

Bio

Artist Scholar, **Calvin Stalvig** (1986), creates sculpture, installation, works on paper, digital collage, video, and performance. Raised in a family of folk painters, assemblage artists, and stage actors, his work is an alchemization of the everyday ordinary into sacred symbol and relationships infused with animate spirit. Working in metal, wood, plaster, glass, paint, wool, and found objects, he uses repetition to create dense compositions, charged with a child's curiosity and love for the material world.

Born and raised on Gitch-gaami Lake Superior, his work meditates on historic and intimate social violence, human's dissociation from great nature, water memory, geologic time, Ancestor worship, and is a ritual practice intent on restoring severed relationships with Others.

Solo Exhibitions

2024 - *Peter B Larson, Ursa Major & The Black Madonna*, Nightclub Gallery, St. Paul MN

2022 - *Ancestor*, MFA Crit Gallery, Regis Center for Art, Minneapolis MN

2017 - *Unfounded*, The Invisible Dog Art Center, Brooklyn NY

2016 - *Shibori in the Glass House*, The Invisible Dog Art Center, Brooklyn NY

Group Exhibitions

2024 - *Delta Passage*, Katherine E. Nash Gallery, University of Minnesota-Twin Cities, Minneapolis MN

2024 - *Deathpower*, Law Warschaw Gallery Macalester College, St. Paul MN

2024 - *Pareidolia *:D & The Residue of Labor*, Calvin Stalvig & Chris Larson, Washburn Lofts, Minneapolis MN

2023 - *20th Anniversary of Regis Exhibition*, Regis Center for Art, University of MN, Minneapolis MN

2022 - *Fresh Works*, Regis Center for Art, University of MN, Minneapolis MN

2021 - *Winter '21 Community Supported Artists*, Springboard for the Arts, St. Paul MN

Research Projects & Collaborations

2023 - *Searching for Scary Spice: Reclaiming Disowned Identities Constructed for Mass Consumption*

2023 - *Swimming Sturgeon Moon: Lunar Time and Aquatic Memory*, Research Circumnavigation of Gitchi-gumi Lake Superior

2022/23 - *CHANT (Culture + Healing + Art + Nature + Technology)*, Institute for Advanced Studies, Collaborative Investigation w/ UMN, Ohio State & University of Louisiana Monroe

2020 - *The Lighthouse*, Beam Center Artist Residency Director, Governors Island NY

2020 - *Hey Neighbor! An Artist Talk Series*, Co-Organizer, Governors Island NY

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2019 - *Fractal Mycology Apprenticeship*, Beam Center, Brooklyn NY
2018 - *Poo York City Apprenticeship*, Beam Center, Brooklyn NY
2016 - *Wild City Apprenticeship*, Fannie Lou Hamer Freedom High School, Bronx NY

Publications, Conferences & Facilitation

2023 - [Shut Up and Paint Discussion Guide](#), Titus Kaphar POV Documentary
2023 - [Scorched Feet/Quemados Pies](#), Issue 2
2019 - Reclaiming Digital Futures Panel Discussion, Connected Learning Summit, UC-Irvine
2019 - [Learning Productions - Adult/Youth Collaboration, Reclaiming Digital Futures: Lessons to Help Youth Thrive Through Informal Learning with Technology](#)

Press, Media, Appearances

2021 - [deadbird](#), devynn emory
2021 - [A Conversation w/ Dr. Kenneth Manning & Mr. Hugh Price](#), Lewis Latimer House Museum
2020 - [This CSA Box Will Contain Art, Not Veggies](#), Star Tribune
2017 - [On the Importance of Care](#), Try to Be Good
2015 - [Envision](#), Supreme Cuts/Braden Lee
2014 - [Devil](#), Vision the Kid/Colin Kopp

Creative, Technical, Installation Support

2023 - Pu'ah, Rotem Tamir, Minnesota Museum of American Art, Saint Paul, MN
2017 - This Isn't Trash, Hervé Tullet, The Invisible Art Center, Brooklyn NY
2017 - Sunday Brunch Wild Flower Installation, A Cup of Jo, Brooklyn NY
2016 - Friends Work Here, Studio Manager to @SwissMiss Tina Roth-Eisenberg, Brooklyn NY
2016 - Anima, Prune Nourry, The Invisible Dog Art Center, Brooklyn NY
2015 - Autumn/Winter 16/17 Collection, Studio Manager to Bernhard Willhelm, Los Angeles CA

Honors, Awards & Residencies

2023 - Community of Scholars Research Travel Grant, University of Minnesota- Twin Cities
2022 - Community of Scholars Research Travel Grant, University of Minnesota- Twin Cities
2022 - Class of '22 Commencement Speaker, South Shore High School, Port Wing WI
2022 - Resident Artist at South Shore School District, Port Wing WI
2021 - Graduate School Diversity Office Summer Institute, University of Minnesota- Twin Cities
2019/20 - DYCD Scholar, CUNY/NYC Department of Youth and Community Development

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2017 - First Place Superstar Youth Practitioner, Algorythm/Superstar Foundation

2015 - Artist-in-Residence, Buttermilk Falls Folks School Retreat, Osceola WI

Academic Degrees

2024 - M.F.A., University of Minnesota- Twin Cities

2020 - M.A. Youth Studies, CUNY School of Professional Studies, New York City NY

2009 - B.A. Studio Fine-Arts, Northland College, Ashland WI