

Ariel Hernandez

[1] .The two characters in the poem loved one another unconditionally. Even though they never married and people didn't care about them, they had each other and that's all that mattered.

2.All the two wanted was to get married, but sadly before they could the two passed away and no one knew that they were gone

because they didn't pay attention to the couple.

3.The poem explains their love for one another, and in the end the two die and are buried side by side.

4.When i first read this poem I was completely lost and had no clue what it was about, but as i read it over and over again it started to become clear.

5.Anyone is a boy, which is indicated in the poem when E.E Cummings states, "he sang his didn't and danced his did."

Lilian Vieito

1.The word "mind" was only used as a verb until the seventeenth century and then it became a noun and was expected to relate to an object.

2.For example when we eat walk or breathe we are doing an unconscious act and whenever we do something that we first think of doing we can categorized it as a conscious act.

3.In other words if we say that mind does not exist then we have to look for an explanation to free will and consciousness.

4.Wallace makes the hero without any imperfection in a certain point he compare the hero with the man and shows that men can be killed but not the heroes.

5.In addition Stevens Wallace used a concrete language in his poem when he makes us feel the thunder storm when he put the day as green and when he writes about the reddest.

Christian Alzate:

1. Another which deals with scanning the brain to see if one is lying is called a Pet (Positron Emission Tomography)scan.

2. It comes from African-American culture and it has much to do with struggle, despair, and even sex.

3. The Blues were known to them as being spirituals, work songs,"field hollers, chants and shouts.

4. After graduating from high school he spent a year in Mexico also a year at Colombia University Nyc.

5. He graduated from lincoln University in 1929 later winning a Harmon gold medal for literature in 1930 for his book

"Not Without Laughter".

Gail R. Campbell

1.It is a very strong poem that has a great deal of political, social, and almost, militant references.

2.Although, according to Rolling Stone Magazine, Heron is said to have denied its militant sound, being quoted in The Telegraph, a British publication saying, "People would try to argue that it was this militant message, but just how militant can you really be when you're saying, 'The revolution will not make you look five pounds thinner'?"

3. African Americans had made great political strides during the 1960s Civil Rights Movement, however, they were still being “passed over” in the job market, the children were still being given a substandard education, and they were still being forced to live in most “run down” inner cities neighborhoods.

4. To listen to the poem, one surmises that, if an onlooker was “on the fence” about how he or she would experience the “revolution”, at the end of Scott-Heron’s three minute manifesto, he or she would have his or her mind made up.

5. Scott-Heron used this art form to voice opinions about popular culture, politics, what he saw as hypocrisy and excessive consumerism.

Tamira Pritchett

1. In order to be fully rested adolescents needs approximately eight hours of sleep per night.

2. Although Geoffrey Chaucer, Dante Alighieri, Petrarch, and Boccaccio thought this was a unique form of poetry many believe that it entertains only a limited crowd.

3. Author Gillian Enberg does believe that it is however a very eye catching and conceptual technique.

4. The blow to the mental state is so devastating that their brain function is thrown into complete disarray and the alertness center responds to this stress by absolutely forbidding sleep.

5. In contrast many do agree that this alphabet technique is an exceptional example of the ABCs and it’s both artful and educational.

Stephanie Arvelo

1. The poem that I chose to fit this category is October (section 1) by Louise Gluck. In this poem the author starts off by asking questions related to the season she is entering.

2. She uses keywords like, "Is it, didn't the, wasn't my" to emphasize the anaphora in her poem.

3. It seems as if the author is a bit taken back by the sudden change of climate.

4. Gluck describes it so well but she uses a negative undertone.

5. The leaves and wind take on a new personality.

6. The poem describes winter as harsh, cold bitter, and not nurturing at all.

7. As I began to read the poem I felt as if there was a hidden message behind the author's words.

8. After reading it several times I was able to look past the emotional words and find the real meaning behind the poem.

Dianette Roman

1. Over the years the one child policy has been modified and localized.

2. Housing and other types of construction are consuming more and more land as the years pass. Thus leaving China less space for food production.

3. China's central legislative body, the National People Congress thought that their only and best solution for population

control is to enforce a law that tells how many children couples are allowed to have.

4. With the lack of youth the elderly will suffer because there will be no one to aid them when they can't help themselves

anymore.

