it can be taken for multiple years, with each year offering new experiences and challenges.

## Choir Study: Auditing Concert Choir or A Cappella

Students may audit Concert Choir or A Cappella for one academic year during their four years in high school under extenuating circumstances where choir cannot fit into their regular class schedule. This option is referred to as a "Choir Study," allowing students to participate in choir without receiving academic credit. However, this privilege comes with specific conditions to ensure the integrity of the choir program.

### Eligibility:

- **Freshmen and Sophomores Only:** This option is exclusively available to 9th and 10th-grade students and may be used for only one year of their high school career.
- **Scheduling Conflict:** Choir Study is only permitted in cases where choir cannot fit into the student's schedule due to other academic requirements. This is not an option for students seeking a reduced level of

commitment.

## Expectations/ Conditions:

- Full Participation: Choir Study students are expected to engage in the class at the same level of effort and commitment as those receiving a grade. This includes:
  - Attending rehearsals and performances.
  - Completing all assignments, projects, and assessments as assigned by the instructor.
  - Maintaining the same standards of preparation, focus, and musical contribution as credit-earning students.
  - Students who choose to audit will forfeit their study hall period and must understand that this is a significant commitment. This means you will need to find another time to make up work as you are not able to skip choir study to make up tests or other work unless approved by Mr. Lisner ahead of time.
- Performance Reviews: The student's level of participation and effort will be closely monitored. If a student is not meeting the required standards, they will receive a warning. If improvement is not made and the student fails to maintain the expected standards, they will be removed from Choir Study without the option to re-enter for the remainder of the year. They will also forfeit any opportunity to participate in future choir programs unless it can be scheduled as a regular course.

## Freshman Participation in A Cappella Choir

Freshmen enrolled in the Edison High School Choir program are required to take third period choir. This may appear as Concert Choir, Choir Study, or A Cappella, depending on the section in which the student is placed. Exceptional students who demonstrate advanced vocal ability through auditions may be invited to join the A Cappella Choir, an advanced ensemble that meets as an after-school curricular activity.

During third period, freshmen are taught in two sections simultaneously:

- Concert Choir: Designed for students developing foundational vocal skills.
- A Cappella Choir: For students with advanced vocal ability, offering more rigorous expectations.

These sections are taught together because the first year in choir involves many overlapping concepts that all students must learn, regardless of their skill level. Teaching the groups together ensures a unified approach to vocal development and creates a larger, more cohesive ensemble sound during rehearsals. Students will be assigned to the appropriate section after the school year begins, ensuring that they are placed in the environment that best supports their growth.

**Due to the complexity of scheduling, please allow up to two weeks for any adjustments. While no schedules will be completely reworked, you may be moved from one third-period section to another. Mr. Lisner will handle these changes in bulk, so avoid overwhelming guidance with requests—they need to focus on major scheduling issues at this time.**



## **Eligibility and Audition Process:**

- Concert Choir Enrollment: All freshmen are required to enroll in the third period choir class, which includes both Concert Choir and A Cappella Choir sections. These sections are taught simultaneously, as foundational skills and concepts overlap during the first year.
- Invitation to A Cappella Choir: Freshmen who demonstrate exceptional vocal ability in their audition may be invited to join the A Cappella Choir. This advanced opportunity is granted based on the student's vocal performance and potential, as assessed by the choir director.

## **Participation:**

- After-School Commitment: Students selected for A Cappella Choir will rehearse after school with upperclassmen and are expected to attend all scheduled rehearsals and performances. This will be reflected in their grade.

## **Expectations:**

- Full Engagement: Students must be fully committed to both the in-class choir program and the after-school A Cappella rehearsals. High standards of musicality, attendance, and dedication are required, as participation in the A Cappella Choir is considered a privilege.

## **Choir Parents Organization (CPO):**

Welcome to the Edison High School Choir Family for the 2024-2025 school year! We are excited to have you join us. To ensure the continued success of our choir program, we invite every family to become a member of the Choir Parents Organization (CPO). Becoming a member allows your child to partake in many benefits in the program while making sure the organization that supports them has the necessary funds to do so for the year. Your participation is essential in supporting our students with performance attire, competition trips, scholarships, food at events, and more. Your involvement truly makes a difference and we are aiming for 100% participation! Families who would like to split the membership payment into two installments may do so. Please inform Mr. Lisner if you would like to split the membership cost into two installments.

