

Tab 2



St. Kate's Tarot for Collective Transformation: Deck Description and Card Captions

This tarot deck was co-created in the fall of 2024 by the students, staff, faculty, and guest artists in the seminar “Cultures of Crossed Destinies: Tarot for Collective Transformation” at St. Catherine University (St. Kate’s). As part of the [Antonian Honors Program](#), this seminar considered the history and continued relevance of the tarot with an emphasis on social justice, creativity, and collaboration. This tarot deck animates the tripartite mission of St. Kate’s - Catholic, Women, Liberal Arts - through the values and lived experiences of the cards’ creators. The major and minor arcana invite the reader into a practice of storytelling. The images and captions respond to questions such as: What are the meaningful events that have happened here recently? What are our stories? Who has played a role in telling these stories? Who has (or has not) been a part of these stories?

Logo Design: Lindsey Yang

Major Arcana

0-The Fool

Artist: Sarah Shier

I chose to make my Fool card center around new beginnings and transformation. I have the tree representing the Fool to display constant change and the start of something new. Each section of the tree is a different season, fall, winter, spring, and summer, to show how we are in an infinite cycle of change. Relating to the St. Kate's community, the different seasons illustrate our various phases and chapters in life. We are all finding ourselves and growing as individuals, and with that comes ups and downs. But sometimes, we need to go through challenges and feel like everything is falling apart to be able to regrow and flourish.

I-The Magician

Artist: Tori Hubble

The Magician knows that change is something that can't be avoided in life. Whether good or bad, change can affect individuals' personal lives. However, the Magician knows that change can help us grow physically and emotionally. Being able to understand why the change is happening and accepting it can bring us peace in the long run. This acceptance isn't always quick, the Magician knows that it takes time to make it through the change. The Magician also recognizes creativity each individual holds which can change someone's day. Art and poems are ways to express our feelings and inspire others to be creative as well. Our creative expression can change from time to time, but it helps people understand who they are and their place in the world.

II-The High Priestess

Artist: Vivian Schwarz

Consider the water. Consider dipping your hands into it, droplets trailing through your fingers. Consider the ripples, repeating over and over in waves. You are calm, you are thoughtful, you are in control. In control of your body (which is still), in control of your voice (which is silent), in control of your thoughts (which are empty). Look into the water, this shallow pool you sit in, and convince yourself it is the ocean. You are not ready for action (it will hurt) and you are not ready for inaction (ignore it). Consider the water, and maybe it will help you finally make up your mind. Maybe if you take just a sip.

"Where does your faith form in me? Don't break the bottle, don't waste your blessings on me," – *Safe Ship, Harbored* by The Crane Wives

III-The Empress

Artist: Laney Schwartz

The Empress traditionally symbolizes femininity, motherhood, creativity and love. To me, this card is about connection to yourself and the world around you, especially the Earth. Motherhood relates to balance and the life cycle in nature: from created, to creating, to returning to the earth. In this way the card is also related to the Death card, which signals change. This element also draws upon yourself to be creative; to imagine and to make. This card calls upon you to appreciate and show love to yourself and your creative side as you go through both your professional and personal lives. It also calls upon you to show love to the world around you as people and nature alike are going through very turbulent times. Femininity, as a feature of this card, shows the ideas society has about what it is to be "woman-like." It does not require femininity of the viewer/reader, but rather implies the necessity of understanding the way you fit into the world around you and to think critically about how you react to its expectations.

IV-The Emperor

Artist: Bella Lee

The Emperor card embodies strong leadership, discipline, and stability, aligning perfectly with St. Kate's Women's Lead and Influence program. This card encourages taking control of challenges with confidence, setting boundaries, and building solid foundations to support future goals. At St. Kate's, students are empowered to "sit on that throne" and lead with strength and wisdom in their careers, communities, and beyond. The Emperor reflects the structured academic frameworks that help students think critically and lead with intention, turning their voices into powerful tools for change. The card's protective energy mirrors the university's commitment to advocacy and justice, encouraging graduates to create positive impacts and

build legacies of support and empowerment. Initiatives like the voter vans demonstrate how St. Kate's provides tangible resources to help students transform leadership ideals into action. Ultimately, the Emperor inspires stability and responsibility, urging students to embrace their roles as leaders while empowering others to do the same. It's not just about taking a seat on the throne—it's about ensuring others can rise to theirs too. So will you sit on the throne?

V-The Hierophant

Artist: Audrey DeGeest

The Hierophant symbolizes moral righteousness and inner truth. She is strong in her decisions and with her knowledge and inner truth she is equipped to lead others. This depiction of the Hierophant is a college graduate, she has that inner knowledge and is ready to step into the world and lead others in making a positive difference. Another thing that the Hierophant historically signifies is the masculine power of the pope, which is the original name for the card. I wanted to steer away from that ideology similarly to many other decks. While I appreciate the strength of the card that is shown by the original masculine figure, I believe that strength is also portrayed with more feminine figures at the forefront. That is why I made the main figure of the Hierophant a woman, along with a few other adjustments to the visuals.

VI-The Lovers

Artist: Sara Kline

The Lovers is a card that people seek to draw, as it often predicts upcoming love and companionship in one's life. The Lovers often represent unconditional love, the concept of twin flames, and balance. What could serve as a better representation of these concepts for St. Kate's than the ducks that live and roam this campus? These ducks are often found in the company of one another, and even nestling together near the Dew Drop Pond, a place of serenity on campus. This card aims to capture this essence of comfort and peace, also replacing the Garden of Eden with that of the Dew Drop Pond, as it serves a similar kind of meaning on this college campus.

VII-The Chariot

Artist: Emma Loretz

The Chariot represents overcoming obstacles through determination, focus, and willpower. I wanted an image of a strong and powerful woman representing what St. Kate's stands for. I also changed the outside of the chariot itself: it features the same wings looking into freedom and also a fist as a symbol of social justice looking into core values of a St. Kate's education. I also added a dove and a hawk symbolizing peace and destruction and those same images go into the background of both of their sides. This displays our decision as students to buy into the social justice initiative or to continue to let corruption persist in our world.

VIII-Strength

Artist: Mia Timlin

For the strength card I decided to depart from the traditional imagery of a woman holding the jaw of a lion. Instead, depicted is a woman diving into a storm. Her movement is practiced, calculated and intentional. She is in control not of the situation, but of what she chooses to do with herself within it. This card aims to show the strength that comes not from domination, but rather from the choice to persevere within the storm.

IX-The Hermit

Artist: Lindsey Yang

The classic "Hermit" tarot card is reimagined in this illustration, which has symbolic meaning related to St. Catherine University. I drew a young lady in the original card instead of the

traditional older man, symbolizing the strong female identity at the heart of St. Kate's work to promote women's leadership and education. The lantern held by the hermit represents the quest for self-awareness and enlightenment, which serves as a beacon of light for students navigating their academic paths. A pencil is also discreetly in her hand, signifying the learning and creative instruments that promote development and expression. I included the rose window symbol in the sky, a prominent and bright image at St. Catherine University that represents the moon, divine direction, and the quest for knowledge in a nurturing environment. Beside the figure is a Wild Cat, the university mascot, who can also be seen as a hermit as they are lone hunters. The Wild Cat symbolizes those who stand for tenacity, curiosity, and the might of St. Kate's student body. The starry, cosmic background gives the image a mystical aura, which serves as a reminder of the limitless possibilities and discoveries of education. This revised Hermit card encapsulates the spirit of many students and their quest for enlightenment and self-discovery.

