

Audition Notice
UNTITLED PROJECT
2023-2024 Season

Crow's Theatre and The Musical Stage Company are inviting audition submissions from Toronto artists for an upcoming musical theatre project in 2023-2024. .

ABOUT THE PROJECT

This musical adaptation is a story of brash young lovers, romance, and passion. The groundbreaking score mixes rock, pop, soul, folk and electronic dance music with classic Broadway

Submission Instructions:

Submit by filling out the [Submission Form](#) no later than 5:00 pm ET on February 10, 2023

Please follow the form's instructions to upload your headshot and resume

If you encounter difficulties uploading your materials you may email them to submissions@musicalstagecompany.com

Please include a resume, headshot, and indicate the role(s) you are interested in auditioning for. Please indicate if you would like to be considered as an understudy.

We especially encourage folx who identify as Black, Indigenous, People of the Global Majority, LGBTQ2S+, d/Deaf, Mad, Disabled/People with Disabilities, and/or Neurodiverse to submit.

If you require assistance with your submission please email submissions@musicalstagecompany.com

****PLEASE NOTE**** You may or may not be asked to read for all of the roles which you indicate interest in.

Submission Deadline:

February 10 2023

Due to the high volume of submissions, only successful applicants will be contacted to audition

Audition Dates:

March 1 & 2, 2023

Audition Notes:

Some of the roles require actors who also play musical instruments. Actor/Musicians are strongly encouraged to submit, in particular artists who play: guitar, bass, viola, violin, cello, oboe, clarinet, English horn, other brass instruments, accordion, and drums.

An accompanist will be provided for singers. We will provide successful applicants with material from the play to prepare in advance of auditions.

Artists who play musical instruments are welcome to self-accompany on their own instruments if they wish and/or to bring in any of the above mentioned instruments to demonstrate their proficiency to the creative team.

PLEASE NOTE Artists do *not* need to be off book for their audition appointment.

Callback Dates:

March 3, 2023

ADDITIONAL PROJECT INFO:

Director: Chris Abraham

Choreographer: Ray Hogg

Music Director: tbc

Rehearsals: October 23, 2023

Previews: December 4, 2023

Closing: January 28, 2024

Potential holdover: February 18, 2024

Ethnocultural mandate or casting statement:

We are committed to diverse, inclusive and culturally conscious casting especially from folks who identify as Indigenous, Black, People of the Global Majority, LGBTQ2S+, d/Deaf, Mad, Disabled/People with Disabilities, and/or Neurodiverse.

Character Breakdown

ROLE 1

Plays late 20's - 30's

TENOR (C2 - C#5)

High operatic & rock tenor skills, violin skills are a plus

Aristocrat. Power and Rake-ishness incarnate. Seductive hedonist. Ambisexual - think David Bowie.

ROLE 2

Plays 20's

MEZZO (G3 - E5, belt to A4)

Protagonist's friend and confidante. They have lived with her family like a daughter since childhood. Passionate, selfless, loyal, and devoted to her friend.

ROLE 5

Plays late 20's - 30's

BARITONE (D3 - F4)

Guitar skills are a plus

An enigmatic officer, hedonistic and a bit of a sociopath. Droll sense of humour. Fiercely intelligent. Alternately remorseless and regretful

ROLE 6

Plays 20s - 30's

MEZZO (A3 - Eb5, belt to C5, operatic soprano to C6)

Command of extended vocal techniques (eg glottal yodeling, ululation, and so on), accordion, keyboard, and glockenspiel skills are a plus

Lonely plain child of a wealthy prince. Cut off from the world in their father's grand old house and resigned to his cruelty.

ROLE 7

****This actor is double cast as a parent and their child****

Plays early 30's to 40's

BARITONE (**Child**) & GROWLY BARITONE/TENOR (**Parent**) (G2 - Eb4)

Guitar and drum set skills are a plus

Child: An incredibly attractive and noble Officer. Old before their time. Very serious, a little gloomy after years at war and weighed down by their difficult family. A touch of bitterness undercuts their nobility.

Parent: A conservative, old-fashioned aristocrat whose dementia causes them to be alternately nasty and incapacitated. Lives with their still unmarried daughter, whom they torment (but also rely on for care)

If you have any questions, please contact Musical Stage Company Artistic Programs Associate, Patricia Cerra, at submissions@musicalstagecompany.com