



## ORGAN LITERATURE

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### **ORGANLIT 481/581: Organ Literature: Antiquity to 1750** (2 credits)

A survey of major schools of organ composition from antiquity through J.S. Bach. Documentary sources, concepts of organ design, and performance practices are related to each major period and are used by students in preparing works performed in class. *Typically offered Fall*

### **ORGANLIT 482/582: Organ Literature: 1750 to Present** (2 credits)

A survey of organ literature, performance practices, and organ design after J.S. Bach, concentrating on major works. A portion of each class is devoted to organ design and construction. Includes study of documentary sources and historic sound recordings. *Typically offered Winter*

### **ORGANLIT 587: Organ Pedagogy** (2 credits)

*Typically offered Fall*

### **ORGANLIT 782: Early Music for Keyboard** (2 credits)

A study of selected pre-Bach composers from the schools of North and South Germany, the Netherlands, France, Italy, Spain, and England. Attention is given to performance practices with particular emphasis on rhythm, phrasing and articulation, ornamentation, and concepts of registration. Content varies. *Instructor permission required; typically offered Winter*

### **ORGANLIT 783: Baroque Organ Music** (2 credits)

### **ORGANLIT 784: Organ Music of the 19th Century** (2 credits)

A study of aspects of 19th-century musical style as found in the organ works of Liszt, Mendelssohn, Brahms, Franck, and the French symphonists. Consideration is given to the

relationship between specific compositions and 19th-century organ design. Content varies.  
*Instructor permission required; typically offered Fall*

**ORGANLIT 785: Organ Music of the Twentieth Century** (2 credits)

**ORGANLIT 786: Music of the French Baroque** (2 credits)