PERFORMANCE AGREEMENT

DOUBLEWIDE KINGS

Attention: Cord Pereira & Palmer Jackson, co-managers

120 Deerfield Road

Santa Barbara, CA 93108

1 Performance Date:

Pursuant to the offer referenced below, this Agreement made ______ by and between the DOUBLEWIDE KINGS and it's individual band members, collectively hereinafter referred to as "Artist", and Roy Reeves, hereinafter referred to as The "Promoter" to witness that Promoter accepts the engagement of the Artist to perform as per this agreement.

٠.	T CHOITIMING Date.
2.	Venue:
3.	Name of Performance:

- 4. Name of artist to perform: Doublewide Kings
- 5. Performance Fee: Promoter will pay Artist a cash fee of \$______, plus a production fee of \$______ (If stage, sound and lights are supplied by Artist). Make checks payable to "Palmer Jackson." 50% of the fee shall be paid upon execution of this Agreement (please mail to address above). The balance shall be due in advance of the Performance.
- 6. Times
 - a. Load-in:
 - b. Band Sound check:
 - c. Start of performance:
 - d. End of performance:
 - e. Duration of performance:
- 7. Additional terms and conditions:
 - a. The Promoter will pay for all production costs for production, including but not limited to, front-of-house sound and monitoring, live engineer, stagehands, lighting and backline, as mutually agreed in advance by the Promoter and Artist..
 - b. Stage lights to current safety standards are to be provided by the Promoter.
 - c. The stage area must be secure and no less than 16' deep by 20'.
 - **d.** The Venue is to provide a secure, clean, A/C dressing room, with 6 towels and five pitchers of ice water and glasses in the green room, prior to the Performance.
 - e. Artist and wives (if attending) will have free admission, plus a table for dinner if applicable.
 - f. During the Performance, Artist Production Manager has final authority over the artist live sound mix, and will work in coordination with the Venue production team.
 - g. Audio Recording or Commercial Visual Recording/Photography is permitted for non-commercial use. Artist reserves the exclusive rights to all filmed and recorded content.
 - h. The agreement of musicians to perform is subject to proven detention by sickness, accidents, riots, terrorist actions, strikes, acts of God, or any other legitimate conditions beyond their control.
 - i. If for any reason the Promoter cancels the performance Artist a cancellation fee of 50% cash is pre-agreed damages..
 - j. In the event of any damages or injury sustained by the Artist during the performance resulting from Promoter gross negligence, payments will be first paid by Promoter liability insurance policy.
 - k. This agreement shall remain confidential between the Artist and the Promoter.

PLEASE FILL IN ANY BLANKS, SIGN AND DATE TWO COPIES OF THIS CONTRACT AND RETURN AGENT COPY TO THE ADDRESS ABOVE, or scan and email to doublewidekings@gmail.com.

Contracts not returned within 14 days can result in cancellation of this agreement at the discretion of the Artist.

We the undersigned acknowledge that we have read and agree to all the above clauses and confirm that they will be adhered to in detail.

For the Promoter		
Signature:		
Date:		
For the Artist:		
Palmer Jackson or Cord Pereira		
Signature:		
Date ·		