X-Wheel of Fortune

Artist: Sophie Hedrington

Life is a blend of good and bad, a cycle that often feels out of our control. We can influence certain aspects—like our beliefs and our connections to the community through places like church. There are so many stories within churches, touching on themes of life, death, marriage, and everything in between. It's a reminder that we can either throw things to fate or see them through our own lens. This stained glass piece connects directly to our experience at St. Kate's. Not only does it embody the stories and journeys we share, but it also holds historical significance as the original stained glass was installed in 1924. It reminds us of the beauty in both the light and the shadows of life, reflecting the enduring spirit of our community over the decades.

XI-Justice

Artist: Aurora Long

The world and community is at an unease and the scales are unbalanced. With knowledge and wisdom as a foundation, we must bravely march forward in a tumultuous time, striving for fairness and equity. There is more to uncover and more work to be done, more voices to be heard, and justices to be brought forward.

XII-The Hanged One

Artist: Pahwa Yang

It is usually when we are most restricted by our abilities and resources, that we suddenly become aware of who we are. The Hanged One encapsulates this feeling fully, as the reflection in the water creates a daunting yet comforting sense of knowing what we see in ourselves. It is introspection and self-reflection that this card provokes in the viewer; a sense of feeling stagnant and imprisoned in the moment but present, tranquil, and reflective in all aspects of time and space. The Hanged One allows for the viewer to sit in thought and rest their mind upon the unknowns as well as what the future holds. Being able to confront these ideas helps reveal who we are and how we approach uncertainty.

XIII-Death

Artist: Madeline Maurer

The Death card symbolizes the end of a journey, often making space for a new one. We may have to mourn something that happened in the past, but doing so gives us a chance to make space for what's to come. Graduation marks the end of our journey at St. Kate's, but it also represents stepping into the next chapter of our lives. This is a huge change - we spend years working towards our degree, and one day, we finally achieve our goal and enter our post-grad life. Graduation is also a time when we may say goodbye to the friends we've spent the last four

years of our life with. Major life changes can be scary, but they are necessary for us to begin our next adventure. This card depicts two graduates hugging each other - their shared journey is coming to an end. The sun sets in the background, marking the end of the day. The scene is framed by Forget-Me-Not flowers, which represent remembrance of those we've loved. This card encourages us to be grateful for our past and accept its departure while we welcome the beginning of our next chapter.

XIV-Temperance

Artist: Gus Herzig

Temperance as a card represents moderation, patience, and walking the middle path. The symbol for this card is a labyrinth, a part of the natural environment that is an inherently meditative practice. The labyrinth serves as a reminder to slow down and do things intentionally, to bring peace into yourself and into a situation before action, and to not condemn or promote rashly. On campus, the labyrinth is surrounded by the natural world, a grounding force that should guide in your decision making and self governance.

XV-The Devil

Artist: Megan Nyholm

In a world where capitalism breeds greed and domination over all things, this card exemplifies the modern interpretation of The Devil. In this iteration horns and pitchforks are traded in for dollars and same day delivery. Exploitation of workers, the environment, activists and global communities are all intertwined. The Devil urges us to shine light on the painful reality of oppression. This card challenges to not accept the temptation but instead recognize the consequences of our actions.

XVI-The Tower

Artist: Isabel Hernandez

Starting from the bottom, I changed the tower's foundation to books. The original card has the tower built on rough, unsteady ground. I wanted to represent the instability of the Tower's foundation with a stack of books. The unsteady foundation represents an unstable foundation of an imposed life path. As students, books are the foundation of our intended careers.

Next up is the Tower itself. I changed the Tower to a piece of the Our Lady of Victory Chapel. Besides looking like the original Tower, it was important to add a historical building that represents our long history as a school, as it just celebrated its 100th anniversary on the campus of Saint Catherine University. It is also a building that Sister Antonia McHugh, a founder of the school, influenced, as it was built under her direction. The Chapel also features imagery of our patron saint, Saint Catherine of Alexandria.

The last change to my card was replacing the people falling out of the Tower with diplomas. The falling people represent having no control over the destruction of your chosen life path or plan. It is common for students to change majors, which can make them feel hopeless and out of control. It is important to embrace and acknowledge the many paths we can take that ultimately lead us to the same place. The traditional college route is preached to us, so when we have to take another path, it feels like chaos, but in reality, there are many paths.

XVII-The Star

Artist: Victoria Lo

The Star is numbered at XVII and represents hope, healing, inspiration, and renewal. It signifies a guidance and a reminder of the bigger picture. The Star brings a message of hope, offering

reassurance. Water is a natural resource and is a healing and birth element. The Star also represents creativity and encourages embracing these opportunities. Her posture reflects that as she is holding her pitcher, her expression on her face, although more neutral, is looking ahead with confidence. In the figure, she is wearing a Hmong outfit with representation of stars, snow, and water. There are eight shooting stars in the background with an aurora of multiple colors including purple and orangey-yellow representing the colors of St. Catherine. On her pitcher is the symbol of St. Catherine rose from the window. It is incredibly important that there are Hmong representations in the Tarot Deck of St. Catherine's University, since there is such a powerful Hmong woman population. The outfit is a blend of the elements of Aquarius, a student of St. Catherine and Hmong cultural elements.

XVIII-The Moon

Artist: William "Billy" Gustavo Franklin

The Moon. Something sinister has made the Moon hurtle towards the Earth. Deception is in the air. Remain cautious.

XIX-The Sun

Artist: Atzin Montes Sosa

The Sun (Tonatiuh) - The female warrior harnesses her mental and external power, embracing a newfound strength and a deeper consciousness of her identity and the wisdom she has gained, as described in *Red Tarot*. (Christopher Marmolejo, *Red Tarot*, 337)

The Sun card I designed blends personal experiences with Aztec cultural symbols to represent wisdom and empowerment. Unlike the traditional depiction of a child on a horse, I chose a female warrior to embody mental and external power, emphasizing identity and personal strength. Her raised hand and Aztec headdress signify resilience, wisdom, and a connection to higher powers, reflecting overcoming obstacles and self-di. Inspired by the discovery of these teachings of the *Red Tarot*, the card celebrates decolonized identities and the transformation of awareness into physical strength. The background incorporates St. Catherine University's landscape, including stained-glass windows and the Dew Drop Pond, symbolizing learning, unity, and growth. A wild cat beneath the warrior underscores strength and autonomy, while campus daisies represent vitality and resilience. This card captures personal and collective transformation, honoring past wisdom and celebrating future potential.

