

H3 Podcast

Intro (Ch 1)

“You either die a hero or live long enough to see yourself become the villain”

[0:11-0:37](#)

You tune in to watch your favorite podcast. It's a casual stream, where it feels like friends who are hanging out with you, talking about life and funny things happening online.

[0:16-0:44](#) [0:00-0:58](#) But suddenly, things start changing.

[0:50-1:03](#) The host of the podcast starts acting out of character, focusing on dark corners of society, dark corners of the internet. Suddenly, the host thinks that everyone is against them... even you, the viewer, watching the podcast. [9:22-10:07](#) What was supposed to be your comfort podcast- the place you went to relax, turned into a toxic warzone where the host launches campaigns against other people you enjoy watching... you feel like you need to pick a side. The world is getting darker and darker every day, swallowing up your favorite content creator, and before you know it, you no longer recognize them.

[0:50-1:09](#)

If this story is familiar to you, you may be a former fan of the H3 Podcast.

[0:09-0:37](#), [2:13-2:40](#)

Ethan Klein began creating content in 2011 in Israel, alongside wife Hila Klein, and by 2015 the H3H3 productions channel exploded hitting 1 million subscribers by 2016.

[0:30-0:50](#) That same year the H3 Podcast was born, with virtually equal success. But, by 2025 almost all of the H3 fans have abandoned Ethan Klein, with only a small group of fervent supporters left behind. [0:30-0:51](#) Why did this happen?

The very machine, or monster, ethan built, off of commenting on the flaws within other creators, began to eat him alive- a frankenstein of his own making that he thought he controlled, but began to control him [1:35-1:47](#)

Disclaimer: discussion on antisemitism, how calling out harm and gen*c*de should not mean hating a group of people or vilifying a group of people, listening to all people because the world is hurting is important during this time instead of casting labels onto people. Justice should never mean the killing of others, it's a cruel world and to cause more harm is to continue the cruelty.

- Throughline podcast recommendations

The podcasts mentioned: [throughline palestine](#), [a history of settlements](#), [a history of hamas](#)

A bit scared because of the false reports Ethan has been doing, which has been happening to me in general, but recently Ethan has been filing false reports to creators who critique him in any capacity to intimidate them ([0:00-0:46](#)) I am not making this video in any hateful manner but to document how a downward spiral can occur, and how it isn't the result of a mass cancellation or hate campaign but actually can be the fault of the person themselves and their own undoing... or maybe, they were deep down the same person the entire time, and one day decided to go full mask off.

Ethan Klein seems to live by one very hypocritical rule: “rules for thee, but not for mee”

As this redditor describes the downfall of the Kleins:

[Via Distractify](#): “The shortest answer I can give you is that they got wealthy and it enabled their worst behaviors, and the podcast gave them more opportunities to broadcast them. In some ways, the content improved, but the people behind it did not, and the laziness and greed at the heart of the production have turned their brand into a stagnant mess that deteriorates daily.”

As Ethan Klein became green with envy, over all of his perceived enemies who were thriving in the wake of his absence, he was unable to look inward and do any self reflection- to grow himself as a person... he was too focused on looking outward. “Rules for thee, but not for me”

How could someone who was once so well regarded fall so hard?

The Beginning Story (Ch 2)

Ethan was [studying English Literature at the University of California](#) when he began experiencing intense waves of crushing anxiety. [0:18-0:24](#) [1:48-2:24](#) [9:02-9:25](#) Ethan also has tourettes, [0:50-1:30](#) which he has spoken about publicly numerous times

86% of those diagnosed with Tourettes will be diagnosed with a second psychiatric disorder during their lifetimes, and nearly 58 percent will receive two or more such diagnoses, [according to a study led by researchers](#) from UC San Francisco and Massachusetts General Hospital (MGH). [0:58-1:05](#) [0:17-0:20](#) [0:43-1:06](#)

Ethan was experiencing generalized anxiety disorder throughout college.

[1:14-1:31](#) Many experience anxiety in school- the constant social interactions, stress, pressure and deadlines seem to make school a breeding ground for anxiety. Ethan's anxiety became so bad he was desperate to get away from his environment, which led to him taking a trip to Israel in 2007 when he was 22 years old as part of the Birthright program, which offers to fund 10-day trips to Israel for people of Jewish heritage. Ethan Klein's family is Ashkenazi Jewish. [1:32-1:41](#)

The trip Ethan took is part of a program officially called Taglight-Birthright Israel, which offers free educational trips to Israel for young Jewish adults worldwide. Some claim Birthright functions as a soft power or public diplomacy project of the Israeli government. Some controversy also revolves around where the money comes from, and whether major donors influence the messaging or itinerary. [According to a Vice article](#), the program is funded both by the Israeli government and private donors. [6:17-7:08](#)

While visiting Yad Vashem, the Holocaust memorial in Jerusalem, Ethan noticed [Hila Hacmon](#). [0:35-0:46](#) - (censor nazi imagery) It seems like meeting Hila was the cure to Ethan's troubles- and, one would assume, Ethan associated his Birthright trip, traveling to Israel and meeting the love of his life Hila as integral to saving his life. To Ethan, Israel was associated with saving his life... [2:24-2:37](#)

Hila: [Hila Hacmon was born in](#) Tel Aviv, Israel, on December 12, 1987, and was raised in Holon. At the time, she was serving in the [Israel Defense Forces](#) (IDF). Women in Israel are required to serve in the Israel Defense Forces under the Security Service Law of 1949 – which made [military service](#) mandatory for both men and women. [3:08-4:10](#)

The [standard length](#) of service for women is two years (compared to around 32 months, or 2 years and 8 months for men). After this period, they are discharged unless they continue in a career

track. It seems some enjoy their time in the service more than others, and do... well.. Extra, unregulated? Work while in service (Hila comment on raids [here](#)) [3:46-5:33](#)

At the time of meeting Ethan, Hila was on break from service. [4:25-4:50](#)



([Reddit](#))

Despite his anxiety, Ethan approached Hila and the two clicked ([7:10-9:05](#)). He soon returned home to the United States. However, they remained in touch and communicated over Skype. Hila was shy, but claims in [an interview with Insider](#) that meeting Ethan helped her open up "I was such a shy person that I would barely speak in a group setting or open up at all," she said. "When I met Ethan, he really pushed me in ways that were so healthy for my personal growth. He made me more open and confident and he would always just compliment me or push me to do whatever it was that I was inspired to do." In return, she helps him pick his battles (even if it doesn't always work). "I get him to be a little bit more responsible maybe, or think twice," she said. "It doesn't always help. He's going to do what he is going to do. But I do think we both influence each other."

In 2009, Hila traveled to the U.S. to live with Ethan. After living together for a year, Hila's visa expired, and she moved back to Israel ([1:59:54-2:02:58](#)). Wanting to continue their relationship, Klein moved with Hila to Israel and got a desk job in marketing and content management. He and Hila lived together in an apartment in Florentin, a neighborhood in the southern part of Tel Aviv, Israel ([1:21:25-1:22:32](#)). After some time, Ethan felt unsatisfied at his job. His desire to pursue comedy coincided with Hila studying video art.



([Reddit](#))

H3H3 Productions

After enrolling in the Shenkar College of Engineering, Design and Art in Ramat Gan, Hila was assigned to make a video about addiction. It seems like at the time Ethan wanted to impress Hila, and offered to collaborate with her because there was another male art student she was impressed with at the time- Ethan wanted to be better than him. [2:26-3:07](#)

Ethan volunteered to help and the first video they made had the title "[Chocolate](#)," intended to be about addiction. [0:00-0:17, 3:33-4:26](#) This was also when the youtube channel "[H3H3Productions](#)" was created, on April 30, 2011. The name "H3H3" is often translated as "hehe," however, the name came from their initials: **E**than **E**dward Klein and **H**ila **H**acmon. While the channel gained popularity due to The Klein's reaction commentary and satirical comedy sketches, at first Ethan used the platform to upload short comedic edits with no real direction [\(0:00-0:27\)](#) . He described this period of his YouTube career as "unwatchable" [\(1:20:55-1:21:15\)](#).



([YouTube](#): SoFloAntonio -- h3h3 reaction video)

[Ethan and Hila married](#) in 2012. During the early years of their YouTube careers, they lived together in Florentin, Tel Aviv, Israel. [1:44-2:42](#)

Yet Ethan, surprisingly during this time, exhibited his own antisemitism in the videos he filmed of the people living in Israel- though now Ethan is the first to claim others are antisemites, in the past it seemed he would often say blatantly offensive things for what he believed to be a joke... Ethan seems to live by the code "rules for thee, but not for me" [0:00-1:50](#)



([YouTube](#): warm it up exe That's a 10! [h3h3productions])

Over time, H3H3 found their flow, with Ethan uploading reaction content with his own comedic style and Hila's occasional commentary ([1:30-3:00](#)), ([1:30-2:55](#))([1:30-3:02](#)) The reaction style content became a huge success. This could have been due to the fact that at the time in 2014, obnoxious, low effort youtube channels like Prank Invasion and SoFloAntonio were receiving millions of views, and audiences needed somewhere to vent their frustration. H3H3 provided a community where viewers could openly laugh at these creators as Ethan rightfully called them out ([1:02-3:20](#)).

Viral video "vapenation" could be seen as the marker of the H3H3 success : "[Taking advantage of the](#)"reaction video" trend that swept YouTube in the early 2010s, the Kleins put their own twist on it. Dressing up as a "typical vaper" with psychedelic glasses, a marijuana-patterned headscarf, and a socks-with-sandals combo, Klein interacted with various members of the public in New York without breaking character. The persona Klein adopted for the video became an established meme, and H3H3Productions reached a new phase of popularity. Today, the video has over 28 million views and remains their most popular video to date."

- Why did H3 gain an audience? What made the channel so likeable?

Quote from [an article on medium](#):

"When Ethan and Hila started H3H3 Productions back in 2011, they weren't chasing fame or influence. They were just awkward, funny people making content that felt raw and real. Ethan's unfiltered rants, weird sketches, and hilarious reactions felt like the antidote to influencer culture — a breath of fresh air in an increasingly fake digital world. People loved them because they were authentic. They were awkward and messy, and they didn't try to hide it. Hila's quiet humor balanced Ethan's chaotic energy, and together, they felt like the internet's best friend. They

laughed at the absurdity of online trends. They called out shady influencers. They made videos that felt like sitting on the couch with your funniest, weirdest friends.”



The Kleins created a second channel titled “ethan and hila” where they posted videos walking the streets of Israel ([2:25-3:14](#)) or traveling to Las Vegas ([0:58-2:10](#)). [In April 2015](#), the Klein family moved to the United States, initially choosing Los Angeles but then shifting to New York city sometime later only to shift back to LA after a year. In February 2016, H3H3 reached a million subscribers. Six months later, in August, H3H3 surpassed the two million subscriber mark ([0:54-1:10](#)) before hitting three million in December that year.

However, by 2016 Ethan and Hila needed to change gears. More and more reactionary style content creators were flooding the scene, and on top of that the amount of creators who were doing “cringe-worthy” things to react to were running dry (you would think- since reaction style cringe content made a resurgence later on, but that’s another story) on top of that, creators like H3H3 had such a diehard following that when they reacted to creators, their fanbase flooded that creators comment section and sometimes drove them off the platform completely. ([10:03-13:05](#)) So, towards the end of 2016, the couple experimented with live streaming on Twitch, which later evolved into the “H3 Podcast.”

- How the h3 podcast began, its initial success

“The first episode of the H3 Podcast was uploaded to the H3 Podcast YouTube channel on April 7, 2017. It featured Justin Roiland. ([0:00-0:57](#))

But the h3 podcast didn’t just interview Ethan’s famous friends, but also spoke with Ethan’s famous influencer friends... which was, at the time, different from other podcasts.

