Create > Disguising

- **The Lesson > https://goo.gl/n4gmRn**
- **The Shared Album: https://photos.app.goo.gl/d91R3dn7ML0dUMja2**



Apply Knowledge and Skills:

Art Think

1. **Identify:** Set the problem or task, identify the subject
2. **Analyze:** Examine the subject; break it down, classify it.
3. **Ideate:** Think, fantasize, generate options, relate, rearrange, reconstruct.
4. **Select:** Choose your best option.
5. **Implement:** Transform ideas into action and imagination into form.
6. **Evaluate:** Assess the result.

Instructional Strategy

- **Nonlinguistic representation**

Learning Activity

Create > Disguising

Goal: Alter the perception of an object through camouflage or disguise.

Studio Activity:
Wrap a three-dimensional object with cloth, thin polyurethane, or some other flexible material. Bind the object with rope, tape, twine, or wire.

Trigger Mechanisms: animate, empathize, fantasize

The Shared Album: https://photos.app.goo.gl/d91R3dn7ML0dUMja2

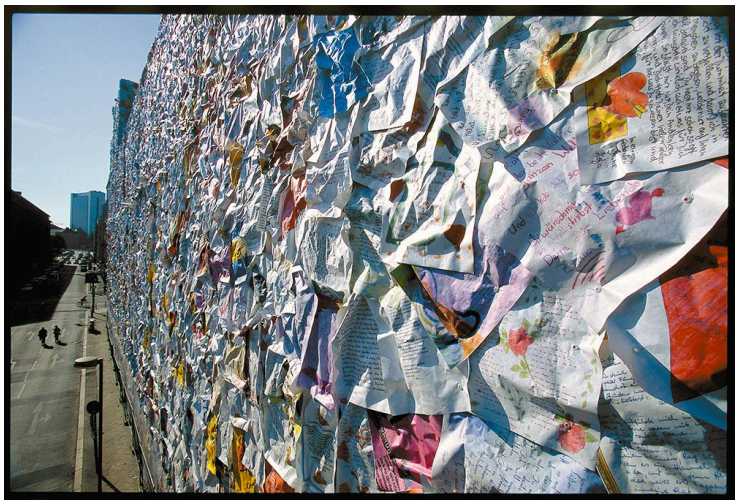
Visual Examples:

- Westosha Examples > https://photos.app.goo.gl/9s1PtYVCft9SuCHf6



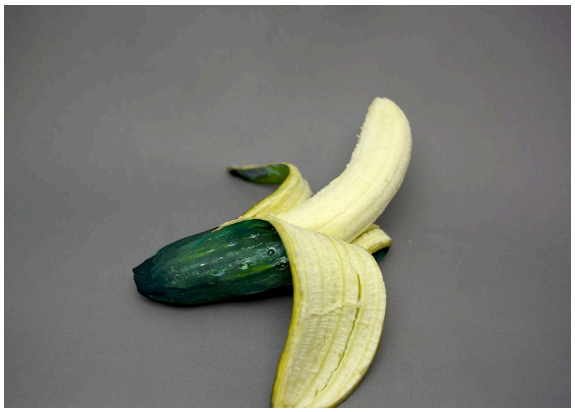
Artist Profile:
Be inspired by artist Ha Schult > https://goo.gl/FP4nVU
German conceptual artist HA Schult (b. 1939) has often worked in the realm of other people's trash, creating large scale-works that force art into everyday life and call attention to the massive consumption of Western society. In Schult's installation "Trash People," he built hundreds of human-sized figures with cans, license plates, and soda bottles—a trash army built from garbage dumps that has been traveling the world for the last 19 years.
For his 2001 piece "Love Letters Building," Schult used purposeful documentation instead of unwanted detritus to cover the facade of a former Berlin post office. Schult sent out a call for love letters—a gesture highlighting modern German romanticism, and a not-so-subtle reminder of the age before quick exchange email. The response to his public request was overwhelming. The resulting 150,000 letters ranged from heartfelt to humorous, subjects ranging between lovers, relatives, and even an owner and a pet.
A letter from the latter read, "I can't live without you. The loss feels deeper by the day." Then ends with the words, "It is a pity you're a cat."
About 35,000 of the collected letters were used to plaster the outside of the building in a colorful mass of whites, reds, oranges, and blues, while about 115,000 more were found inside.