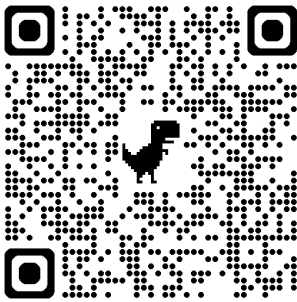
XX-Judgment

Artist: Sarah Carlson

Judgment is about renewal and transformation into something better. There is hope for the future with Judgment. There is a change of position or outcome. Through this renewal, a single shape or identity is shifting and refusing. You are called out of the darkness and reborn with joy, praise, and power. Judgment is the moment in time when justice prevails. It follows immediately after something has occurred. It is an awakening experience when a period of life ends and makes way for new beginnings. It is a call to action. To look inside oneself and transform into a better being. That better being needs to be prepared to fight for what is right and to bring equality to light. Equality is vital to peace. We need to do that by uplifting others along with ourselves. Allow for others to join you in the journey of rebirth.

Keywords: Rejuvenation, Rebirth, Renewal, Uplifting

Spotify playlist:



XXI-The World

Artist: Tessa Schoenecker

The World embodies potential and realizes it. Nothing is impossible for the World dancer, who has, through the journey and trials of the Major Arcana, achieved complete physical, mental, and spiritual unification. The dancer is completely at peace with themselves, with just as much possibility as the Fool, but equipped with complete knowledge of all that is possible. The World dances through an ouroboros, representing the completion and beginning of the journey, and is surrounded by the complete zodiac, which empower and guide them. The World is symbolically reborn through this circle, which reflects the Fool's "0". The World is joyful, empowered, and in all ways complete. The World is all that we aspire to, as individuals and as a community. This card urges us towards endless new beginnings, and congratulates us on a journey completed. We look towards the World as the assurance of reward for our struggles and the work we put in, and can see infinite promise waiting for us.

XXII-La Danza de la Realidad

Artist: Ivonne Jasso Yáñez

La Danza de la Realidad - This piece portrays *The Star* through a surreal, almost otherworldly figure dancing with a star in their hands. The figure, with an uncanny presence, moves gracefully, embodying hope and connection to the universe. The star represents inspiration and guidance, while the dance symbolizes freedom and the flow of energy. The composition evokes a sense of transcendence, inviting the viewer to reflect on their own potential for renewal and the light that comes from within.

Minor Arcana

Wands

Ace of Wands

Designer: Amy Hamlin

Artist: Ade Bethune

A seraph is a divine being with roots in Judaism as well as Christianity and Islam. They are pure fire and light, a vision to behold and receive with humility. This seraph was imagined by the American liturgical artist and activist Ade Bethune (1914-2002), who created hundreds of illustrations for *The Catholic Worker Newspaper*, among many other achievements. Bethune's yonic messenger is resplendent and watchful; their six wings are furnished with eyes without faces that return our gaze. An embodiment of the fiery spirit of the Ace of Wands, Bethune's

seraph ignites joy as an exhortation to the practice of pleasure. For the American writer and activist Audre Lorde, this sort of pleasure can be articulated in this way: “The sharing of joy, whether physical, emotional, psychic, or intellectual, forms a bridge between the sharers which can be the basis for understanding much of what is not shared between them, and lessens the threat of their difference.” This Ace of Wands proclaims the urgency of pleasure in social change work. They ask: Where and how do you practice and share joy? What kindles your inner fire in response to the needs of our time?

Further Resources: [Pleasure Activism: The Politics of Feeling Good by adrienne maree brown](#); [In Lightning by Feist](#); Clove incense.

II of Wands

Artist: Vivian Schwarz

What do you see? The bright world you hold in your hands? The sun streaming through your curtains? The plants stretching out to greet life? Or do they all look dull and gray to you, no longer interesting once they are real. The horizon beckons you, and how will you feel when you arrive there? Here there be dragons, and you are the slayer of them. What is left in the world, when all the dragons are slaughtered? There is still brightness hidden within you, still wonders that can fill your heart. Will you reach out to them with awe? Will you learn to ride the dragons?

“Forgive me Margaret, all the ways I am mistaken, all the liberties I’ve taken. I’ve projected you in costumes I don’t think were quite your size,” - *Pyramid* by Jason Webley

III of Wands

Artist: Tori Hubble

The 3 of wands embodies an individual's overall growth, resilience, and outgoingness throughout life. As knowledge grows the ideas people create also grow as well. People start to focus and understand the world around us because of the wisdom we have. The 3 of wands also symbolizes our emotional connection to life. As a person grows so does their understanding of themselves. They know that there will be happy moments or stressful moments, but it is important to stop and balance these emotions to continue moving forward. Such emotional stability and knowledge can help individuals navigate life as well as go with the flow of it.

IV of Wands

Artist: Sarah Carlson

The Four of Wands is a celebration of two different things coming together in unity. The four trees represent being grounded in roots and the overlapping of the canopies shows that they have grown intertwined and will be harder to break apart. Even though we are separate from one another, we can come to a common ground and celebrate the differences that we have. The Four of Wands is the struggle of establishing solidarity, the challenge of translating across disparate political imaginations, in a manner that appreciates difference. Hold onto your breath of enthusiasm and use it to both offer and embody inspiration for others. We can celebrate the collective knowledge that we are stronger as a whole instead of as an individual. Together we are grounded and intertwined as the trees are, yet free and flowing as we celebrate and dance with our unity. Embrace the differences between each other and be stronger as one.

Keywords: Harmony, Unity, Celebration

V of Wands

Artist: Audrey DeGeest

The Five of Wands represent conflict and competition. The traditional representation of this card is five figures in an active battle using the wands as their weapons. This is the card that differed the most from traditional depictions. I did not like the archaic representation of five people fighting with wands to show the conflicted nature of the card. It feels to me that there isn't much left to the imagination and it is more difficult to relate to as the reader. By taking the figures out of the image and focusing on the wands themselves and the gridlock position they are in I feel that the struggle and conflict of the card is shown while leaving more up to the interpretation of the reader.

VI of Wands

Artist: Isabel Hernandez

The St. Kate's mission is to "educate women to lead and influence." This card represents our ultimate goal of graduating, a mark of success and triumph. Graduation will be one of our most significant accomplishments, especially for someone like me, a first-generation college student of color. Staying true to St. Kate's mission, I changed the person in the card to a woman. Staying true to myself, I made the woman of color.

In the theme of being celebrated and recognized for our triumphs, I changed the wands to roses. Flowers are a typical gift at any event or ceremony of recognition. The gift of flowers symbolizes growth and new beginnings. I chose to have the roses thrown, like at the end of a performance, to emphasize the graduate being celebrated.

The last addition to the card is the curtains. The curtains represent the stage we cross at graduation. It represents the actual graduation ceremony. Even though horses are not part of the graduation ceremony, it elevates the woman to highlight the significance of her success.

VII of Wands

Artist: Morgan Shelley

"The Seven of Wands is 'A request to respond, not react' (Sarah Faith Gottesdiener). This energy asks us to check our own and establish boundaries to keep ourselves regulated. The light of this card is learning new things, expanding our capacity, and the self. The shadows of this card is ego in the driver's seat, misunderstanding challenges as problems, and defensiveness. The Seven of Wands' fiery energy comes to us when we need to tend to our roots to maintain our growth. Pauses are necessary in the wand moments of our lives. In the gaps between things, we can find information, details, and opportunities to change how we (and subsequently, our nervous systems) respond to things we would not prefer. There are many trees around St. Kate's. They have been at the university longer than us and will remain after us. They offer us oxygen, groundedness, and consistency, another element of this card. Seven of Wands is an invitation to be present and create the capacity to engage with our realities so we can respond to them with intention, not react to them from the fears of our egos. (Please note: everyone has an ego and a healthy amount of ego is, well, healthy).