The h3 podcast filled a void in the budding podcasting space. Most podcasts that had an interview format sought out traditional celebrities to interview, and didn’t really take content creators seriously despite their ever increasing influence at the time. ([0:00-0:29](#))

The H3 podcast provided a space where the biggest internet personalities could tell their stories and ultimately connect with the audience in a way detached from their online persona. Someone like PewDiePie used his channel to upload gaming videos. However, on the H3 podcast, Felix discussed the complexities of fame, interactions with other creators, among other topics. Viewers learn the human side of a creator who never really spoke about their personal life ([5:20-6:30](#)). The Klein’s existing fanbase from H3H3 Productions gave them a launching pad, allowing them to siphon various creators and cross-pollinate audiences.



([YouTube](#): H3 Podcast #8 - Markiplier & Ian Hecox (Smosh))

By January 2018 the H3 Podcast channel rivaled the H3H3 main channel, pulling in hundreds of thousands to millions of views per episode, which was unusual for podcasts at the time.

That being said, when it came to Ethan Klein's job as a host, many complained that Ethan wasn't very good at it. He didn't often address controversial issues, [ask the questions](#) the audience [wanted to know](#) of the guests, or would often interrupt [47:50-48:07](#)

[\(1:07:18-1:07:45\)](#) The channel has since launched several shows on the podcast, including After Dark, H3TV, and Off The Rails."

Essentially, this was Ethan's side project, to bring on his friends to casually chat, and to have spin off shows where he could talk about whatever he wanted... Did Ethan ever want to be a serious podcast host, conducting serious interviews? What do you think? It seems the H3 Podcast started as a fun and casual show, "conversations with friends", but over time along with the success of the show Ethan began to think of himself as a serious podcast... he ripped himself away from his roots.

More and more, the Kleins began diving into serious endeavors... that were bigger investments and reliant on an audience who loved and adored them. But they had millions of fans that supported them, that had always been there for them- that would never go away, right?



([YouTube](#): H3 Podcast #7 - Post Malone & Joji)

- Start of teddy fresh

In 2017, Hila was inspired to start a clothing company.

Hila went to art school, liked fashion and design, but felt like there was a lack of "colourful and playful clothing" for adults "I just decided to try and go for it. I just designed one capsule and

thought, whatever happens, happens,” [Klein told WWD](#). This inspiration coincided with the “Adpocalypse” in 2017. Many creators saw significant drops in ad revenue.

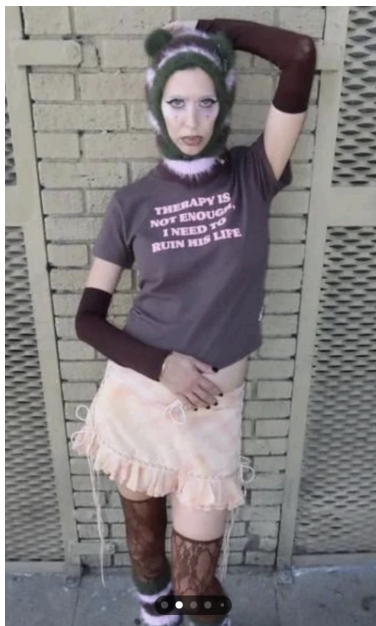


(WWD)

“...over the course of two weeks, when the Adpocalypse happened, the revenue went down 80%, which was just insane.” [Hila claimed](#), “And it kind of shook us because all of a sudden you realize you’re totally at the hands of this company, and you don’t know what could happen at any moment.”

Hila called [the brand](#) “Teddy Fresh” because she and Ethan loved the name Theodore or Teddy. Theodore happens to be the name of their first son, while Teddy is their nickname for each other. “We’ve always just loved it. We kind of thought about a cool teddy bear,” [she said](#). Following the launch of their first collection in October 2017, Teddy Fresh witnessed immense success, with much of its apparel selling out shortly after dropping. The line reflects Hila’s own personal style.

Hila’s Style:





[Posts here](#)

- Feels so ridiculous when you realize same person wearing these silly clothes is the same person who discussed going on illegal raid

Initial Controversies (Ch 3)

As Ethan's success grew he became known as a strong voice on youtube. Ethan gained a lot of respect on the YouTube platform when he began advocating for audiences and other creator rights, at an early stage when being a content creator was a new career for many so it was ripe with grifters and people who took advantage of the unknown laws.

Ethan called out CS:GO in a video uploaded on July 4, 2016 titled "[Deception, Lies and CS:GO](#)". [0:00-0:46](#) In the video Ethan spoke about how two popular gaming YouTubers, ProSyndicate and TmarTn, were operating an illegal gambling operation through the online game "Counter Strike: Global Offensive (CS:GO)". [1:59-2:32](#), [3:42-5:09](#)

Ethan exposed to light how in reality when the two content creators were playing, the entire time the two YouTubers were founders of gambling site CS:GO Lotto, which allows players to gamble using in-game items. [5:18-5:40](#)

Following the release of Klein's video, which was a collaboration with fellow YouTuber Honor the Call, Polygon reported that a [lawsuit was filed](#) against Valve, one of the creators of CS:GO by a player, who accused the developers of allowing an "online gambling market" to develop in the game. [2:46-3:28](#) CS:GO Lotto was [shut down](#) soon after. A year later, Polygon reported that the Federal Trade Commission, as [part of a legal settlement](#) with ProSyndicate and TmarTn, demanded that the two be more transparent about their business ties moving forward.

- Matt Hoss

In 2016 H3H3 posted a reaction video, reacting to a guy named Matt Hoss a YouTuber who posted comedic skits on his channel “MattHossZone” about his “Bold Guy” persona. The video, posted to the H3H3Poductions channel, was titled “[The Big, the Bold, the Beautiful](#).”

(2:00-3:30) The H3H3 video received millions of views, and it’s safe to say, Matt Hoss did not like that. Matt tried legally claiming that the reaction video was a reupload of his content, and he was entitled to the earnings from the video. (9:13-10:00).

On May 25, 2016, the couple uploaded a video to the H3H3 channel addressing the lawsuit. (0:00-2:02). Due to this early incident, Ethan and Hila appeared to be champions of fair use and reaction style content. An entire community came together to support them and their cause for fair use in its early days and interpretations, which influenced how audiences and creators interpret fair use and reaction content to this day, I would argue. Ethan and Hila got assistance from Ryan Morrison (or the Video Game Attorney) and Michael Lee — two lawyers turned content creators who initially helped them navigate the case.

Initially, Hoss sent the Kleins’ two settlement offers. The first requested they remove the video, never mention him or the situation again, and pay his legal fees, which were nearly \$4,000. (2:56-4:14).



(YouTube: We're Being Sued)

In the second settlement, he removed the request to pay his legal fees and instead wanted H3H3 to upload an apology video and then promote the MattHossZone channel, ensuring any promotional content remained live “for at least 2 months.” Midway through negotiations, Matt, bitter over the situation, had the “The Big, the Bold, the Beautiful” video copyright struck despite H3H3 having already made the video private (5:33-6:54). [Copyright strikes](#) are bad for creators because they come with both immediate penalties and long-term risks.

Matt did not stop there. On April 27, 2016, Hoss filed a [first-amended complaint](#) and jury demand to the U.S. District Court in the Southern District of New York (where the Kleins lived at the time).



([YouTube](#): My Lawsuit vs H3H3 (Ethan & Hila Klein Sued for Using Practically My Entire Film) (0:00-1:02)

The filing claimed the original work comprised “the majority of the Infringing Video.” In reality, the Kleins appeared in nearly 80% of the video. (7:03-9:08)

The filing demanded earnings from the H3H3 Patreon and threatened to sue YouTube if the company removed the copyright strike. In an interview with TIME magazine, Ethan explained that “the claim was a betrayal to users in the YouTube community, who are constantly being threatened over their work by ‘bullies,’ usually from large corporations.” On May 25, YouTuber Philip DeFranco created a GoFundMe page titled “[Help for H3H3](#),” which raised \$170,765 to help the Kleins with their legal fees. On May 26, 2026, H3H3 posted a video titled “[A New Chapter for Fair Use on YouTube](#),” where the Kleins announced the Fair Use Protection Account (FUPA), “that will be used only for the purpose of protecting fair use and representing people, big or small, who are in legitimate need of protection.” The Kleins vowed to join the fight against Fair Use on YouTube and donated \$5,000 of their own money (2:59-5:15). I was thinking when initially hearing about the FUPA fund that if it was still in existence, so many creators especially small creators would benefit from having assistance especially legal assistance on these matters. But [the FUPA fund in dissolved](#) and no longer used.



([YouTube](#): We're Still Being Sued)

A big reason for the FUPA's dissolution is that the Kleins eventually used the FUPA Fund for their own legal fees, as well as several thousand more dollars out of pocket, to fight the case against Hoss.

While it is often the case that legal fees can add up and become far more than initially expected, the fact that the Kleins closed the fund after spending the money on their own legal fees instead of keeping it open- maybe once their fight was over refilling the fund with their own money to

help smaller creators going through similar issues? No? Instead, the fact that the fund was closed by them after they used it for their own purposes is, well, disappointing.

This move received criticism from many, including creators like Keemstar, who suggested the Kleins scammed their audience. This, in turn, made Keemstar into an enemy of Ethan Klein.

In the end, the Kleins won the lawsuit, with U.S. District Judge Katherine B. Forrest ruling that their commentary video constituted "fair use as a matter of law" and describing it as "quintessential comment and criticism" (0:40-3:00).

This wasn't just a landmark case for youtube- this was a landmark case for ethan and hila klein's career- for their brand.

So many creators came together to support Ethan and Hila when everything was almost taken from them- yet, a pattern was beginning to emerge when it came to Ethan Klein... He always expected others to be there for him at his lowest moments. He always had enemies that he believed were working against him. But when his friends were at their lowest moments, well, they were no longer his friends anymore... they were content.

Start of hypocrisy (Ch 4)

Overtime, since reaction style content became overdone, and Ethan became branded as a pioneer on youtube who safeguarded content creators, he turned his brand towards critiquing other content creators who took things too far- the only thing is, these content creators started to claim that behind the scenes Ethan acted as their friends... essentially, publicly, Ethan was acting like a hypocrite.

For example, Ethan uploaded a video titled "[The Leafy Rant](#)," in which he accused content creator at the time Leafy of being a bully and picking on people who are incapable of defending themselves (I would say, honestly, I would agree with most of Ethan's sentiments personally).

[0:00-1:11](#), [1:40-2:02](#)

The problem is, many felt like Ethan was a pioneer of this content style, and so, was a hypocrite. For example, Ethan critiqued Leafy for often making videos critiquing children, when he himself had done the same thing before (1:18-2:28). Ethan also called Leafy his "friend"

In September 2017, PewDiePie made headlines after he used the n-word during a livestream of PlayerUnknown's Battlegrounds. (0:00-1:00). This incident came just months after Felix came

under fire for videos containing [anti-Semitic content](#) and Nazi imagery. (0:00-1:35).



(YouTube: H3 Podcast #28 - PewDiePie Drops the "N" Bomb (Top Of The Week)

Ethan spoke about the incident on the H3 Podcast. (9:30-11:10). Yet, again, this situation was met with a feeling of hypocrisy at the time when it came to Ethan Klein. Ethan had be-friended YouTuber iDubbbz, who, at the time due to his content, developed a relatively toxic fanbase who admired his edgy humor. His comedy included the frequent use of racial and homophobic slurs (0:00-0:41). During a H3 Podcast episode featuring iDubbbz, Ethan recited similar racial and homophobic slurs. At some point even Ian looked uncomfortable, questioning whether Ethan was taking the bit a little too far (0:00-1:05). Present day, Ian would post a video apologising for his edgy comments, admitting that he unintentionally cultivated an audience who believed this type of dialogue was acceptable (12:03-13:47). His behavior also attracted people who are racist and homophobic who could now use slurs and suggest "it's just edgy humor" when confronted about their behavior. Yet, Ethan largely ignores this part of his online past. Even his possible blackface. His viewers claim those images are taken [out of context](#) and stem from the Kleins doing spray tans and charcoal face masks.



