2020-2021, 12th Grade, DP HL Language & Literature Year One Calendar

Jump to Week

1Q: Aug, 10, 17, 24, 31 Sept, 5, 14, 21, 28, Oct, 5, 2Q: Oct, 19, 26, Nov,2, 9, 16, 30 Dec 7, 14 3Q: Jan, 6, 11, 18, 25, Feb, 1, 8, 15, 22, March, 1, 8, 4Q: 22, 29, April, 6, 12, 19, 26, May 3, 10, 17

oogle Slide Agenda fo	or Week 1: see detailed	Week 1: August 10-14 agenda for the week		
Mon, 10A	Tues, 11B	Wed, 12A	Thu, 13B	Fri,14A
 Read article <u>"Yes, Your Thoughts Can Actually Change Your Reality"</u> <u>Introduce Assignment:</u> "The Reality I Wish to Create" poster (due next class in Google Classroom) See <u>Mrs. MacFarland's poster</u> (include a picture of yourself) "The Reality I Wish to Create" Poster due next class 		A DAY WEEK Week 1 and 2 Language Practice Analogy, Commas, Semicolons FORMATIVE, CRITERION D: LANGUAGE	"The Reality I Wish to Create" Poster Due in Google Classroom FORMATIVE, CRITERION B STYLE Review expectation for HL Essay, IB external assessment: Intro to HL Essay Review 7 Central Concepts, introduce PADLE link Examine artwork from Sara Rahbar for REPRESENTATION Examine Barbara Kruger's Art IDENTITY	
	Google Slide Agenda f	Week 2: August 17-21 or Week 2 (see detailed	l agenda for the week)	
Mon, 17B	Tues, 18A	Wed, 19B	Thu,20A	Fri,21B
 Students will explore the central concept of culture examining artwork by Sarah Rahbar as well as language from the Black Lives Matters Movement. Online discussion in Google Classroom. Post your response and reply to at least TWO classmates. Finish your discussion by the start of class Thurs/Frid FORMATIVE, CRITERION A, ANALYZING 		B DAY WEEK Week 1 and 2 Language Practice Analogy, Commas, Semicolons FORMATIVE, CRITERION D: LANGUAGE Due at the end of the day	Discussion on cultural language from Black Lives Matter in Google Classroom, FORMATIVE, CRITERION A, ANALYZING Due at the start of class Learning Target Choose a line of inquiry to explore Learning Experiences Develop a proposal Review resources for analyzing text types: non-literary texts and literary texts Work Time: Develop your proposal due Mon/Tu	
	Google Slide Agenda 1	Week 3: August 24-28 for Week 3: see detailed	d agenda for the week	
Mon, 24A	Tue, 25B	Wed, 26A	Thu, 27B	Fri, 28A
What's Due Today roposal Due at start of class in Google lassroom FORMATIVE, CRITERION A onferencing with Mrs. MacFarland esearch relevant articles through databases nd online rainstorm ideas, begin rough outline attroduce Outline/Works Cited due on londay/Tuesday		A day has a Language Lesson Week 3 and 4: Allusion, Colon, Dash, Hyphens (Criterion D: Language)	What's Due Today Nothing due today Learning Target & Learning Experiences Work on Outline/Works Cited for HL essay due on Monday (B) and Tues (A)	