## **Membership Enrollment:**

- Cost: \$100.00 per first child in the program, \$50.00 for each additional child in the program.
- Enrollment Period: September 16th - October 6th

## **Membership Benefits:**

- \$20 Contribution to Student Account: Start your fundraising towards the Spring Choir Trip!
- EHS Choir T-shirt: Included only during the membership enrollment period. This t-shirt will be required for students to wear at certain events.
- Transportation: Buses are hired to transport students to and from selected choir events.
- Food: Provided for choir student retreats throughout the school year (at least four events).

- Guest Clinicians and Conductors: Costs associated with hosting dynamic guest conductors and clinicians to work with the students. Past clinicians have included Dr. John Wilson (Rutgers Univ), Dr. Heather Buchanan (Montclair State Univ), Dr. Jason Vodicka (Westminster Choir College), and others.
- **Reduced Costs: \$100 off the total cost of the Spring choir trip.**

## Parent Meetings:

We hold parent meetings every marking period to keep you updated on upcoming events, performance dates, and fundraisers.

First Meeting: Tuesday, September 24th @ 6:30 pm in the EHS Choir Room

## Starting a Student Account:

To manage contributions and fundraised money for choir trips and the end-of-the-year banquet, each student with membership will have an individual account. Here's how to get started:

- Initial Setup: New accounts will be set up at the beginning of the year when you become a member. Simply fill out the membership form via the link on google classroom or by scanning the QR code on the following page.
- Contributions: Families can contribute funds directly to their student's account, which will be used specifically for the annual trip and the annual banquet. Contributions can be made the following way:
  - Check made payable to EHSCPO
  - Venmo sent to EHS-Choir-1
    - Cash payment may be made DURING PARENT MEETING ONLY. Mr. Lisner is not able to accept cash from students in any way. Since we are a non-profit organization we must provide a receipt for cash payments so please only pay in cash at meetings when we can issue receipts.
- Fundraisers: Fundraised money from our many fundraisers will go directly to the student account.
- Account Management: The Treasurer will manage these accounts and provide updates on contributions and expenditures.
- Roll Over and Sibling Transfers: Account balances roll over each year. Siblings can transfer funds to each other, but transfers must happen in consecutive years. Graduating students can only transfer funds if their sibling will be in the program the following year.
- Student Assistance Fund: Remaining funds from graduating students' accounts are added to the Student Assistance Fund, which helps students who need financial support for the annual trip. Contact Mr. Lisner for more information on this if needed.
- Balances: If you are interested in knowing how much is in your student account please contact the choir secretary email at the address listed below.

## Stay Connected:

Keep up with all choir happenings throughout the year using the following methods:

- Facebook Group Page: Edison High School Choir 2024-2025

- Remind App for Parents: Download the app, create an account, click join class, and enter the code: EHSCPO2425 (Parents)
- Remind App for Students: Download the app, create an account, click join class, and enter the code: EHSCHOIR25 (Students)
- Instagram: ehschoir

### **Contact Us:**

To ensure that parents need only reach out to one person, we have set up a central contact, the choir secretary. Please email with any and all questions. She will direct your question to the right person and get you an answer. That email is:

**[edisonchoir.secretary@gmail.com](mailto:edisonchoir.secretary@gmail.com)**

## **Become a member today!**

Scan the following QR code to become a member today!



Your participation will make this another successful year for our choir students. We look forward to working with you!

Sincerely,

The Edison High School Choir Parent Board

2024

## Schedule of Events

***ALL DATES AND TIMES ARE SUBJECT TO CHANGE*****September 2024**

Su	M	Tu	W	Th	F	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

**September**

09/09/24 (Mon)	Student Board Meeting: 3:00 PM - 5:00 PM (002)	Student Board	Meeting
09/10/24 (Tue)	Parent Board Meeting: 7:00 PM (002)	Parent Board	Meeting
09/21/24 (Sat)	Fall BBQ Kickoff (Offsite)	Everyone	Event
09/24/24 (Tue)	General Choir Parent Meeting: 7:00 PM (002)	All Parents	Meeting
09/28/24 (Sat)	Edison Fall Festival (Offsite)	Everyone	Event