(YouTube: The Black Challenge)

Subreddits, on the other hand, won't let Ethan forget this history and compilations exist online of ethan saying the n word [0:00-1:17](#) [0:00-0:30](#) -

But, here's where things get very dark: the strange videos that Ethan and Hila have taken part in aren't only offensive, they are disturbing... and I would say, personally, they go far beyond what Leafy and Pewdiepie have posted... the very people Ethan called out for being wrong in the videos they filmed and posted. You have been warned for the content I'm about to show you, and how it completely shatters the image that Ethan and Hila spent crafting online- the image of being advocates, on the side of creators and people.

**r/Fauxmoi** • 8 mo. agoRomanPeee...

18 NSFW

Ethan Klein sexualizes and mocks Boston Marathon bombing survivor in a deleted video: "fat, juicy, juvenile vagina. *N-word* wants to fuck that shit". Then fantasizes about orally raping her

Ethan Klein was 28 years old when they filmed this video. It was recorded by Hila Klein, the owner of Teddy Fresh. Ethan comments on this Boston Marathon bombing survivor, saying that she has a "camel toe/huff". He says "fat, juicy, juvenile vagina. *N-word* wants to fuck that shit".

Later in the video, he talks about wanting to orally rape her: "I'd fuck her face. She got a nice smug face. Good to fuck. I would fuck, I would ram my, I would ram that 2 inch cock so far down her throat about 2 inches deep, but that's enough to incur a gag reflex in about, I would say most women. And I hope she can keep that smug smile for me that whole time".

The purpose of that video was for Ethan Klein to mock the girl for making a "political statement" by doing a photo shoot with "You can scar me, but you can't stop me" written on her stomach and showing her scars. Ethan suggests this is inconsiderate because others actually died from the bombs.

The girl's name is Sydney Corcoran. Her mother lost both her legs. She was 17 years old at the time of the bombing and 18 years old in the photo. That photo was part of a photoshoot where survivors returned to Boston to symbolically finally cross the finish line, one year after the bombings.

(this video will of course be extremely, heavily censored, for the viewers sake but mainly for the sake of the bombing victim)

[0:00-2:15](#)

For Hila to be someone who was in the IDF and claimed to have experienced various hardships and fear during her time there, to take part in mocking a bombing victim, personally, causes me to lose all sympathy for the two of them whatsoever. This also took place when Ethan and Hila were married.

Ethan has continually over the years said incredibly creepy things regarding women, like when he said on the H3 Podcast in front of Joji and Post Malone that "women are meant to be conquered" and Joji's reaction says it all [0:00-0:20](#)

Yet, Ethan over the years has had the audacity to speak on those who have had a racist past, hold them accountable, as if his actions have not been equal or worse. His fans didn't realize the extent of his past, at least many of them didn't, and Ethan was making waves as a content creator who stood up for the rights of other content creators- so to many, they trusted him, his opinions, and the ways in which he condemned others. "Rules for thee, but not for me."

While Ethan's fans trusted him, what they didn't know or realize was that to Ethan they were becoming his armor, his army, and a way to take down his enemies. Through the years,

instead of lifting other creators up like the initial promise he may have sold to the world Ethan tore others down to lift himself up.

Ethan thrived off of having someone to hate. He always had many enemies online, and few friends- or when he had friends, they bonded off of their mutual enemies. This is something he roped his audience into, without them even realizing it. For example, one of Ethan's biggest enemies throughout his career has been the content creator, fellow village troll, Keemstar. Ethan's audience was so parasocially involved in Ethan's disdain for Keemstar (without maybe even realizing such) that when Hila announced her pregnancy online, many of the comments were as follows:

Some users have also brought hilarious memes including Keemstar and adding what would be his reaction to the news. A user posted a meme with the caption, "Keemstar hearing about Hila and Ethan being happy and pregnant!" Another chimed in saying, "Me if Keemstar bothers Hila whilst she's pregnant", 'back off bitch!"

Keemstar hearing about Hila and Ethan being happy and pregnant
pic.twitter.com/LSAvt06NEx

— Professor Bart (@kneecheebart) May 28, 2021

Me if Keemstar bothers Hila whilst she's pregnant pic.twitter.com/dJeSQYzNpP

— Kate Thornley (@KateThornley3) May 28, 2021

[Comments from this article](#)

While it could just be a joke, a shared "meme" to viewers, they without realizing it were participating in a longstanding pattern Ethan had of needing to have many enemies to tear down and go against, and build a fan base that could help him in his crusade. While many of Ethan's audience saw Keemstar as an easy enemy to dislike, the tides started shifting when Ethan began demanding they see likeable people, people Ethan brought onto his show as his friends, as enemies they now turn against as well.

But this strategy worked out well for the Kleins, catapulting their online success and following, bolstering their network. Ethan Klein has an [estimated networth of \\$20 million](#), and Hila Klein has an [estimated net worth of \\$25 million](#). Though some of the ways this wealth has been acquired may be perceived as less than savory.

Teddy Fresh Copying (Ch 5)

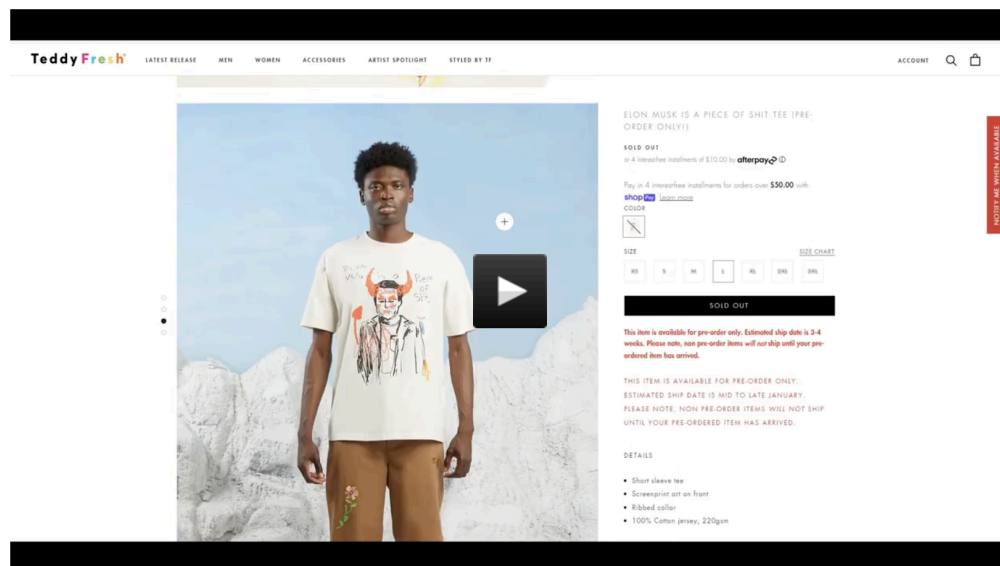
In the fashion industry, the act of copying – or at least borrowing heavily from other people's designs – is common.

[In September 2020](#), Klein [said on Twitter](#) that beauty YouTuber James Charles' new clothing line looked "pretty much identical" to items from Hila's recent Teddy Fresh collection. [\(1:00-2:40\)](#).



Hila then shared photos of the initial 2017 sketches for her [color block hoodie](#), revealing a pattern and color scheme similar to the "Sisters" hoodie James wore in a YouTube video around that time.

Initially, [James responded](#) on Twitter with a photo of the inspiration for his collection and insisted he'd never seen the Teddy Fresh designs. On Sept. 19, Ethan released screenshots of his messages with James. ([9:40-11:30](#)).



([YouTube](#): The Teddy Fresh SCAM!)

One would assume that Teddy Fresh having someone plagiarize their designs in 2020 would make the Klein's against doing something similar to another designer in the future. However, in 2021, a Reddit user u/AmberLouiseb posted that some designs used by Teddy Fresh in a collection themed around dinosaurs had been [copied directly](#) from a 1990 knitting pattern booklet. The book, titled "Dinosaur — 5 Knitting Patterns" was created by Gary Kennedy, who [made various](#) licensed [knitting pattern](#) booklets in the 1980s and 1990s. On the H3 podcast, Ethan admitted the design had been plagiarized but claimed the design was submitted by someone who was previously fired and hadn't been working at Teddy Fresh since April 2021. Despite trying to pass the blame onto an anonymous former employee, Hila admitted in an interview with PEOPLE that she is "very involved in

the design and all of the creative.” Ethan Klein made comments like “we could probably legally sell it,” suggesting nothing would happen if Teddy Fresh continued selling the design without crediting Gary Kennedy. (51:25-52:29) He also said “it was like some cosmic coincidence [that] someone even found it,” almost like Ethan knew what they did but did not expect anyone to notice because knitting booklets are relatively obscure (this video has been deleted).

One month later — in December 2021 — Teddy Fresh debuted [another sweater](#). “We collaborated with Gary Kennedy on our vintage dinosaur sweater, who in the 1980’s and 1990’s, led a world renowned company that produced intarsia knitting patterns. Much love to Gary who was gracious enough to lend us his design.”



Despite seemingly “learning their lesson,” this would not be the last time Teddy Fresh has allegedly stolen another fashion brand’s designs. (**ALLEGEDLY**) In the past, the brand [has](#) ripped a bear from a vintage t-shirt, only changing the colour-scheme before slapping the brand logo on it and reselling it. They did something similar to [another random vintage T-shirt](#). In another side-by-side photo, Teddy Fresh ripped off a [sunflower design](#) released by ASOS. The only difference is the black sleeve cuffs and a bar on the chest with the brand logo on it. Teddy Fresh also made a... similar design to Prada’s “Flame Intarsia” sweater, attaching the [same design](#) on a hoodie and a matching pair of shorts. Pandora’s Upholstery also fell victim to the [brand](#).

Recently, artists have lost interest in Hila, have stopped working with Teddy Fresh, and many have seemingly lost respect for the brand. What was once a respected endeavor where a youtuber went beyond the realms of content creation is now floundering, and Hila is notably freaked out about it.

Recently there was a reddit post by an alleged insider who claimed that Teddy Fresh was not doing well.

Teddy Theft 🧑🏻‍💼

Take everything I say here with a grain of salt, as I am not affiliated with the brand, but I am close to a couple of people who work or have worked for Teddy Fresh. Just before Christmas, they laid off about a third of their employees. Money is a major reason why - anyone can deduce that the company is not pulling in what it used to. However, what I've heard is that production is mismanaged at every level. Often, the "meme" or topical shirts that H3 releases (think moo deng, KETH, the Father's Day hat, etc) are announced and put into production at the last second, completely halting any work the team is doing, increasing costs and complicating things that take a lot of work. These products then don't even sell well - the Howie drop they did sold almost nothing. The other piece I've heard is that concepts and designs from the professional designers are frequently shot down by the owners. My opinion is that H & E were spoiled by high-selling early releases and began to think anything the company touched would turn to gold - now obviously not the case. The result of this is layoffs - hard working people treated like collateral thanks to things being so poorly managed.

The people I've spoken to are not confident that the company will be around much longer. I know, nobody's happy when they're laid off - but I think it goes beyond that. They've lost many people in key roles - the head tech designer quit not long ago, after the layoffs, and we all saw the job listing for that role. 15 years of experience for 60k? In Los Angeles? In 2025? These are people in key, highly skilled technical roles who are either being laid off or realizing the writing is on the wall and leaving. There's no way TF, at the level it has been operating at, can continue to exist if they keep bleeding talent like this. TF continues to pop up at closeout stores. Many ambitious projects (eg the makeup line) have been scrapped. The company is getting significantly less engagement. Monthly drops are being skipped for the first time. I suspect we may see more ripoff basic t-shirts like the frog one, or see them go back to only selling hoodies - that is, if they can manage to sell through their inventory.