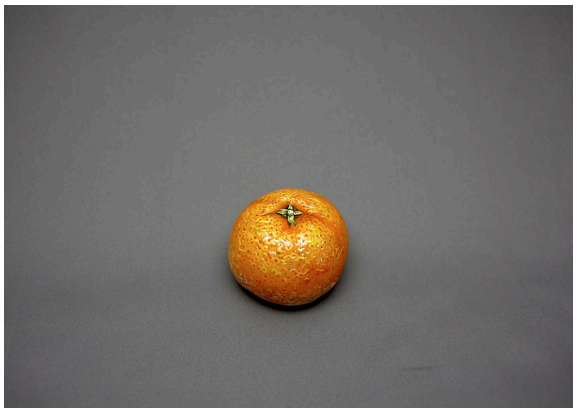


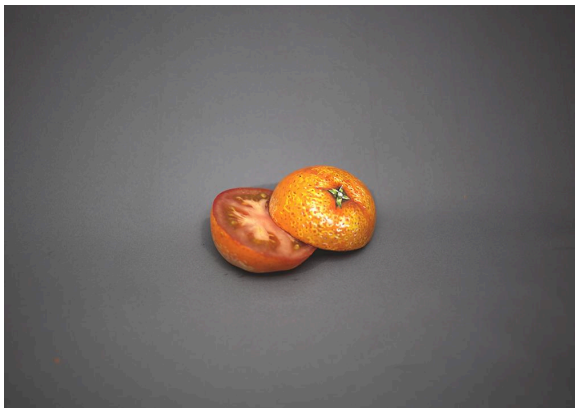


Check out artist Hikaru Cho > https://goo.gl/Wh3N9a . He paints common foods to disguise them as other foods.









Look at the works of historically significant artist Christo > http://christojeanneclaude.net/









Welsh-born artist and photographer Olsen Zander has been wrapping trees in white fabric around the UK for the better part of a decade. In this series entitled *Tree, Line*, Zander uses the fabric to reveal the horizon lines as they disappear behind the surface of trees. Really amazing work. If you liked this, also check out the mirrored tree installations of Joakim Kaminsky and Maria Poll. (via it's nice that)





Generalize, Reflect & Publish:

Instructional Strategy

- **Evaluate the results**

Learning Activity

Reflect >

Did I achieve the goal?

-

Should I go back and rework anything?

- How did you combine art elements (line, color, shape, texture, value) to develop art principles? (Unity/variety, balance, emphasis contrast, rhythm, proportion/scale, figure/ground relationship)
- Where are the dominant shapes, forms, colors, or textures that carry significance?
- Why Is the work ordered and balanced or chaotic and disturbing?
- What gives the work its uniqueness?
- How is symbolism used in the work to convey meaning other than what one sees?
- Does the work evoke any feelings?

Instructional Strategy

- **Providing Recognition**

Learning Activity

Publish >

- Display > your photos in the shared album

Instructional Strategy

- **Providing Feedback**

Learning Activity

Critique >

- Comment > positive feedback on every image that deserves it.
- Comment > peer feedback using Visual Thinking Strategies
    - Choose > one image in the shared album
    - Comment > copy, paste and answer the following

i. What's going on here?
ii. What do you see that makes you say that?
iii. What more can you find?

Self-assess >

- Evaluate > your best work with the **Padlet Rubric > https://goo.gl/a70ikP**
- Reflect > on your mindset with the Life Skills Survey > http://goo.gl/iEUqr