**October 2024**

Su	M	Tu	W	Th	F	Sa
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

**October**

10/07/24 (Mon)	Student Board Meeting: 3:00 PM - 5:00 PM (002)	Student Board	Meeting
10/08/24 (Tue)	Parent Board Meeting: 7:00 PM (002)	Parent Board	Meeting
10/15/24 (Tue)	Pasta & Performance Dress Rehearsal: 3:00 PM - 6:00 PM (002)	All Students	Rehearsal
10/16/24 (Wed)	Pasta & Performance: 2:30 PM - 10:00 PM (Cafe)	All Students	Performance
10/22/24 (Tue)	Choir Next Door Residency (In School Field Trip)	All Students	Event

**November 2024**

Su	M	Tu	W	Th	F	Sa
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

**November**

11/01/24 (Fri)	Montclair Choral Invitational (Offsite but need 002 before pickup)	Chamber	Performance
11/11/24 (Mon)	Student Board Meeting: 3:00 PM - 5:00 PM (002)	Student Board	Meeting
11/12/24 (Tue)	Parent Board Meeting: 7:00 PM (002)	Parent Board	Meeting
11/23/24 (Sat)	Collaboration with Westminster Choir	Chamber	Event

**December 2024**

Su	M	Tu	W	Th	F	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

**December**

12/02/24 (Mon)	Student Board Meeting: 3:00 PM - 5:00 PM (002)	Student Board	Meeting
12/03/24 (Tue)	Winter Concert Dress Rehearsal: 2:30 PM - 10:30 PM (Aud)	All Students	Rehearsal
12/04/24 (Wed)	Winter Concert 2:30 PM - 10:30 PM (Aud)	All Students	Performance
12/10/24 (Tue)	Parent Board Meeting: 7:00 PM (002)	Parent Board	Meeting
12/12/24 (Thu)	Middle School Day	All Students	Event

**2025 2025 Choir Calendar**

**ALL DATES AND TIMES ARE SUBJECT TO CHANGE**

January 2025						
Su	M	Tu	W	Th	F	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

January			
01/06/25 (Mon)	Student Board Meeting: 3:00 PM - 5:00 PM (002)	Student Board	Meeting
01/07/25 (Tue)	Parent Board Meeting: 7:00 PM (002)	Parent Board	Meeting
01/14/25 (Tue)	General Parent Meeting: 7:00 PM (002)	All Parents	Meeting

February 2025						
Su	M	Tu	W	Th	F	Sa
						1
2	3	4	5	6	7	8
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16	17	18	19	20	21	22
23	24	25	26	27	28	

February			
02/03/25 (Mon)	Student Board Meeting: 3:00 PM - 5:00 PM (002)	Student Board	Meeting
02/04/25 (Tue)	Parent Board Meeting: 7:00 PM (002)	Parent Board	Meeting
02/05/25 (Wed)	Broadway Night Dress Rehearsal: 2:30 PM - 10:30 (Aud)	All Students	Rehearsal
02/06/25 (Thu)	Broadway Night Hoover: 2:30 PM - 10:30 (Aud)	All Students	Performance
02/07/25 (Fri)	Broadway Night TJ: 2:30 PM - 10:30 (Aud)	All Students	Performance
02/10/25 (Mon)	Bingo Basket Prep Meeting: 6:30 PM - 10:30 PM (004)	Parent Board and Student Board	Meeting
02/15/25 (Sat)	Bingo and Tricky Tray: 10:30 AM - 10:30 PM (Cafe and Big Gym)	Everyone	Event

March 2025						
Su	M	Tu	W	Th	F	Sa
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16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

March			
03/03/25 (Mon)	Student Board Meeting: 3:00 PM - 5:00 PM (002)	Student Board	meeting
03/04/25 (Tue)	Parent Board Meeting: 7:00 PM (002)	Parent Board	meeting
03/14/25 (Fri)	Student Board Applications Due	All Students Interested	deadline
03/17/25 (Mon)	Parent Trip Meeting: 7:00 PM (002)	ALL STUDENTS AND PARENTS MANDATORY IF GOING ON TRIP	meeting
03/17/25 (Mon)	Preview Concert Dress Rehearsal: 6:30 PM - 10:30 PM (002)	All Students	Rehearsal
03/19/25 (Wed)	Preview Concert (Offsite)	All Students	Performance
3/26-30	Universal Trip! (Offsite)	Students Attending Trip	Event