		k 4: August 31- Septem da, Week 4: click on to s		
Mon, 31 B	Tue, 1A	Wed, 2B	Thurs, 3A	Fri, 4B
What's Due Today What's Due Today • Outline and Works Cited page FORMATIVE, CRITERION C: ORGANIZATION/CITING Learning Target & Learning Experiences: • Conference with Mrs. MacFarland • Draft essay Work Time: • Draft HL essay		B day has a Language Lesson Week 4: Allusion, Colon, Dash, Hyphens (Criterion D: Language) • See presentation for summaries to help you rank Work Time: Exit TicketTop three books for lit circle for science fiction/fantasy drafting Be sure to include Works Cited page and in-text citations Rough draft due next Thurs/Fri after Labor day	What's Due Today EXIT TICKET AT END OF PERIOD Learning Target & Learning Experiences: Review texts for literary circles for Rank 1st, 2nd, 3rd choice for science fiction literary circle, ranking due next class (list of texts) See presentation for summaries to help you rank Work Time: Exit TicketTop three books for lit circle for science fiction/fantasy Draft HL essay Be sure to include Works Cited page and in-text citations Rough draft due next Thurs/Friday	
		ptember 7-11 (Labor Da da, Week 5: click on to s		
Mon, 7	Tue, 8A	Wed, 9B	Thu,10A	Fri,11B
Labor Day No School	 Learning Targ <u>Experiences:</u>	Nothing due today g Target & Learning nces: Finish rough draft for Thurs/Fri Peer review of HL Essay Pick up books/distribute books if in-person Peer Review draft Deer Review draft PEER REVIEW, FORI DEATH OF PEER REVIEW, FORI DEATH OF PEER REVIEW Learning Target & Learning Target		Review draft due REVIEW, FORMATIVE RET & Learning eview g eview template from MacFarland rough draft for the
		eek 6: September 14-18 da, Week 6: click on to s		
Mon, 14A	Tue, 15B	Wed, 16A	Thu, 17B	Fri,18A
What's Due Today Rough draft of HL Essay in Turnitin.com!!! CRITERION A, B, C, D, SUMMATIVE Assessment and submit to turnitin.com Mrs. MacFarland will give you feedback and then		Week 6 and 7: Hypophora and Rhetorical Questions FORMATIVE, CRITERION D:	Learning Target & Lea • Science fiction	freewrite#1 submit to oom, Criterion B: Style

LANGUAGE you will have to 10/5 to make any final revisions **Work Time** before it goes to IB. If you don't submit a Reading lit circle book and journal revision, then the draft on 9/7 will go to IB as your external assessment. **Learning Target & Learning Experiences:** Begin Unit 2: Science Fiction/Fantasy Literary Circles Central concept: Creativity Review instructions **Work Time** Begin reading book Be sure you have submitted your rough draft of your HL essay to turnitin.com Week 7: September 21-25 Google Slide Agenda, Week 7: click on to see detailed agenda Mon, 21B Tue, 22A Wed, 23B Thu, 24A Fri, 25B Work time on HL **What's Due Today What's Due Today** Progress on reading lit circle book **FIRST MEETING:** Journal & Socratic essay **Learning Target & Learning Experiences:** seminar guestions, 33% of book Students will prepare for first literary A day will get revision completed FORMATIVE, CRITERION A circle meeting on Thurs/Friday time for HL essay Finish journal and Socratic seminar next week Meeting #1 questions Submit 1) journal and 2) Socratic **Work Time** seminar questions/reflection to Reading lit circle book and journal Google Classroom and Socratic seminar questions **Work Time** See instructions for prompts Continue reading book; next meeting Week 8:September 28-October 2 Google Slide Agenda, Week 8: click on to see detailed agenda Mon, 28A **Tue, 29B** Wed, 30A Thu, 1B Fri, 2A Review Time and Space prompts, Work time on HL **What's Due Today** area of exploration In groups, discuss which essay global issue most connects Students will prepare for second literary circle meeting on to your book and why. B day will get revision Thurs/Friday, 66% of book time for HL essay **SECOND MEETING** Finish journal and Socratic seminar Journal & Socratic seminar next week questions questions, 66% completed FORMATIVE CRITERION A See https://padlet.com/m_macfarland/lgri Meeting #2 twnw0lrzxwyz for ideas for World Submit 1) journal and 2) Connection guestion. Socratic seminar See instructions for prompts questions/reflection to Google Classroom **Work Time** Continue reading book; next meeting TH/F If need be, tweak your HL essay. Final copy due next class to go to IB. Week 9: October 5-9 Google Slide Agenda, Week 9: click on to see detailed agenda Mon, 5B Tue, 6A Wed, 7B Thu, 8A Fri, 9B

