



## *article*

**title in english (book antiqua, 16 pt, bold, esp. 1,5)**

**subtitle in english (book antiqua, 16 pt, esp. 1,5)**

### **authors**

**author's name 1 (antiqua book, size 12, bold)**

institutional affiliation, college and department

city, state and country

e-mail:

orcid id link: (book antiqua, 11 pt)

**author's name 2 (antiqua book, size 12, bold)**

institutional affiliation, college and department

city, state and country

e-mail:

orcid id link: (book antiqua, 11 pt)

**(DO NOT FILL OUT)**

**editor's name**

**orcid id:**

### **abstract (book antiqua, 11 pt, bold)**

Prepare an informative summary in Portuguese containing **100 to 250 words**. Text configuration: book antiqua 11, justified, single spacing.

**keywords:** keyword 1; keyword 2; keyword 3; keyword 4; keyword 5. (3 to 5 keywords) [book antiqua, 11 pt]

### **title in spanish**

**subtitle in spanish (book antiqua, 11 pt)**

### **abstract (book antiqua, 11 pt, bold)**

Prepare an informative summary in Portuguese containing **100 to 250 words**. Text configuration: book antiqua 11, justified, single spacing.

**keywords:** keyword 1; keyword 2; keyword 3; keyword 4; keyword 5. (3 to 5 keywords) [book antiqua, 11 pt]

### **title in portuguese**

**subtitle in portuguese (book antiqua, 11 pt)**

### **resumen (book antiqua, 11 pt, bold)**

Prepare an informative summary in Portuguese containing **100 to 250 words**. Text configuration: book antiqua 11, justified, single spacing.

arte: bruno lara



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**palabras clave:** keyword 1; keyword 2;  
keyword 3; keyword 4; keyword 5. (3 to 5  
keywords) [book antiqua, 11 pt]



**title in english (book antiqua, 14 pt, bold, spacing 1,5, centered alignment)**

**subtitle in english (book antiqua, 14 pt, spacing 1,5, centered alignment)**

epigraph (book antiqua, 11 pt, 7cm indent, simple esp.)

***introduction (book antiqua, 12 pt, bold, italic, lowercase)***

Text in book antiqua, 12 pt. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut vulputate tincidunt turpis at tincidunt. Suspendisse aliquam venenatis ipsum.

Text configuration: book antiqua 12 pt, justified, 1.5 spacing, with 1.25 indentation on the first line of paragraphs. Foreign words should be written in italics. For emphasis or emphasis use bold, italic **or** “double quotation marks”. (SINGLE SPACING WITHOUT ENTER)

Example of paraphrase whose authorship of the source is part of the text: According to Silva (2005) lorem ipsum dolor sit love, consequence adipiscing elit. Ut vulputate tincidunt turpis at tincidunt. Suspend aliquam venenatis ipsum. (SINGLE SPACED WITHOUT ENTER)

Example of paraphrase whose source authorship is not part of the text: lorem ipsum dolor sit love, consequence adipiscing elit. Ut vulputate tincidunt turpis at tincidunt. Suspend aliquam venenatis ipsum (Silva, 2005).

In the case of short direct quotations (fewer than 40 words), they should be placed between double quotation marks “lorem ipsum dolor sit love, consequence adipiscing elit. Ut vulputate tincidunt turpis at tincidunt,” preceded or preceded by the indication of the source, according to the rules above, also adding the page(s) from which they were taken.

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In the case of long quotations (more than 40 words), this is the example. Text layout: book antiqua 11, justified, single-spaced, with 2 cm indentation in the entire paragraph. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut vulputate tincidunt turpis at tincidunt. (Silva, 2005, p. 44)

Another example in which the author precedes the long direct quotation.

According to Silva (2005),

text configuration: book antiqua, 10 pt, justified, single spacing, 2 cm indentation for the entire paragraph lorem ipsum dolor sit love, consequence adipiscing elit. Ut vulputate tincidunt turpis at tincidunt lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut vulputate tincidunt turpis at tincidunt lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut vulputate tincidunt turpis at tincidunt. (p. 44)

*secondary section (book antiqua, italic, 12 pt, esp. 1,5)*

Text configuration: book antiqua 12 pt, justified, 1.5 spacing, with 1.25 indentation on the first line of paragraphs. Foreign words should be written in italics. For emphasis or emphasis use bold, italic **or** “double quotation marks”.  
(SINGLE SPACING WITHOUT ENTER)

[sample subdivided paragraph] lorem ipsum dolor sit love, consequence adipiscing elit. Ut vulputate tincidunt turpis at tincidunt lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut vulputate tincidunt turpis at tincidunt:

- a) first level paragraph first level paragraph;
  - second level paragraph second level paragraph;
  - second level paragraph;
- b) first level paragraph.

