

Braiding Sweetgrass

by Robin Wall Kimmerer (2013)

Nonfiction weave of Indigenous American creation myth with ecology and biology

** with the book club at Black Star Vinyl*

Everything for Everyone: An Oral History of the New York Commune, 2052–2072

by M. E. O'Brien and Eman Abdelhadi (2022)

Speculative fiction of a post-state, post-capitalism NYC

** with the book club at Black Star Vinyl*

Woman Without Shame

by Sandra Cisneros (2022)

Poetry for times like these/for always

** on loan, from Jessie*

The Young Person's Illustrated Guide to American Fascism

by Sue Coe and Stephen Eisenman (2025)

Digestible understanding of American politics and how we got here

** thank you, Olivia Heffernan, for the gift*

Cruising Utopia: The Then and There of Queer Futurity

by José Esteban Muñoz (2009)

Queer theory and cultural criticism

** thank you, Brandon Wickenkamp, for the gift*

Parable of the Sower

by Octavia E. Butler (1993)

Post-apocalyptic fiction

** with the book club at Black Star Vinyl*

Pedagogy of the Oppressed

by Paulo Freire (1968)

Theories on liberating forms of teaching and learning

** with the book club at Black Star Vinyl*

On Palestine

by Noam Chomsky and Ilan Pappé, with Frank Barat (2015)

Dialogs about the Palestinian-Israeli relationship, in all its brutality and its potential

** with the book club at Black Star Vinyl*

Caste: The Origins of Our Discontents

by Isabel Wilkerson (2020)

Historical and contemporary look at America's and global caste systems

** thanks to Sister Scene's Danielle Caldwell for re-introducing me to this book*

No More Lies: The Myth and Reality of American History

by Dick Gregory (1971)
Unpacking America's founding mythologies

American Prison Newspapers, 1800-2020

Various authors and publications
Archive of firsthand journalism by incarcerated writers, editors and prison publishers
* thanks to Molly Heintz and Morgan Godvin for getting me involved

“All About Love: New Visions”

by bell hooks (2018)
Iconic ruminations and empathetic dissections of love: how, why, what
* thanks to Martin of Black Star Vinyl

“Zealot”

by Reza Aslan (2013)
Exploring the man and myth of Jesus through a geopolitical, historical lens
* thanks to Amy Simmons for the recommendation

“Golden Gulag: Prisons, Surplus, Crisis, and Opposition in Globalizing California”

by Ruth Wilson Gilmore (2007)
Prison abolition /prison-industrial complex resource
* thanks to Kelsey Edelen for the loan

“The Master’s Tools Will Never Dismantle The Master’s House”

by Audre Lorde (compilation published 2018)
Essays on womanhood, power, words
* thanks to Martin of Black Star Vinyl for the recommendation

PIN-UP Magazine for Architectural Entertainment: Reconstructions Special

Issue 29 “Revolution” (Fall Winter 2020/21)
Essays, art, criticism & other perspectives of/on non-colonialist, Black futurist design & more

“A People’s History of the United States”

by Howard Zinn (1980)
Non-nationalist historical nonfiction

“Jesus & the Disinherited”

by Howard Thurman (1949)
Theology /Faith, Social & racial justice
* thanks to Tyler Staton for the recommendation

Whiteness as Property

by Cheryl I. Harris (1993)
Essay; American anti-racist resource
* thanks to Alicia Ajayi for introducing me to Harris

Our Voice, Our Choice: Why Vote in Local Elections?

by The Center for Urban Pedagogy's Teaching Artist Emily Young and students from Fannie Lou Hamer Freedom High School

Infographic guide

** thanks to Emily Young (via Clever Slice)*

The Fact of Blackness

by Fritz Fanon (1952)

Essay; American anti-racist resource

Watching | University of Texas Racial Geography Tours

by Dr. Edmund T. Gordon, The University of Texas at Austin's (UT) Vice Provost for Diversity

Virtual walking tour centering the University's racist contexts

Anti-Racism Daily

Various authors

Daily e-newsletter, varying subjects

** thanks to Liza Curtiss for the forward*