I know that there is a lot to criticize about Teddy Fresh, from quality to ethics to plagiarism. I also know that I'm a little biased because I know many of these people. However, a lot of very talented, passionate people dedicated a lot of hard work and energy to making the company what it was at its peak, and I think it's a shame to see things so mismanaged from the top that it could just fall apart like this. I feel like this also gives some context to Hila starting to panic about artists losing interest. If the company should go under, it'll be treated like Hila's loss, but what about all of the other hardworking people whose blood, sweat and tears went into making TF what it was who were treated like expendables?

(post) [0:50-2:09](#)

The Kleins used to have many famous friends and influencers who they would invite onto their podcast, who would support their brands, associate with their name... but over the course of two years, they now have no one... they have few friends, and even fewer frenemies. Though, at one point, Ethan was apart of the most famous online frenemie-ship.

Frenemies (Ch 6)

[“Why Frenemies, or Love Hate Relationships, Are So Bad For Your Health”](#)



([YouTube](#): Instagram vs. Reality)

In a may 2019 video titled "[Instagram vs. Reality](#)," Ethan talked about the growing issue that was at the time tearing apart not only social media, but many lives- families... that people sometimes looked different in reality than the photos they posted on social media.

The video gained 13 million views, and the main person Ethan called out in the video was Trisha Paytas, calling her "the spokesperson of Instagram vs Reality" ([3:30-4:20](#)). Trisha responded on Twitter, posting several tweets including one calling Ethan "disgusting" and "a bully" and posted a video titled, "[h3h3 is HARMING YOUNG GIRLS!](#)" ([0:55-2:45](#)). At its core, Trisha made some valid points(i.e. If women are photoshopping their photos it could be because they are insecure, exposing them to millions of people could make things worse). Trisha mentioned how a variety of factors could impact how someone looks depending on the day. It does not necessarily mean they are deceiving their audience. Not to mention, the pressure women feel to adhere to beauty standards ([7:00-8:30](#)). Ethan, on the other hand, seemed unaware of the pressures women faced and the beauty standards they felt they needed to adhere to and preached how everyone should be comfortable in their own skin ([0:00-1:00](#)). You should listen to Ethan, this is definitely a man who is comfortable in his own skin...

After coming out of the tweet and video back and forth looking like the bigger person, Ethan addressed the situation for the first and final time on the H3 Podcast ([8:30-10:30](#)).

But the feud would be reignited months later after Trisha posted a video titled, "[I AM TRANSGENDER \(FEMALE TO MALE\)](#)."



([YouTube](#): [I AM TRANSGENDER \(FEMALE TO MALE\)](#))

Ethan commented on the backlash against Trisha during an episode of the H3 Podcast ([1:40:24-1:41:50](#)). In response, Trisha uploaded a video titled, "[H3H3 is worse than Donald Trump](#)." On Twitter, a user demands Ethan have Trisha as a guest on the podcast. He responds, "If she's "man enough" she can come on," she replies, "\$18 million dollars I'll do it," before Ethan says, "You'd definitely do it for free." A few days later — on October 18, 2019 — Ethan uploaded a video mocking Trisha's often melodramatic apology videos ([8:08-9:58](#)). Trisha surprised many when she appeared on the "H3 Podcast" on October 26, 2019.

"Despite our differences and a few rocky moments, it was really fun having you in the studio," Ethan tweeted to Trisha after the episode dropped ([0:50-1:50](#)). Trisha and Ethan appeared to settle their differences as the pair had a genuine conversation regarding gender identity and societal expectation ([27:40-28:00](#)). Trisha's raw honesty and willingness to overshare seemed to mesh perfectly with Ethan's desire to know personal details about his guests

(10:45-12:00). By the end of the episode, the status of their friendship was up in the air. Viewers weren't sure if they would see more of Trisha.



(YouTube: Trisha Paytas (The Bach3lorette Round 2) - H3 Podcast #182)

But Trisha returned four months later. The Klein's re-introduced a dating game they created to help find Trisha love (1:55-2:50). Although Trisha did not end up dating anyone from the video, she did show an interest in Hila's brother, Moses (2:11:35-2:13:20). A month after the launch of "The Bachelorette", the series came to an abrupt end. Trisha later tweeted photos of her and Moses [social distancing](#) together (6:45-8:45). Toward the end of March 2020, [she posted](#) a photo of the pair together on Twitter. "At the end I won The Bachelorette." Hila responded at the time saying, "stop this right now" with a vomiting emoji.

At first the internet wasn't sure if Trisha was trolling or not, but as time went on she seemed serious about Moses and often expressed frustration over Ethan and Hila Klein meddling in her relationship (1:10-2:00).

On Sept. 15, 2020, Ethan and Trisha joined forces and launched the "Frenemies" podcast where they relied on their tumultuous chemistry to carry each episode. The set even aligned with each person's personality and the energy they exude; Ethan's is dark and gloomy while Trisha's is bright and vibrant (0:00-2:00). Despite them acknowledging that things could go wrong very quickly, both embraced the upside of entering business together (20:06-21:35).



(YouTube: Trisha & Ethan Have a Huge Fight & She Storms Out - Frenemies #5)

That being said... things often went wrong on the frenemies podcast.

In one episode, Trisha seemingly blindsided Ethan by mentioning his substance abuse issues to prove that he is not as open as he claimed. Ethan responded by accusing Trisha of weaponizing his issues against him. Trisha storms out of the podcast episode... creating a viral moment that received millions of views online. (0:24-3:00)

Ultimately, it seems like Trisha was utilized as part of the H3 Podcast for a way to stoke her flames, for engagement and views- this is something Ethan has done in the past to other content creators that he saw as easily provoked for engagement

After content creator JonTron was exposed for stating some incredibly horrible- like, blatantly bad takes online that had him canceled, Ethan invited him onto his podcast. This wasn't to have an honest conversation though it seemed, as Ethan continued to say things which could be interpreted as intentional to get JonTron to react and make the podcast into a viral moment. (22:02-24:05). Jimmie Lee was a former dentist turned comedian, gained widespread online attention around early 2016 when the Kleins reacted to one of his videos (1:45-3:00). Jimmie appeared on the podcast in August 2017 where Ethan started the episode by making condescending remarks about Lee before spending the rest of the episode downplaying his comedy (27:29-29:58).

Yet another, more recent example, is a frequent segment the H3 Podcast would have on their show with a disabled creator named Gabe- who Ethan would often use for content through baiting Gabe to say outlandish things for, essentially, a "good clip" or good content. Like in this clip where Ethan asked Gabe about his experience in doing a sexual act. 0:00-1:09



[deleted] OP • 8mo ago

Poor Gabe not realising he's being used. Right after this Ethan says "looking forward to your birthday next Friday" which, of course, they didn't attend.

I'm so glad Gabe has actual friends and, by the looks of it, a fulfilling life with lots of positivity.

Let Ethan rot in his misery. I'd rather live in poverty and be happy than have half of Ethan's wealth and all the negativity he carries.



73



Share



[Comment here](#)

If you can't give Ethan something, either an entertaining clip, or enough views from your own platform, he doesn't care what you have to say. William Osman is an engineer who created a beanie "that could talk," an invention his audience suggested he make for Ethan specifically in 2018 (0:00-1:30). In the summer Ethan invited William on the H3 podcast, after having almost 700k subscribers. But Ethan didn't seem to view William as a valuable person to have on the show- the interview was limited to 20 minutes, instead of being the main focus of the show.



([YouTube](#): H3 Podcast #68 - Booty Doctor Sued For Filming During Surgery & William Osman)

Once his 20 minutes were done, William was ignored and awkwardly instructed to leave ([39:36-41:50](#)). These examples show that ultimately, Ethan isn't the internet vigilante he was made out to be, but an expert at content creation with himself at the forefront, sacrificing the needs of others if it doesn't benefit his platform or create good content.

The thing is, though Trisha was seen as easily provoked which made for engaging content, like other examples that had worked out in the past, she also was unpredictable, using the system the H3 Podcast had set up against them ([13:50-15:00](#)). Especially since Trisha had been dating Moses, she had a view into Ethan's personal life and essentially ammunition that she could bring up, when Ethan directs the heat towards her or tries to make her look crazy or embarrass her in a podcast episode for a viral clip.

The internet attributed Trisha leaving the podcast episode in the manner that she did to her diagnosed (BPD).

During another podcast episode, when Trisha was saying they should have Hila on the podcast Ethan said out of the blue that she is not allowed to mention Hila anymore (which is even more uncomfortable and upsetting considering Trisha was dating Hila's brother at the time) ([5:20-7:20](#)) After the podcast episode Trisha made a few follow up videos on the situation. Her main point was that Ethan intentionally does things on the podcast to push her over the edge. ([0:00-1:30](#)) Again, Dr. Drew was brought onto the podcast. ([7:43-9:45](#))

The format of Frenemies worked better when the co-hosts shared a common enemy or participated in challenges — but when the conversation diverted to more personal topics, the hosts quickly began to derail into personal attacks ([0:00-2:00](#)). On June 8, 2021, the podcast aired its 39th episode.



([YouTube](#): Talking About Gabbie Hanna - Frenemies # 39)

The energy in the podcast seemed off and went even further off the rails from there. Ethan seemed disinterested in the topics Trisha wanted to discuss, distracted by the pizza in front of him. Trisha called a bit centered around answering audience questions “stupid” and “lazy” Ethan responded, “A lazy podcast, you don’t do anything for it. You just show up, we do all the work.” The two then got into an argument about Frenemies creative direction and finances. (1:31:30-1:34:30). Trisha receives a 45% cut of the show while Klein receives an extra 5%, which is allocated to production costs. That being said, while to the public “5 %” could be seen like such a small difference and silly to argue about, especially if Ethan’s argument was that the 5% is for production costs and the staff (which makes Trisha appear as if she didn’t care about any of the H3 employees) I could also see why Trisha may feel like she was getting undercut when it came to Frenemies. Literally half of the name and image, the thumbnails, everything has had Trisha’s face on it- the podcast gave the H3 Podcast channel a huge boost in viewership (not only to the frenemies podcast videos, but likely to other videos as well from new viewers who found out about the channel from frenemies and new subscribers).... I mean think of the long term upside, the amount gained beyond just the revenue made on the videos itself when it comes to viewership across all videos, subscribers, audience members and fanbase that Trisha never got to be a part of because none of this was conducted through her channel or her business. Again, this used Trisha’s name, her image, even her mental health issues in a podcast for viewership and then cut 45% to her and I could see why when Trisha began to see a huge boost in the H3 Podcast channel she began to feel like that was unfair.

That same day, Trisha uploaded a video announcing she was leaving Frenemies. In the video, she expressed how she had experienced “a lot of anxiety” while filming the most recent episode of the podcast (0:00-2:15). Ultimately, she had wanted to be more involved in the production side of things (2:15-4:20). In hindsight, after all that has transpired, one must wonder if what took place was Trisha was simply asking to have more control in the production and business side of things, to truly be a business partner... instead of simply “showing up and having the work done for her”.. but Ethan didn’t like giving up control... not just to Trisha, but to anyone.

So Trisha wanted more involvement and was shut down, and she was painted as a selfish person who was betraying the employees and wanting to hoard all the money for herself.

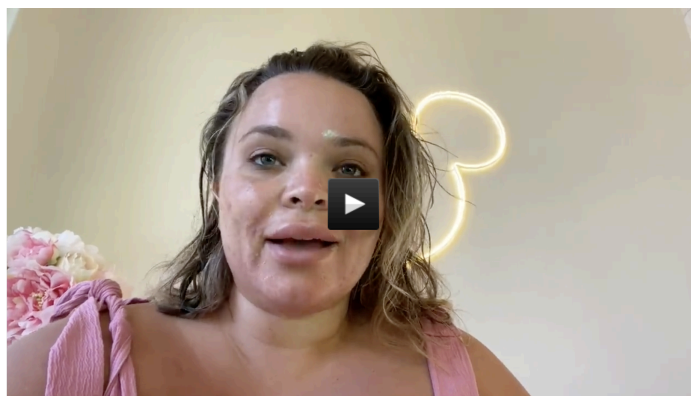


([YouTube](#): stepping down from frenemies)

[Ethan tweeted](#) out that because the podcast was ending, the production crew was now getting hate. "The crew has done nothing but support [them] and work their asses off every week and the treatment they get is unacceptable," he said. ([9:56-13:20](#)). Ethan, regretting his initial response, deleted all of his tweets and wrote, "At the end of the day, Frenemies was a beautiful experiment that I will always cherish."