Read and prepare for third meeting **B DAY** What's Due Today THIRD MEETING **WORK TIME** Finish book Journal & Socratic seminar questions, Write a journal entry and Socratic Work time on HL seminar questions essay if needed if 100% completed you have not turned **FORMATIVE CRITERION A** in the final draft for Meeting #3 IB in turnitin.com Submit 1) journal and 2) Socratic seminar questions/reflection to Google Classroom Otherwise, focus on **Work Time** preparing for the Submit revised HL essay if you didn't last meeting. on Wednesday. Explore another prompt if you didn't like the first one **FINALIZED COPY OF** If you really like the first one, you can **HL ESSAY DUE TO** continue to explore that. GO TO IB, Start brainstorming for short story Submit revision in creative idea: You need to have a turnitin.com by the clear idea for your short story when end of the day. we get back from break. Short Story Map (Outlining character, plot, conflict, theme) Second Quarter, Week 10: October 19-23 Google Slide Agenda, Week 10: click on to see detailed agenda Mon, 19A Tue, 20B Wed, 21A Thu, 22B Fri, 23A What's Due at the Start of Class Pear Deck, What's Due at the Start of Class Nothing due today Figurative Language Progress on short story **Learning Target & Learning Learning Target and Experiences Practice Experiences:** Finish rough draft creative Begin drafting creative short short story Work Time/Homework story Finish your rough draft of See instructions Work Time creative writing for reflective review on Monday/Tuesday work on creative writing. Week 11: October 26-30 Google Slide Agenda, Week 11: click on to see detailed agenda Mon, 26B Tue, 27A Wed, 28B Thu, 29A Fri, 30B What's Due at the Start of Class Extra work time on **What's Due Today** Rough draft due of Creative short story Final draft due of Creative short story in Google short story **Learning Target & Learning** Classroom SUMMATIVE, CRITERION B. **Experiences: Station activity:** ratiocination **Learning Target & Learning** Finish revising for Thursday/Friday **Experiences:** Introduce A Raisin in the **Work Time** Sun by Lorainne Hansberry Finish essay **Video Another video** NO HOMEWORK Week 12: November 2-6 Google Slide Agenda, Week 12: click on to see detailed agenda

Wed, 4A

Thu, 5B

Mon, 2A

Tue, 3B

Fri, 6A

 Read the play, A Raisin in the Sun by Lorainne Hansberry No homework 		Discuss avoiding vague pronouns Assignment: Varying our Transitions FORMATIVE GRADE: CRITERION D: LANGUAGE	Read <i>A Raisin in the Sun by Lorainne</i> Hansberry Read play	
		Week 13: November 9-1 a, Week 13: click on to s		
Mon, 9B	Tue, 10A	Wed, 11B	Thu, 12A	Fri, 13B
 Watch A Raisin in the Sun by Lorraine Hansberry, play Ask a ? in Google Classroom, Criterion A 		Ask a ? in Google Classroom, Criterion A DUE Language Practice: Transitions Discuss avoiding vague pronouns Assignment: Varying our Transitions FORMATIVE GRADE: CRITERION D: LANGUAGE	 Finish play Discuss Socratic seminar next Thursday and Friday Find two articles that connect to a topic in A Raisin in the Sun in the media Choose two articles from the padlet or find your own article that connects to the play in some way thematically Homework:Find two articles on the padlet and be ready to analyze next class to prepare for the seminar next Thursday/Friday 	
		Veek 14: November 16-2 a, Week 14: click on to s		
Mon, 16A	Tue, 17B	Wed, 18AB	Thu, 19A	Fri, 20B
and Friday	 Prepare for the seminar on Thursday and Friday Choose two of the articles on padlet 		Socratic Seminar: A, B	
		15: November 30-Decer a, Week 15: click on to s		
Mon, 30A	Tue, 1B	Wed, 2A	Thu, 3B	Fri, 4A
 What's Due Nothing is due Learning Experiences Review expectations for oral commentary in January Discuss outline Unit 4: Prepare for Oral Commentary; prepare outline and texts (see presentation) Ideas for class of 2021 Work Time Scavenger Hunt due Thursday/Friday Padlet link of literary sources 		Prepare for oral commentary	Criter ideas, Develop propo Monday/Tuesd Discuss outline Outline is due r 11th via Turniti Grades for Crite Scave Classro Classro Outline	ay next Friday, December n.com erion C: nger Hunt (Google oom) sal (Google
		Week 16: December 7-1 a, Week 16: click on to s	1	·

