Curriculum Vitae

CHRISTINA MARANCI

Mashtots Professor of Armenian Studies
Near Eastern Languages and Civilizations/History of Art and Architecture
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EDUCATION

1998 Ph.D., Princeton University, Department of Art and Archaeology
Dissertation: *Medieval Armenian Architecture in Historiography: Josef Strzygowski and his Legacy*

Committee:
Slobodan Ćurčić (Princeton), John Pinto (Princeton), Thomas DaCosta Kaufmann (Princeton), Nina G. Garsoïan (Columbia)

1995 M.A. with Distinction, Princeton University, Department of Art and Archaeology

1990 B.A. with Honors, Vassar College, Art History

PUBLICATIONS

Books

1. Co-editing with Bedross Matossian and Barlow Der Mgrdechian, *The Bloomsbury Handbook on Armenian Studies*, Expected fall/summer 2027.

2. with Nira and Michael Stone, *The Armenian Holdings of the Chester Beatty. Metal Book Covers. With a Catalogue of Old Printed Books by Michael E. Stone* (submitted for review to Brill).

3. *Acclaimed by the Universe: The Royal Armenian Churches of Ani* (Dumbarton Oaks, forthcoming). Monograph on Bagratid Ani.

4. co-editing with Jennifer Ball, Thelma K. Thomas, and Brandie Ratliff. *Beyond Byzantium: Essays on the Medieval Worlds of Eastern Christianity and Their Arts*. In Honor of Helen C. Evans. De Gruyter (proofs, expected 2027).

5. with Michael Stone, *Armenian Manuscripts in the David and Jemima Jeselsohn Collection*. (Jerusalem: Magnes Press, 2023).

6. *Rethinking Sacred Arts: Holiness, Embodiment, Creativity*, co-edited with Peter Bouteneff. (Papers from *Rethinking Sacred Arts*: *A Workshop on the Sacred Arts at St. Vladimir Orthodox Theological Seminary*, *May 4-6, 2018* (St. Vladimir's Seminary Press, 2025).

7. *The Art of Armenia: An Introduction* (New York and London: Oxford University Press, 2018). Reviewed in *ARLIS*, *Journal for the Society of Armenian Studies*, *Renaissance Quarterly*; *Burlington Magazine*.

8. *Vigilant Powers: Three Churches of Early Medieval Armenia* (Turnhout: Brepols, 2015). Reviewed in *Armenisch-Deutsche Korrespondenz; The Medieval Review; Journal of the Society of Armenian Studies; Religion and the Arts; Etchmiadzin Yearbook, Antiquité Tardive, Bulletin Monumental*, *Banber Hayagitut'yan.* Winner of Sona Aronian Prize for Best Armenian Studies Monograph from the National Association of Armenian Studies and Research. Winner of the Karen Gould Prize, Medieval Academy of America. Mentioned in the *New York Review of Books*, January 2019.

9. *A Survival Guide for Art History Students* (Upper Saddle River, NJ: Pearson/Prentice Hall, 2004).

10. *Medieval Armenian Architecture: Constructions of Race and Nation=Hebrew University Armenian Studies* 2 (Louvain: Peeters, 2001).

Booklets

11. with Jasmine Dum-Tragut and Sergio La Porta, *Endangered Armenian Cultural-Religious Heritage of Artsakh* (Etchmiadzin: Mother See of Holy Etchmiadzin, 2022).

Peer-Reviewed Articles

12. with Birgül Açıkyıldız, Birgül, Angela Andersen; A. Büyüksaraç, Güldem Baykal, and Peri Johnson, "Cultural Heritage Work in Turkey: A Roundtable," *Journal of the Society for Armenian Studies* (2024): 29/2, 289-308.

13. "Grigoris Balakian's *Ruins of Ani*: A Surprising Source for Armenian Architecture." *Venezia Arti* (Ca' Foscari), special volume: *Historiography of the South Caucasus*, ed. Ivan Foletti (2018): 67-80.

14. "Symbols of Power and Fragility: Medieval Armenian Architecture," *Modern Greek Studies Yearbook*, vol. 32/33 (2017): 43-71.

15. "Armenian Manuscript Illumination in Seventeenth-Century Constantinople" *Modern Greek Studies Yearbook* vol. 32/33 (2017): 1-16.

16. "The Monument and the World: Zuart'noc' and the Problem of Origins." *Convivium: Exchanges and Interactions in the Arts of Medieval Europe, Byzantium, and the Mediterranean*, spec. issue: *The Medieval South Caucasus: Artistic Cultures of Albania, Armenia, and Georgia*, ed. Erik Thunø and Ivan Foletti (2016): 70-87.

17. "Armenian Art." In *Oxford Bibliographies in Medieval Studies*. Edited by Paul E. Szarmach (New York: Oxford University Press, 2017)

18. "The Archaeology and Reconstruction Theories of Zuart'noc'," *Dumbarton Oaks Papers* 68 (2015): 69-115.

19. "'Holiness Befits Your House' (Ps. 92 [93]: 5): A Preliminary Report on the Apse Inscription at Mren," *Revue des études arméniennes* 36 (2014/2015): 237-259.

20. "New Observations on the Sanctuary Frescos at Mren," *Revue des études arméniennes* 35 (2013/4): 213-235.

21. "The Cathedral of Mren: A Monument on the Verge of Collapse," *Toplumsal Tarih* 237 (2013): 68-73.

22. (co-authored with Alexander Zäh and Helmut Buschhausen), "Josef Strzygowski als Initiator der christlich-kunsthistorischen Orientforschung und Visionär der Kunstwissenschaft," *Romische Quartalschrift für Christlichen Altertumskunde und Kirchengeschichte* 107 (2012): 1-38.

23. "Armenian Architecture." In *Oxford Companion to Architecture*. Edited by Patrick Goode, Stanford Anderson, and Sir Colin St. John Wilson (Oxford and New York: Oxford University Press, 2009).

24. "The Humble Heraclius: Revisiting the North Portal at Mren," *Revue des études arméniennes* 31 (2009): 359-372.

25. "Building Churches in Armenia: Medieval Art at the Borders of Empire and the Edge of the Canon," *Art Bulletin* 88 (2006): 656-675; Reprinted in *Languages and Literatures of Eastern Christianity: Armenian*. Edited by Timothy Greenwood (London: Ashgate, 2014).

26. "Locating Armenia." in *Medieval Encounters* 17/1-2 (2011)=Special issue, *Surveying the Borders of Medieval Art*. Edited by Jill Caskey, Linda Safran, and Adam S. Cohen. 147-166.

27. "The Built World of Grigor Narekac'i," *Hask. Hayagidakan Taregirk* [Armenological Annual], n.s. 10 (2006): 51-58.

28. "Basilicas and Black Holes: The Legacy of Josef Strzygowski and the Case of Armenian Architecture," *Acta Historiae Artium* 47 (2006): 313-320.

29. "The Architect Trdat: Building Practices and Cross-Cultural Exchange in Byzantium and Armenia," *Journal for the Society of Architectural Historians* 62/3 (2003): 294-305 (republished in *80 Years of JSAH* [special virtual issue, part 2]), https://online.ucpress.edu/jsah/pages/vi_80th_anniversary_part_2

30. "Word and Image in the Armenian Alexander Romance," *Journal of the Society of Armenian Studies* 11 (2003): 19-28.

31. "The Historiography of Armenian Architecture: Josef Strzygowski, Austria, and Armenia," *Revue des études arméniennes* 28 (2001-2): 287-308.

32. "Byzantium through Armenian Eyes: Cultural Appropriation and the Case of Zuart'noc'," *Gesta* 40 (2001): 105-24.

33. "Early European Travelers to Armenia and their Contributions to the Study of Armenian Architecture," *Journal of the Society of Armenian Studies* 10 (2000): 7-28.

34. "Armenian Architecture as Aryan Architecture: The Role of Indo-European Scholarship in the Theories of Josef Strzygowski," *Visual Resources* 13 (1999): 361-378.

35. "Medieval Armenian Architecture in Historiography: Josef Strzygowski and his Legacy," *Μνημειο και Περιβαλλον* [*Monument and Environment*] (1998-9): 169-173.

Book Chapters, Reference Works, Catalogues Entries

36. "Late Antique Armenia. Past, Present, and Future." In R. Campini, A. Moraschi, A., and A. Palladino, *Re-Thinking Late Antique Armenia: Historiography, Material Culture, and Heritage*, vol. 11. Brepols Publishers, 2023): 186-188.

37. "Nersēs Šnorhali: Commentary on the Canon Tables." In *Byzantine Texts on Art and Aesthetics*. Edited by F. Spingou (Cambridge University Press, 2022): vol. 3:1106-1122.

38. "Armenia." In *The Cambridge Encyclopaedia of Late Antique Art and Archaeology*. Edited by Leonard V. Rutgers, Neil Christie, Robin M. Jensen, and Jodi Magness, 2 vols. (Cambridge and New York: Cambridge University Press, 2025: 811-819).

39. "East and West in the Early Middle Ages: Josef Strzygowski and the 'Orient oder Rom' Controversy." In *The Cambridge Guide to the Architecture of Christianity.* Edited by Richard Etlin, Ann Marie Yasin, and Stephen Murray (Cambridge and New York: Cambridge University Press, 2022): 268-271

40. “Armenian Architecture of the Seventh Century.” In *The Cambridge Guide to the Architecture of Christianity*. Edited by Richard Etlin, Ann Marie Yasin, and Stephen Murray (Cambridge University Press, 2022): 80-87.

41. “‘Worthy of Service’: The Holy Object in Medieval Armenia.” In *Rethinking Sacred Arts: Holiness, Embodiment, Creativity*. Edited by Peter Bouteneff and Christina Maranci (St. Vladimir’s Seminar Press, 2025) 189-216.

42. “‘Open My Eyes So That I May See Wonderful Things’ [Ps. 118(119):18]: Some Art Historical Remarks about the *Consecration of a Painted Church.*” In Alpi, F., Meyer, R., Tinti, I., and Zakarian, D., *Armenia through the Lens of Time: Multidisciplinary Studies in Honour of Theo Maarten van Lint* (Armenian Texts and Studies 6). (Brill, 2022): 42-55.

43. “Three Questions Concerning Armenian and Byzantine Art:,” in *Worlds of Byzantium: Religion, Culture, and Empire in the Medieval Near East*. Edited by S. Johnson, E. Bolman, and J. Tannous (Cambridge University Press, 2024): 325–351.

44. “Visions Of Ani: Software-Recovered Painting from the Apse of the Cathedral and the Church of Saint Gregory “Abułamrenc‘,” *Revue des études arméniennes* 40, 2021, 233-261.

45. “‘The Summit of the Earth’: What Armenian Texts Can Do For the History of the Medieval Art and Beyond.” In *Out of Bounds: Exploring the Limits of Medieval Art.* Edited by Maria Alessia Rossi and Pamela Patton. (Penn State University Press and Index of Christian Art, Princeton, 2023.

46. “How to Paint Destruction: The Role of Material Objects in the Work of Armenian Painter Vardges Sureniants,” *Études arméniennes contemporaines* 16. Edited by Marie-Aude Baronian and Dzovinar Derderian, (2025): 73-97.