On June 9, Ethan uploaded an episode of the H3 Podcast where he shared his side of the story. Ethan claimed that Trisha had asked for an entirely new production crew for Frenemies, and added that Trisha wanted the existing crew to be fired, which he told the crew ([9:33-11:55](#)). I don't know- if Trisha was a business partner who wanted more involvement, to create a hostile work environment through telling the crew that your supposed business partner "wants to fire all of them" (which, I have a hard time believing is the case) but you're their savior who is not going to let that happen... well, that feels like you are purposefully villainizing someone before handling it privately with said business partner, involving other people in the situation to make that business partner feel like the enemy... and now, telling the general public this story as well.

Ethan also spoke about the financial aspect of the feud, saying Trisha "gets all the security, of getting that check, of promoting her s—t, and I'm stuck with all the f—ing bills." He added that he's "screwed" because of all the money he had tied up in the Frenemies merch, which was set to be released that month ([31:34-33:52](#)). Trisha would respond with three separate videos, titled "[pt 1 Ethan's lies](#)," "[pt 2 Ethan's lies](#)," and "pt 3 Ethan's lies," totaling at around two hours and 34 minutes altogether.



([YouTube](#): pt 1 Ethan's lies)

Trisha maintained both in the videos and in subsequent tweets that she never asked for the crew to be fired ([4:54-6:15](#)). Trisha said that she only wanted an extra producer who could work exclusively on Frenemies. To me, this would sound like a very reasonable request and a way to have someone on the team who would be able to advocate for Trisha and the Frenemies podcast. Trisha also disputed Ethan's comments about his income, saying that she would have contributed to the cost of the merch production if she had been asked. Ethan [ended up selling the frenemies merch](#), and [it's been alleged that Trisha still received a 50% cut...](#)

While Ethan ended his video saying he did not want to see Trisha "canceled," and that he regards her as family, she ended her video expressing that she always felt like the show's punching bag. Trisha added that she had "a lot of anger in my heart" towards Ethan, but praised the existing H3 podcast crew and Hila.

Many people felt, after frenemies ended, that Ethan was "in the right" in the situation. Trisha was now a full blown enemy- even though she went from dating to marrying Hila's brother, building a family, becoming in a literal sense a part of Ethan and Hila's family. They don't associate with one another any longer. Since Trisha is seen as an enemy of Ethan's, over the years since the podcast ended Ethan would frequently mention her on his podcast, sometimes to the support of his audience, but sometimes with his audience noting he has a tendency to bring up Trisha in a bitter manner. [0:00-0:39](#)

Many thought Ethan was "in the right"... the audience couldn't quite see the pattern yet, of how often Ethan's friends turned to his enemies, and he would frequently pray for their downfall.

While it was easy for Ethan and the general public to deflect blame onto Trisha and call her "crazy" for the fallout of Frenemies, well, at this point, it's clear Ethan is the one to blame for the ways his own business relationships often blow up in his face.

Triller Lawsuit (Ch 7)

Around the time Frenemies was ending, Ethan Klein found himself embroiled in his biggest lawsuit. In May 2021, the company Triller sued Ethan and Hila Klein, alleging the pair had pirated the Jake Paul vs. Ben Askren fight on the H3 Podcast. Ethan spoke about this on the podcast, and most notably made several what one might call mean spirited comments about Triller co-founder Ryan Kavanaugh [0:10-0:20](#) This prompted Ryan Kavanaugh to file a separate defamation lawsuit, accusing Ethan of spreading false claims and targeting him through various platforms.

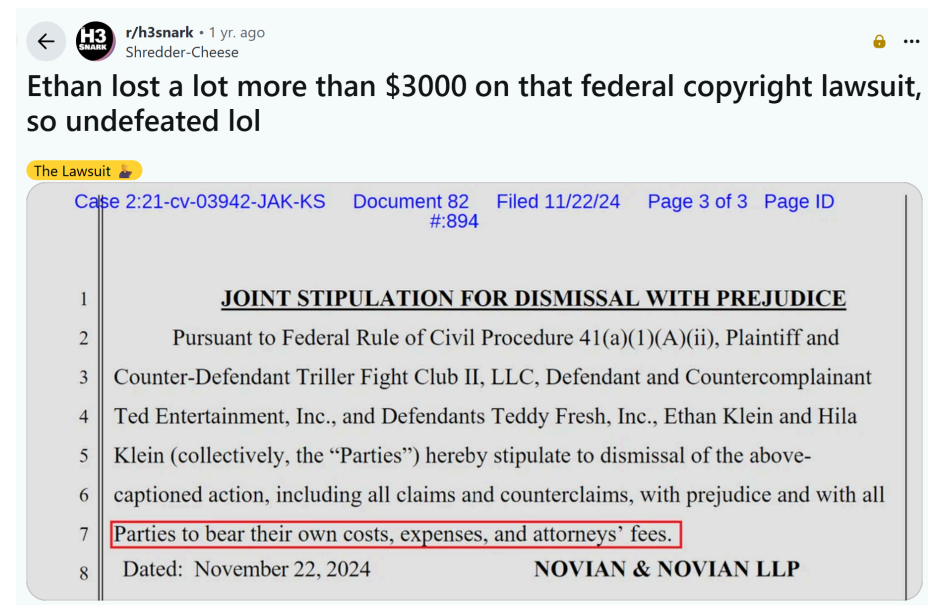
[0:14-0:20](#) The accusations included promoting damaging articles, [0:43-1:20](#) creating a website comparing Kavanaugh to Harvey Weinstein, [0:00-0:58](#) and allegedly paying Wikipedia editors to tarnish Kavanaugh's online reputation. [0:00-0:27](#)

Ethan spoke about the lawsuit as if they were going to easily win [1:39-2:35](#), and many fans and viewers expected the lawsuit to go as other H3 lawsuits had gone in the past- especially when it came to copyright claims. Yet, this time, things turned out differently.

[0:26-0:56](#) The lawsuit dragged on for years until both parties [reached a settlement](#) in August 2024, though the terms were not disclosed to the public. [0:00-0:24](#)

Ethan claimed on the podcast that they settled for a total of 3k... and that after three years, this was somehow a massive win for him [0:00-1:38](#) That being said, some of the other suits were [tossed by a judge](#), meaning... well... it could have been worse?

The only thing that can be assumed is, at the end of the day all parties lost since it's written into the agreement that both parties have to pay their own attorney fees.

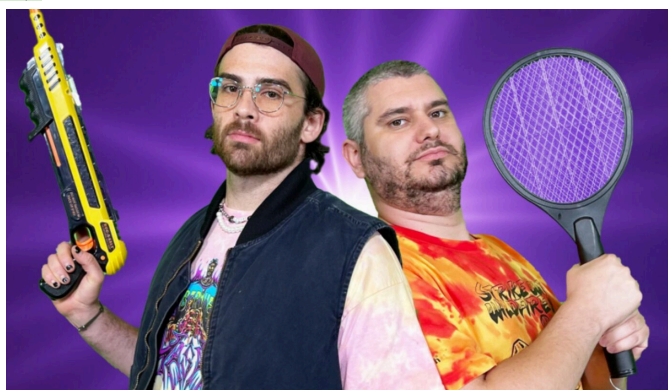


[Post here](#)

The Leftovers (Ch 8)

Since the H3 podcast discussed various trending topics, Ethan and his team regularly dipped their toes into politics. Klein even invited political figures like Andrew Yang on the podcast to experiment with more serious guests over internet personalities (0:07-0:25). After Frenemies ended, Klein incorporated more talking points revolving around politics, including engaging in a debate with conservative political commentator Steven Crowder

(09:42-11:05). Around this time, Klein also formed "The Leftovers" with HasanAbi, one of the most-watched political streamers in the world (0:57-1:28). Although he began streaming in 2018, Hasan saw a surge in popularity during 2020 (1:55-2:04). By 2021, Hasan was one of the most-watched streamers on Twitch, averaging tens of thousands of live viewers daily. Hasan and Ethan's audiences seemed receptive to one another, enjoying their chemistry while diving into serious topics (0:00-0:33).



(TubeFilter)

Ethan continued debating various controversial figures. Having just entered the space, Ethan seemed to chose “easy” opponents such as JustPearlyThings – a political commentator and self-described anti-feminist (0:46-1:57) – and Oli London – a British man who underwent several cosmetic surgeries to resemble a South Korean boy band member (1:16:00-1:17:30). Hasan regularly watched Ethan’s debates on livestream, actively supporting his friend while occasionally texting him talking points (26:21-27:59). Ethan’s confidence skyrocketed but his ignorance shined through while debating more complex topics. 17:04-18:27

Ethan and Hasan worked closely together despite having different stances on major issues. A huge point of conflict is the war between Israel and Palestine. Ethan, an Israeli-American, often early in his content seemed very conflicted. Ethan spoke about family and friends residing in Israel (0:42-2:45). At times, early on, Ethan showed sympathy for Palestinian victims (26:25-28:40). Hasan is a Turkish-American, and a strong voice of support for those often not given a voice in the Middle East. (8:20-9:59). While the two of them shared a podcast, there was no way of knowing that the situation would escalate across the world into what it is today... (well, for those extensively educated in the conflict, settlements, and the ways in which Israel was systematically encroaching on Palestinian land may not be surprised)

On Oct. 7, 2023, Hamas and allied Palestinian militant groups launched an attack against Israel (0:00-1:30). Thousands of rockets were fired from Gaza into Israeli towns and military sites. This is probably where this video could become extremely divided and controversial, as many people view widely different algorithms online, or speak with different people, even know different people directly who are affected by this war which makes everything very personal and causes them to view the war from a personal, but deeply divided lens. I, as someone who didn’t have close personal ties, felt hesitant to speak in depth regarding the situation... For personal reference, my brother passed away on October 3rd, 2023, so when all of this took place I was in mourning over a personal situation and wasn’t fully there mentally.

Anyways, my understanding is that Jewish individuals have dealt with antisemitism their whole life. They are aware of the Holocaust and many other instances where groups of people have tried to completely wipe them off the map entirely. They have wanted to defend themselves, come together with some sort of way to protect themselves so that doesn’t happen again... to be proactive. Now, when something happens that feels like a situation that threatens their people, well, it is traumatizing for that very reason. 1:04:34-1:05:35 I think, in many ways, I can empathize with that history of pain and hurt, though I don’t think it justifies inflicting a similar pain and hurt onto another group of people. Many Jewish individuals have long advocated for a two state solution, which is essentially living side by side, peacefully, with the Palestinian people. 1:05:14-1:05:35

I don’t want to discount the fact that Hamas is a terrorist organization in this video either... so, that is the piece I want to say to empathize with the Jewish people and really make sure that this video is not one sided.



([YouTube](#): Israel vs Gaza - Leftovers #61)

Ethan initially addressed the situation with Hila during an episode of the H3 podcast. The Klein's shared their concerns for their loved ones back home before expressing frustration with people spamming #FreePalestine on social media ([2:04-3:02](#)).

why people are saying #freepalestine?

While there are many [sites online](#) that will tell you that the phrase free palestine is a "rallying cry for the elimination of Israel", to many using the hashtag on social media, they are intending to speak about the predominant number of Palestinian civilians- children, women, families who are dying due to the conflict taking place, and the ways in which a land has been taken through practices such as settlements and illegal raids. They are intending to advocate and be a voice for people who they feel have been given little power and no voice for themselves- caught in the crossfire.