Mon, 7B	Tue, 8A	Wed, 9B	Thur, 10AB	Fri, 11 Asynchronous		
 Proposal Due Review_outline_and requirements for excerpts Conference with Mrs. MacFarland Work on your outline due on Thurs/Fri 		Prepare for oral commentary	Thursday (AB) Work day for outline and excerpts (non-literary and literary texts)	Friday (B) Outline due Non-literary text and literary text excerpt due Due for asynchronous learning by 4 p.m.		
	Week 17: December 14-18 Google Slide Agenda, Week 17: click on to see detailed agenda					
Mon, 14	Tues, 15	Wed, 16	Thu, 17	Fri, 18		
1st, 3rd Classes Summatives 2nd, 4th Study Hall	5th and 7th Summatives 6th and 8th Study Halls	1st, 3rd Study Hall 2nd & 4th Summatives MOCK COMMENTARY	6th and 8th Summatives 5th and 7th Study Halls MOCK COMMENTARY	Friday No School		

Second Semester Week 18: January 6-8 Google Slide Agenda, Week 18: click on to see detailed agenda Mon, 4 OFF Tues, 5 PD Wed, 6A Fri, 8A Thu, 7B Monday, ALL OFF Tuesday, No School, Paper One Terms FINAL OUTLINE/EXTRACTS **Professional SUBMITTED TO TURNITIN.COM Development for** Alumni recognition zoom 3:00-3:30 Review and **Quizlet** Teachers Paper One Explained Paper One Rubric Schedule for oral Analyze text #1: Nature commentaries Google Slide Template Assignment Paper One Practice **WORK TIME** Finishing analyzing text #1 Do you need to tweak your outline or excerpt? Please do so by Friday night. I will start printing everything on Monday for the commentary. Week 19: January 11-15 Google Slide Agenda, Week 19: click on to see detailed agenda Mon, 11B Tue, 12B Wed, 13A Thu, 14B Fri, 15AB **SNOW DAY MOCK COMMENTARY with a partner** Paper One activity Special AB Schedule Analyze text #3: **Paper One activity** Where to Stav A day, Paper One activity Analyze text #2: Selfie **ORAL** Google Slide Template Assignment Paper One **COMMENTARIES** Analyze text #3: Practice WITH MRS. Where to Stay **ORAL COMMENTARIES WITH MRS. MACFARLAND** ORAL **MACFARLAND COMMENTARIES** Schedule for oral commentaries Google Slide WITH MRS. **MACFARLAND Template Assignment** Paper One Practice Google Slide **Template Assignment** Schedule for oral Paper One Practice commentaries Schedule for oral commentaries B day, 8th period Paper One Terms Review and **Quizlet** Week 20: January 18-22, MLK on Monday Google Slide Agenda, Week 20 click on to see detailed agenda **Tue, 19A** Wed, 20B Mon, 18 Thu, 21A Fri, 22B ML King's Day Paper One prep **#5 HAPPIEST PEOPLE IN THE** Paper One practice in class (group WORLD EDITORIAL Off activities) 0 Google Slide Template Assignment

