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THE [MAIN] TITLE OF THE PAPER, 14 PT FONT-SIZE, ALL IN BOLD AND CAPITALS

(The Second Title, *if needed,* for Narrowing the Issues Discussed in the Paper, Capitalized Each Word)

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**Abstract**

The abstract must be written in English. The abstract is a summary of the article. The abstract is written in one paragraph with a single space, and the maximum length is 150-250words. The abstract must be straightforward and contain four aspects of logical reasoning, such as the importance of the research or methods that are used, the result of the research, and the conclusion.

*[Put here your Indonesian version of the Abstract (Abstrak). It is not obligatory, but we would appreciate if you could provide us with the translation of the abstract in Bahasa Indonesia.]*

*Abstracts are written in Indonesian between 150-250 words.*

***Keywords:*** *mention only specific concepts [word or phrase], 3-5 concepts, truly conceptual words, and not too general ones.*

1. INTRODUCTION

This section is an introduction to the article/manuscript you wrote. The introductory description is typed in Calibri Light, 11pt font size, and 1.5 spaces with the same space size before and/or after the paragraph in A4 size with standard margins. Full-length articles should be **6,000–8,000 words**, including footnotes and references. For foreign terms, type italic (italics). Arabic words/languages are transliterated based on the *Author Guidelines* in the Journal of Indigenous Islam (JINDIS) – Exploring the Roots Narrating the Future. For quotation, please use **APA 7th edition** referencing style.

Please examine the background of your manuscript and the current state of your research about other studies with similar themes. You should also discuss here your research relationships with other researchers; literature reviews, especially of the most relevant academic work published in reputable and/or accredited journals.

In other words, try to answer at least two questions: (1) why you believe your research question is so important to answer; and (2) how other researchers have or have not answered it, or how you think your answer would contribute to an academic study of the problem.

Briefly describe your research method in one or two sentences. Finally, describing the flow of your discussion and the expected result will be an important point to close this section of the introduction (Achmadin, Kawakip, et al., 2024).

1. METHODOLOGY

The research methods should elaborate on the method utilized in addressing the issues, including the method of analysis. It should contain enough details allowing the reader to evaluate the appropriateness of methods as well as the reliability and validity of findings. (Achmadin, Bayu, et al., 2024).

Each quote is written in a specific way that can be identified as a different “quote” from your original text. At the end of each citation, you must include a reference in the *footnote* style of the Journal of Indigenous Islam (JINDIS – Exploring the Roots Narrating the Future*)*. References should also be placed at the end of any quotations that cite thoughts from the work of others. The format of excerpts (*footnotes)* from the books, journals, the internet, and so on, use the **APA 7th edition** referencing style.  listed in the *JINDIS Author Guidelines* (Achmadin, Asrori, et al., 2024).

1. RESULT AND DISCUSSION

The author should explain the results of the research (what was discovered) in detail. The research results and discussion section contains the results of the research findings and their ensuing discussions. The findings acquired from the results of the conducted research should be written with the supplementary support of adequate data. The research results and findings should be able to resolve or provide explanations for the question stated in the introduction.

**1. Sub-Section as Part of its Parent Section**

You do not need to add any special indentation in typing body text under a sub-section heading. The body text here is typed just like any other body text.

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Although you may need another sub-heading under this “sub-section”, it is strongly not recommended to do so. Instead, please arrange your discussion and explanation in narrative paragraphs. In addition, the listing style of the text paragraph is also not suggested.

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If you need to include any table, figure, image, or other illustration, please provide a high-resolution picture file as an attachment for your submission file. We will be very happy, however, if you can convert such an illustration into narratives and do not include any pictures in your paper.

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1. CONCLUSION

This section is a paragraph in closing. This can be the conclusion of your discussion and analysis, and your recommendations for future research. Keep in mind that the conclusion is not a summary of what has been conveyed but rather a synthesis of the author's reflection on the author's theory and facts presented earlier.

Please provide here your remarks as closing statement. It could be a final conclusion from your discussion and analysis and your recommendations for further research project. In this section as well, you may give your acknowledgment for people and parties whose supports make your research possible.

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Azra, Azyumardi. *Islamic Education; Tradition and Modernization Amid the Challenges of Millennium III.* Jakarta: UIN Jakarta Press, 2012.

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Edelman, Mark., and Burke, Sandra Charvat. *Creating Philanthropy Initiatives to Enhance Community Vitality*, Staff General Research Report, no. 12951. Iowa State University, Department of Economics, 2008.

Achmadin, B. Z., Asrori, M., Barizi, A., Karim Amrullah, A. M., & Nafis, M. M. (2024). Deconstructing the Kiai and Santri : a Critical Review of Power and Cultural Dynamic. *El Harakah : Jurnal Budaya Islam*, *26*(2), 367–392.

Achmadin, B. Z., Bayu, P., Rifqi, N., & Afwadzi, B. (2024). Synchronization the Merdeka Curriculum at Madrasah ’ Aliyah Learning Akidah Akhlak : Facing The Challenges of Moral Degradation in the Era of Society 5 . 0. *JRTIE (Journal of Research and Thought on Islamic Education*, *7*(1), 61–90.

Achmadin, B. Z., Kawakip, A. N., Nafis, M. M., Rahman, A., Sayed, E., & Ghaffar, A. (2024). REORIENTING PESANTREN EDUCATION IN EAST JAVA: A Critical Analysis of the Thought of Zamakhsyari Dhofier and Abdurrahman Mas’ud. *AL-Fikru: Jurnal Ilmiah*, *18*(1), 41–63.

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