VIII of Wands

Artist: Mia Timlin

The Eight of Wands is the card of the messenger on a journey. It is a call to use your voice as an agent of change and growth as you move forward. My interpretation of the card takes the sticks and replaces them with feathers, being lifted on the wind and blowing right towards the reader. The feathers are a reminder that you may not have a choice in the journey, but you must utilize what you have as the wind takes you where it will.

IX of Wands

Artist: Atzin Montes Sosa

The Nine of Wands represents overcoming adversity. The Aztec pyramid represents a goal that is achievable but requires perseverance, whereas the wild cat represents obstacles. Trees with purple, pink, and yellow flowers symbolize growth and femininity. The canoe and paddle, as the ninth wand, represent transformation and overcoming adversity. The landscape reflects the balance of stability and change. Marmolejo describes it as "the power to confront obstacles with resilience" and "the ongoing struggle that leads to transformation." (Christopher Marmolejo, *Red Tarot*, 348)

The Nine of Wands card I designed incorporates personal and cultural symbolism to convey resilience and perseverance. The high grassy lands leading to the pyramid maintain the original card's connection to growth and progress, suggesting that each step forward is significant. The use of plain sand or concrete emphasizes the stark reality of the journey and underscores that meaningful progress often happens in unremarkable spaces. Eight wooden trees adorned with purple, pink, and yellow flowers act as guardians, representing development, femininity, and change. A wild cat, linked to St. Catherine's mascot, symbolizes challenges, embodying internal and external fears that must be confronted! The central Aztec woman, depicted in traditional attire and holding a paddle, stands on a canoe coming ashore, signaling movement from stagnation to growth. The canoe's design, featuring Aztec symbols and the university's fleur-de-lis, ties the imagery to St. Catherine University, emphasizing learning and transformation through resilience!

X of Wands

Artist: Tessa Schoenecker

Wands signify ambition, energy, potential, and movement. However, when we become overburdened, even with wands, we lose all ability to move forward. The Ten of Wands falters, overcommitted and overextended. It asks what labor do others demand of us, and what do we demand of ourselves? When does it become too heavy to bear? The Ten strains to carry her burden, fighting for control over the situation even as it slips through her fingers. The figures behind, from Frank Kacmarcik's (*I am the way and the life*), of the University Fine Arts collection, stare in judgment, further weighing on her. This card asks us to consider what we're holding, why, and if we have to hold it anymore.

Page of Wands

Designer: Amy Hamlin

Artist: Harriet Powers and an artist once known

This Page of Wands finds itself at the shore of the Dew Drop pond, inside an archival photograph taken in the early twentieth century. They have arrived from the late nineteenth century, accompanied by a lone rabbit and shooting stars virtually cut from a quilt by the American folk artist Harriet Powers (1837-1910). Powers was a gifted storyteller, depicting scenes inspired by daily life, the Bible, and astronomy. In this encounter, her world traveler bears witness to the earth of fire, to stolen land, and to futures already alive. "The child of fire is a child of prophetic vision," writes the writer, diviner, and educator Christopher Marmolejo. They continue: "After many dark miles, the Page of Wands reappears with light and tells you, you are no longer lost." Indeed. This Page of Wands is both shepherd and truth teller, collecting accountability for their guidance. They ask: How do you honor the land you are on? What are you doing with the light you have been gifted? Tell the truth. Practice reciprocity.

Further Resources: ["Your Land Acknowledgement is Not Enough," by Joseph M. Pierce](#); [Bang by Tori Amos](#); Copal incense.

Knight of Wands

Artist: Ivonne Jasso Yáñez

This painting portrays the Knight of Wands as a bold and radiant figure full of energy and passion. The figure's sun-like headpiece, with glowing rays and delicate horns, symbolizes their fiery determination and strength. The vibrant orange and red tones emphasize their dynamic, adventurous spirit, while the thorny spikes covering their body suggest resilience and a readiness to face challenges head-on.

The golden door in the background, surrounded by deep blues and purples, feels like an invitation to step into the unknown—a reminder of the opportunities that come with courage and ambition. The swirling plants and flowing lines around them create a sense of motion and growth, reflecting the Knight's drive to explore and create.

The mix of sharp thorns, soft flowers, and wavy vines shows a balance between strength and intuition. This Knight is fearless and determined, always moving forward with a burning desire to turn dreams into reality.

Queen of Wands

Artist: Aurora Long

You have worked relentlessly to get to where you are, trust in your abilities to continue on. Allow your strength and courage to be your staff, leading the way towards your passions and goals without fear. You already possess the necessary components for success.

King of Wands

Artist: Victoria Lo

The King of Wands is associated with passion, leadership, vision which is associated with creativity and inspiration. The King of Wands embodies a fiery element that approaches life with excitement and emphasizes the importance of taking action. This card signifies that through your leadership, ambition, and confidence to take control of your destiny. It is a reminder of inner fire and stepping in confidently. As an embroidery piece, it is meant to represent emotion through cloth and hard work of every stitch. Embroidery, by itself is a long enduring journey, and may need to take a few steps. The card is in a red to orange, to yellow to green ombre to represent the leaves of the Fontbonne building in the autumn. As a Hmong, embroidery also conveys a message for others to listen. The fabric helps bring the entirety of the art to life with a different way of approaching art.

Swords

Ace of Swords

Artist: Laney Schwartz

The Ace of Swords is about truth, intellect, wisdom and the extremes of emotional force. The card, to me, facilitates the journey of finding and understanding these ideas. Central to this journey is having community and support to guide you through it. Through St. Kate's, I have found this community in fellow students, instructors and other faculty.

II of Swords

Artist: Vivian Schwarz

You rip yourself open, holding out your beating heart, only to lock it away in an iron box far sturdier than your bloody flesh. You dig nails into your palms to avoid holding the hand of

another. You crack the mirrors in your house then study your reflection. It's all well and good to challenge yourself, but when will this war end? What will be left, artery or diamond? Don't you dare stop though, not when praxis is so close to your grasp. Who can deny the urge to see what they will become?

"Prayer is the bell jar you put over this goodbye, I'd rather leave this embrace between you and I," – *Big Houses* by Squalloscope/Anna Kohlweis

III of Swords

Artist: Sarah Pavey

In October 2024, German far-right Alternative für Deutschland party stated that the Bauhaus movement "often led to impersonal architecture that is perceived as cold, unwelcoming and unattractive." While Bauhaus design does have a particularly minimalist style, often monochrome in nature, Gunta Stölzl's work is full of warm vibrant colors and exciting shapes that challenge the senses. Traditionally, the Three of Swords divinatory meaning centers around division. In a similar vein, Christopher Marmolejo states in *Red Tarot* that grief is "condensed into a black box of pain kept hidden at the center of the heart" (114). This is why I choose to emulate Stölzl's motif of weaving darker boxes with lighter colors in the center. For the swords used in the Pamela Coleman Smith deck I decided to use one sword, a key, and a needle. I was inspired to do this by *Red Tarot*; Marmolejo writes that rejecting self-hatred is "the key to unlock the imprisoned heart" (115). In this sense swords can function like keys to unlock what is already there, turning pain into beauty as Stölzl used needles to weave. I wanted to depict how weaving binds the rupturing caused by swords and other implements.