	Assign Practi ORAL WITH Sched comm	e Slide Template nment Paper One	One next clas	st practice. Paper
Mon, 25A	Tue, 26B	Wed, 27A	Thu, 28B	Fri, 29A
WHAT'S DUE TODAY TEST Google Slide Practice Assignment Due for Paper One (Graphic Organizers) Paper One practice SUMMATIVE, CRITERION A, B. C. D		STUDY HALL ASYNCHRONOUS WORK DAY FILL OUT EXIT TICKET FOR ATTENDANCE MRS. MACFARLAND UNAVAILABLE TODAY	Unit 8: Chronicle of a Death Foretold WT Introduce Marquez WORK TIME, Read ch. 1 Introduce Journals	
	Google Slide Agend	Week 22: February 1-5 a, Week 22 click on to s	ee detailed agenda	
Mon, 1 <mark>ASY</mark>	Tue, 2B	Wed, 3A	Thu, 4B	Fri, 5A
Asynchronous Day on Monday, February 1st No Zoom Classes Read ch. 2 Work on Journal Entry	Class activity with Ch. 1 Read ch. 2 and work on Journal Entry		READ CH. 3 and work o	n <u>Journal Entry</u>
		Week 23: February 8-12 la, Week 23 click on to s		
Mon, 8B	Tue, 9A	Wed, 10B	Thu, 11A	Fri, 12 <mark>ASY</mark>
Discuss journal entries in breakout rooms Read Ch. 4 and work on <u>Journal Entry</u>		DISCUSS on summativ breakout rooms Read Ch. 5 and work or		Asynchronous Day on Friday, February 12B, No Zoom Classes Finish books and journals
Week 24: February 15-19, President's Day Google Slide Agenda, Week 24 click on to see detailed agenda				
Monday, 15, Off	Tue, 16B	Wed, 17A	Thu, 18B	Fri, 19AB

<u>President's Day</u>	No school Snow Day	No school Snow Day	No school Snow Day	No school Snow Day
		 Week 25: February 22-2 da, Week 25 click on to s		
Mon, 22B	Tue, 23A	Wed, 24B	Thu, 25A	Fri, 26B
JOURNAL ENTRIES DUE for Chronicle of a Death Foretold Work on <u>summative</u> Outline ideas		Work on <u>summative</u>	Work on <u>summative</u> Summative will be due on Monday for A day and Tuesday for B day	
	Google Slide Agend	Week 26: March 1-5 da, Week 26 click on to s	see detailed agenda	
Mon, 1A	Tue, 2B	Wed, 3A	Thu, 4B	Fri, 5 <mark>ASY</mark>
 Finish summative HL ESSAY Revisions Conference with Mrs. MacFarland as needed Work on HL Essay once you finish. Final essay due on Friday at 4 pm 		day on Thurse Work on HL E	UE by the end of the day, March 4th SSAY Revisions ith Mrs. MacFarland	
	Google Slide Agend	Week 27: March 8-12 da, Week 27 click on to s	see detailed agenda	
Mon, 8A	Tue, 9B	Wed, 10A	Thu, 11AB	Fri, 12B
Work on HL Essay Final Due by Tuesday, March 9th in Turnitin.com. FINAL HL ESSAY IN TURNITIN.COMby Tuesday night, March 9th Mrs. MacFarland will upload the HL essay on Wednesday morning to IB.		 Work day on any missing work for Lang and Lit IA work day, study hall 	AB Day Work Day	 Work day on any missing work for Lang and Lit IA work day, study hall
		uarter, Week 28: March da, Week 28 click on to s		
Mon, 22A	Tue, 23B	Wed, 24A	Thu, 25B	Fri, 26A
 Introduce A Doll's House Watch movie and read excerpts Watch Act One: through 28:55 on youtube Then, work on Act One Journal in Google Classroom Begin A Doll's House play Introduce JOURNALS 		Study hallwork on IAs and preparing for Mock Exams		 Watch movie Work on JOURNALS Watch 28:56-55:20 Work on Journal #2