Never end a section with paragraphs. Try to continue the text in such a way as to establish a link with the following item/section lorem ipsum dolor sit love, consequence adipiscing elit. Ut vulputate tincidunt turpis at tincidunt

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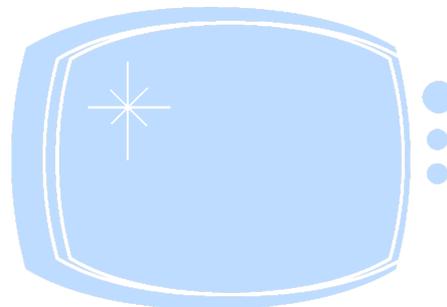


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*terciary section (book antiqua, italic, 12 pt, recuo 1,25, dark red color)*

Text configuration: book antiqua 12 pt, justified, 1.5 spacing, with 1.25 indentation on the first line of paragraphs. Foreign words should be written in italics. For emphasis or emphasis use bold, italic or “double quotation marks”.  
(SINGLE SPACING WITHOUT ENTER)

Illustrations (figures, graphs and charts) must be incorporated into the text and deposited as supplementary documents in tiff or jpg format (300 dpi) if they are too large in the body of the text when saved.



**Figure 1:** Figure title. Source: [data source e.g. author(s), field research] (book antiqua, 10 pt)

**Table.** Table title (book antiqua, 10 pt).

Table	Make all texts legible and centered in all parts of the table.	Text configuration: book antiqua , size 10, single spacing (1.0), centered.
		Aligns the edges of the table to the edges of the text.




**Source:**

We do not recommend ending a section with illustrations or tables. Try to continue with the text in a way that establishes a connection with the next item/section. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut vulputate tincidunt turpis at tincidunt lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut vulputate tincidunt turpis at tincidunt.



## referências (book antiqua, bold, 12 pt)

- Text configuration: book antiqua 11, justified alignment, single spacing, 1.25 indent on the second line of each reference.

Author or editor	Date	Title	Source	
			Publisher Information	DOI or URL
Author, A. A., & Author, B. B.	(2025).	<i>Title of book.</i> <i>Title of book</i> (2nd ed., Vol. 4).	Publisher Name.  First Publisher Name; Second Publisher Name.	<a href="https://doi.org/xxx">https://doi.org/xxx</a>  <a href="https://xxxx.x">https:// /xxxx.x</a>
Name of Group.		<i>Title of book</i> [Audiobook].		
Editor, E. E. (Ed.).		<i>Title of book</i> (E. E. Editor, Ed.).		
Editor, E. E., & Editor, F. F. (Eds.).		<i>Title of book</i> (T. Translator, Trans.; N. Narrator, Narr.).		

### example:

Berle, S. (2018). *Infância como caminho de pesquisa: o Núcleo de Estudos de Filosofias e Infâncias (NEFI/PROPEd/UERJ) e a educação filosófica de professoras e professores*. NEFI edições.

**Parenthetical citation:** (Berle, 2018)

**Narrative citation:** Berle (2018)

Almeida, T. (2024). *Em redor das infâncias: pensar com filosofia, psicologia e educação*. NEFI edições.

**Parenthetical citation:** (Almeida, 2024)

**Narrative citation:** Almeida (2024)



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Kohan, W. O. (2021). *Paulo Freire: um menino de 100 anos*. NEFI edições.

**Parenthetical citation:** (Kohan, 2021)

**Narrative citation:** Kohan (2021)



## 1.1) edited book chapters (APA, 2020, p. 326)

Chapter author	Date	Chapter title	Source	
			Edited book information	DOI or URL
Author, A. A., & Author, B. B.  Name of Group.	(2025).	Title of chapter.	In E. E. Editor (Ed.), <i>Title of book</i> (pp. 3-13). Publisher Name.  In E. E. Editor & F. F. Editor (Eds.), <i>Title of book</i> (3rd ed., Vol. 2, pp. 212-255). Publisher Name.	<a href="https://doi.org/xxxx">https://doi.org/xxxx</a>  <a href="https://xxxx.x">https://xxxx.x</a>

### example:

Suárez Vaca, M. T., & Mora, L. M. M. (2020). Transitar con la experiencia: para pensar de otros modos. In O. Pulido-Cortés (Ed.), *Experiencia, ética y sujeto en el último Foucault* (pp. 131-159). Editorial UPTC.

