BEFORE YOU CONTINUE

Please note that we have discussed in this English class that when working with explicit language, we will respect the artist's talent and word choice. This means we can read, and listen to music and poetry that may include explicit topics and language. However, we must make sure that when we quote or discuss the lyrics that we do not speak inappropriately in class nor direct any of this explicit language to our peers or other people, culture, groups etc.

Remember our previous lesson: Words have no meaning without context and some words do not belong in a specific space or community. Therefore by analyzing this text we are not promoting any of the images or topics that are seen in the surface level.

Also note that if this assignment, like anything we do in class, causes or triggers any anxiety you feel unsafe, please know that you have every right to opt out. The teacher can easily provide an alternative assignment, and this will not affect your mark or standing in the class in any way.

Backseat Freestyle: Song Analysis

Listen and read through the lyrics by Kendrick Lamar (Don't forget to do your **T**itle for TPCASTT before you start)

<u>Backseat Freestyle by Kendrick Lamar</u>

Uh, Martin had a dream Martin had a dream Kendrick have a dream

All my life I want money and power
Respect my mind or die from lead shower
I pray my dick get big as the Eiffel Tower
So I can fuck the world for seventy-two hours

Goddamn I feel amazing,
damn I'm in the matrix

My mind is living on cloud nine
and this nine is never on vacation
Start up that Maserati and VROOM VROOM! I'm racing
Poppin' pills in the lobby and I pray they don't find her naked

And I pray you niggas is hatin', shooters go after Judas Jesus Christ if I live life on my knees, ain't no need to do this Park it in front of Lueders, next to that Church's Chicken All you pussies is losers, all my niggas is winners, screaming

All my life I want money and power Respect my mind or die from lead shower I pray my dick get big as the Eiffel Tower So I can fuck the world for seventy-two hours

Goddamn I got bitches (okay!) damn I got bitches (okay!)

Damn I got bitches, wifey, girlfriend and mistress All my life I want money and power Respect my mind or die from lead showers I've got twenty-five lighters on my dresser, yessir
Put fire to that ass, body cast on a stretcher
And her body got that ass that a ruler couldn't measure
And it make me cum fast but I never get embarrassed

And I recognize you have what I've been wanting since that record That Adina Howard had pop it fast to impress her She rollin' I'm holding my scrotum and posing This voice here is golden so fuck y'all I goes in and

All my life I want money and power Respect my mind or die from lead shower I pray my dick get big as the Eiffel Tower So I can fuck the world for seventy two hours

Damn I got bitches, damn I got bitches Damn I got bitches, wifey, girlfriend and mistress

All my life I want money and power Respect my mind or nigga

It's go time
I roll in dough with a good grind
And I run at ho with a baton
That's a relay race with a bouquet
They say, "K, you goin' marry mines?"

Beeotch! (no way) Beeotch! (no way) Beeotch! (no way) Beeotch!

Okay, I'm never living life confined It's a failure even if I'm blind I can tell ya who what when where how? To sell ya game right on time

Beeotch! (go play) Beeotch! (go play) Beeotch! (go play) Beeotch!

I look like OJ, killing everything from pussy to a mothafuckin' Hit-Boy beat She pussy poppin' and I got options like an audible, I be C-O-M-P-T-O-N, I win then ball at your defeat C-O-M-P-T-O-N, my city mobbin' in the street, yellin'

All my life I want money and power

Respect my mind or die from lead shower I pray my dick get big as the Eiffel Tower So I can fuck the world for seventy two hours

Goddamn I got bitches (okay!) damn I got bitches (okay!) Damn I got bitches, wifey, girlfriend and mistress All my life I want money and power

Respect my mind or die from lead showers (let it run Ali) Martin had a dream Martin had a dream Kendrick have a dream

Part 1 Assignment

Provide the TPCASTT for this speech by answering the questions below.

T-What are the first things that come up when you think "Backseat Freestyle"? Think of denotation of both words.

P-What are his main topics? List a few main topics that he covers in this song.

C Look for metaphors, similes and other connotations. In chronological order, copy and paste quotes and describe the significance of each one. Please fill in at least 5. (Please remember that you have a choice on which line or word you analyze, choose what you feel like you are able to do).

Connotation Used (metaphor, simile, personification etc.)	Quote from the Song	Significance of this connotation. Why did he use this?

Allusions

Find at least three allusions in this song. Research what Kendrick Lamar is alluding to.

Quote from Song	Allusion Connection & Why	

A -What is this tone of voice like?
What is the general mood of the song?
What does he get the crowd/listeners to feel?
How does he do this?

S -Are there any pauses and shifts in his speech? If so, when are they and why does he use this? (Provide a quote if applicable)

T-Talk about the significance of the title and how it relates to the symbolism/metaphors used throughout the song.

T --What is his main message?

What are the themes and topics addressed in this song? How did he use these lyrics to express these messages? Why use this format? (Hyperbole, exaggeration of these topics)

Why start the song with "Martin had a dream"?

Can you relate any of these messages back to "I Have a Dream" speech by Martin Luther King Jr?

How does this song tie back to Langston Hughes' "Harlem"? And the "dream deferred"?

What does the word <u>Satire</u> mean? How does Kendrick use satire?

Part 2 Assignment:

- 1. Use the <u>argument</u>: Words have no meaning without context.
- 2. Provide <u>evidence</u> by using what you have learnt from the course so far.
- 3. Have an <u>Explanation</u> how your evidence matches the argument. (minimum of three sentences for your explanation)