IV of Swords

Artist: Sarah Carlson

The Four of Swords is a relaxing mindfulness meditation. It reminds us to take a moment, let ourselves heal from our previous battles, and prepare ourselves for upcoming struggles. Instead of dwelling on the past or anxiously awaiting the future, be in the moment. Take time for yourself. Restore your mind, body, and spirit. Find peace in your search for stability. Find peace in the chaos created. Take a step back to let yourself heal, and you will go further in the long run. Ducks embrace flexibility, adapt to challenges, and find balance within the situation. We battle with classes as we transition from books to technology and have to navigate through changes in our world. The Four of Swords tells us to embrace these changes and take time to restore ourselves through this changing and challenging world. As you navigate the challenges of college, take time for self-care after a challenging moment. Prepare yourself for the next hardship by taking a step back for relaxation.

Keywords: Rest, Self-care, Meditation, Restoration, Respite

V of Swords

Artist: Megan Nyholm

History is told through winners and those in power. This exclusive master narrative, although formidable, is built upon a shaky foundation, an unstable bookstack. If books are our source of knowledge, what better to symbolize our manifestation of power than pencils? Two figures yearn for the power to write their story and have their voices heard. At the top of the hierarchy one figure hoards their power only to utilize one pencil. The Five of Swords calls on us to not be discouraged by this marginalization and betrayal.

VI of Swords

Designer: Amy Hamlin

Artist: Megan Ellingson

In the winter between 2022 and 2023, a young deer took up residence at St. Kate's. When he

wasn't bedded down beneath the pine tree on the southwest corner of the quad, he strolled campus grazing on patches of frozen grass or eating whatever handouts students, staff, and faculty offered (much to the chagrin of Public Safety). Photographed here by Megan Ellingson (Nursing Major, Class of 2026), this button buck went by many names, including Geraldine. The deer's presence invited ironic reflection on a signature charism of the Sisters of St. Joseph, whose love of the *dear* neighbor without distinction is axiomatic in the history and culture of St. Kate's. To practice this love requires a capacity to both extend and receive empathy. As a more-than-human pilgrim, the deer taught most everyone that winter much about care, boundaries, and sacred visitation. The Argentine feminist philosopher and activist María Lugones observed: "Only when we have travelled to each other's 'worlds' are we fully subjects to each other." This Six of Swords asks: Are you willing to give yourself over to the care of another? How do you know when it is time to move on?

Further Resources: [*Hospicing Modernity: Facing Humanities Wrongs and the Implications for Social Activism* by Vanessa Machado de Oliveira](#); [*Mercy Street* by Peter Gabriel](#); Frankincense incense.

VII of Swords

Artist: Gus Herzig

The Seven of Swords is a card that symbolizes betrayal and deceit. The card may not be a clear path forward and above all, serves as a reminder to be ethical and kind in all our dealings. The symbolism of this card features two major components. Jesus and Judas are portrayed in their kiss, inspired by Giotto's *Kiss of Judas*. The Kiss of Judas is famously the moment when Judas betrays Jesus but to Jesus, it is a moment of tenderness with his dear friend. Above the two is a heart representing the Seven Sorrows of Our Lady. The Seven Sorrows are seven moments within Mary's life that she endured. The Seven Sorrows are present in the card to remind us that despite tragedy and betrayal, we must have love for ourselves and others.

VIII of Swords

Artist: Isabel Hernandez

I replaced the tied-up woman with a silhouette of a person. It was important for me to hide the person's gender because the cards should reflect everyone. Everyone should be able to admit their internal struggles. Having a woman feeds into the social construct that men should express their emotions. As humans, we all have emotions and should freely express them without fear of judgment.

My final change to the tied-up person was to make it a light source. Light represents our inner light. When we have these self-imposed restrictions, we dim our light. We tend to constrict ourselves with our thoughts. We are our harshest critics, and Kendrick Lamar's lyrics allude to this. The black hole in the card is the black we create, which our light cannot escape from.

I changed the swords to some words that might be holding back our inner light. Negative thoughts about ourselves dim our lights. Replacing a deadly object, like a sword, with words shows the potential harm those words can cause. We need to remember the impact words have on us.

IX of Swords

Artist: Atzin Montes Sosa

The opposite of the sun card. Using Aztec symbolism, personal connection to St. Catherine University, and elements of the Nine of Swords, the card emphasizes the tension between being stuck in one's mind and the possibility of finding enlightenment through union and

self-realization. As Marmolejo notes in *Red Tarot Connections*, “fear, mental anguish, and intellectual turmoil” are central to the Nine of Swords, reflecting the emotional weight the character struggles to overcome (Marmolejo, *Red Tarot*, 348).

The Nine of Swords card embodies the duality of light and dark, represented by the sun and moon, symbolizing the interplay between contemplation and clarity. The nine Macuahuitls, or Aztec swords, convey intense inner conflict and the battles of the mind, reflecting the power that can come from overcoming internal struggles. The central figure, an Aztec woman in a traditional dress, sits on a stone bench etched with a wild cat and pyramid, representing untapped strength and resilience. Gazing down, her posture and expression show vulnerability and the weight of mental anguish. The circular Aztec-style window she faces symbolizes hidden knowledge and the barrier between her and the life-giving wisdom of the Dew Drop Fountain, inspired by St. Catherine University! This imagery connects with fear's theme of immobilization but suggests potential growth through introspection and empowerment.

X of Swords

Artist: Tessa Schoenecker

The Ten of Swords draws the curtain back on a brutal scene. A figure is before us, lethally impaled, but not dead. The Ten asks us to consider this portrayal of violence, and our own positions as spectators. What has happened? Is this a vision of unimaginable pain and violence, someone so hated or so maligned as to be stabbed ten times over? Or is this a scene of melodrama, and exaggeration? Do we watch the brutality as voyeurs, standing by as someone is being tortured? Or, is our participation necessary, as the figure in the card performs for our view? The Ten of Swords challenges us to consider what we see, but also places us as participants in brutality. Standing in the O'Shaughnessy's Frey Theater, we are asked whether we buy into the show. Our answers both determine the scene, and in what role we are cast.

Page of Swords

Designer: Rafael Cervantes

Artist: Peter Lupori

At commencement each year, St. Catherine University graduates are given a medal featuring this image created by Peter Lupori. This painting represents St. Catherine of Alexandria standing before the broken wheel on which she was tortured. Despite her suffering, St. Catherine's face remains serene, her eyes looking to the future. St. Catherine, like the Page of Swords, remains optimistic, enduring and strong. She holds her sword softly in one hand, a book in the other, valuing knowledge paired with action.