Ethan rubbed people the wrong way on a follow-up episode of the H3 podcast when he called out a Muslim woman named Frogan who had close ties to Hasan and supported Palestine ([0:00-2:40](#)). Ethan victimized himself for a woman tweeting, when thousands were dying. He couldn't see how unfollowing someone for being pro palestine could, well, kinda make it look like he is against that... and the podcast went, ironically, further off the rails.

While Ethan spent his time attacking others who shared opposing views, Hasan also covered the topic on his platforms. He spent hours thoroughly researching the subject while providing commentary. During a follow-up episode of The Leftovers, the camaraderie between Ethan and Hasan took a bitter turn while discussing the subject. The Klein's defended Israel, failing to see how the ways in which Israel was set up could have continually threatened the peace of others in the area... Ethan and Hila mentioned how Israelis felt threatened their whole lives living in Israel, but refused to see how others in neighboring countries may have felt the exact same way from Israel as well ([34:57-37:10](#)).

Throughout the episode, Hasan appeared to be educating Ethan and Hila on the history of the conflict between Israel and Palestine, reminding them of the full context of the situation ([1:41:00-1:42:45](#)). After this episode, the co-hosts met up one last time on Hasan's livestream to further gauge Ethan's perspective on the situation ([1:11-3:02](#)). However, this conversation went nowhere.

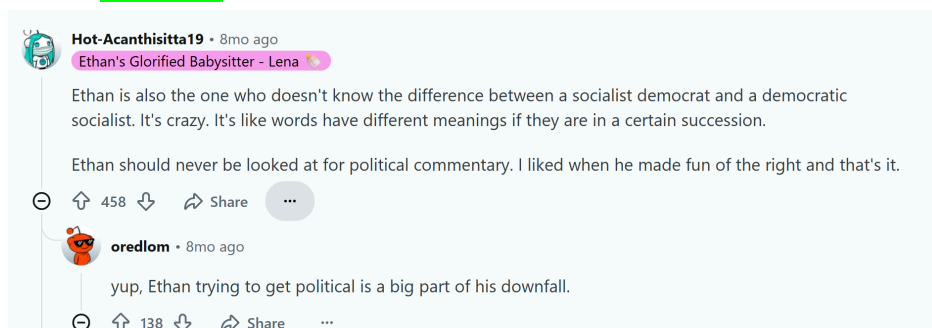


([YouTube](#): Talking with Ethan Klein on Israel Palestine...)

Ethan somehow framed support for Palestine as “death to Israelis” and could not fathom a world in which people supported Palestine while simultaneously not wishing harm on Israel (1:33:32-1:34:14) After this livestream the Leftovers podcast, and the relationship between Ethan and Hasan, quickly deteriorated.

Though, honestly, to many it seemed confusing why the Leftovers podcast started in the first place... Ethan wasn't very versed in politics, and often when diving into the specifics of the political discourse and diaspora his knowledge fell completely flat. That's fine maybe if you're just a podcaster who hasn't made a platform off of discussing these things, but when you create a podcast off of it, and base your platform off of being left leaning... your viewers begin to expect you to know what you're talking about and to align with what you are putting out there completely. Knowing what we know about Ethan's past, this podcast doesn't align with everything Ethan once stood for... and he didn't have expertise in it. While Ethan and many on the left often critique those on the right for being “political grifters” creating content that they don't fully believe in simply to profit off of what the left essentially believe to be a gullible audience, well, it seems from all the evidence presented that Ethan was doing the exact same thing. He has made many conflicting and hypocritical comments, whether on his political views, views on women, the world... which may mean Ethan stands for nothing except for what can stand for Ethan. “Rules for thee, but not for me” The problem is, he continued speaking on politics even though more and more of his audience hated what he was saying

0:45:140



[Comment here](#)

Palestine (Ch 9)

The term “zionist” has been thrown around frequently in conjunction with the Israel/Palestine conflict... I think most people who use the phrase freepalestine are advocating for the rights of palestine and are not against a group of people, but also, words are powerful.

[0:10-0:18](#)

Since the word Zionist is likely and has come up alongside Ethan Klein, I thought I would define it here so you at least know the term: [Zionism is an](#) ethnocultural nationalist movement that emerged in late 19th-century Europe, seeking to establish and support a Jewish homeland through the colonization of Palestine. [1:09:49-1:09:54](#) This region corresponds to the Land of Israel in Judaism and is central to Jewish history. Zionists wanted to create a Jewish state in Palestine with as much land, as many Jews, and as few Palestinian Arabs as possible.

[1:05:14-1:05:40](#)

So, you could see how the term “zionist” directly relates to the conflict. Yet, often, the term is related to a lot of antisemitic conspiracy theories.

That being said, In 1975 the UN General Assembly passed [Resolution 3379](#), which determined that “Zionism is a form of racism and racial discrimination”. In 1991 the resolution was repealed with [UN General Assembly Resolution 46/86](#), after Israel declared that it would only participate in the Madrid Conference of 1991 if the resolution were revoked.

Many of Ethan’s avid followers and fans began to disengage from him after October 7th and the fallout with Hasan- not because of his ties to Israel, but his decreasing capacity to view the other side. The walls were closing in on him, his paranoia, and all of a sudden if you weren’t with him you were against him. [18:53-19:37](#)

It seems like Ethan’s stances changed since October 7th- at first much of [Ethan’s](#) stances seemed to toe the line. Ethan “repeatedly [condemned Benjamin Netanyahu](#) (I can’t find this clip, can you?), calling him a “monster”. [1:23:29- 1:24:02](#) [17:58-18:17](#) He [condemned the Israeli government for denying food and water to Gaza](#), [18:16-19:03](#) and [accused Israel of genocide](#) against Palestinians. [9:24-10:31](#) (as a parent ethan, I completely relate to you in this moment) He [condemned Israeli expansionism](#) and Israeli settlers, stating that [West Bank settlements are an abomination](#). He [donated to the Palestinian Relief Fund](#).” [0:00-0:38](#)

Ethan, even then, often seemed confused why the way in which he mentioned Palestinian suffering didn’t seem like “enough” for his audience, essentially... Of course, I can’t speak for all people, but it seemed like Ethan often would mention what was happening in Palestine and how he empathized with the people there (to some degree) or disagreed with (some) of Israel’s politics almost like a shield to deflect from criticism. If people were criticizing Hila for her past in the IDF, Ethan would bring up how he disagrees with (some) of Israel’s actions so people have no right to criticize Hila. [11:05-12:30](#) Ethan disagrees with some of Israel’s actions like denying food and water to Gaza, but others doing the same are antisemitic. [3:43-3:56](#) [59:48-1:00:15](#)

Ethan’s own employees noticed this as well, becoming frustrated with how the dialogue would always be phrased as “people are dying, but...” [0:16-0:52](#)

I think, ultimately, it became confusing and disorienting for Ethan’s audience to keep track of what, exactly, Ethan believed and it became confusing and disorienting for Ethan himself... so he kind of gave up. [0:00-0:23](#)

In 2025, Ethan's tone completely shifted. Others have noticed. "[Typically, when Ethan speaks](#) positively of Palestinians in 2025, it is as if he is doing so begrudgingly. When someone mentions Palestinian suffering, Ethan frequently offers a response like "yeah, it's tragic what is happening to them, man . . . anyway."

Hila, on the other hand, has made comments deemed even more insensitive- called toddlers terrorists? [0:00-0:28](#) [0:12-0:26](#)

Many have criticized the guests Ethan has brought on to speak about the Israel Palestine conflict, as they've felt a bias on that front, and at times people have also felt when H3 employees try to speak about the issue there's a lot of fear there, or they are misunderstood or silenced- particularly AB who is Muslim [0:00-1:59](#)

Ethan has continually disagreed with creatorsforpalestine, and those involved have disagreed with ethan... creating a creator on creator battle over something that is supposed to be a helpful cause, or at least trying to do something [0:00-0:40](#)

Ethan's constant self pity, claiming he's being attacked online, while having little pity for those who are being wiped off the earth... well... started to look ridiculous. The stark contrast of the two things, happening at the same time, was hard for a lot of H3 fans to see and justify, and this was when a lot of fans started to disengage from Ethan Klein. Unfortunately, unable to see the reasons for why, this only fueled Ethan's victim complex and fears of antisemitism, not realizing that it was the lack of empathy and compassion ethan was having for those around the world, while expecting others to hold an endless well of empathy and compassion for himself, that became draining for many.

"[The H3 Show at this point](#), it seems to me, talks about the genocide of Palestinians indirectly nearly on a weekly basis. Indeed, too many American streamers are using the genocide as a stage for their petty interpersonal disagreements. That, Ethan, includes you."

Alongside Ethan's inability to listen to his audience, or really just form a strong opinion and stance that he was able to stand by, he began making further insensitive comments and reactions- (like about the burning man) [0:27-0:53](#)

the mask began slipping it seems, and the old Ethan, who his audience forgot existed in the first place, was making a return...

QT Cinderella (Ch 10)

On January 30, 2023, a clip exposing popular Twitch streamer Atrio quickly spread across the internet. In the clip, Atrio inadvertently showed browser windows open to a website that hosts non-consensual, AI-generated images. The window showed that Atrio was viewing images on the account of someone who specialized in making deepfakes of popular female streamers. Viewers of the stream noticed the leak and screenshotted the site, then shared the site, images from it, and names of the women who were deepfaked. Deepfaking websites make it easy for anyone to create highly realistic but fake content. If videos or images can be convincingly altered, it becomes harder to know what is real. This has a range of implications, from spreading misinformation to damaging someone's reputation with fabricated content. A few hours after the clip went viral, Atrio appeared on stream with his partner, Arianna, to address the situation ([2:00-3:37](#)).



(VICE)

QTCinderella, one of the women attached to the site, [responded](#) to the situation on Twitter/X, writing, “I want to scream. Stop. Everybody f—king stop. Stop spreading it. Stop advertising it. Stop. Being seen “naked” against your will should NOT BE A PART OF THIS JOB.” Hours after Atrio’s apology, QTCinderella went live on her Twitch channel. [She addressed](#) the situation, opening up about the negative emotional impact the site was taking on her mental health before vowing to sue the founder of the deepfake website. Ethan eventually reacted to QT’s statement about the website during an episode of the H3 Podcast that same day. During the stream, Ethan told Zach (one of his crew members) to play a slowed-down version of Nat King Cole’s “Christmas Song” (performed by Anuc Attitawan) over the video, causing him to burst into laughter ([0:00-1:40](#)). Ethan was met with immediate criticism from his own crew, including Sam who was visibly upset. After a moment passed, he apologized for laughing and claimed that he supported QT amid the ongoing situation. Still, the clip went viral on social media, prompting Ethan to issue a [full apology](#) to QTCinderella. ([2:30-4:47](#)). Ethan wrapped up his apology by offering to get QT in contact with his own legal counsel as well as offering funding to help fight against the deepfake website ([7:00-8:15](#)).



(YouTube: What is wrong with me? Apology to QTCinderella)

“[Following the incident with QTCinderella](#), the podcast crew purchased a button which allows Klein, or producer Dan, to have the livestream on a 30-second delay, allowing them to erase the last 30 seconds of footage from the livestream before it airs. This goal of having this button is to prevent future YouTube content strikes, or backlash.”

The question is, if your content is getting to the point where you need to purchase a “button” to delete the controversial things you say... should you maybe admit you have a problem? Pause? Take a breather? A mental health break?..... No? Oh, okay. Instead, Ethan kept going, and his content spiraled further and further... off the rails.

The Button (Ch 11)

“[The Button is a Ross AirCleaner-2 brand](#) killswitch that keeps the podcast livestream on a 30-second delay, allowing for the crew to erase the last 30 seconds of footage in real-time from the livestream before it airs. [36:23-37:23](#) The button cost \$20,000 and was purchased in March 2023. It can be used by Ethan and producer Dan. Every time the button is hit, various fan-submitted art and animations are played for 30-seconds. The button has been used numerous times, and has even self-admittedly improved Ethan's ability to discern things he should be careful saying.”

