

Bagpipe Reader:1.0

MIDINoteMappings, (54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,55,57,59,60,62,64,65,67,69)

FrequencyMappings, (370,415,466,494,554,622,659,740,831,415,466,523,554,622,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings, (71,71,45,33,1000,60,70)

GracenoteDurations, (20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes, (90,100,100,80,250)

TuneFormat, (1,0,M,L,500,500,500,500,P,0,0)

TuneTempo, 90

"March to the Battlefield", (T,L,0,0,Times New Roman,16,700,0,0,18,0,0,0)

"March", (Y,C,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"", (M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"", (F,R,0,0,Times New Roman,10,400,0,0,18,0,0,0)

& sharpf sharpc 2_4 I!'' gg Fr_8 HAL_8 hdbf Fr_8 Er_16 Fl_16 !
hvthrd Dr_8 eg Bl_8 tar Br_8 hvthrd Dl_8 !
gg LAr_8 hvthrd Dl_8 gg Er_8 strlg Dr_16 ag El_16 !
dbf Fr_8 El_8 gg Er_8 Dr_16 El_16 !t

& sharpf sharpc gg Fr_8 HAL_8 hdbf Fr_8 Er_16 Fl_16 !
hvthrd Dr_8 eg Bl_8 tar Br_8 hvthrd Dl_8 !
gg LAr_8 hvthrd Dl_8 dbf Fr_8 Er_16 Dl_16 !
^ts hst2hg E_4 ^te hvthrd D_4 ''!I

& sharpf sharpc I!'' gg LAr_8 hvthrd Dl_8 gg Dr_8 Cr_16 Dl_16 !
gg Er_8 hvthrd Dl_8 lgstd D_4 !
dbf Fr_8 El_8 dbe Er_8 strlg Dr_16 ag El_16 !
dbf Fr_8 El_8 gg Er_8 dbhg HGl_8 !t

& sharpf sharpc gg LAr_8 hvthrd Dl_8 gg Dr_8 Cr_16 Dl_16 !
gg Er_8 hvthrd Dl_8 lgstd Dr_8 HGl_8 !
hdbf Fr_8 hvthrd Dl_8 HAr_8 hvthrd Dl_8 !
^ts hst2hg E_4 ^te hvthrd D_4 ''!I