

Overlay Content Criteria:

Global Awareness: Course Option

Global Awareness Overlay courses are intended to teach the value of cultural difference and cross-cultural competence, to prepare students to be agents of change in an increasingly interdependent world, to develop an appreciation of other cultural perspectives, and to engage socially, economically, and culturally with rapidly changing globalized communities. There are several ways that students may satisfy this Overlay. The content criteria in this document refers only to the **COURSE OPTION**. Note that while addressing topics related to the United States is permissible, courses approved in this Overlay must approach them from a comparative perspective, prioritize non-US topics and communities, and/or challenge US-centered perspectives.

The Overlay Subcommittee will review this course to determine if it meets the criteria to be included in the Global Awareness Overlay. Courses certified in this area must be either 3 or 4 units. They may be from upper or lower division, may be in GE, a major or minor, or may be an elective. Please note that if you wish to propose or revise this course for inclusion in any additional Overlays or in a GE area, you will need to complete separate content criteria worksheets for each.

COURSE INFORMATION

Proposer's Name:

Department:

Email:

Prefix & Course Number:

Catalog Title:

Overlay options (include all that apply):

- GE (indicate area):
 - If GE, has this course already been approved under the 2019 GE program? yes no
- Major (include title(s)):
- Minor (include title(s)):
- Elective Course: yes no

Submission:

- overlay proposal (this document)
- model syllabus that adheres to the [SSU Syllabus Policy](#)
- course guideline document that applies to all course sections
- *NB: Please make sure that you include language specific to this overlay in both your syllabus and course guideline document

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SSU OVERLAY REQUIREMENTS

*Any course intended to allow fulfillment of SSU's Global Awareness requirement **must meet** the following criteria (1a and 1b). Please include specific examples from the course. Feel free to attach any additional pages.*

Content Requirements (address 1a and 1b)	Please describe how the content requirement is met.
1a. From the standpoint of your discipline(s), explain how the course meaningfully represents transnational, indigenous, and/or non-US perspectives, ideas, and/or voices to foster an inclusive and diverse understanding of global issues.	
1b. From the standpoint of your discipline(s), explain how the course incorporates readings, scholarship, and/or media that represent anti-colonial, decolonizing, marginalized and/or indigenous perspectives.	

Overlay Content Criteria: Global Awareness: Course Option

*In addition, any course intended to allow fulfillment of SSU's Global Awareness requirement **must meet at least one** of the following criteria. Please include specific examples from the course. Your explanation should:*

1. Specify which global communities your course will study (e.g., states, nations, polities, or transnational / diasporic communities in any time period);
2. Indicate the lens or lenses through which they will be studied (e.g., race/ethnicity, economics, language, religion, age, gender, sexualities, dis/ability, place, culture, heritage, politics and/or resources);
3. Address how your class will encourage a nuanced understanding of multiple worldviews.

Feel free to attach any additional pages.

Content Requirements	From the perspective of your discipline(s), explain how your course does at least ONE of the following (2a-2f).
2a. Explores the relationships (e.g., economic, political, cultural, social, artistic, scientific, issues related to access to resources) that connect two or more global communities.	
2b. Examines an issue (e.g., the environment, poverty, power relations, law and justice, technology, war, gender relations) and considers its impact upon at least one global community.	

Overlay Content Criteria: Global Awareness: Course Option

2c. Investigates the circumstances (e.g., political, historical, economic, environmental, social) that shape global migration, and addresses responses to migration along with issues facing migrant, refugee, and/or diasporic communities.	
2d. Analyzes the diversity of cultural values and norms, perspectives, lifeways, and/or structures that shape at least one global community.	
2e. Compares social, cultural, political, economic, intellectual, philosophical, artistic, scientific/technological, and/or religious components of two or more global communities.	
2f. Examines social, cultural, political, economic, intellectual, philosophical, artistic, scientific/technological, and/or religious components of at least one global community.	