If you're curious what it looks like when the button is used, here is an example during a teddy fresh ad when ethan mentions the collaborators background, to the chagrin of hila [0:00-0:56](#)

There's been a button “fail” as well, the most notable being when Ethan was caught yelling at an employee, potentially verbally degrading them (as shown [in this reddit post](#))

Idubbbz has a decent explanation as to why the button, while ethan has claimed has helped his content, could actually lead to more problematic content over time- because you are actively going into a livestream with the mentality that if anything goes wrong you'll be able to ctrl+alt+delete, so you're not actively thinking about the quality of your content or what you're saying. Over time, your content becomes an emotional dumping ground. [38:36-39:20](#)

Obsession with Hasan (Ch 12)

When Ethan had his fallout with Trisha Paytas, for the most part initially, the internet was on his side. When Ethan had his fallout with Hasan Piker, things were different... Hasan retained his fanbase and even some of Ethan's fans (because they shared much of their audience, so when the podcast split, some audience members likely left one viewership for another). Many people disagreed either with Ethan's stances or how he handled leaving the podcast. Ethan hadn't dealt with so much of his audience base disagreeing with him before. Instead of taking in the feedback, as harsh as it may have been at times and as hard as that can be when a large amount of people are telling you that you're wrong, well, his ego, mind, body decided to fully reject that feedback. He's not wrong, instead, Hasan MUST be in the wrong... and he was going to do everything in his power to prove it.

Like when Ethan played the game “[twitch or t*rr*st](#)” featuring Hasan next to an image of bin laden. [2:22-3:11](#)

This site Ethan was on was allegedly created by Destiny
Post here



linalbm • 1y ago

So by Ethan's logic of playing this game, Muslim twitch streamers are comparable to terrorists? Also the fact that Hasan, Frogan, and Denims are being conflated with the likes of antisemites Sneako and Myron is extremely bad faith.

Ethan's Islamophobia is becoming more and more blatant and he doesn't even realize it.



335



Share



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Suddenly, Hasan Piker was informed that Ethan was posting about him every day.

[0:00-1:00](#)

The content made regarding Hasan became more and more petty... and random

[0:04-0:11](#)

After some time passed, and things only got worse and worse, Hasan and Ethan finally both agreed to debate.

- [Hasan and Ethan debate:](#)

Continued to fight over stances surrounding the Israel Palestine conflict.

[17:45-20:07](#)

Another aspect to this debate was Hasan bringing up Ethan's obsession towards him, posting about him numerous times a day, borderline harassment. [2:47:08-2:48:49](#)

Ethan felt Hasan fed into his own harassment online through reading from a snark page [2:26:45-2:28:04](#)

Someone who comes into play around this time in Ethan's online career is the controversial streamer Destiny- a liberal streamer who advocates for social democratic policies and aligns more with Ethan's beliefs, yet has been fully deplatformed due to some of his very controversial moments online- such as using the f-slur while streaming, and has been accused of using other slurs in private. He was banned from twitch in 2022 for hateful conduct, which could have either been frequently streaming with the horrid nick fuentes, or saying trans women shouldn't compete with cis women in sports... but, either way, Destiny and Ethan Klein had seemingly formed a friendship in recent years, notably bonding over their mutual hatred towards Hasan Piker. [1:21:23-1:22:03](#)

([This reddit post](#) shows proof Ethan was being fed clips from Hasan's stream directly from Destiny's discord server, [here too](#)) [1:49-4:12](#)

But after the debate, Ethan's obsession with Hasan continued.

Even on normal podcasts, when his crew was chatting about things that brought them joy when Ethan was in the bathroom, he came back and immediately launched into a tirade about Hasan, really showcasing his growing obsession with Hasan. [0:00-0:47](#)

He starts to watch old leftovers podcasts and makes fun of Hasan agreeing with him in an episode and saying "mhhh"... [0:00-0:41](#)

In the same stream, he continues to discuss Hasan for hours... and some of the tirades feel senseless [0:00-0:34](#)

Ethan even went as far as to claim Hasan was, essentially, a date rpst... which is a very serious claim that should be taken extremely seriously, not thrown around on the internet all silly like. [0:00-0:32](#)

Recently, Hasan Piker was embroiled in one of the largest controversies to date in his career- surrounding his dog Kaya, and what many deemed to be Hasan's unfair treatment of her on his stream- due to the perceived use of a shock collar. [0:00-0:23](#)

Because of Ethan and his followers crusade against Hasan, the h3 subreddit was one of the first to post about the situation, yet continually posted about the situation multiple times through the course of a singular day the very day the controversy came to light

Ethan also immediately took to social media, to state his moral stance. His fans, who have seen Hasan as an online villain and enemy against Ethan, felt vindicated after this news surfaced as well [0:00-1:11](#)

Hasan Piker himself claims that the clip, though it really looks like the dog was shocked and that Hasan was messing with something off camera, was not as it appeared and Kaya the dog simply got her foot caught on her bed and yelped- [0:42-1:30](#), (hasan saying shock collars aren't that bad) [0:00-1:16](#) of course, this doesn't necessarily quell all concerns, like concerns regarding Kaya sitting in one spot for long periods of time

[0:00-1:13](#), [0:03-0:11](#)

(though we aren't privy to Kaya's diet and exercise routine) but that is a bit besides the point of what I am wanting to say here- my own point is, Ethan and his fans focus on their enemies, and their deep want to prove their enemies wrong, well, is it mentally healthy? Or, is it causing Ethan to be mentally unwell to have such a deep focus on the downfall of others?

[6:35-6:50](#) Is that, ultimately, the very thing that caused Ethan's own downfall?

This obsession Ethan has surrounding his enemies could be described as "rumination" and "holding a grudge". According to research, [excessive rumination can](#) negatively impact health, both mental and physical. Excessive rumination can really ramp up anxiety and trap you in a cycle of worry about specific fears. [According to Psychology today](#), grudges are often a contributing factor to destructive behavior. Unprocessed hurt, the ultimate grudge builder, is frequently the driving force behind destructive life choices.

Signs a person is a grudge or resentment collector can be:

- Spitefulness: You wish suffering on the person you begrudge.
- Resentfulness: You believe you will benefit by exacting revenge.
- Revenge-seeking: Rumination, obsession, and revenge fantasies dominate your thoughts.
- Arrogance: You truly believe others are plotting against you, which prompts you to destructive action, such as destroying property or thoughtlessly causing physical, psychological, or emotional harm to others.
- Pessimism: You harbor resentment against many people, which warps your personality, causing you to become a promoter of cynicism.

In many of Ethan's streams he began to say things like he was struggling to make friends, that he was encountering people who were pathological liars or shysters- seemingly representing a larger pattern of paranoia ethan was exhibiting. Everyone is against him, everyone is wrong and he is the only one who is right and yet... that isn't how you build an audience of supporters but how you slowly drain them, and blow up your entire platform (or, nuke it?)

Suing Reaction Streamers (Ch 13)

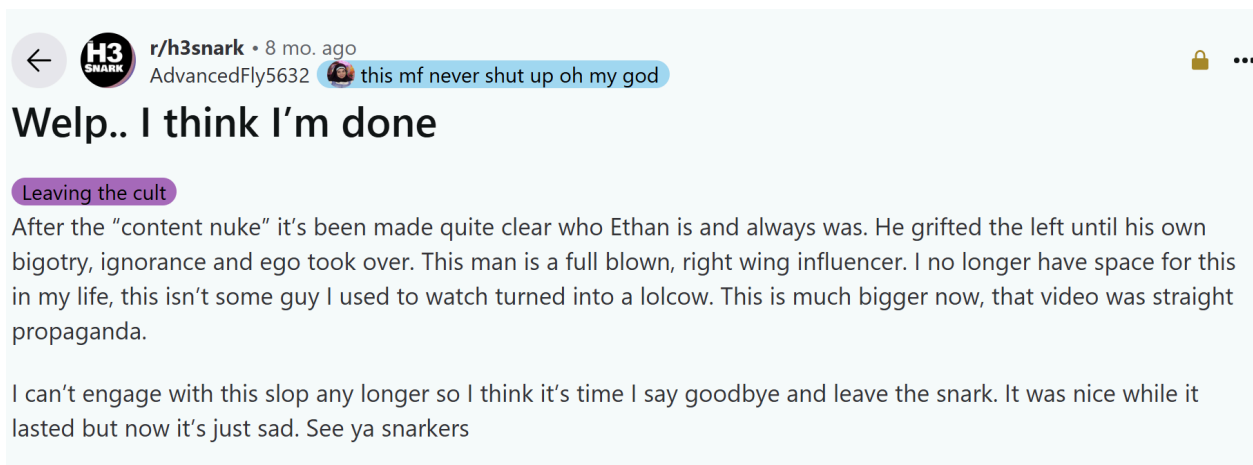
Due to Ethan's obsession with Hasan Piker, he posted a video titled 'Content Nuke – Hasan Piker' seemingly to bait Hasan into reacting to the content, so that he could sue Hasan for copyright infringement.

Hasan did not fully react to the content. [0:22-0:56](#) Instead, three other content creators (Frogan, Kaceytron and Denims) created content surrounding the "content nuke". [0:28-0:57](#) Because of this, Ethan uploaded a video claiming to be the mastermind all along, who is now [planning to sue these content creators](#) for copyright infringement. [0:00-0:47](#) [3:48-4:30](#)

This is a blatant 180 from the Ethan of the past, who fought for creator rights and for fair use.

Additionally, the content nuke attempts to get further revenge on "frogan" the muslim woman who called out Ethan for unfollowing her for being free Palestine, and does so by using doctored information gathered from the Destiny subreddit. [1:43-3:15](#)

Post here



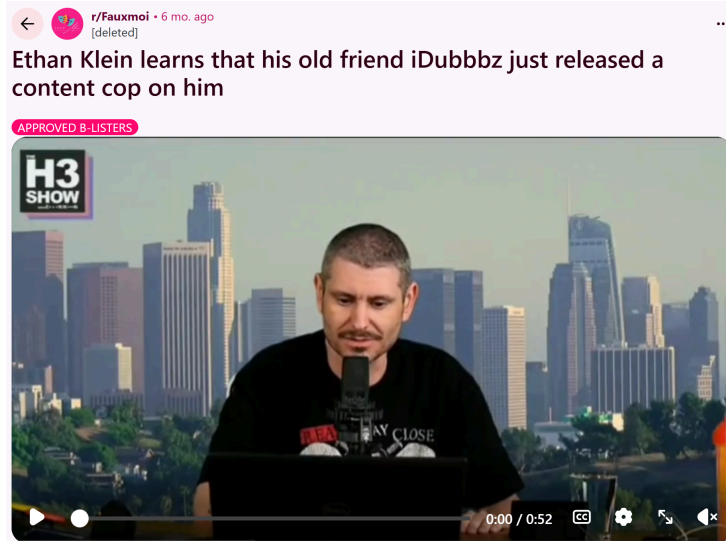
[Post here](#)

At the end of the content nuke Hasan's consensus was that ethan looks like he is losing his mind [1:55-2:12](#)

Something did switch- Ethan went from being an advocate for fair use to suing other creators over copyright infringement and creating, essentially, a content trap so he'd be able to do so? Everything changed, and one of Ethan's longest friends on the platform came out against ethan as well.

Content Cop (Ch 14)

Throughout a large portion of Ethan Klein's career, one of his closest friends was the content creator idubbbz. Yet recently, due to their differences in opinions, idubbbz released a content expose on ethan under his infamous format titled "content cop"



[Post](#)

[0:00-0:52](#)

[Content cop](#)

[3:41-4:20](#)

The thing is, idubbbz has also lost a big portion of his original fanbase, in a similar style to Ethan- the two being mirrors of each other. Idubbbz was known for being an “edgy” content creator, who garnered a certain fanbase because of that. So, to come out with a content cop that went against much of those original content styles and platformed many creators that his original fanbase disagreed with, meant his video received a ton of dislikes. [0:00-0:24](#)

Content creators like Keemstar, Destiny and XQC all took to their respective platforms to defend Ethan Klein after the content cop. [0:00-1:18](#), [0:50-1:11](#) , [3:33-4:06](#) ... which is very different from their interactions in the past.