Knight of Swords

Artist: Sarah Pavey

In light of recent statements by the German far-right Alternative für Deutschland party that the Bauhaus movement led Modernism in the “wrong direction” it seemed appropriate to utilize Bauhaus art to communicate the passionate meanings behind tarot cards. The divinatory meanings listed in the Pamela Colman Smith deck includes bravery, capacity, and defense - attributes of a knight, but also destruction. These qualities of knighthood are also qualities of art, as the nature of art is to destroy and reconstruct. Here, I depict Marianne Brandt in a collage using a picture of her wearing her own metal work like armor. A lot of the women in Bauhaus did textile work, but Brandt rejected the traditionally female materials and was the first woman to join the metal workshop. She is in effect championing her choice of material. *Red Tarot* asks, “How could you create yourself?” (260). Brandt creates herself by disrupting the narrative of masculine and gendered art. By “wielding the word” (260) or in this case a traditionally masculine art form, Brandt as the Knight of Swords asks us what we are communicating about

ourselves.

Queen of Swords

Artist: Sophie Hedrington

The knife in the apple reflects the Queen of Swords' sharp clarity, intellect, and decisive nature. The blade represents cutting through confusion to reveal the truth, while the red apple symbolizes strength, passion, and growth. Together, they embody the Queen's ability to navigate challenges with wisdom and confidence, embracing both rational thinking and inner strength. The red apple and knife symbolize the strength and empowerment central to St. Catherine University. The apple stands for passion, courage, and the drive to challenge limits, while the knife highlights the decisive, sharp thinking encouraged at St. Kate's. This imagery reflects the University's mission to equip women with the tools to break barriers, lead with purpose, and shape their own paths.

King of Swords

Artist: Victoria Lo

The King of Swords is a powerful figure representing intellect, clarity and governs mental and analytic aspects of life. Swords are the element of Air, and with this element, the Smith-Rider Waite cards had butterflies and swords which was emphasized in this card. This card emphasizes truth, a balanced approach to decision-making, and when this card appears it is a reminder of communication with clarity, as it reflects the use of intellect to navigate challenges. The Sword itself is adorned and made up of cultural Hmong motifs that represent strength, unity, and wisdom. Many of the symbols are often seen in traditional Hmong outfits. Many of these elements are surrounding the St. Catherine's rose window as a decorative element. The flowers and butterflies were primarily purple while the crown and sword were golden yellow. These colors represent St. Catherine University's colors but also is a reminder of royalty.

Cups

Ace of Cups

Artist: Aurora Long

New beginnings are ahead of you! Celebrate where you have come from, but make sure there is room for the bountiful relationships, connections and opportunities coming towards you. Trust your instincts to guide you down this path.

II of Cups

Artist: Pahwa Yang

The Two of Cups prioritizes growth, unity, and the value of connection. Despite the seemingly endless opportunities, reliable and supportive resources, and valuable education at St. Kate's, we must realize that the foundation of our development starts with community. Our success begins with the classmates we shared a book with during *The Reflective Woman* course, with the professor we bonded with over writing, and the friends we endured late nights, hard times, and foolish mistakes with. The Two of Cups is a reminder of the power and strength that is rooted in deep connection with the people around us. And even if we assume the opposite, the Two of Cups is present to refresh our memories with the notion that a community will always be there for us. In short, education may have been the seed that set us off, but much more than that, maybe the real education was the friends and relationships we made along the way.

III of Cups

Artist: Madeline Maurer

The Three of Cups represents our need to embrace our communities and friendships. In the image, three friends fish in the Mississippi river. The act of fishing connects to the element of water, associated with the cups, as well as reaping the benefits of your labor. On the end of each fishing line is a yellow rose; these flowers symbolize friendship. The friends share a moment of peace and joy, appreciating both the scene around them and each other's company. This version of the card is based on a picture I took on a recent fishing trip with some close friends whom I've known since orientation. To me, they represent my community at St. Kate's.

IV of Cups

Artist: Rafael Cervantes

The traditional image used to represent the Four of Cups in the Smith-Rider-Waite deck is a figure sitting behind a tree, their face turned away from a hand offering them a cup. Traditional interpretations view this card as signifying regret, missed opportunities, lack of motivation, boredom with life. In *78 Acts of Liberation*, Lane Smith provides a different interpretation of the act of turning away. For them, turning away from the cup is a rejection of the traditional, the "normal," the assumed. It is a card that embodies peaceful protest. This card takes the notion of student protest and invites us all to consider, very literally, what is in the water. What are we consuming? What are we accepting as normal? As tradition? If we are dissatisfied with what we find, we can move to protesting peacefully.

V of Cups

Artist: Audrey DeGeest

This is my favorite of the three cards I designed (including The Hierophant and V of Wands). At first, I didn't want to do such a sad card but then I found solace in the research and design of the card while thinking about what it meant for me. This card represents the sorrow and grief of loss and also the possibility of coming out on the other side of loss. The figure focuses on the three spilled cups as that is the source of their despair. The two full cups on the right are their future and they will be there when the figure looks more forward. Embracing the feeling of sorrow and desperation means that when you decide to move on you can do that without taking that grief with you.

VI of Cups

Artist: Mia Timlin

The Six of Cups is the card of nostalgia. It is a depiction of the purity of childhood and the things that can come out of that: safety, generosity, compassion, playfulness. But it can also represent an ability to accept the past for what it really was—too look at childhood through rose-tinted glasses. It can hold you back from growing or represent an inability to move forward. My card places two youngest-sibling characters from children's literature and puts them in the middle of a fragmented fairytale garden. They are surrounded by magical elements, but they feel patched together—unreal.

VII of Cups

Artist: Emma Loretz

The Seven of Cups represents choices and balancing everything that goes on in one's life. I think this is a perfect representation of being a university student. Especially at St. Kate's with our liberal arts education, we are forced to balance many things and a lot of times have a hard time managing our priorities. I picked a few examples that both relate to my experience as a student here and as most college students deal with.

Top Left: Book: representing the studies we are taking part in and managing getting good grades and learning material.

Top Middle: Social Justice Symbol: a representation of the importance of making a difference in our world.

Top Right: Family: managing relationships and family dynamics

Bottom Far Left: Passions: Importance of constantly investing in your passions and individual goals in life

Bottom Left Middle: Clock: Time management and fitting everything into your schedule.

Bottom Right Middle: Brain: Managing your mental health even when there is so much going on in our lives

Bottom Right: Money: Working to make money for the future and managing cost of living and receiving this education

VIII of Cups

Artist: Sara Kline

The Eight of Cups is the card that represents the concepts of disillusionment and a difficult change of perspective. It's a card that asks if it's "time to let go and move on, or to ask if something is worth your time and effort". When it comes to college life, one of the most difficult choices some people need to make is if college is the right path for them, and it might not be. So, this card depicts a college student making the choice to drop out of college. It's not an easy choice, but for some people, this could lead to a better life for them later in life, as college life isn't for everyone. This could also represent changing universities. St. Kate's has a lot to offer as a college, but it's not for everyone.

IX of Cups

Artist: Sarah Shier

I chose to make yellow tulips resemble cups because they represent happiness and hope. The Nine of Cups is about having wishes, dreams, and aspirations, while yellow tulips bring good luck. This card is centered around fulfillment, so I decided to have a watering can filling the cups/yellow tulips for them to flourish and grow. I wanted to represent St. Kate's within this card by incorporating St. Kate's colors and by showing our constant growth as we are being nourished and fulfilled through our education, peers, professors, and the overall community. Within this card, I wanted everyone to feel represented by showing the diversity at St. Kate's. People of all different races are helping to hold the watering can to show how we are all learning and growing as individuals through the help of one another.