5. Such as cooking, cleaning, tending to the elderly and children, and catering to husbands.

Chad Sanderson

1. He graduated from Lincoln University, and in 1930 wrote his first novel called "Not without Laughter"

2. Hughes was influenced the most by Paul Lawrence Dunbar, Walt Whitman, and Carl Sandburg.

3. 127th street where he lived in Harlem was renamed to "Langston Hughes Place" allowing his legacy and inspiration to live on.

4. The American criminal justice system, differs from most other countries.

5. The criminal mind is genetically made up of an imbalance of chromosomes, chemicals and brain cells.

Andre Ahmed

1. His poetry is demonstrated as a style between artistic black consciousness mixed with Negritude and Surrealism.

2. Aimé Césaire's book narrated the story of a person who after a long time of exile comes back to his birth country.

3. During his time of exile he has adopted the cultural values of the colonizer; however, after seeing the disaster that the colonizer has done to the economy and their culture he began to have second thoughts.

4. When he wrote this book his country wasn't in slavery, but he wanted to break other chains that were mentally placed by the colonizer preventing them to think as free men.

5. The information given by the services have to be cleared; therefore, you will know about the device that you plan to buy.

Monica Riobamba

1. In my research, I found out that Republicans support the immigrant's reform, as long as the immigrants come to the United States legal, in other words with the states approval.

2. Some of the cons for an immigration reform are as follows, they don't want them to get a preeminent residents, or be able to bring family in the state.

3. In jazz poetry what gets our attention is that the music that takes us to another place, while the poetic words describe the rest.

4. These immigrants live in these states contently in fear, of everything which affects their health, which they can't afford because they don't get medical health.

James Rose Jr.

1. Racial anti-semitism is a prejudice against Jews, not for Jewish religion, but as an ethnic group.

2. It ended in 1945, after the Nazis were defeated by allied powers.

3. Approximately two-thirds, 6 million, of European Jews were killed during the Holocaust.

4. The Anti-Defamation League, an international organization based out of the U.S., conducted a survey in Europe.

5. The data shows that the respondents agreed as follows: 61% in Hungary, 43% in Austria, 41% in Switzerland, 40% in Belgium, 21% in the United Kingdom, and 13% in the United

Kingdom. 31% of Europeans blamed Jews for the global financial crisis beginning in 2008.

Alma Campos

1. As much as they were compared they were very different as well from what they each believed.
2. He didn't really think that the school life was for him so he chose to travel around Europe after high school and also kept a diary of his experiences.
3. As an audience is implied there is no dialogue and the poet speaks through an assumed voice, like a character, a fictional identity, or a persona.
4. Freud on the other hand though there were 5 stages of development.
5. She gives an example about how in the beginning of the poem we don't seem to know who is exactly the speaker until the end we get a little hint.

Hendwisch Montalement

1. In the beginning distance learning wasn't so popular. It was only used by a few people.
2. Without technology, distance learning would never exist either for previous generation nor the new generation.
3. Distance learning is available at anytime which means it's being done 24 hours.
4. In the case online course is the only way to be ahead of your education.
5. The online courses are doing even at night. As a matter of fact students are able to pick their own schedule.

Jesus Silva

1. They were for the most part a group of young adults who were fed up with the system, and as such expressed their feelings through various art forms, most notably, poetry.

Jodie-Ann Henry

1. Every year, about 10 million people go on cruises expecting to have a good time, and not even thinking about harm coming to them.
2. Yet in the last year alone at least a dozen people have disappeared from cruise ships.
3. Though the majority is believed to be suicides clues suggest that a few might be homicides as well.

Nathalia Loia

1. Around the 1910s when people like Einstein, Picasso and Frank Lloyd Wright were transforming and innovating the world's perception various ways.
2. In 1914, the beginning of the First World War, the European domination of the world ended and, therefore, begun the "American Century".
3. In other words, "a coherent speaker with a sense of own self is hard to find in this genre, which often led to a pessimistic outlook on life".

David Michael Ramas

1. Haiku originated from Hokku which is an old independent Japanese style of poetry back in the 1600's.
2. In Japanese, they use "kigo" or which literally means season.
3. As Lee implicated, throughout the life of Wright, he may have written his life experience and converted them into poems but must all be considered as haiku when not all contain the standards needed for it.
4. Basically it's still there in the water not visible to the naked eye.

5. He studied and grew up in Mississippi and then moved to Chicago in 1927 where he landed a work at a postal office.