		/eek 29: March 29- April a, Week 29 <u>click on to s</u>			
Mon, 29B	Tue, 30A	Wed, 31B	Thur, 1A	Fri, OFF	
 Watch movie Work on JOURNALS Watch 28:56-55:20 Work on Journal #2 	Finish play: 55:21-1:34 Work on Journal 3 and Reflect in Pear Deck for		JOURNALS DUE for A Doll's House Finish and submit Introduce Global Issues Portfolio	Good Friday No School	
	Google Slide Agend	Week 30: April 6-9 a, Week 30 click on to s	ee detailed agenda		
Mon, 5, OFF	Tue, 6B	Wed, 7A	Thu, 8B	Fri,9A	
Professional Development No School	 IOURNALS DUE for A Doll's House Introduce Global Issues Portfolio 	Introduce Global Issues Portfolio Template for Global Issues PANDA helpful handout Work on Global Issues Portfolio #1 Work on Global Issues Portfolio 2			
	Google Slide Agend	Week 31: April 12-16 a, Week 31 click on to s	ee detailed agenda		
Mon, 12B	Tue, 13A	Wed, 14B	Thu, 15A	Fri, 16B	
Work on <u>Global</u> <u>Issues Portfolio</u> 2	: Review instructions	Global Issues Portfolio 3 Instructions for Quaker Reading discussion format 1. How did your text connect to one of the IB global issues? 2. Why did you choose the topic? What was the main claim? 3. What is your response to it? (Agree/disagree/partially agree) Be prepared to share out to the class.			
Week 32: April 19-23 Google Slide Agenda, Week 32 click on to see detailed agenda					
Mon, 19A	Tue, 20B	Wed, 21A	Thu, 22B	Fri, 23A	
Introduce Memoir Poetry See excerpts from <u>Ordinary Hazards</u> by Nikki Grimes		Work on Memoir Excerpt from Jacqueli memoir, <u>Brown Girl D</u> Analyzingtalk abo	<u>Preaming</u>	Excerpt from Samantha Schutz's memoir, <u>I Don't</u> <u>Want to Be Crazy</u>	
	Google Slide Agend	Week 33: April 26-30 a, Week 33 click on to s	ee detailed agenda		

Mon, 26B	Tue, 27A	Wed, 28B	Thu, 29AB	Fri, 30B				
Excerpt from Samantha Schutz's memoir, <u>I Don't</u> <u>Want to Be Crazy</u>	Excerpt from Apple, S Work on poetry assign Research about the be interdisciplinary poer	nment rain for the	CAS Work Day for seniors EE for juniors	Asynchronous Day on Friday,April 30th, B day, No Zoom Classes				
1	Week 34: May 3-7 12.34 Google Slide Agenda, Week 34, <u>click on to see detailed agenda</u>							
Mon, 3A	Tue, 4B	Wed, 5A	Thur, 6B	Fri, 7A				
Work on poetry assignment		Mrs. MacFarland out for professional development Work on poetry assignment due next class	POETRY PORTFOLIO DUE Virtual Campfire Poetry Reading Be prepared to read ONE poe to the group					
	Week 35: May 10-14 Google Slide Agenda, Week 35 <u>click on to see detailed agenda</u>							
Mon, 10B	Tue, 11A	Wed, 12B	Thu, 13A	Fri, 14B				
Read/Watch The Importance of Being Earnest Introduce Oscar Wilde Watch first 45 minutes We will watch 2002 version, but there is a 1952 version on Youtube.		Read/Watch The Importance of Being Earnest Watch last 45 minutes Watch first 45 minutes We will watch 2002 version, but there is a 1952 version on Youtube.		Last day with the seniors Victorian Etiquette				
	Week 36: May 17-21 Google Slide Agenda, Week 36 <u>click on to see detailed agenda</u>							
Mon, 17A	Tues, 18B	Wed, 19A	Thu, 20B	Fri, 21AB				
Week 37: May 24-26 Google Slide Agenda, Week 37 <u>click on to see detailed agenda</u>								
Mon, 24B	Tue, 25A	Wed, 26B	Thu, 27 PD	Fri, 28PD				
			Professional	r <u>s, Fri</u> Development chool				