47. with Vendi Jukic Buca and Kristina Gwirtzman. “Armenian Ecclesiastical Sites in the Kars Province (Turkey): Current State, Preservation, and Re-Valorization,” *Heritage and Society* 13/3 (2020): 165-197.

48. “The Architecture of Rumkale/Hřomkla: Description and Remarks,” in *Rumkale from the Medieval Period to the Present Day*. Edited by Scott Redford (Istanbul: Ofset Publishing, 2022): 19-81.

49. “From a Den of Thieves to a House of Sparkling Gems: The Armenian Reconsecration of a Polluted Church.” In I. Jevtić, N. Stanković, and N. D. Kontogiannis (eds.), *Religious Buildings Made in Byzantium* (Cham: Springer Nature Switzerland, 2024), 147-173.

50. “The Reception of Byzantine Art in Armenia.” In the *Oxford Handbook of Byzantine Art*. Edited by Ellen Schwartz (Oxford University Press, 2021): 177-188.

51. “Josef Strzygowski (1862-1941).” In *The New Late Antiquity: A Gallery of Intellectual Portraits*. Edited by Clifford Ando and Marco Formisano (Heidelberg: Winter Verlag, 2021): 317-332.

52. “Sights and Sounds of the Armenian Night Service as performed at Ani: A Collation of the Archaeological, Liturgical, and Historical Evidence,” *Icons of Sound: Architecture, Music and Imagination in Medieval Art*. Edited by Bissera Pentcheva (Routledge, 2020), 36-51.

53. “In the Traces: Reflections on Fieldwork in the Ani Region,” *Refract: An Open Access Visual Studies Journal* 3/1 (2020): 33-45. https://escholarship.org/uc/item/1fw4b73b

54. “The Archaeology of Early Christian Armenia,” in *Oxford Handbook of Early Christian Archaeology*. Edited by William Caraher, Thomas Davis, and David K. Pettegrew (Oxford University Press, 2019) 451-472.

55. “Նոր հայտնագործություններ որմնահիկարների եւ աբսիդի վիմագրության Մրենի.” [New evidence for the Wall Painting and Apsidal Inscription of Mren]. In *Haykakan Ormnankarč‘ut‘yun. gitakan hodvacneri ev nyut‘eri žołovacu* [Armenian Frescoes: Collection of Scientific Articles and Materials]. Edited by Karen Matevosyan (Erevan: “Victoria”, 2019), 57-62.

56. “Preface,” *Studies in Armenian Art: Collected Papers by Nira Stone*. Edited by Michael E. Stone and Asya Bereznyak, *Armenian Studies Series* 2 (Leiden: Brill, 2019).

57. “Liturgical Landscapes: The Armenian Foundation Rite,” in *Sacred Landscapes+Urban Networks*. Edited by Suzan Yalman and A. Hilal Uğurlu (Istanbul: ANAMED, 2019), 19-32.

58. “Litürjik Peyzajlar: Ermeni Temel Atma Ayinlerinde Metin ve Bağlam.” In *Kutsal Mekanlar and Kentsel Ağlar*. Edited by A. H. Uğurlu and S. Yalman (Istanbul: ANAMED, 2019) (Turkish-language version of #58).

59. *Armenia. Art, Religion, and Trade in the Middle Ages* (Exhibition Catalogue: Armenia! at the Metropolitan Museum of Art: Edited by Helen C. Evans (New York, Metropolitan Museum of Art, and New Haven: Yale UP, 2018).

    “Architecture in Early Armenian Christian Centers.” (46-47, cat. nos. 49)
    “Dvin.” (51, cat nos. 8, 9)
    “Ani,” (66-67, cat no. 19)
    “Khach‘k‘ars.” (90-92, cat nos. 27, 29)
    “Medieval Armenian Christian Sites.” (96-97)
    “Lori.” (98, cat no. 31, 32)
    “Siwnik‘.” (101, cat nos. 33-35, 37, 38)
    “Armenian Sites in Cilicia.” (136-137)

"Greater Armenian Art and Patronage." (178-179)
"Lake Sevan." (183, cat nos. 77-79)
"Armenians in Jerusalem." (218).
"Mother See of Holy Etchmiadzin," (246-247)
"Armenian Architecture in New Julfa." (267-269)

60. "Armenian Art and Architecture," "Zoravor"; "Zuart'nots'"; "Vagharshapat": "Saint Hripsime and Saint Gaiane, Churches of"; "Odzun"; "Mren"; "Ējmiacin Gospels"; "Khatchk'ar", *Oxford Dictionary of Late Antiquity*. Edited by Oliver Nicholson (Oxford and New York, Oxford University Press, 2018).

61. "Royal Capital: Gagik II Bagratuni and The Church of Gagkašēn," in *Bridging Times and Spaces: Papers in Ancient Near Eastern, Mediterranean and Armenian Studies*, *Honouring Gregory E. Areshian on the occasion of his sixty-fifth Birthday*. Edited by Pavel S. Avetisyan and Yervand H. Grekyan (Oxford: Archaeopress, 2017), 285-291.

62. "Sacred Art in Armenia: Exterior Sculpted Reliefs," in *Icons and the Liturgy, East and West: History, Theology, and Culture*. Edited by Nicholas Denysenko (Notre Dame: University of Notre Dame Press, 2017), 104-127.

63. "The Great Outdoors: Liturgical Encounters with the early medieval Armenian church," in *Aural Architecture* in Byzantium: *Music, Acoustics, and Ritual*. Edited by Bissera V. Pentcheva, (London: Ashgate, 2018), 32-50.

64. "Four Gospels," and "Canon Tables." Catalogue entries in *Beyond Words: Illuminated Manuscripts in Boston-Area Collections*. Edited by Lisa Fagin Davis, Ann-Marie Eze, Jeffrey F. Hamburger, Nancy Netzer, and William Stoneman (Boston: McMullen Museum and Chicago: The University of Chicago Press, 2016), 42-43.

65. "New Evidence for the Wall Paintings and Triumphal Arch Inscription at Mren," Բանբեր Մատենադարանի 21 (2014): 293-299.

66. "Sundials and Medieval Armenian Architecture," in *The Armenian Apocalyptic Tradition: A Comparative Perspective*. *Essays Presented in Honor of Professor Robert W. Thomson on the Occasion of his Eightieth Birthday*. Edited by Kevork B. Bardakjian and Sergio La Porta (Leiden and Boston: Brill, 2014), 553-570.

67. "Introduction," "Mren," and "Khtskonk," in *Ani in Context Workshop. September 28-October 5, 2013. Kars, Turkey* (New York: World Monuments Fund, 2014), 9-12, 15-16.

68. "Inside and Outside the Armenian Community of Smyrna: A Description of Monuments and Textile Arts." In *Armenian Smyrna/Izmir: The Aegean Communities*, UCLA Armenian History and Culture Series. Edited by Richard G. Hovannisian (Costa Mesa, California: Mazda Press, 2012).

69. “Armenia and the Borders of Medieval Art.” In *Approaches to Byzantine Architecture and its Decoration: Studies in Honor of Slobodan Ćurčić*. Edited by Mark Johnson, Robert Ousterhout, and Amy Papalexandrou (London: Ashgate, 2012): 83-98.

70. “Future Directions in Medieval Armenian Architecture.” In *Armenian-Turkish Dialogue and the Direction of Armenian Studies.* Edited by Marc Mamigonian (Belmont, Mass.: National Association for Armenian Studies and Research, 2011): 33-45.

71. “Armenian Art and Architecture,” *Oxford Dictionary of the Middle Ages*. Edited by Robert E. Bjork (Oxford and New York: Oxford University Press, 2010). https://www.oxfordreference.com/view/10.1093/acref/9780198662624.001.0001/acref-9780198662624-e-0527.

72. “Alexander at Ani: Correspondences between Venice MS 424 and Frescoes at the Church of Tigran Honents‘,” In *Anathemata Eortika: Studies in Honor of Thomas F. Mathews*. Edited by Joseph D. Alchermes, Helen C. Evans, and Thelma K. Thomas (Mainz: Philipp von Zabern, 2009): 236-241.

73. “The Church of Mren and the Architecture of Intersection, Memory, and Architecture.” In *Sacred Landscapes in Anatolia and Neighboring Regions*. Edited by Charles Gates, Jacques Morin, and Thomas Zimmerman (Oxford: Archaeopress, 2009). 93-102.

74. “Architectural Models in the Caucasus: Problems of Form, Function, and Meaning.” In *Architectural Models in Medieval Architecture*. Edited by Yannis D. Varalis (Thessaloniki: University Studio Press, 2008): 46-52.

75. “Performance and Church Exterior in Early Medieval Armenia.” In *Visualizing Medieval Performance: Perspectives, Histories, Contexts*. Edited by Elina Gertsman (London: Ashgate, 2008): 17-32.

76. “Trusting Architecture: Inscribed Churches and their Function on the Eastern Frontier.” In *Between Fresno and Paris*: *Armenian Studies in Honor of Dickran Kouymjian*. Edited by Barlow Der Mugrdechian (Costa Mesa: Mazda Press, 2007): 39-50.

77. “The Art and Architecture of Amida and Edessa.” In *Armenian Tigranakert/Diarbekir and Edessa/Urfa*. Edited by Richard G. Hovannisian, UCLA Armenian History and Culture Series, 6 (Costa Mesa: Mazda Press, 2006).

78. “Manuscript Painting of Hamshen.” In *The Hamshen: A Handbook*. Edited by Hovann Simonian (Richmond, England: Routledge, 2006): 42-51.

79. “Архитектор Трдат и купол Святой Софии” [The Architect Trdat and the Dome of Hagia Sophia] *Aniv* 5 (2007).

80. “The Armenian Churches of New England: Tradition and Adaptation.” In *The Armenians of New England*. Edited by Marc Mamigonian (Belmont, Mass.: National Association for Armenian Studies and Research, 2004): 151-158.

81. “The Art and Architecture of the Erzerum Region.” In *Armenian Erzerum/Garin*. Edited by Richard G. Hovannisian, UCLA Armenian History and Culture Series, 4 (Costa Mesa, Calif.: Mazda Press, 2004): 89-122.

82. “Armenian Art and Architecture of Sebastia.” In *Armenian Sepastia/Sivas*. Edited by Richard G. Hovannisian, UCLA Armenian History and Culture Series, 5 (Costa Mesa, California: Mazda Press, 2004): 153-170.

83. “The Medieval Architecture of Kharpert.” In *Armenian Tsopk/Kharpert*. Edited by Richard G. Hovannisian, UCLA Armenian History and Culture Series, 3 (Costa Mesa, Calif.: Mazda Press, 2002): 185-208.

84. “The Art and Architecture of Baghesh/Bitlis and Taron/Mush.” In *Armenian Baghesh/Bitlis and Taron/Mush*. Edited by Richard G. Hovannisian, UCLA Armenian History and Culture Series, 2 (Costa Mesa, Calif.: Mazda Press, 2002): 119-146.

Forthcoming

85. (with Theo Maarten Van Lint). English Translation and Annotation of “Against the Iconoclasts.” (a treatise written in Classical Armenian attributed to Vrt‘anēs Kert‘ oł [c. 600], Brill, forthcoming).

86. “The Armenian Mosaics of Jerusalem.” In *A la découverte de la Jérusalem des Arméniens*, English and French editions. Edited by Patrick Donabédian, Dickran Kouymjian, and Claude Mutafian (Jerusalem: Armenian Patriarchate and the Calouste Gulbenkian Foundation, forthcoming).

