

ART

Artistic Trials

Within our artistic trials, we will be:

- Experimenting with a range of media/techniques/materials/processes (for example, making a series of photographs as a means of reference) to further explore subject matter and composition using different media
- creating various headings that give direction to the folio and the art process undertaken, e.g. 'Exploring Subject Matter for Idea No 1'
- trialling the inherent nature and characteristics of materials and art forms
- recording ideas for subject matter by using methods such as visual observation of real objects or printed imagery, or from imagination sources or memory
- applying art elements and art principles considering their purpose and meaning
- investigating and trialling a range of different techniques and methods of working
- considering practical and written art forms appropriate to ideas recorded
- considering styles of working from tradition through to contemporary practices
- finding more specific research that informs student's explorations
- applying the language of appropriate Analytical Frameworks in written reflections throughout this aspect of the art process
 - for Progressive Development of ideas and concepts students reflect on investigations made and begin to make selective decisions based

on further ideas to develop and refine into more concrete visual solutions, e.g.:

- progressively refining, improving and resolving ideas and skills to prepare visual solutions
- showing different interpretations of ideas
- selecting, combining and manipulating explorations to create visual solutions
- making decisions on colour schemes and other main art elements and principles appropriate to the development and refinement of ideas and concepts
- making choices about materials, techniques, their use and application investigating stylistic qualities
- becoming skilful and technically competent in the use of the selected art forms
- planning a series of works
- considering surface choice, preparation and scale
- planning for production by creating thumbnail sketches that document how the work is going to look as a whole, including mockups
- documenting in written and visual form the art process that is supported with the use of visual language
- applying the language of appropriate Analytical Frameworks in written reflections throughout this aspect of the art process
 - students refine their art practice and refine at least ONE final artwork; they consider the way in which the final artwork/s are to be presented to an audience,
- documenting the actual production stages through the use of photographs in a step-by-step manner culminating in the final completion of the artwork/s

- showing awareness and understanding of the art elements and art principles used in the final completion of work at this stage
- evidence of refinement of techniques in the finished artwork
- documenting final evaluations made that reflect the intention of the original theme, ideas and concepts
- documenting in written and visual form the art process and supporting it with the use of visual language

Examples of artworks for thematic study

The everyday

Vhilis (Alexander Fanto), 'Incision' Series [2015]; Mainstay Rock Bar, Cincinnati OH; [2011].

Edward Hopper, 'Nighthawks.' [1942]; 'Automat' [1927].

Henri Toulouse Lautrec, 'Alone.' [1896]; 'Seated Dancer in Pink Tights.' [1890].

Juan Francisco Casas, 'Patricia & Montserrat/Acapulco/Mexico' [2014]; 'Autoretratoconguilia' [2008].

Passage of time

Ricky Swallow, 'Killing Time.' [2003–2004]; 'Everything is Nothing.' [2003].

Claude Monet, Rouen Cathedral series [1893].

Artist and subject

Amedeo Modigliani, 'Reclining Nude.' [1919]; 'Paul Guillaume, Novo Pilota.' [1915].

Elizabeth Peyton, 'Rirkrit.' [1991]; 'Kanye.' [2010–2011].

Nature

Pierre Etienne Theodore Rousseau, 'Under the Birches evening.' [1842–1843]; 'View of Puy de Dome and Royat.' [1839].

Jeanne Claude & Christo, 'Wrapped Trees.' [1998]; 'The Gates.' [2005].

Suzanne Valadon, 'The Future is Unveiled.' [1912]; 'Adam and Eve.' [1909].

Kelly Reemtsen, 'Unplugged.' [2015]; 'Not Every Pill is Bitter.' [2012].

Nam June Paik, 'Video Film Concert' [1965]; 'Global Groove.' [1973].

Ryan Trecartin, 'Re' search Wait'S' [2009–2010]; 'A Family Finds Entertainment.' [2004].

Grace Cossington-Smith, 'The Sock Knitter.' [1915]; 'The Lacquer Room.' [1935].

Wendy Sharpe, 'Self Portrait – as Diana of Erskineville.' [1996]; 'Self Portrait in Florence.' [2009].

Albert Namatjira, 'Mount Hermannsburg, Finke River' [c1946–1951]; 'Standley Chasm.' [c1942–1949].

Emily Kame Kngwarreye, 'State of My Country.' [1990]; 'Alatyite Dreaming.' [1994].

Max Dupain, 'Sharks at Blackhead Beach.' [1937]; 'Meat Queue.' [1946].

Farrell & Parkin, 'A Passion for Maladies' series 'Untitled Image No 4.' [1990–1991]; 'Restoration' series 'The Silk Weaver' [2007].

Love

Rodin, 'The Kiss' [1882–1889].

Ron Mucek, 'Spooning' [2005].

Gustav Klimt, 'The Kiss' [1907–1909].

Sam Jinks, 'Embrace' [2010].

Motherhood

Joy Hester, 'Mother & Child' [1955].

Louise Bourgeois, 'Maman' [1999].

Michelangelo, 'Pieta' [1498–1499].

Ron Mueck, 'Pregnant Woman' [2002].

War

George Giottes, 'The Yellow Room' [1999].

Ben Quilty, 'Captain S after Afghanistan' [2012].

Do Ho Suh, 'Some/One' [2002].

Common object

Andy Warhol, 'Brillo Boxes' [1964].

Ai Wei Wei, 'Ton of Tea' [2007].

Marcel Duchamp, 'Fountain' [1917, 1954].

Ryan Gander, 'Fieldwork' [2015].

Lists of artists with common traits

- Utagawa Hiroshige, 'The Traveller Crossing a River' [1831–34].
- Guan Wei, 'Dow Island' [2002].
- Kathe Kothwitz, 'Self Portrait' [1903].
- Swoon (Calendonia Curry), 'Portrait of Sylvia Elena' [2008].
- Yinka Shonibane, 'The Sleep of Reason' [2005].
- Goya, 'The Sleep of Reason Produces Monsters' [1797–1799].
- Mona Hartumes, 'Nature Morte Aux Greenades' [2007–2008].
- Kathy Temin, 'My Monument: Black Garden, [2010–2011].

- Julie Rrap, '360° Self Portrait' [2009]; 'Overstepping' [2001]; 'Remaking the World: Artist's dreamings' [2015].
- Edvard Munch, 'The Scream' [1893].
- Bill Viola, 'Emergence' [2002].