April 2025						
Su	M	Tu	W	Th	F	Sa
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20	21	22	23	24	25	26
27	28	29	30			

April			
04/07/25 (Mon)	Student Board Meeting: 3:00 PM-5:00 PM (002)	Student Board	Meeting
04/08/25 (Tue)	Parent Board Meeting: 7:00 PM (002)	Parent Board	Meeting
04/09/25 (Wed)	Chamber Callbacks: 3:30 PM - 7:30 PM (002)	Students Who Get Called Back	Event
04/09/25 (Wed)	Parent Board Applications Open	Parents who are interested	Deadline
04/22/25 (Tue)	General Parent Meeting: 7:00 PM (002)	All Parents	Meeting
04/30/25 (Wed)	Parent Board Applications Close	Parents who are interested	Deadline

May 2025						
Su	M	Tu	W	Th	F	Sa
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18	19	20	21	22	23	24
25	26	27	28	29	30	31

May			
05/06/25 (Tue)	Parent Board Meeting: 7:00 PM (002) (No Lisner)	Parent Board	Meeting
05/12/25 (Mon)	Student Board Meeting: 3:00 PM - 5:00 PM (002)	Student Board	Meeting
05/13/25 (Tue)	Spring Concert Dress Rehearsal: 2:30 PM - 10:30 PM (Aud)	All Students	Rehearsal
05/14/25 (Wed)	Spring Concert: 2:30 PM - 10:30 PM (Aud)	All Student	Performance
05/21/25 (Wed)	Choir Banquet (Offsite)	Students Attending Banquet	Event
05/30/25 (Fri)	Prom (Offsite)	Students Attending Prom	Event

June 2025						
Su	M	Tu	W	Th	F	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

June			
06/02/25 (Mon)	ChoralFest Combined Rehearsal: 2:30 PM - 10:30 PM (002)	All Students	Rehearsal
06/06/24 (Thu)	Choral Festival (Offsite)	All Students	Performance
06/09/25 (Mon)	First New Student Board Meeting: 3:00 PM-5:00 PM (002)	New Student Board	Meeting
06/10/25 (Tue)	First New Parent Board Meeting: 7:00 PM (002)	New Student Board	Meeting
06/25/25 (Wed)	Graduation (Offsite)	Acappella and Chamber Students	Event

Dear Parents and Guardians,

I am excited to begin a fantastic year with your child in the Edison High School Choir Program. After productive meetings with both the student and parent boards this summer, we are enthusiastic about the many experiences planned for the year ahead.

Please carefully review the entire handbook, as it contains essential information. Your child will be expected to attend various after-school engagements throughout the year. Additional attendance requirements will depend on their involvement in different ensembles; please refer to the calendar at the end of the handbook for specifics.

Students are also responsible for returning their performance attire at the end of the year. The attire must be dry-cleaned, with the receipt and name attached to the garment bag. Failure to dry-clean the attire will result in a \$75 fee. Please ensure that students adhere to deadlines and dry cleaning requirements. Every year, there are instances where students claim to have returned their attire but fail to check it in with me, leading to issues. To avoid unnecessary fines, it is crucial to follow the performance attire return procedure as outlined.

For information on volunteering or chaperoning at events and trips, please contact the CPO at [edisonchoir.secretary@gmail.com](mailto:edisonchoir.secretary@gmail.com)

By signing below, you and your student acknowledge that you have read and reviewed all the information in the handbook. Please return this signed page to Mr. Lisner by September 13.

If you have any questions, feel free to contact me at [joshua.lisner@edison.k12.nj.us](mailto:joshua.lisner@edison.k12.nj.us).

Thank you!

Student Name \_\_\_\_\_

Student Signature \_\_\_\_\_

Date \_\_\_\_\_

Parent Name \_\_\_\_\_

Parent Signature \_\_\_\_\_

Date \_\_\_\_\_

**Please keep this for your records.**

**This page is intentionally left blank as the other side needs to be signed and returned.**

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Student Signature \_\_\_\_\_

Date \_\_\_\_\_

Parent Name \_\_\_\_\_

Parent Signature \_\_\_\_\_

Date \_\_\_\_\_

**Please return this entire page to Mr. Lisner by September 13**