87. “The Eagle Capital of Zuart‘noc‘.” In *A History of Early Christian and Byzantine Art in One Hundred (Alternative) Objects*. Edited by Fabian Stroth (London: Thames and Hudson, forthcoming).

88. “Is Vrt‘anēs Kert‘oł Author of *Yałags Patkeramardic‘* [*Concerning the Iconoclasts*]? Some Observations on the Historical and Manuscript Evidence.” In *Collected Papers from Workshop on the Treatise Concerning the Iconoclasts by Vrt’anes K’ertogh (7thc.), October 2015, Pembroke College, Oxford*. Edited by Theo Maarten Van Lint, forthcoming.

89. “ΕΥΩ ΝΑΡΣΗΣ”: Zvart‘nots‘, Nersēs III, and the Byzantine Empire.” In *Zuart‘nots‘: The Saint-Gregory Cathedral in History and Art Historiography*. Edited by Nazénie Gharibian, forthcoming.

Book Reviews

90. Review of *Cultural Interactions in Medieval Georgia=Scrinium Friburgense* 41. Edited by Michele Bacci, Thomas Kaffenberger, and Manuela Studer-Karlen. Reichert: Verlag Wiesbaden, 2018. 288 pages, 32 color plates. In *Cahiers de civilisation médiévale*, 188-191.

91. Review of Patricia Blessing, *Rebuilding Anatolia after the Mongol Conquest: Islamic Architecture in the Lands of Rūm, 1240–1330* (London: Ashgate, 2014). In caa.reviews.org, posted April 2017.

92. Review of Vardan Azadyan, *Arvestabanut‘yun ev Azgaynakanut‘yun: Mijnadaryan Hayastani ev Vrastani arvestnerə 19-20-rd dd. Germaniayum* [*Art History and Nationalism: Medieval Armenian and Georgian Arts in Nineteenth and Early Twentieth Century Germany*] (Erevan: Aktual Arvest, 2012). In the *Journal of the Society of Armenian Studies*, 2016.

93. Review of *Armenia: Masterpieces from an Enduring Culture*. Edited by Theo Maarten Van Lint and Robin Meyer (Oxford: Bodleian Library, 2015). In *Religion and the Arts* 20/4 (2016): 524-526.

94. Review of A *Legacy of Art Treasures: Testimony to a People*. Edited by Edmond Azadian, Sylvie L. Merian, and Lucy Ardash (Indiana University Press, 2013). In *The Armenian Review* 54 3-4 (2014): 87-88.

95. Review of Alicia Walker, *The Emperor and the World: Exotic Elements and the Imaging of Middle Byzantine Imperial Powe*r (Cambridge University Press). In *Studies in Iconography*, May issue, 2014) 302-306.

96. Review of Lynn Jones, *Between Byzantium and Islam: Aght‘amar and the Visual Construction of Medieval Armenian Rulership* (Hampshire, England, and Burlington, VT: Ashgate, 2007). In *Speculum* 85 (2010): 406-7.

97. Review of Gérard Dédéyan, *Les Arméniens entre Grecs, musulmans et croisés: Étude sur les pouvoirs arméniens dans le Proche-Orient méditerranéen*, 1068-1150, 2 vols. (Lisbon: Fondation Calouste Gulbenkian, 2003). In *Speculum*, 84 (2009): 415-418.

98. Review of Thomas F. Mathews and Alice Taylor, *The Armenian Gospels of Gladzor: The Life of Christ Illuminated* (Los Angeles: The J. Paul Getty Museum, 2001). In *Studies in Iconography*, 24 (2003): 256-259.

99. Review of Vrej Nersessian, *Treasures from the Ark: 1700 Years of Armenian Christian Art* (London: The British Library, 2001). In *Journal for Armenian Studies*, 7, no.1 (2002-3): 113-116.

100. Review of *Treasures in Heaven: Armenian Illuminated Manuscripts*, Thomas F. Mathews and Roger S. Wieck, eds. (New York and Princeton: The Pierpont Morgan Library, 1994). In *Journal of Middle East Studies* 31 (1999): 284-286.

101. Review of J.G. Davies, *Medieval Armenian Art and Architecture. The Church of the Holy Cross, Aght'amar* (London: Pindar Press, 1991). In *Journal of the Society of Armenian Studies* 9 (1999): 170-172.

Op-Eds, Open Letters, Short-Format Pieces, Published Lectures

102. "Cultural Heritage in the Crosshairs Once More: The resolution to the conflict between Armenia and Azerbaijan leaves irreplaceable treasures in harm's way," *Wall Street Journal*, Nov. 18, 2020. https://www.wsj.com/articles/cultural-heritage-in-the-crosshairs-once-more-11605731198

103. "Of Monuments and Men," in *Voices on Karabagh: War: A Symposium of Thoughts,* USC Dornsife Institute of Armenian Studies, October 31, 2020. https://armenian.usc.edu/voices-on-karabakh/#christina-maranci

104. "Preserve Artsakh: An Open Letter to the World Community," November 12, 2020. https://www.globenewswire.com/news-release/2020/11/12/2125920/0/en/Preserve-Artsakh-An-Open-Letter-to-the-World-Community.html

105. "Armenians displaced from Nagorno-Karabakh fear their medieval churches will be destroyed," *The Conversation*, December 15, 2020. https://theconversation.com/armenians-displaced-from-nagorno-karabakh-fear-their-medieval-churches-will-be-destroyed-149141

106. "The medieval Armenian monuments in Nagorno-Karabakh must be protected," *Apollo: The International Art Magazine*, December 9, 2020. https://www.apollo-magazine.com/author/christina-maranci/

107. "Six Christian Sites Armenia Fears it has Lost to Azerbaijan," *Christianity Today*, January 5, 2021. https://www.christianitytoday.com/ct/2021/january-web-only/armenian-churches-artsakh-nagorno-karabakh-azerbaijan-photo.html

108. "The Mother and Child Khachkar of Handaberd (Nagorno-Karabagh)", *hyperallergic.com,* February 29, 2021. https://hyperallergic.com/614598/an-unusual-mother-and-child-sculpture-in-handaberd/

109. “New Evidence of Armenian Wall Paintings: The Tomb of Tigran Honents‘, the Church of Surb Grigor Abułamrenc‘, and the Church of Surb Geworg of the Monastery of Hoṙomos,” *AIEA* Newsletter, 2021. 7-86.

110. “Lucy Der Manuelian: Arthur H. Dadian and Ara T. Oztemel Professor of Armenian Art Department of the History of Art and Architecture at Tufts.” *Journal of the Society of Armenian Studies* 29 (2022): 135-138.

111. “What cultural heritage looks like for Armenians in Nagorno-Karabakh,” *Time Magazine online*, October 12, 2023. https://time.com/6322574/cultural-genocide-armenia-nagorno-karabakh-e

PRESENTATIONS

Invited Academic Lectures and Keynotes

“The Power and Beauty of Being In-Between: The Story of Armenia.” The Seventh Annual George J. Marcopoulos Memorial Lecture Series, Tufts University, October 25, 2024.

“Visual Sources, Human Choices: Building the Cathedral of Ani.” Visual Culture Colloquium, Department of History of Art and Visual Studies, Cornell University, April 9, 2024.

“Building Armenian Studies at Harvard: Rewards, Challenges, Goals.” Yerevan, Institute for Ancient Manuscripts (Matenadaran), Armenia. July 20, 2024.

“The Thierrys and Armenian Architecture.” Sorbonne, Paris (online), April 21, 2024.

“Living on the Edge: Armenian Art and the Margins of Art History.” University of Wisconsin-Milwaukee, October 24, 2024

“The Return of the Kingdom: The Armenian City of Ani, c.1000.” Inaugural Nina Garsoïan Lecture, Columbia University, November 10, 2023.

“Armenians in the Medieval Period: Art and Society.” Armenian Studies Program, Calouste Gulbenkian Foundation, Lisbon, Portugal, October 11, 2023.

“Coins, Cabbages, Calendars, and Carnivory: Byzantium at Ani from Late Antiquity to the Eleventh Century.” Dumbarton Oaks Fall Colloquium. Washington D.C, November 3, 2023.

“The Art of Armenia: Current Directions and Future Goals,” Grace and Paul Shahinian Inaugural Lecture on Armenian Art, California State University, Fresno, April 15, 2023.

“Armenian Art and the World,” Grace and Paul Shahinian Armenian Christian Art & Culture Lectures, Catholic University of America, Inaugural Lecture, March 23, 2023.

"Breaking Down Byzantium with Nersēs III (c. 641-661), University of Michigan Negotiating Ambiguous Race Workshop, 23 February 2023 (invited).

"Taxes and Death: Royal Bagratid Interventions on Late Antique Shirak," Inaugural Lecture, Committee for the Study of Late Antiquity, Princeton University, November 3, 2022.

"Armenian Cultural Heritage," Webinar, Cultural Heritage and Human Geography, WWHGD (World-Wide Human Geography Data Working Group), 19 October 2022.

"Writing the Art History of Armenia," Université de Sorbonne, Paris, 11 October 2022.

Panel Respondent and Closing Remarks, Society of Armenian Studies Conference: Technologies of Communication, National Association for Armenian Studies and Research, 17-18 September 2022.

"Armenia: Together and Apart," Department of Near Eastern Studies, Princeton University, 12 September 2022.

"I, Katranidē: Excavating the Existence of a Queen in Medieval Armenia," Boğaziçi University Museum Lectures, 16 March 2022 (zoom).

"Strzygowski's Ghost." In "Is the Pen Mightier than the Sword? Historians, Disputed Ownership of History, and Ethnic Conflict in the South Caucasus," Conference for the Armenian Studies Center at the Promise Armenian Institute (online), January 29, 2022 (invited).

"Christmas Traditions in Armenia," Museum of the Bible, January 29, 2022.

"I, Katranidē: Excavating the Existence of a Queen in Medieval Armenia," Bogazici University Museum Lectures, 16 March 2022 (zoom)

Keynote, Cultural Interactions in the Medieval Subcaucasian Region: Historiographical and Art-Historical Perspectives, May 11-12, 2022, Fribourg.

"Armenian Heritage in Nagorno-Karabagh", Keynote, Halo Trust, November 4, 2021 (online).

"The Bagratid Image: Painting, Worship, and Holiness in 10th-11thc Armenia," Rewriting Global Orthodoxy "Oriental Orthodox Visual Cultures in Europe", 7-9 October 2021, Radboud University, Nijmegen, the Netherlands (online)

Keynote, "Josef Strzygowski and Armenian Architecture," Wiener Kunstgeschichte in Armenien, Vorträge am Institut für Kunstgeschichte der Universität Wien, October, 2021 (online).

"Armenian Heritage of the Kars/Ani region: What Lessons Have We Learned?," International Conference on Religious Freedom, Mother See of Holy Etchmiadzin, September 8-11, 2021, Republic of Armenia (online).

Keynote, "Wall Painting in Armenia: New Discoveries, Techniques, and Questions," Association Internationale des études arméniennes, Halle, September 3, 2021 (online)

"A View from the Top: The Citadel of Ani and its Monuments," London Armenia Institute, July 12, 2021 (online here)

"Where is Artsakh in the History of Medieval Art?," Post-Conflict: Art History and Heritage in Dialogue (Panel) June 15, 2021, Courtauld institute of Art (online here).

"Monumental Loss in Artsakh," Guest Lecture, Lehrveranstaltung Christentum in Karabach, June 14, 2021, Paris-Lodron University Salzburg, Austria (online).

"Using the Liturgy to Understand Armenian Architecture: A Short Reflection," May 28-30, 2021, Workshop: Made in Byzantium, Koç University Research Center for Anatolian Cultures, Istanbul (online).

"Armenian Architecture: Heritage, Conflict, and the Canon", *Kunsthistorisches Seminar Basel*, Art History Department of the University of Basel, May 19, 2021 (online).

"The Bagratid Architecture of Armenia," Seminar on Armenian and East Christian Art, Department of Asian and North African Studies and the Department of Philosophy and Cultural Heritage, Ca' Foscari, Venice, May 4, 2021 (online)

"Hromkla: Door to the World," Getty Seminar on the Eastern Mediterranean, April 23, 2021 (online).

"The Art of Cilician Armenia," Getty Seminar on the Eastern Mediterranean, April 23, 2021 (online).

"The Art of Armenia," Guest Lecture for Elizabeth Bolman, April 22, 2021, Case Western Reserve University (online).

"Materiality and the Sacred in Armenia," *Armenian Material Culture Seminar*, Pázmány Péter Catholic University in Budapest, April 21, 2021 (online).

"At Risk: The Medieval Armenian Churches and Monasteries of Artsakh," Diocese of the Armenian Church of the United Kingdom and Ireland, April 14, 2021 (online).

"Current Research in Armenian Art: Or, a Tale of Three Sargises," Harvard University, NELC, April 7, 2021 (online).

Panelist, "The Destruction of the Cultural Heritage as a Warning Sign of Genocide," UNESCO Chair on Prevention of Genocide and Other Atrocity Crimes at Yerevan State University, December 9, 2020 (online)

"The Painted Khachkars of Vardges Sureniants," in *Khachkars as Worldwide Witnesses of Armenian History, Spirituality, and Art*, National Association for Armenian Studies and Research (NAASR), December 6, 2020 (online)

Panelist, "Arts and Conflict: A discussion about cultural cleansing," London Armenian Institute, November 23, 2020 (online)

"An 'Everlasting Monument' [արձան մշտնջենաւոր]: Ani Cathedral and its Contexts" Yale University, November 13, 2020 (online)

"New Discoveries in the Art of Armenia," Osher Institute Lunch and Learn Series, Tufts University, November 12, 2020 (online)

"Armenian Monuments and the World Monuments Fund," Hagia Sophia Public Forum Part 2, Stanford University, October 16, 2020 (online)

"An Eternal Monument: Studying the Cathedral of Ani," Center for the Humanities at Tufts, September 25, 2020 (online).

"Armenian Interventions at the Hagia Sophia," Hagia Sophia: Perspectives from Cultural Heritage, Cornell University, September 19, 2020 (online)

"Digital Fieldwork at the City of Ani: The Value of Close Looking, Curiosity, and Image Software in an Age of Lockdown," Art History Department, Temple University, September 18, 2020 (online)

"Ani Cathedral, its Sculpture, and its Inscriptions Revisited," September 3, 2020, Cal. State Fresno Armenian Studies Series (online)

"New Discoveries at Ani Cathedral," National Association for Armenian Studies and Research, May 21, 2020 (online).

"They Have Been Watching You All This Time: Newly Discovered Wall Paintings in Ani," Columbia University, Robert Branner Lecture, March 5, 2020

«Որմնանկարչութիւն Անիի մայրաքաղաքին: Նոր Նիւթեր, Խնդիրներ, եւ Հաւանականութիւններ,» [The Fresco Paintings of the Capital of Ani: New Materials, Problems, and Opportunities], Yerevan, Matenadaran, February 28-29, 2020.

"Do You see What I See? The Wall Paintings of Medieval Ani", Distinguished Speaker Series, Department of Art History, Rutgers University, February 19, 2020

"The Wall Paintings of Medieval Armenia: New Discoveries, New Problems, and New Possibilities," Russian, East European, and Eurasian Center, University of Illinois at Champaign-Urbana, November 7, 2019.

"Adventures in Armenian Art," University of Delaware, February 20, 2019 (cancelled due to weather- rescheduled May 7 2019).

"Material Culture Conference Keynote", University of Michigan Ann Arbor, April 26-27, 2019.

"Three Thought Experiments in Armenian and Byzantine Art," Keynote, Armenia & Byzantium: Perspectives on Social and Cultural Relations, Oxford University, March 22, 2019.

"Writing the Art of Armenia," Center for Middle East Studies (CMES), University of Chicago, January 11, 2019.

"How to Read Armenian (Art)," Armenian Lecture Series, Center for Middle Eastern Studies, Harvard University, December 3, 2018.

"This Glorious House: The Foundation Ritual and Armenian Architecture," Zohrab information Center, the Armenian Diocese, New York, NY, November 2, 2018.

"The Art of Armenia," Delivered as the First Annual Charles Garabedian Lecture, Tufts University, October 4, 2018; in Providence, Rhode Island, October 25, 2018; The University of Chicago, January 11, 2019 in Worcester, MA March 27, 2019, Ararat-Eskijian Museum, Los Angeles, April 28, 2019.

"'The Summit of the Earth': Reflections on Armenia in the History of Art," Conference on Borders, Department of Art and Archaeology, Princeton University, November 16, 2018.

"Armenia?: A Presentation of New Work," Harvard Graduate Student Medieval Workshop, October 29, 2018

"Adventures in Armenian Architecture," Julius Fund Lecture, Case Western Reserve University, September 27, 2017.

"Sights and Sounds of the Armenian Night Service as performed at Ani: A Collation of the Archaeological, Liturgical, and Historical Evidence," Icons of Sound Workshop, Stanford University, November 5, 2016.

"Vigilant Powers: Art History, Ethics, and the Preservation of Armenian Churches," Zohrab Information Center, Armenian Diocese, New York, May 26, 2016.

"A World Monument: Zvart'nots' and the Wars of the Seventh Century," Library of Congress, Washington, D.C., September 21, 2016.

"Fieldwork at Mren," Presenter and Panelist, *Protecting Religious Minorities*, US Department of State and the Metropolitan Museum of Art, New York, September 20, 2016.

"Vigilant Powers," Armenian Roundtable, Near Eastern Languages and Cultures, Harvard University, October 1, 2015.

"Medieval Armenian Architecture: Symbols of Power and Fragility," 41st Annual James Cunningham Memorial Lecture, November 6, 2015, University of Minnesota.

"Painting, Print, and the Holy Image in Seventeenth-Century Armenian Art," Landmarks of Armenian History and Culture, University of Minnesota, November 7, 2015.

"Memory and Architecture in Medieval Ani," *Symposium, Monuments and Memory: Reconsidering the Meaning of Material Culture, Constructed Pasts and Aftermaths of Histories of Mass Violence*, February 20, 2015, Columbia University, New York.

"Medieval Armenian Architecture: The State of the Field," Conference on Armenian Art and Archaeology, University of California, Los Angeles, May 31-June 1, 2014.

"Armenian Art of the Seventh Century and the Problem of Periphery" (featured speaker), American Research Institute on the South Caucasus Conference (ARISC), University of Indiana, Bloomington, Indiana, April 4-5, 2014.

"The Great Outdoors: Liturgical Evocations of Jerusalem in Early Medieval Armenian Architecture," Stanford University, Onassis Seminar on Aural Architecture, April 28, 2014; Modified for presentation at the Zohrab Information Center, Armenian Diocese, New York City, September 25, 2014.

"The Extraordinary and Endangered Sculpture of Medieval Armenia," Guest Lecture, the Annual Board Meeting of the National Association for Armenian Studies and Research, May 15, 2013.

"Sacred Art in Armenia: Exterior Sculpted Reliefs," Loyola Marymount University, Los Angeles, February 23, 2013.

"Armenian Manuscripts of Constantinople," Lecture connected with exhibit on Armenians and the Book, Worcester Public Library, November 26, 2012.

"The Manuscripts of Armenian Constantinople," Port Cities and Printers: Five Centuries of Global Armenian Print, UCLA Department of History, November 10, 2012.

Keynote Lecture: "Sacred Space in Armenian Tradition", Council of the Eastern Churches, Saint Gregory of Narek Church and Notre Dame College, Cleveland, Ohio, October 12, 2012.

"Works of Art in the Age of Mechanical Reproduction: The Manuscripts of Armenian Constantinople," Symposium on Armenians and the Book, Harvard University and the Armenian Museum and Library of America (ALMA), Watertown, MA, September 15, 2012.

"Sundials in Medieval Armenia," National Association for Armenian Studies and Research, Roundtable, December, 2010.

"A Building Boom in the Combat Zone?" Department of Near Eastern Studies, Princeton University, November 17, 2009.

"Art and Ambiguity at Zuart'noc'," Workshop on the Study of Identity in Late Antiquity, Princeton University, April 17, 2009.

"Powerful Geometries: Armenian Architecture of the Seventh Century," *The Norian Distinguished Lecture in Armenian Studies*, University of Connecticut, Storrs, November 7, 2009.

"Dialing the End of Time: Sundials in Medieval Armenian Architecture," International Conference on the Apocalyptic Tradition Apocalypse, University of Michigan, Ann Arbor, October 16-19, 2008.

"The Humble Heraclius: A Reassessment of the North Portal of Mren," *Workshop: Medieval Cultural Heritage of the South Caucasus and Eastern Anatolia*, Istanbul, Koç University Research Center for Anatolian Civilizations, October 10-12, 2008.

"Memory and Architecture in Medieval Armenia," Center for 21st Century Studies, University of Wisconsin-Milwaukee, September 19, 2008.

"Mren, Again," Symposium on Armenian Studies, King's College, Cambridge, England, June 10-12, 2008.

"Nothing to do with Anything: Commemoration, Architecture, and the Church of Ptghni," Armenian Studies Seminar, The Oriental Institute, Oxford University, June 5, 2008.

"Memory, Genealogy, and Architecture in Early Medieval Armenia," Byzantine Workshop Series, The University of Chicago, May 20, 2008.

"Sculpting Genealogy and Inscribing the Memory in Early Medieval Armenia," St. Nersess Seminary, New Rochelle, New York, April 14, 2008.

"Memory and Masons' Marks in Medieval Armenia," UWM School of Architecture, April 4, 2008.

"Memory and Architecture in Early Medieval Armenia," Department of Art History, Tufts University, March 5, 2008.

"Early Christian and Byzantine Cyprus," Athienou Project Field School, Cyprus, July 6, 2007 (as well as several field reports on Byzantine Cypriot mountain churches from July 9-10).

"The Tiny Churches of Medieval Armenia: Architectural Models in the Caucasus," *Inaugural Arshag Meguerian Memorial Lecture*, National Association for Armenian Studies and Research, Belmont, Mass., June 6, 2007.

"An Architecture of Permanence: Early Medieval Churches of Armenia," Byzantine Studies Workshop, University of Wisconsin-Madison, March 13, 2003.

"The Built World of Grigor Narekac'i," *Symposium on Grigor Narekac'i*, Harvard University, October 10-11, 2003.

"An Armenian Architect in Byzantium's Court: The Career and Building Practices of Trdat," The Oriental Institute, The University of Chicago, May 14, 2003.

"Architecture and the Church in Armenia," University of Texas at Austin, November 15, 2003.

"Between East and West: The Architecture of Early Medieval Armenia," Archaeological Institute of America Lecture (Milwaukee Chapter) University of Wisconsin-Milwaukee, February 2, 2003.

"Princely Identity in Medieval Armenian Architecture," Byzantine Studies Workshop, The University of Chicago, May 29, 2001.

"Borrowing Byzantium: Cultural Appropriation in Medieval Armenia," University of Wisconsin-Milwaukee, Department of Art History, March 26, 2001.

"The Church of Zuart'noc' and Problems of Patronage," DePaul University, Department of Art, April 6, 2001.

"Architecture and Princely Patronage in Medieval Armenia," Department of the History of Art, University of Michigan, Ann Arbor, November 17, 2000.

"Introduction to Early Christian Art," Department of Art, Louisiana State University, March 23, 2000.

"Byzantium in Italy," Department of Art History, Boston University, April 16, 1999.

"The Origins of the Gothic Style: Problems in Historiography," Department of Art History, University of Wisconsin-Madison, March 3, 1999.

"Armenia between East and West: Problems of Cross-Cultural Exchange in Late Antiquity," Department of Art, State University of New York at Stony Brook, February 3, 1999.

Conference, Symposium, and Workshop Presentations

"Queen Katranidē and her spiritual offspring," Armenian and Georgian Women Patrons, IX-XIV Centuries (Florence, 24-25 Nov 25) University of Florence (online), Nov. 24, 2025 (invited).

"Tenth-Century Hagia Sophia in (an Armenian) Context: Basil II, Trdat, and Their Contemporaries," Basil II and his Age (976-1025): Material Culture, Art, and Architecture Archaeological Museum of Thessaloniki (online) Dec. 14, 2025 (invited).

'The Palace Church of the Citadel at Ani: A Reconsideration", ASIAC [Italian Association of Central Asia and the Caucasus] XIX Annual Conference, University of Venice (online), December 17, 2025 (invited).

"Richard Hovannisian." Memorial Conference for Richard Hovhannisian, UCLA, April 5-6, 2024.

"Strzygowski's Ghost," Is the Pen Mightier than the Sword? Historians, Disputed Ownership of History, and Ethnic Conflict in the South Caucasus," Conference for the Armenian Studies Center at the Promise Armenian Institute, January 29, 2022 (invited).

"Hard as Stone, Smooth as Wax: Interpreting Urartian Spolia in Medieval Armenian Architecture," *Ancient Armenia: Center and Peripheries*, Symposium, The University of Chicago, April 17, 2021 (invited).

"Opening Remarks", *The Armenian Cultural Heritage of Artsakh* (Nagorno-Karabakh), NAASR, November 14, 2020 (zoom)

"Some Remarks on the Representation of the Caucasus in Robert Ousterhout's Eastern Medieval Architecture," Byzantine Studies Conference, Madison, Wisconsin, October 16-19, 2019 (invited).

"Vardges Sureniants (1860-1921): Modern Painter of Medieval Heritage," *Ahead of Time: Exploring the Relationship Between Ancient and Modern Armenian Studies*, Panel Discussion, Harvard University, Center for Middle Eastern Studies, March 28, 2019 (invited).

"Vardges Sureniants and the Hamidian Massacres," *The Abul Hamid II Era and Beyond: Massacres and Reform, Rupture, and Continuity*, Clark University, October 25-26, 2018 (invited).

"The Dadian Oztemel Chair of Armenian Art," University of California-Irvine, September 29, 2018 (invited).

"Sacred Art of Armenia," *Workshop on the Sacred Arts*, St. Vladimir's Orthodox Theological Seminary, May 5-6, 2018 (invited).

"The Astonishing Art History of Garekin Hovsepian," *Soldier of the Light: The Aspirations of Catholicos Karekin Hovsepian*, Saint Nersess Armenian Seminary, New York, March 24, 2018 (invited).

"Grigoris Balakian's *Ruins of Ani*: Some Remarks on Architecture, Archaeology, and Epigraphy," Workshop on the Historiography of the South Caucasus, University of Lausanne, November 17, 2017 (invited).

"The Monument and the World: Zuart'noc' and the Problem of Origins," *The Spring 2016 Mediterranean Seminar*, California State University, Fresno, April 8-9, 2016 (invited).

"Is Vrt'anēs Kert'oł Author of *Yałags Patkeramardic'* [*Concerning the Iconoclasts*]? Some Observations on the Historical and Manuscript Evidence," October 31, 2015, Pembroke College, Oxford (invited).

"Armenian Architecture and Liturgy," *Sacred Architecture East and West: Lessons from History and Contemporary Trends*, Loyola Marymount University, February 27 to March 1, 2015 (invited).

"Armenian Architects of the Ottoman Empire," *Armenian Art and Culture in the Ottoman Empire Before 1915*, Ararat-Eskijian-Museum and Armenian Studies Program at California State University, Northridge, Mission Hills, CA, October 18, 2014 (invited).

"The Sanctuary Frescoes at Mren: New Discoveries and Observations," Thirteenth Annual Meeting of the Association internationale des études arméniennes, Erevan, October 9-11, 2014.

"The Churches of the Kars/Ani Region: Monuments in Peril," Salzburg Global Seminar, Session 532; Conflict Transformation Through Culture: Peace-Building through the Arts, Schloss Leopoldskron, Salzburg, April 7, 2014 (invited).

"The Excavations and Reconstruction Theories of Zuart'noc' (c. 641-661)," Byzantine Studies Conference, Yale University, New Haven, November 3, 2013.

"Zuart'noc': Architectural Sources and Innovative Adaptation," Society of Armenian Studies Sponsored Panel, Middle East Studies Association (MESA), Denver, Colorado, November 19, 2012 (invited).

"Manuel, Daniel, Samson, and the South Façade at Ptghni," Twelfth Annual Meeting of the Association Internationale des études arméniennes (AIEA), Budapest, October 5-9, 2011.

"The Church of Zuart'noc': An Architectural Icon," *Form and Content: A Symposium on Cultural Property*, Colgate University, April 1, 2011 (invited).

"Ani: The Eleventh-Century Monuments," Workshop on Cultural Preservation, Research Center for Anatolian Civilizations (RCAC), Koç University, Istanbul, April 15-17, 2011 (invited).

"The Oltu Sundial," International Conference on Georgian Art, Institute of Manuscripts, Tbilisi, November 2010 (invited).

"The Tufts Chair of Armenian Art: History and Goals," Meeting of the Society of Armenian Studies, UCLA, March 28, 2009 (invited).

"The Church of Ptłni: Problems of Interpretation," *Eleventh Annual Meeting of the Association Internationale des Etudes Arméniennes* (AIEA), Paris, September 9-12, 2008.

"Landscape, Memory, and Architecture in Early Medieval Armenia," *Symposium: Sacred Landscapes in Anatolia*, Bilkent University, Ankara, October 20, 2007 (invited; read by Charles Gates).

"The Geometry of Power," *Workshop: South Caucasus and Eastern Anatolia,* Research Center for Anatolian Civilizations (RCAC), Koç University, Istanbul, September 8, 2007 (invited).

"Architectural Models of the Caucasus" Society for Studies of Medieval Architecture in the Balkans and its Preservation (AIMOS), Thessaloniki, June 1, 2007 (invited; read by Slobodan Ćurčić).

"Armenian Architecture: Current Problems and Future Goals," *State of the Contemporary Caucasus Conference*, The University of Chicago, May 17-19, 2007 (invited).

"Border, Center, or Neither? Armenian Art and the Canon," *Session on Borders in Medieval Art, The Mediaeval Academy*, University of Toronto, April 12-13, 2007 (invited).

"Architecture, Sculpture, and the Measure of Time in Medieval Armenia," *Byzantine Studies Conference*, University of Missouri, St. Louis, November 10-12, 2006.

"Future Directions in Medieval Armenian Architecture," *National Association for Armenian Studies and Research, Symposium*, Cambridge, M.A., September 30, 2006 (invited).

"Basilicas and Black Holes: Armenian Architecture in the work of Josef Strzygowski," Workshop: *Evolution vs. Migration: Universal and/or Particular Values in Art History. Riegl and Strzygowski*, Institute for Advanced Study, The Collegium, Budapest, May 9-11, 2005 (invited).

"Prolegomena to the Study of Armenian Architecture," *International Workshop on Armenian Art*, Salzburg, April 11-13, 2005 (invited).

"Circles of Authority in Armenian Architecture," Symposium: *Armenia: Custom, Culture, and Identity*, University of Wisconsin-Milwaukee, Dec. 4, 2004 (invited).

"The Armenian Mosaics of Jerusalem: A Reconsideration," *UCLA Conference on Armenians in Jerusalem*, UCLA, November 5-6, 2004 (invited).

"Sound and Movement: Architecture and Epigraphy in Medieval Armenia," *Byzantine Studies Conference*, Johns Hopkins University, October 28-31, 2004.

"From the Orient to the Arctic: Josef Strzygowski and the Origins of Medieval Art," *Intercultural Medieval Symposium*, Leslie Center for the Humanities, Dartmouth College, November 15, 2003 (invited).

"Constructing Race in the Mediterranean: Art and Architecture in the Work of Josef Strzygowski," Symposium: *Encounters with Islam: The Medieval Mediterranean Experience*, University of Illinois, Urbana-Champaign, April 5-6, 2003 (invited).

"Architecture and the Church in Armenia," Conference: *Seventeen Centuries of the Armenian Apostolic Tradition*, McGill University, October 18-20, 2002 (invited).

"Building Domes in Armenia and Byzantium: The Career of the Architect Trdat," Symposium: *The Return of the Dome: Studies in the History of Ideas*, Princeton University, May 11, 2002 (invited).

"The Visual Culture of Armenian Smyrna," *The UCLA Conference on Smyrna*, November 2-3, 2002 (invited).

"Sacred Space: Architecture and Worship in Armenia," *Worship Traditions of Armenia and the Neighboring Christian East*, St. Nersess Seminary, New Rochelle, NY, September 25-28, 2002 (invited).

"Word and Image in the Armenian Alexander Romance," *Middle East Studies Association (MESA) Annual Meeting*, Washington DC, November 25, 2002 (invited).

"The Cultures of Antiquity in the Theories of Alois Riegl and Josef Strzygowski," *College Art Association*, Chicago, February, 2001.

"Kings and Storytellers: Visual Narrative in the Armenian Alexander Romance," *20e Congrès international des études byzantines*, Paris, Collège de France, August 19-25, 2001.

"Architecture and Princely Patronage in Medieval Armenia," Symposium: *The Evolution of the Individual Living in the Diaspora*, The University of Leiden, October 30, 2001 (invited).

"The Architect Trdat: From the Great Church in Constantinople to the Great Church at Ani," *The UCLA Conference on Ani/Kars*, November 8-9, 2001 (invited).

"The Manuscript Art of Armenian Constantinople," *The UCLA Conference on Armenian Constantinople*, May 28-29, 2001 (invited).

"Art History and the True North: Race and Geography in the Work of Josef Strzygowski," *30th International Congress of the History of Art*, London, September 3-8, 2000 (invited).

"The Art of Cilicia: Cultural Identity and Exchange," *The UCLA Conference on Armenian Cilicia*, October 20-22, 2000 (invited).

"Perceptions of Parthians in Art Historical Literature," *Kings and Things* (Symposium on the Parthians), New York, Cooper Union, February 25, 2000 (invited).

"A Reconsideration of Methodology in the Study of Armenian Architecture," *Byzantine Studies Conference*, Baltimore, November 7-9, 1999.

"The Armenian Churches of New England: Tradition and Adaptation," Regional Conference: *The Armenians of New England*, Waltham, Massachusetts, April 9-10, 1999 (invited).

"The Art and Architecture of the Armenian Community in Edessa," *The UCLA Conference on Amida/Diyarbekir/Edessa*, November 15-16, 1999 (invited).

"The Art and Architecture of Diyarbekir (Amida)," *The UCLA Conference on Amida/Diyarbekir/Edessa*, November 15-16, 1999 (invited).

"Armenian Art and Architecture of Sebastia," *The UCLA Conference on Sebastia/ Sivas*, May 15-16, 1999 (invited).

"'Native' and 'Foreign' in Armenian Architecture; The Case for a Cross-Cultural Study," *College Art Association*, Toronto, February 21-28, 1998.

"Artistic Patronage in Medieval Armenia and the Case of the Church of Zvart'noc'," *Byzantine Studies Conference*, Lexington, Kentucky, November 5-8, 1998.

"Josef Strzygowski and *Orient oder Rom* in the Balkans," Symposium: *Medieval Architecture and Historiography in the Balkans*, Princeton University, March 16, 1998 (invited).

"'It has a Moorish Flavour'; Eighteenth- and Nineteenth-Century Western Travelers to Armenia," Conference: *Travelers in Egypt and the Near East,* Oxford University, July 9-12, 1997.

"Armenian Architecture: Scholarship since Strzygowski," *Seventh Annual Conference on the Cultures of the Caucasus*, University of Chicago, May 11-12, 1997 (invited).

"Armenian Architecture as Aryan Architecture: Indo-European Scholarship in the Theories of Josef Strzygowski," *Association internationale des études arméniennes*, Louvain-la-Neuve, Belgium, September 3-7, 1996.

Selected Conferences, Programs, or Sessions, as Chair, Organizer, Panelist, or Respondent

Panel on Religious Freedom, Fletcher School of Law and Diplomacy, November 12, 2021 (online).

Early Career Mentoring Session, American Research Institute of the South Caucasus (ARISC), November 5, 2021 (online).

Respondent, Ioanna Rapti, École Pratique des Hautes Études, Paris: "Stories for a King: Images and Narratives at the Holy Cross of Aght'amar," Yale Lectures in Late Antique Art and Byzantine Art and Architecture, Yale Institute for Sacred Music, December 3, 2021 (online)

Panelist, "Ancient Faith: the Churches of Nagorno-Karabakh," Museum of the Bible, July 24, 2021 (online).

Panelist, 8th Summer School on Human Rights of the Conference of European Churches, "Ensuring Security of Worship Places and Religious Communities," July 21, 2021 (online).

Podcast Panelist, Preserving Armenian Heritage, Armenian News Network: Groong, June 30, 2021

Session Chair: Architectural and Urban History of the South Caucasus: What, Why, and How (Society for Architectural Historians Annual Conference), April 15th, 2021 (zoom)

Panelist, "Preserving Armenian Culture and heritage," Armenian Assembly of America, March 8, 2021 (online).

The Arts of Artsakh: A Symposium. Co-organizer with Marc Mamigonian of NAASR, November 14, 2020 (zoom).

Panelist, *Cultural destruction, Cultural memory: The Heritage of the Khachkars of Jugha (Old Julfa)*, National Association for Armenian Studies and Research (NAASR), July 30, 2020 (zoom).

Panelist, *Exemplary Cases of Cultural Heritage Protection*, Fletcher School for Law and Diplomacy, July 22, 2020 (zoom).

Panelist, *From Armenian Genocide to Armenian Republic*, MIT Walker Memorial, May 15, 2018.

Panelist, *Feminist Intervention in Armenian Studies/Armenian Intervention in Feminist Studies,* MIT McMillan-Stewart Workshop, Women and Gender Studies Program, April 26, 2018.

Co-Organizer, with Brandie Ratliff *East of Byzantium*, founded 2015. An organization dedicated to supporting graduate students with workshops and lectures focused on the eastern frontier of the Byzantine Empire, including Armenia, Georgia, Syria, and Egypt. See EastofByzantium.org

Co-Organizer, *A Workshop on the Treatise* Against the Iconoclasts *by Vrt'anēs Kert'ol* (7thc.), October 30-31, Pembroke College, Oxford.

Session Chair, *Against Gravity: Building Practices in the Pre-Industrial World*, University of Pennsylvania, March 20-22, 2015.

Session Chair and Organizing Committee Member, *Workshop on Armenian Folklore*, Association Internationale des études arméniennes (AIÉA), sponsored by the Mesrop Mashtots Chair of Armenian Studies, Harvard University and the Armenian Museum and Library of America, Watertown, August, 2013.

Organizing Panel, *Symposium on Armenia and the Book*, sponsored by the Mesrop Mashtots Chair of Armenian Studies, Harvard University and the Armenian Museum and Library of America, Watertown, MA, April-May, 2012.

Organizing Panel, *International Workshop on Armenian Art*, Association Internationale des études arméniennes (AIÉA), Salzburg, April 11-13, 2005

Organizer and Chair, *Armenia: Custom, Culture, and Identity, Symposium on the 40th Anniversary of the Society for Armenian Studies* (Speakers from University of Wisconsin-Milwaukee, University of Wisconsin-Madison, and The University of Chicago), University of Wisconsin-Milwaukee, December 4, 2004.

Founder and Chair, UWM Medieval Studies Group, 2004-5. (Four talks presented by scholars from the Sorbonne, University of Indiana, Marquette University, and University of Wisconsin-Milwaukee).

Co-Chair, Session on Medieval Art, *Midwest Art History Association Annual Meeting*, Milwaukee Art Museum, April 18-20, 2002.

Dramatic Presentations

The Annunciation: A Play in One Act (a dramatic reading of the apocryphal Armenian Infancy Gospel), National Association of Armenian Studies and Research, December 11, 2008 (with Marc Mamigonian and Nancy Collegian).

EXHIBITIONS CURATED

Connecting Threads: Survivor Objects: Armenian Liturgical Textiles, Tufts University Art Gallery, August- December 2021.

Medieval Armenian Architecture: An Exhibition of Historic Photographs, Art History Gallery, UWM, December 4-24, 2004

The Windows of Heaven: Icons and other Treasures from Byzantium and Beyond, Art History Gallery, UWM, April 30-May 14, 2004.

Fieldwork, cultural heritage advocacy, and research/teaching collaborations

2018-2026 World Monuments Fund, Consultant, researcher and on-site work at Ani.

2020 The Martiros Project (part of research team "*Armenia Entangled: Connectivity and Cultural Encounters in Medieval Eurasia*, organized by Zara Pogossian, Università degli Studi di Firenze, Florence).

2017 "Reflection: Armenian Architecture in Peril," *ICMA Newsletter*, Summer 2017, no. 2, 8-9.

2016 "Where is Armenia (in the History of Architecture)?" Powerpoint presentation and script for distribution through Global Architectural History Teaching Collaborative (GAHTC), January 20, 2016

2015-8 Senior Advisor, Getty Foundation Project: *Connecting Art Histories in the Medieval Caucasus: Christianities, Islams and their Intersections* (workshop devoted to art and architecture across Anatolia, Armenia, and Georgia)

2014 "Save Mren and Khtskonk," presented with Thomas de Waal at the Carnegie Institute for International Peace, the Salzburg Global Seminar, and the U.S. Department of State (all Washington D.C., June 9 2014).

2014 "Mren: A Monument in Peril Reveals its Secrets," Blog article for World Monuments Fund (wmf.org) Watch Week of 7 April, Featuring the church of Mren.

2014 Invited Participant, Workshop: *Conflict Transformation through Culture. Peace-Building and the Arts*, Salzburg, April 6-10, 2014

2013 Delivered speech on Mren at the World Monuments Fund Watch List Press Conference announcing the Watch List for 2014-7. New York City, October 8, 2013.

2013 Launched campaign to raise awareness of the seventh-century monument of Mren, involving both media outlets and the nomination of Mren to the World Monuments Fund 2014 Watch List (**result: success**—see "Fellowships and Awards)

2007-14 Member, Group of International experts working on the documentation, preservation, and study of monuments in the regions of Tao-Klarjeti, Kars, and Ani, (modern eastern Turkey) sponsored by Research Center for Anatolian Civilizations, Koç University, Istanbul in association with the World Monuments Fund, the Norwegian Embassy,

2014 "Introduction," *Ani in Context Workshop. September 28-October 5, 2013*. Kars, Turkey (New York: World Monuments Fund, 2014) 9-11.

2007 Visiting Lecturer/Byzantine Specialist, Athienou Archaeological Project, Athienou, Cyprus, July 2-11.

2005 Consultant and Researcher for the Basilica of Ereruyk, Armenia, October 5-12, sponsored by the *Centro di studi e documentazione della cultura armena* (Venice and Milan).

FELLOWSHIPS AND AWARDS

2024 Named Harvard College Professor
2024 Movses Khorenatsi Medal, Republic of Armenia
2021 Elected to Armenian Society of Fellows
2021 Woman of the Week, axiawomen.org
2018 Karen Gould Prize, Medieval Academy of America
2016 Hans Belting Fellowship, Brnø (declined)
2016 Dr. Sona Aronian Award for Excellence in Armenian Studies (Annual Prize for best English-Language Book on Armenian Studies of 2015)
2014 Certificate of Recognition, California Legislature Assembly
2013 Successful Application for the Inclusion of Mren on the World Monuments Fund Watch List, 2014-7
2013 Salzburg Fellow, Salzburg Seminar on Peace-Building and the Arts
2012 Awarded Key to City of Worcester for Contribution to Armenian Studies
2012 University of Chicago, Doumanian Visiting Professor (declined)
2010 Faculty Research Award, Tufts University
2007-8 Center for 21st-Century Studies Research Fellowship, UWM
2007 Nomination for UWM Distinguished Teaching Award
2007 Arts and Humanities Faculty Travel Grant, UWM
2006 Graduate School Research Award Fellowship, UWM
2004 Center for International Education, UWM
1997-8 Mellon Dissertation Research Fellowship, Princeton University
1996-7 Lee Fellowship, Princeton University
1995-7 Calouste Gulbenkian Foundation Fellowship (Lisbon)
1993 Stanley Seeger Fellow, Program in Hellenic Studies, Princeton University

SERVICE

University Service, Harvard University

2022- Standing Committee, Medieval Studies
2022- Senior Fellow, Dumbarton Oaks
2023 (fall)- Arts & Humanities Division Committee (CAP Subcommittee)
2023 (fall)- Executive Committee, Davis Center of Russian and Eurasian Studies
2023- CMES Core Faculty

Departmental Service, NELC

2025- Chair
2023 (fall) Director of Undergraduate Studies
2022 Member, Search Committee, Persian Literature
2022 Member, Undergraduate Curriculum Committee, NELC

Departmental Service, HAA
2023 Equity, Diversity, Inclusion, and Belonging Committee

Selected Armenian Studies at Harvard Events, Host and Sponsor

2026: Zaroui Sargsyan, Jesse Arlen,

2025:

2024

Karnig Kerkonian lecture, "NAGORNO-KARABAKH: At the Crossroads of Self-Determination and Subjugation," Harvard Law School, March 6, 2023

Caucasus Heritage Watch Lecture, (Lori Khatchadourian, Adam Smith, Ian Lindsay, and Husik Ghulyan), HERITAGE FORENSICS: Satellites and Specters in the Contested Caucasus, NELC, October 5, 2023

Caucasus Heritage Watch Workshop, "MAKING SENSE WITH SENSORS: Using Satellites to Document Cultural Erasure," NELC, October 6, 2023

Robin Meyer Lecture, "The End of the Parthians," NELC October 30, 2023

Organized New Speaker Series with Cemal Kafadar and CMES, "New Directions in Armenian Studies".

Rachel Goshgarian lecture, “Where Is Armenia?: A Pilgrimage to the Sources, a Traveling towards 13th-Century Armenian Conceptions of the World and the Armenian(ate) Sphere," September 14, 2023

Rachel Goshgarian workshop (with Scott Redford and Christina Maranci), “Quakes in the Kale (or, Armenian Sources and an Interdisciplinary Approach to Studying the Long History of Rumkale),” September 15, 2023

Co-host (with Dr. Brandie Ratliff) of East of Byzantium, (eastofbyzantium.org) annual lectures and graduate student workshops.

Co-sponsor of events with NAASR (National Association of Armenian Studies and Research), including Sebouh Aslanian lecture, October 31, 2024.

Selected Professional Service

2026	Friends of Hrant Dink
2023-	Editorial Board, Convivium
2024-	Editorial Board, Brill series in Armenian Art and Archaeology
2021-2023	President, Society of Armenian studies
2021	Evaluator, Promotion to Full Case, Yale Divinity School
2021	Vice President, Society of Armenian Studies
2021	Karen Gould Book Award Committee, Medieval Academy of America
2022-2023	Board Member, Medieval Academy of America
2020-21	Board Member, Save Armenian Monuments
2020	Project Reviewer, ALIPH Foundation
2021	Evaluator, Tenure Case, Columbia University
2021	Evaluator, Tenure Case, University of Michigan Ann Arbor
2020	Reviewer, Project Grant, Prince Klaus Foundation
2020	Board, *Armenians in the Early Modern World* (IB Tauris)
2020	Editorial Board, Journal of the Society of Armenian Studies
2020	Evaluator, Tenure Case, Koç University
2019	Evaluator, Tenure Case, American university of Beirut
2019	Evaluator, Tenure Case, Lafayette College
2018	Editorial Board, Mazda Armenian Series
2018	Evaluator, Tenure Case, Oakland State University
2018	Evaluator, University of California Davis
2018	NAASR Sona Aroyan Book Award Committee
2017	Phd Viva Committee for Gohar Grigoryan, University of Freibourg
2017	PhD Committee, Lana Sloutsky, Boston University.
2017	Board of Directors, International Center for Medieval Art (ICMA)
2015	I B Tauris, Byzantine series.
2015	Editorial Board, Questions of History of World Architecture
2014-	Global Architectural History Teaching Collaborative (GAHTC), Member of Grant Application Committee (result success)
2015-2016	Member, Advocacy Committee, International Center for Medieval Art (ICMA)
2015-2016	President, Byzantine Studies Association of North America (BSANA)
2014	External Reviewer, Promotion to Full Professor Case, University of California-Davis
2013	Host and Mentor, Open Society Foundation Fellow Gohar Vardanyan
2013	Chair, Program Committee, 40th Annual Byzantine Studies Conference (Byzantine Studies Association of North America), Vancouver, B.C.
2013	Tour of the Armenian Library and Museum of America for Local Chapter of the International Center for Medieval Art (ICMA)
2013	External Reviewer, Promotion to Full Professor Case, Santa Clara University
2013-5	Byzantine Studies Association, Governing Board
2011	External Reviewer, Promotion to Associate Professor Case, University of Minnesota
2011	Reviewer, NSF Grant (Archaeology)

2011 Examiner, Ph.D. exams for Lana Sloutsky, Art History, Boston University (May 11)
2010 Examiner, Ph.D. (Prelim) exams for Alison Marie Vacca, University of Michigan, Ann Arbor (September).
2009-12 Executive Member, Society of Armenian Studies
2011-present Editorial Board, *Journal of the Society of Armenian Studies*
2009-present Editorial Board, *St. Nersess Theological Review*
2009 Consultant, World Monuments Fund
2008-present Board Member, American Research Institute for the South Caucasus
2008-present Research Fellow, Armenian Library and Museum of America (Watertown, MA)
2006-2008 Fulbright National Screening Committee for B.A., M.A., and Ph.D. Grants in Eurasia
2005 Dissertation Award Committee, Society for Armenian Studies
2001-4 Executive Member, Society for Armenian Studies

Reviewer/Reader: *Dumbarton Oaks Papers*, *Speculum*, *Journal of the Society of Armenian Studies*, *Entangled Religions*, Thomson ITP Publishing (*Gardner's Art through the Ages*), Prentice Hall, Potomac Books, *OLBA* (Research Center for Cilician Archaeology, Mersin University, Turkey), Stanford University Press, *International Journal for Islamic Architecture,* Pennsylvania State University Press, National Geographic Society, Brill, Rutgers University Press, *Art Bulletin, Journal of Near Eastern Studies, Convivium, Edizione Ca'Foscari, Science Committee of the Republic of Armenia*

SELECTED REPRESENTATION IN THE MEDIA

Harvard Crimson Interview

Harvard Gazette

Interviewed by Prof. Peter Bouteneff, St. Vladimir's Education Day Online, Institute of Sacred Arts, St. Vladimir's Theological Seminary, July 17, 2021; Simulcast as *Luminous: Conversations on Sacred Arts* (Podcast).

Podcast, *Mer Herosner: Learning Our History Together*, August 7, 2021.

"Seven Stories of Regeneration," *Tufts Now* Tell Me More podcast, December 16, 2020.

Robin Smyton, "Bringing Landmarks Like Notre-Dame Back to Life." *Tufts Now* July 16, 2019.

Taylor McNeil, "The Case of the Reappearing Art," *Tufts Now* August 18, 2020.

Podcast: Unpacking Armenian Studies - Dr. Christina Maranci 11/16/2018, from USC Dornsife Institute of Armenian Studies.

"An accidental discovery: How Christina Maranci found hidden frescoes in Ani "
https://mediamax.am/en/news/special-report/41456/

https://www.doaks.org/research/byzantine/podcast/episode-3-treasures-in-heaven

Multiple articles from *Armenian Mirror-Spectator*

Radio interview: https://www.socalarmenian.com/episode/all-things-armenian-35/, July 17, 2020.

TV interview: https://www.shoghakat.am/en/telecasts/19155, February 27, 2020.

https://byzantiumandfriends.podbean.com/e/6-armenian-art-with-christina-maranci/

2 Podcasts for Society of Armenian studies on *Vigilant Powers* and *The Art of Armenia*

Podcast for the University of Southern California, Dornsife

"Early Christian Art in Armenia," Program notes for English Touring Opera, Handel's *Radamisto*, August, 2018.

Multiple Appearances in promotional and educational videos for the Armenian General Benevolent Union (AGBU) and NAASR.

2015 Interview: http://www.panorama.am/en/interviews/2015/01/21/mren/

An article about my campaign to publicize a structurally-damaged seventh-century Armenian monument has been reported by Lucine Kasbarian, "A Cathedral on the Verge of Collapse: The Campaign to Save Mren." This essay appears in numerous print and internet outlets, including *Armenian Mirror-Spectator*, February 28, 2013.

2009 Interview: http://www.armenews.com/article.php3?id_article=86099

Quoted in Christopher Torchia, "Turkey Restores Armenian Church to Show Goodwill," *Associated Press*, March 23, 2007.

"Christina Maranci," Entry in *Encyclopedia of Prominent Armenian Women* (Erevan: Amaras Publishing House, forthcoming).

Consulted by Grigor Atanesian, February 4, 2019.

Consulted as expert for *The Economist*, week of August 25, 2013.

Consulted as expert for *The Guardian*, week of July 19, 2016.

Consulted as expert for *National Geographic*, 2018.

Consulted as expert for *Smithsonian.com*, 2018.

Consulted as expert *Christianity Today*, May 2020.

TEACHING

Teaching Positions (in reverse chronological order):

2016-2022 Arthur H. Dadian and Ara T. Oztemel Professor of Armenian Art
Department of the History of Art and Architecture
Tufts University (rank of Professor)

2008-2016 Arthur H. Dadian and Ara T. Oztemel Professor of Armenian Art
Department of the History of Art and Architecture
Tufts University (rank of Associate Professor)

Courses Taught
Introduction to the Arts of Armenia
Byzantine Art and Architecture
Art of the Ancient Near East
The Art of War: Building Churches in Early Medieval Armenia
Theories and Methods of Art History (FAH 100)
Art History to 1700, lectures on Greek, Roman, Gothic, Byzantine, Armenian Art
Cathedrals and the Arts
Seminar on Armenian Manuscript Illumination
Seminar on Medieval Armenian Architecture
Seminar on Armenian Liturgical Textiles (in preparation for Tufts 2021 exhibition)
Seminar on Armenian Liturgy and the Arts
Seminar on the Byzantine Icon

2004-2008 **Associate Professor, University of Wisconsin-Milwaukee**

2001-4 **Assistant Professor, University of Wisconsin-Milwaukee**

Courses Taught
Ancient and Medieval Art and Architecture (101) (Lecture/Discussion)
Byzantine Art and Architecture (Lecture)
Understanding Medieval Art (Graduate Seminar)
The Origins of Medieval Art (Lecture)
Romanesque Sculpture (Lecture)
Medieval Architecture in Context (Graduate Seminar)
French Gothic Architecture (Lecture)
Heretics and Iconoclasts: Art and Architecture of the Christian East (Lecture)
Islamic Art (Lecture)
Early Medieval Art in the West (Lecture)
Byzantium: A UWM Exhibition (Graduate Seminar)
Proseminar in Art History (Graduate Seminar)

2001 **Doumanian (Visiting) Chair of Armenian Studies, The University of Chicago**

Courses: Armenian Art and Architecture
Armenian Manuscript Illumination (Seminar)

2001 **Visiting Professor of Armenian Art, University of Michigan, Ann Arbor**

Course: Armenian Art and Architecture

2000 **Adjunct Professor, Boston University (Spring)**
Course: Byzantine Art

1999-2000 **Visiting Assistant Professor, Suffolk University (Fall-Spring)**

Courses: Introduction to Art History
Greek and Roman Art
Medieval Art

1999 **Adjunct Professor, Massachusetts College of Art (Spring)**

Courses: Ancient Art
Art and Architecture of the Silk Road

1999 **Adjunct Professor, Hellenic College, Brookline, Mass. (Spring)**

Course: Early Christian and Byzantine Art

1997 **Teaching Assistant, Department of Art and Archaeology, Princeton**
Course: Medieval Art

ADVISING

Doctoral Students, main advisor

Liam Walk (NELC)
Emma Harutyunyan (History of Art and Architecture)
John Devoy (History of Art and Architecture)

Recent and ongoing Doctoral Committee Work:

Sandro Capo Chichi, Harvard University
María Salvatore, Harvard University
Cassandre Lejoisne, Université de Sorbonne
Peter Boudreau, McGill University
Grace Rotermund, The University of Chicago
Maryam Jodeirierajai, Middle East Technical University
Frances St. Amant, Harvard University
Kelsey Eldridge, Harvard university
Atineh Movsessian, UC Berkeley

Johannes Makar, Harvard University
Bihter Esener, Koç University
Pelin Kalafatoğlu İslamoğlu, Koç University
Polina Ivanova, Harvard University
Sipana Tchakerian, Sorbonne, Paris
Lora Webb, Stanford University
Katherine Taronas, Harvard University
Juliana Pars, University of Oxford
Whitney Kite, Columbia University
Earnestine Qiu, Princeton University
Erin Piñon, Princeton University
Aurora Camaño, Simon Fraser University

Recent and ongoing MA theses (Harvard University)

Diego Benning
Doğa Cinar
Ani Kaloosdian

Generals Committees (Harvard University)

Sophie Lei
Tim Hampshire
Rebecca Selch
Sandro Capo Chichi

UG Thesis Advising

John Lively (HAA)
Matthew Nazari (NELC)

Tufts Advising

2022 Anahit Gasparyan, MA Thesis
2021 Undergraduate Thesis Advisor, Emilia Cottignoli
2021 First Reader, Atineh Movsessian, QP (qualifying paper)
2020 Second Reader, Yuzhu Wang, QP
2020 Second Reader, Yuzhu Wang, QP
2020 Second Reader, Sophia Wright, QP
2019 Second Reader, Yue Xie, QP
2019 First Reader, Kevin Vogelaar, QP
2019 First Reader, Kevin Vogelaar, QP
2019 First Reader, Megan Dixon, QP
2019 First Reader, Earnestine Qiu, MA thesis
2018 Second Reader, Lara Denia, QP
2018 First Reader, Fiona Dang, QP
2017 First Reader, Whitney Kite, QP
2017 First Reader, Whitney Kite, QP
2017 Second Reader, Sara Connor, QP
2016 First Reader, Caroline Gralton McCune, QP
2016 First Reader, Beth Cremeens, QP
2016 Second Reader, Kathleen Lee, QP

2016 Second Reader, Siri Benn, QP
2016 First Reader, Kristen Nassif, QP
2016 First Reader, Naomi Lazny, QP
2016 First Reader, Peter Boudreau, QP
2015 Second Reader, Morgan Davidson, QP
2014-5 First Reader, Andrea Gumushian, QP
2014 First Reader, Gina Choi, QP
2014 Second Reader, Caitlin Costello, Thesis
2014 Second Reader, Rachel Boesenberg, Thesis
2014 Second Reader, Kristina Potuckova, QP
2013 First Reader, Kristina Potuckova, QP
2013 Second Reader, Emily Cannon, Senior Thesis
2013 Advisor, Undergraduate Honors Thesis, Kathryn J. Kroetsch
2013 Second Reader, QP, Lora Webb
2013 Second Reader, Master's Thesis, Shauna Peterson
2012 Karen Overbey, second in external review committee
2012 First Reader, Katherine Taronas QP
2011 Coordinator of FAH 1
2011-2014 Director of Graduate Studies
2011-present French Language Examiner
2011 Peter Probst, second in external review committee
2011 First Reader, Perri Kapp QP
2011 First Reader, Orsolya Medznansky, QP
2011 First Reader, Jamie Teich QP
2011 First Reader, Rebecca Shaffer QP
2011 Second Reader, Rebecca Shaffer QP
2010 Second Reader, Esme Spanier, Senior Thesis
2010 First Reader, Tyler Ostergard QP
2010 Second Reader, Virginia Soenksen QP
2008-present Graduate Applications Committee
2009-10 Major Advisor, 9 Advisees
2009-10 First Reader, Laura Tillery QP
2008-9 Second Reader, Joy Partridge QP
Second Reader, Blake Worrall QP
MA Application Review Committee

SERVICE
University Service, Tufts University

2018-2022 Gifts of Art Committee, Tufts University Art Gallery
2017 Member, Search Committee for Director of Tufts SMFA/Gallery
2016 Panelist, December 16 Orientation for Promotion to Full Professor
2016 Panelist, April 6 STEAM (Science, Tech., Engineering, Arts) Event.
2015 Academic Review Board
2013-4 Pre-Major Advisor, 5 advisees
2012-13 Working group on Digital Humanities, including call for proposals for new faculty positions
2012-present Middle East Studies Program Committee

2009-2010 Classics Search Committee
2010-2014 Graduate School of Arts and Sciences Committee
2008-2013 Committee on Student Life
2008- Member, Program for International Relations
2009-10 Pre-Major Advisor, 4 Advisees

Departmental Service
2017-2022 Department Chair
2020 Chair, Search Committee Ancient/Medieval
2020-21 Preparator, Tenure Case
2019-20 Preparator, Tenure Case
2016-2017 Interim Chair, Department of Art History
2009-2013 Director of Graduate Studies

University Service, University of Wisconsin-Milwaukee
2006-7 Committee for the Dean's Distinguished Lecture in the Humanities
2005 Committee for Review of University Self-Study
2005 Arts & Design Team
2003-4 Black and Gold Committee
2002- Committee for Middle East and North African Studies

Departmental Service, University of Wisconsin-Milwaukee
2002-2007 Graduate Advisor, Master's Program in Art History
2002-2007 Director, Certificate in Art Museum Studies
2007 Member, Program for the Study of Comparative Religions
2007 Member, Search Committee, Contemporary Position
2007 Examiner for the German Language Exam
2002-2007 Chair, Graduate Student Committee
2004-6 Executive Committee (for evaluation of tenure cases, etc.)
2003-4 Member, Search Committee, Renaissance/Baroque Position
2003-4 Member, Search Committee, Contemporary Position
2001-2002 Member, Search Committee, Ancient Position
2001-2002 Library Liaison

MA Thesis Supervised, University of Wisconsin-Milwaukee
2007 Peggy Kulis, "A Post-Byzantine Ivory Relief in the UWM Collection"
2005-6 Ashley Cook, "Ritual and the Ruthwell Cross: Performance in the Ruthwell Community"
Second Reader for: Lisa Leverett (2005-6), Beth Carlson (2003-4), Lena Negley (2002-).

Comprehensive Examiner for Master's Degree, University of Wisconsin-Milwaukee
Kristi Helmkamp: (May, 2006)
Elizabeth Frozena: (May, 2005)
Wes Barwick: (May, 2002)

COMMUNITY LECTURES AND OUTREACH

Keynote, Azerbaijan and the Destruction of Armenian Civilization, St. Vartanantz Church, Chelmsford, MA, March 22, 2025.

Host, Conversation with Davit Babayan (Special Advisor to the President of the Republic of Artsakh), April 26th, 2023, zoom.

"Armenian Art: The Power of Being in Between" Harvard Club of Boston), May 11, 2023.

Keynote Speaker, Armenian Genocide Remembrance Program, Center for Holocaust, Human Rights, and Genocide Education (C-Change), April 24th, 2023.

Keynote Speaker, Armenian Genocide Memorial Boston, April 23rd, 2023.
"Christmas Traditions in Armenia," Museum of the Bible, January 29, 2022.

"The Art of Armenia," Framingham Public Library, December 3, 2020 (zoom).

"The Culture of Armenia through its Art," Belmont High School Diversity Day, Belmont, Mass., March 6, 2019.

"Armenian Art in the recent 'Armenia' Show," Daughters of Vartan, Worcester Chapter, (originally scheduled for March 26 2020; postponed to January 25, 2021).

Presentation and Tour, The Metropolitan Museum of Art's *Armenia!* Exhibition, Organized by St. Vladimir's Orthodox Theological Seminary, October 2018.

Presentation and Discussion of Fieldwork, Armenian International Women's Organization, Armenian Museum of America, Watertown, MA, March 4, 2017.

"Vigilant Powers: Three Churches of Early Medieval Armenia," December 10, 2015, National Association for Armenian Studies and Research, Belmont, MA.

"The Church of Mren: Its Ancient History and Modern Struggles," Armenian Apostolic Church of Crescenta Valley, La Crescenta, California, October 19, 2014.

"Mren: Past, Present, and Future," Delivered to the Leadership Circle of the National Association of Armenian Studies and Research, Bentley College (Waltham, MA), November 18, 2013; Delivered to the Los Angeles Branch of the Leadership Circle of NAASR, Faculty Club, University of Southern California, 9 May 2014.

"A Dream Trek to Mren," in *The Pilgrim Speaks*, tribute volume for Armen Aroyan.

"Saint John Reborn: Zuart'noc' and the Sacred Architecture of Medieval Armenia," St. John's Armenian Church, Detroit, Michigan, September 2013.

"Medieval Ani," June 27, 2013, Kars, Turkey (speaker during the National Association of Armenian Studies and Research Cultural Heritage Tour to Turkey, led by Armen Aroyan).

"Armenian Art of the Early Medieval Period," National Association for Armenian Studies and Research, Belmont, MA, March 5, 2012.

"The Position of Armenia within the History of Medieval Art," Armenian Relief Society Youth Connect Program, Boston University, February 12, 2011.

"Rock, Paper, Scissors: The Excavations and Reconstruction of Zuart'noc'," Armenian Library and Museum of America, Watertown, Mass., April 7, 2010.

"An Introduction to Medieval Armenian Art," Middlesex Community College, Bedford, MA, October 22, 2009.

"Zuart'noc': Architecture of the Frontier," Wynnewood Armenian Church, Wynnewood, Pennsylvania, April 3, 2009.

"Images of the Nativity in Armenian Art," National Association for Armenian Studies and Research, December 11, 2008.

"Armenia, Jerusalem, and the True Cross," Bus lecture, National Association for Armenian Studies and Research, November 23, 2008.

"The Tiny Churches of Medieval Armenia," National Association of Armenian Studies and Research, Belmont, Mass., June 5, 2007.

"Architecture and Memory in Medieval Armenia," Armenian Church of St. John the Baptist, Greenfield, Wisconsin, October 22, 2006.

"Byzantium and Beyond," Opening Lecture for *The Windows of Heaven: Icons and Other Treasures from Byzantium and Beyond*, Art History Gallery, UWM, April 30, 2004.

"Medieval Armenian Manuscripts: The Patron's Wish and the Artist's Eye," St. John's Armenian Church, Southfield, Michigan, November 6, 2001.

"Medieval Armenian Architecture: The Building Boom of the Seventh Century," Church of Sts. Joachim and Anne, Palos Heights, Illinois, June 10, 2001.

Memberships of Professional Organizations:
Armenian Society of Fellows, Society of Armenian Studies (individual and institutional member), International Center for Medieval Art (ICMA), The Medieval Academy of America, Byzantine Studies Association of North America (BSANA), College Art Association (CAA), Society for Architectural Historians (SAH), Association internationale des études arméniennes (AIEA), American Research Institute of the South Caucasus (ARISC, Executive Board Member, individual, and institutional member), American Research Institute in Turkey (ARIT).