X of Cups

Artist: Lindsey Yang

Watching the sunrise with the people I care about brings me harmony and peace. I, therefore, made an illustration that captures the main ideas of the Ten of Cups, including its completion, harmony, and a feeling of joy shared by all. The two figures standing next to each other reflect the welcoming and inclusive atmosphere of St. Catherine University by evoking a sense of community and connection. In keeping with the university's ideals, the rose window, interwoven as the rising sun, represents the light of knowledge, hope, and unity. The rainbow-colored cup arc symbolizes inclusivity and diversity while reinforcing the Ten of Cups' link with joy and emotional prosperity. Every unique yet cohesive cup symbolizes different identities and experiences honored in the St. Kate's community. They are joined by the flowing ribbon that reads Ten Of Cups, which alludes to the connections made within the university. Gold and purple, hues closely associated with St. Kate's, are delicately interwoven throughout the picture. While the golden tones accentuate warmth, optimism, and enlightenment, the purples infuse a

sense of tradition, wisdom, and spirituality. A scene of communal well-being is depicted in the composition, signifying how the institution fosters both individual and group fulfillment.

Page of Cups

Artist: Tori Hubble

The Page of Cups goes out into the world full of creativity, joy, and awe. Emerging from the cup, the page starts a new chapter of their life and wonders what could happen next. The Page looks back on their relationships with other people in their life that got them to where they are today. As the next chapter begins, the page knows that there may be events that surprise them or cause an emotional response. The page brings all their emotions with them on this new journey, for how can one grow and connect with others without feeling anything. As our world opens up, the page reminds us to approach it with wonder and to embrace what we feel and who we are.

Knight of Cups

Artist: Ivonne Jasso Yáñez

Knight of Cups - Escondida (Hidden). This piece portrays the Knight of Cups as a figure of emotional depth and quiet bravery. The woman covering her face symbolizes vulnerability and introspection, while the knife represents courage and the strength to face inner truths. The soft, fluid watercolors create a dreamlike mood, reflecting the Knight's journey through emotions and intuition. The title "Escondida" reminds us of the hidden strength found in embracing our vulnerability and seeking what lies beneath the surface.

Queen of Cups

Artist: Sophie Hedrington

This image represents self-care and femininity, highlighting the idea that even queens - or anyone in a position of power - deserve to take a break and nurture themselves. It's a reminder that self-care is not a luxury, but a necessity. The cooler tones and colors of the photo suggest a calm and relaxed state of mind. This theme resonates deeply with the mission of St. Kate's, emphasizing women's empowerment. It celebrates the importance of prioritizing our well-being and recognizing that self-care is essential for all, especially for those who inspire others.

King of Cups

Artist: Gus Herzig

The King of Cups represents emotional maturity, leadership, and recovery. This card is symbolized by the geographical landscape of the Ford plant in the Highland Park neighborhood of St. Paul. The river represents the King in this card, water symbolizing emotion and fish symbolizing creativity. What is most significant about the river is that it is a permanent feature of the landscape. In the background of the card lies the Ford plant with a dark sky symbolizing the pollution and tumultuous times the river went through. The river is a wise presence in the card, knowing it was here before, during and after the operation of the Ford plant, which changed countless lives and will forever shape the human landscape of St. Paul shows its maturity.

Pentacles

Ace of Pentacles

Artist: Morgan Shelley

The Ace of Pentacles is a seed. A gift. An offering. A star that we hold the potential to invite into our lives with an outstretched palm. Something that can come to us spontaneously. It

symbolizes the initiation of the Pentacles suit of the minor arcana and the element of Earth, which we can use to build, create, and weave new experiences. The light of this card is creativity, interpolation, and new growth. The shadow of this card is a loss of inspiration, a stagnancy of abundance, and imaginative blocks. The six pointed star—often cited as a hexagram or The Star of David, interpretations that I was unaware of when I created my card—appears in the midst of an endless darkness and invites the vessel to reach out to access its gifts. The vessel being a POC was a deliberate artistic choice. I live in a racialized body and it is rare for such bodies to be depicted in tarot cards (particularly in the Aces, which traditionally depict hands holding items). St. Kate's claims to be a 'minority-serving institution,' but does it honor us? Ace of Pentacles is an invitation to become all that we are no matter who we have been told or forced to be in the past. For all POC, Queer, and dis[abled] creatures, it is an invitation to forge our own narratives, a gift in a world that tells us who we must be the moment we open our eyes.

II of Pentacles

Artist: Pahwa Yang

The Two of Pentacles encapsulates a common world in which pain, hard work, and sacrifice must first be confronted in order to enjoy the many beauties and vibrant experiences life has to offer. This card captures the duality between balance and chaos, certainty and disillusionment, and struggle and success, which are all relative and applicable situations we face as college students. As we prepare to embark on our real-world journeys as educated adults, there is much learning, self-discovery, and loss that occurs during our college careers as Katies. However, what many fail to notice is that these circumstances are all in good benefit for the future ahead of us. As displayed in this card, the blood on the viewer's hands is outshined by the vibrant colors and imagery surrounding it. This interaction between symbols on the Two of Pentacles reveals that our successes are worth so much more than the painful but impermanent and temporary struggles we face.

III of Pentacles

Artist: Laney Schwartz

The Three of Pentacles is about effort, teamwork, collaboration, apprenticeship, pooling energy, shared goals and the Earth. As a student, I have had to work hard and participate in many group projects and activities. I share goals with many of my classmates, including graduating, and the relationship between professor and student is certainly akin to apprenticeship. But beyond that, I am a St. Kate's student. Within this community I have been an "apprentice" to many fellow students, learning from their ideas and wisdom, and expanding upon that with my own. I have seen, learned from, and participated in groups that take the knowledge they've gathered from their classes and lives, and use it to positively impact their communities and fields.

IV of Pentacles

Artist: Bella Lee

The 4 of Pentacles reflects many of the struggles college students face, from major decisions to financial worries. Choosing or changing a major can feel like heavy pressure, especially when the fear of instability pushes students toward "safe" choices that may not align with their true passions. Holding on too tightly to one path out of fear of change can leave students feeling stuck or constrained. This card also mirrors the financial concerns many of us share. A scarcity mindset—where the focus is on avoiding loss rather than pursuing growth—can lead to missed opportunities. Like the figure carefully managing the pentacles, I've felt the weight of balancing multiple roles—academic, personal, and professional—especially when I first started college.

The challenge lies in creating stability without building walls that limit growth and connection. The 4 of Pentacles invites us to reflect on how we hold onto security and whether it prevents us from moving forward. It's a reminder to find balance and embrace growth, even when it feels risky.

V of Pentacles

Artist: Megan Nyholm

The Five of Pentacles tells the story of lost resources. As a student, there are countless things that demand not only our attention, money but also time, our most limited resource. Things like school, work, monetary stress, food insecurity and mental health pile up. We witness this scene layout for us without a figure inhabiting it as they are too busy to bother, so consumed with life's tasks. While we might be experiencing loss currently the Five of Pentacles also yearns for what's to come, through a window we see a church with pentacles inlaid, hopeful for security in the future.