**Parenthetical citation:** (Suárez Vaca & Mora, 2020)

**Narrative citation:** Suárez Vaca and Mora (2020)

## 2) conference sessions and presentations (APA, 2020, p. 332)

Author	Date	Title	Source	
			Conference Information	DOI or URL
Presenter, A. A., & Presenter, B. B.	(2020, September 18-20).  (2020, October 30).	<i>Title of contribution</i> [Type of contribution].	Conference Name, Location.	<a href="https://doi.org/xxx">https://doi.org/xxx</a>  <a href="https://xxxx.x">https://xxxx.x</a>

### example:

Fistek, A, Jester, E., & Sonnenberg, K. (2017, July 12-15). Everybody's got a little music in them: Using music therapy to connect, engage, and motivate



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[Conference session]. Autism Society National Conference, Milwaukee, WI, United States. <https://bit.ly/41oCv8B>

**Parenthetical citation:** (Fistek et al., 2017)

**Narrative citation:** Fistek et al. (2017)



### 3) websites, newspapers, magazines, reports and other publications (APA, 2020, p. 316)

Chapter author	Date	Title	Source	
			Periodical information	DOI or URL
Author, A. A., & Author, B. B.	(2025).	Title of article.	<i>Title of periodical</i> , 34(2), 5-14.	<a href="https://doi.org/xxxx">https://doi.org/xx xx</a>
Name of Group.	(2025, January).		<i>Title of Periodical</i> , 2(1-2), Article 12.	<a href="https://xxxx.x">https://xxxx.x</a>
	(2025, February 16).		<i>Title of Periodical</i> .	

#### example:

Santos, G. C., & Ferreira, D. T. (2016). Registrando, indexando e preservando digitalmente a RDBCI: indicadores da produção de 2003 a 2016. *RDBCI: Revista Digital de Biblioteconomia e Ciência da Informação*, 14(3), 541-560.

**Parenthetical citation:** (Santos & Ferreira, 2016)

**Narrative citation:** Santos and Ferreira (2016)

Boz, S. (2025). Re-claiming childhood: embracing alternative time dimensions through Philosophy for Children. *childhood & philosophy*, 21, 1-22. 10.12957/childphilo.2025.88213.

**Parenthetical citation:** (Boz, 2025)

**Narrative citation:** Boz (2025)

### 3.2) journal article

#### example:

Brito, A. (1999, August 6). As relíquias dos sebos de Campinas: pontos de venda de livros usados sobrevivem ao domínio das megastores e oferecem um acervo que faz invejas às bibliotecas. *Gazeta mercantil*.



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**Parenthetical citation:** (Brito, 1999)

**Narrative citation:** Brito (1999)



#### 4) dissertations and theses (APA, 2020, p. 333)

Author	Date	Title	Source	
			Database or archive name	URL
Author, A. A.	(2025).	<i>Title of dissertation</i> [Doctoral dissertation, Name of Institution Awarding the Degree].  <i>Title of thesis</i> [Master's thesis, Name of Institution Awarding the Degree].	Database Name.  Archive Name.	<a href="https://xxxx.x">https://xxxx.x</a>

#### example:

Cunha, E. O. (2023). *Por um dever quilombo na escola pública: resistir com infâncias na filosofia* [Doctoral dissertation, Faculdade de Educação, Universidade do Estado do Rio de Janeiro]. Biblioteca Digital de Teses e Dissertações. <https://bit.ly/43ikonn>

**Parenthetical citation:** (Cunha, 2023)

**Narrative citation:** Cunha (2023)

Hutcheson, V. H. (2012). *Dealing with dual differences: Social coping strategies of gifted and lesbian, gay, bisexual, transgender, and queer adolescents* [Master's thesis, The College of William & Mary]. William & Mary Digital Archive. <https://bit.ly/4irrV7z>

**Parenthetical citation:** (Hutcheson, 2012)

**Narrative citation:** Hutcheson (2012)

#### author's name 1

minibiography: short text up to 300 characters including spaces (book antiqua, 11 pt)

#### author's name 2

minibiography: short text up to 300 characters including spaces (book antiqua, 11 pt)

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## how to quote this article:

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  - **Conflicts of interest:**
  - **Ethical approval:**
  - **Availability of data and material:**
  - **Authors' contribution:**
  - **Image:**
  - **Preprint:**
- 

article submitted to the similarity system **plagium™**

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reviewer: