RUN ZOHRAN RUN!

by Theodore Hamm (2025)

Real-time, rapid-fire chronicle of Zohran Mamdani's campaign

Braiding Sweetgrass

by Robin Wall Kimmerer (2013)

Nonfiction weave of Indigenous American creation myth with ecology and biology * with the book club at Black Star Vinyl

Everything for Everyone: An Oral History of the New York Commune, 2052-2072

by M. E. O'Brien and Eman Abdelhadi (2022)

Speculative fiction of a post-state, post-capitalism NYC

* with the book club at Black Star Vinyl

Woman Without Shame

by Sandra Cisneros (2022)

Poetry for times like these/for always

* on loan, from Jessie

The Young Person's Illustrated Guide to American Fascism

by Sue Coe and Stephen Eisenman (2025)

Digestible understanding of American politics and how we got here

* thank you, Olivia Heffernan, for the gift

Cruising Utopia: The Then and There of Queer Futurity

by José Esteban Muñoz (2009)

Queer theory and cultural criticism

* thank you, Brandon Wickenkamp, for the gift

Parable of the Sower

by Octavia E. Butler (1993)

Post-apocalyptic fiction

* with the book club at Black Star Vinyl

Pedagogy of the Oppressed

by Paulo Freire (1968)

Theories on liberating forms of teaching and learning

* with the book club at Black Star Vinyl

On Palestine

by Noam Chomsky and Ilan Pappé, with Frank Barat (2015)

Dialogs about the Palestinian-Israeli relationship, in all its brutality and its potential

* with the book club at Black Star Vinyl

Caste: The Origins of Our Discontents

by Isabel Wilkerson (2020)

Historical and contemporary look at America's and global caste systems

* thanks to Sister Scene's Danielle Caldwell for re-introducing me to this book

No More Lies: The Myth and Reality of American History

by Dick Gregory (1971)

Unpacking America's founding mythologies

American Prison Newspapers, 1800-2020

Various authors and publications

Archive of firsthand journalism by incarcerated writers, editors and prison publishers

* thanks to Molly Heintz and Morgan Godvin for getting me involved

"All About Love: New Visions"

by bell hooks (2018)

Iconic ruminations and empathetic dissections of love: how, why, what

* thanks to Martin of Black Star Vinyl

"Zealot"

by Reza Aslan (2013)

Exploring the man and myth of Jesus through a geopolitical, historical lens

* thanks to Amy Simmons for the recommendation

"Golden Gulag: Prisons, Surplus, Crisis, and Opposition in Globalizing California"

by Ruth Wilson Gilmore (2007)

Prison abolition /prison-industrial complex resource

* thanks to Kelsey Edelen for the loan

"The Master's Tools Will Never Dismantle The Master's House"

by Audre Lorde (compilation published 2018)

Essays on womanhood, power, words

* thanks to Martin of Black Star Vinyl for the recommendation

PIN-UP Magazine for Architectural Entertainment: Reconstructions Special

Issue 29 "Revolution" (Fall Winter 2020/21)

Essays, art, criticism & other perspectives of/on non-colonialist, Black futurist design & more

"A People's History of the United States"

by Howard Zinn (1980)

Non-nationalist historical nonfiction

"Jesus & the Disinherited"

by Howard Thurman (1949)

Theology /Faith, Social & racial justice

* thanks to Tyler Staton for the recommendation

Whiteness as Property

by Cheryl I. Harris (1993)

Essay; American anti-racist resource

* thanks to Alicia Ajayi for introducing me to Harris

Our Voice, Our Choice: Why Vote in Local Elections?

by The Center for Urban Pedagogy's Teaching Artist Emily Young and students from Fannie Lou Hamer Freedom High School

Infographic guide

* thanks to Emily Young (via Clever Slice)

The Fact of Blackness

by Fritz Fanon (1952)

Essay; American anti-racist resource

Watching | University of Texas Racial Geography Tours

by Dr. Edmund T. Gordon, The University of Texas at Austin's (UT) Vice Provost for Diversity *Virtual walking tour centering the University's racist contexts*

Anti-Racism Daily

Various authors

Daily e-newsletter, varying subjects

* thanks to Liza Curtiss for the forward