VI of Pentacles

Artist: Sara Kline

The Six of Pentacles is a card in this deck that represents the concepts of generosity and charity, balance and fairness, as well as gratitude. This is normally depicted with a wealthy individual in the middle of the card with people around them, almost in a worshipful way. I decided to design this card in a different light, having everyone on equal footing and helping each other out, instead of groveling to one person. The St. Kate's/CSJ Food Access Hub is a wonderful depiction of this card's meanings, so I chose this location to portray on this card. What better way to depict generosity and fairness than to show people helping each other out?

VII of Pentacles

Artist: Emma Loretz

Seven of Pentacles represents looking towards the future and also looking at the larger picture of everything we do. I chose to have a woman holding a pencil gazing at the books she has studied and the assignments she has completed. This represents success within school; as students we put a lot of effort into our studies, reminding us to look at all we are doing and how much we are constantly investing in ourselves. I chose to have her smiling as she is gazing at these accomplishments to show her pride and her positive reflection of her efforts. I think it is important to have a card reminding us of all of our wins in education. College is stressful and it is a good reminder to look at all the hard work you are putting in paying off.

VIII of Pentacles

Artist: Sarah Pavey

For this card I was inspired by Pamela Coleman Smith's design featuring a craftsman making all the pentacles with a chisel. Looking for similar photos of Bauhaus women at work I found a photo of Anni Albers who was sitting at a loom. The divinatory meanings from the Smith deck include work, employment, commission, and craftsmanship. This can evoke a feeling of capitalism and one might think of a production assembly line but there is more meaning to be found. Marmolejo states in *Red Tarot* that the Eight of Pentacles communicates how "reality can be defined by something [other than] our oppression" (319). While there were many women producing the same kind of art, the school fostered unique designs from all women in the Bauhaus movement. I used images of some of the most notable women figures for the pentacles. Each face reminds us how our work has the capacity to be more than conformity and physical production.

IX of Pentacles

Artist: Sarah Shier

This card centers around independence, success, beauty, and feminism. The Nine of Pentacles is about there being beauty in everyone and beauty in differences. I decided to illustrate women of all different races and ethnicities reaching out for different flowers. The flowers symbolize the pentacles by representing us grabbing onto our success and independence. Then, the stems of the flowers wrap around the hands to show how we are one with our success and deserve what we have worked for. I additionally included Our Lady of Victory Chapel as a symbol of feminism and equality through the understanding of women's importance in the church. Through this card, the chapel represents women's power, strength, and ability to work hard to achieve our goals.

X of Pentacles

Artist: Lindsey Yang

The Ten of Pentacles tarot card is reinterpreted in this picture to represent the principles and character of St. Catherine University. For the St. Kate community, the graduates in the foreground represent accomplishment, legacy, and the completion of academic journeys. They are dressed in purple and gold robes in St. Kate's official colors. Rose window symbolism, which serves as the tarot card's pentacles, is incorporated into the design to symbolize the community's cohesion and its search for complexity in knowledge and spirituality. The arch formed by these rose windows above the landscape adds a celebratory and protective quality consistent with the Ten of Pentacles card's familiar themes of stability and history. As a companion to the graduates, St. Kate's mascot, the Wildcat, represents bravery and resiliency, qualities that are encouraged in every student. The chapel, which means the encouraging and religious atmosphere of St. Kate, is visible in the distance as a spiritual marker. These components connect the university's ideals with the wealth and heritage of the Ten of Pentacles, forming a vision of tradition, achievement, and communal power.

Page of Pentacles

Artist: Madeline Maurer

The Page of Pentacles represents the very beginning of a new journey, a stage where we must focus on the goal ahead. This image depicts a crocus growing from a pentacle. Crocuses are the first flowers to bloom in spring, representing new beginnings. I also relate these flowers to the childlike wonder of the Pages; I have memories of looking for them each spring in my backyard as a child. The pentacle is the seed from which the flower grows, which demonstrates where the journey begins. The iconic blue doors of the Our Lady of Victory Chapel stand in the background of the image. Many St. Kate's students take pictures in front of these doors when they first start school, making them emblematic of the start of our academic journeys and our determination to achieve the goals ahead.

Knight of Pentacles

Artist: Bella Lee

I'd like to start with a quote from the St. Kate's Land Acknowledgment page, "We seek to understand the troubled acquisition of this land by unjust U.S. Government practices including the stealing of these lands and the forced removal from the birthplace of the Dakȟóta people without any compensation to the American Indian communities. We acknowledge the past, current, and future impacts of this history on our relationship with our American Indian sisters and brothers." The Knight of Pentacles represents patience, responsibility, and a deep connection to the land, which aligns beautifully with St. Kate's land acknowledgment. This card values self-discipline and long-term stability over quick gains, emphasizing the need for accountability and mindful action. Inspired by Rachel Pollack, the Knight of Pentacles respects

nature's cycles and works in harmony with the earth, not as a dominator but as a steward. This mindset reflects the commitment in our land acknowledgment—to honor the Dakota people and acknowledge the land's history with humility and respect. The card's cautious and patient energy mirrors the importance of deeply understanding past injustices and building a future rooted in ongoing education, community, and support. In my design, the figure symbolizes past, present, and future: skeleton legs rooted in history, human elements grounded in the present, and flowing hair representing movement and growth. The pentacle held close to the heart reflects the reverence and responsibility the Knight embodies. This card encourages us to value the land beyond material possessions, committing to a sacred connection that inspires responsibility and enduring action. It's a reminder of how we can move forward while honoring and learning from the past.

Queen of Pentacles

Artist: Morgan Shelley

The Queen of Pentacles is an invitation to nourish our bodies and reparent or tend to our inner kid, if necessary. The light of this card is interdependence, shared resources, or a deep trust with oneself. The shadow of this card is hyper-independence, imbalance, or scarcity mindsets and behaviors. There is a connection between what is within and our surroundings that cannot be ignored. The flowers root deep within the vessel to access sustenance from the pentacle and take up space beyond it. The vessel has both hands on the star, as shown in many Queen of Pentacles cards, and I was deeply inspired by Dreamcatcher's "Justice" while creating my card. In the song's music video, group member Handong kneels to the Earth and holds a light or star between her hands. She is in darkness, surrounded by smaller lights, and depicted as an angel. This card is a mother to all mothers and a reminder to care for all versions of ourselves without shame. (Replace "mother" with any term that makes you feel centered). I graduated from St. Kate's this year and wish I honored the needs of my body as a student. As a chronically ill creature, university was a draining and at times traumatic experience as I often had to give more than I could offer. Queen of Pentacles is a reminder that others need not understand or approve the practices we need to stay rooted in ourselves or care for our sick bodies.

King of Pentacles

Artist: Rafael Cervantes

The King of Pentacles is the steward and advocate for abundance and social justice. She sits before the St. Catherine University gates with the St. Catherine University Rose Window serving as her crown. Surrounded in flowers and greenery, she looks ahead to the future, benevolent, kind and confident. Featured here is St. Catherine Alumna, Z.A. A former student senate president, Mary E. McCahill award recipient and advocate for social justice, Z.A., represents the advocacy and ambition embodied by the King of Pentacles.