Ethan also defended himself, [12:04-12:57](#)

To be fair, I definitely think idubbbz’s approach, claiming to be a concerned friend who recently learned the concept of empathy while dancing around in a goofy way- well, it definitely sends mixed messaging. Like I said earlier, in some ways, Ethan and Ian are kind of mirrors of one another. [14:21-14:59](#)

Ethan was clearly hurt by Ian (idubbbz) making this video. He continued to make content about Ian (idubbbz) and his wife Anisa... like one uncomfortable clip where he thinks it’s worth “flexing” on them [0:00-1:11](#) Ethan has made a lot of comments about Ian’s wife Anisa... who, it at least appears publicly, doesn’t seem to be doing anything to provoke him to make such regular commentary on her besides strongly disagree with him.

But it’s clear that what Ethan disliked most of all about Ian’s content cop was him associating with content creators who he saw as the main reason for a hate campaign against him- who he thought were out to get him and even behind cps being called on his family and children (which we will get to) [0:36-0:54](#) , [3:07-3:26](#) the thing is, is this a reality or within Ethan’s mind? Because throughout ethan’s career there have always been an “enemy out to get him” and an audience of yes people to validate his beliefs...

What happens when Ethan's "enemies" are small and powerless in comparison to him? Wouldn't that, essentially, make him the villain?

Housekeeper Lawsuit (Ch 15)

"[Elizabeth Borda](#) was employed as a housekeeper for Hila and Ethan Klein, working in their private residence under the umbrella of Teddy Fresh Inc. Her duties included maintaining the household and assisting with daily upkeep."

Yet when the housekeeper was fired, she fired back in a lawsuit with claims of her own. [The plaintiff alleged](#) that the Kleins violated the California Family Rights Act, engaged in "disability discrimination in violation of FEHA (Fair Employment and Housing Act)" and failed to take reasonable steps to prevent discrimination, among other things. The plaintiff claimed they denied her time off after she received a hernia surgery. Ethan has denied these allegations publicly, bringing the private matter to his public platform claiming that the housekeeper was rude to his children's nanny, which is why they fired her.

 **Jake Chinatown**  [Follow](#)  ...

@JakedChinatown

Ethan and Hila Klein are named defendants in a new lawsuit. Their housekeeper needed time off for hernia surgery and they fired them x.com/messages/media...

1 of 25

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8 **SUPERIOR COURT OF THE STATE OF CALIFORNIA**
9 **IN AND FOR THE COUNTY OF LOS ANGELES**
10
11 **25STCV03497**

12 ELIZABETH BORDA,)
13 Plaintiff,)
14 vs.)
15 TEDDY FRESH INC., a California)
16 corporation; HILA KLEIN, an individual;)
17 ETHAN KLEIN, an individual, and DOES 1-)
18 20 inclusive,)
19 Defendants.)

20
21
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County of Los Angeles
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David W. Sigler,
Executive Officer/Clerk of Court,
By A. Vito-Davis, Deputy Clerk

CASE NUMBER:
Complaint filed:
Assigned to:
COMPLAINT FOR DAMAGES:
1. Violation of California Family Rights Act (Govt. Code § 12943.2)
2. Disability Discrimination in Violation of FEHA (Govt. Code § 12940(a))
3. Retaliation in Violation of FEHA (Govt. Code § 12940(b))
4. Failure to Provide Reasonable Accommodation (Govt. Code § 12940(m))
5. Failure to Engage in Interactive Process (Govt. Code § 12940(n))
6. Failure to Take Reasonable Steps to Prevent Discrimination (Govt. Code § 12940(k))
7. Retaliation in Violation of California Paid Sick Leave Law (Lab. Code §§ 233, 246.5)
8. Wrongful Termination in Violation of Public Policy
9. Failure to Provide Meal and Rest Period (Lab. Code § 226.7)
10. Failure to Pay Overtime (Lab. Code § 510)
11. For Failure to Pay State and Local Minimum Wage (Lab. Code §§ 510, 1194, 1194.2, 1197, 1198)
12. Failure to Pay all Wages Due Lab. Code § 204
13. Failure to Enrich Wages Statements (Lab. Code § 204)

Our former house keeper was fired for being horrificly rude to our boys nanny.. constantly calling her fat and asking when she gained all the weight. I gave her so many warnings hoping she would just stop, but she didn't. She was part of our family and we treated her like it, I tried everything to salvage the relationship but her conduct was inexcusable. This is all documented w HR which hopefully makes this an easy matter to settle. It feels extremely violating to know that someone that close to our family can turn around and do something like this.

The part about her asking for time off for hernia surgery and then being fired is 100% fabricated. Anyone that knows us or works for us knows that is not something we would ever do. I care deeply for all of our employees and do everything in my power to do right by them. She tried to shake us down for a huge amount of money, which I immediately declined, knowing our innocence and refusing to ever concede to people like her.

[Post here](#)

Ethan defends his nanny in this post, but in the past he has made fun of their nanny for wanting to go back home during a California wildfire to check on her family [0:00-0:57](#)

[Post here](#)



r/h3snark • 8 mo. ago

lumivortex rules for thee but not for me! 



Ethan opens the legal complaint filed by his former housekeeper live on stream, quickly scrolls by everything that makes him look bad, realizes it ALL makes him look bad, quickly closes the document. Bonus snark mention

[0:56-2:22](#)

This lawsuit seems to be still ongoing. After the housekeeper was fired, ethan made a discriminatory comment on the podcast about hiring someone with chronic illness and how terrible it is... [0:00-0:52](#) Ethan continued to spiral further downwards. People couldn't help but notice his appearance slowly changing too, maybe somewhat mirroring his inner mental state.

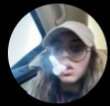


deliver me from noa-where

@thenoasletter

this is ethan klein? they need to take ozempic off the market.

[Tweet here](#)



teryn

@youngtiddy

he looked healthier when he was fat



[Post here](#)

The Downward Spiral (Ch 16)

To many fans, Ethan began to represent the very thing they used to be against- the enemies he used to stand against.

([reddit post about how ethans appearance is slowly morphing into keemstar](#))

Post here

← **H3** **SNARK** r/h3snark • 8 mo. ago
UngaBunga-2

Ethan this time next year:

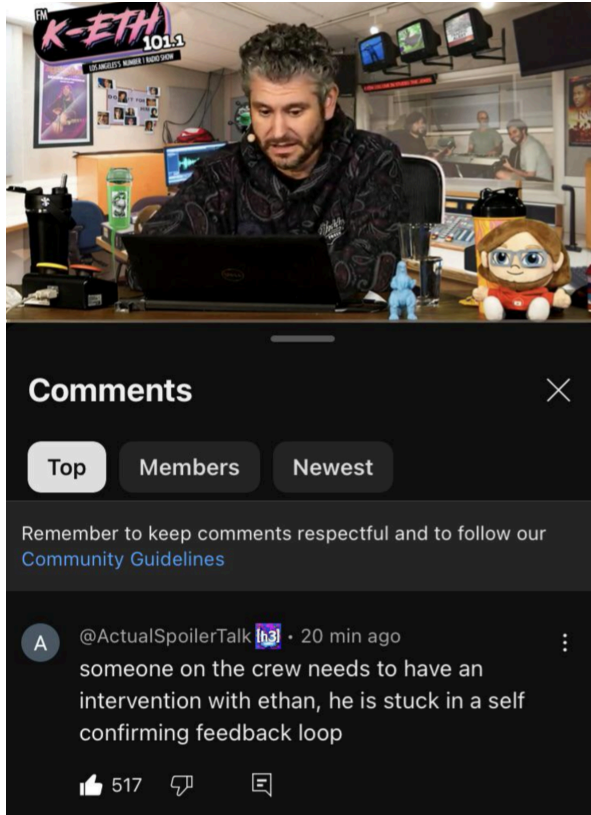
MEME



Some of Ethan's behavior began to seem more and more erratic, his statements harsher, bizarre, and more extreme. [0:00-0:07](#), [0:00-0:19](#), [0:00-0:22](#)

As per [an article on Medium](#): "Increasingly, you (Ethan) have become so absorbed in internet and microcelebrity feuds that you often don't appear to be able to see the forest for the trees anymore."

The top comments on his videos weren't necessarily more and more negative; just more and more concerned.



[Post here](#)

There was a mega thread on the H3 snark subreddit titled “[Concerns for Ethan Klein’s Mental State](#)”... which, I’ve been doing these deep dives for a while, covering many people who have many reddit snark pages, and I’ve never seen an extensive mega thread that people wrote up because they are so, genuinely concerned for someone’s mental health.

The main reasons for the concerns stated were, according [to this post](#):

1. Escalating and volatile on-air behavior. Frequent outbursts such as:

- Ethan [lashing out at paying chat 9:22-10:07](#) members
- Ethan [yelling at his employees 0:05-0:11](#) on stream
- Extreme [aggression towards his critics](#)
- Forgetting [recent statements](#) he himself made (even [forgetting how many kids he has](#)) [0:00-0:06](#)

[1:20-1:45](#)

We feel this suggests a concerning pattern of emotional instability marked with lapses in memory, impaired judgment, and a complete lack of accountability for abusive behavior that keeps escalating.

2. Alleged CPS involvement and substance-abuse rumors. A few weeks after we went on break, Ethan streamed an episode stating a child-welfare visit was called in from “[people who worked at his house](#)”. He then blamed anonymous users for the call with [manipulated evidence](#). (according to the recent Content Deputy). [3:15-5:32](#)

In March 2025 Child Protective Services visited the Klein’s home, and Ethan Klein claimed he received skulls in the mail. [28:46-29:35](#)

[The situation began](#) in early March, when CPS arrived after an anonymous tip claimed his child was “crawling around and eating dog feces.” He noted that the CPS officer suggested the report may have come from someone familiar with the family. Klein responded that it’s easy to impersonate someone online, making false reports difficult to trace. Around that time, the family received two unidentified human skulls by mail, prompting an FBI investigation. “We had a very pleasant interview with the FBI,” Klein stated, adding that the situation had escalated beyond the usual bounds of online trolling and harassment.” [0:00-0:17](#)

Meanwhile, rumors of self-medication have continued, likely stemming from when [Ethan was asking his employees for their adderall prescription](#) (here’s [another example](#)) on his show.

[0:00-0:54](#), [0:00-0:27](#) Ethan hasn’t publicly confirmed or denied this, but his public requests for controlled medication on the show invited speculation.

4. His children on the H3 podcast. Two weeks ago, Ethan and Hila [streamed an episode with their children](#) (maybe just broll from this, but censoring children) from their studio, [going back on their highly publicized promise to never make their kids into youtube content](#).

In 2023, business insider wrote an article about ethan and hila titled “[Why YouTube's best-known couple is keeping their kids offline](#)” where Hila Klein told Insider the couple planned to keep their children offline because it was such a “dark place”. “It’s also hard for me not to share because they’re so cute,” Hila Klein said. “I feel like I want to show them, but it’s a choice that we made. We want to keep it private for them, and I think it’s the responsible choice.” Their audience often applauded them for their responsible choice in how they approached involving their children in their content (which was, largely, leaving them out of it)

Yet, by 2025 it seems like much has suddenly changed.

Bringing minors into such a high-visibility and high-stress environment can be extremely unsafe, especially when an ongoing CPS investigation is happening, and we won’t risk amplifying content that could put them further in the spotlight.

Note that we have never allowed discussion of their children on this subreddit, we have only allowed criticism of times they brought them onto their show ([specifically paywalled streams](#)) and going back on their word.

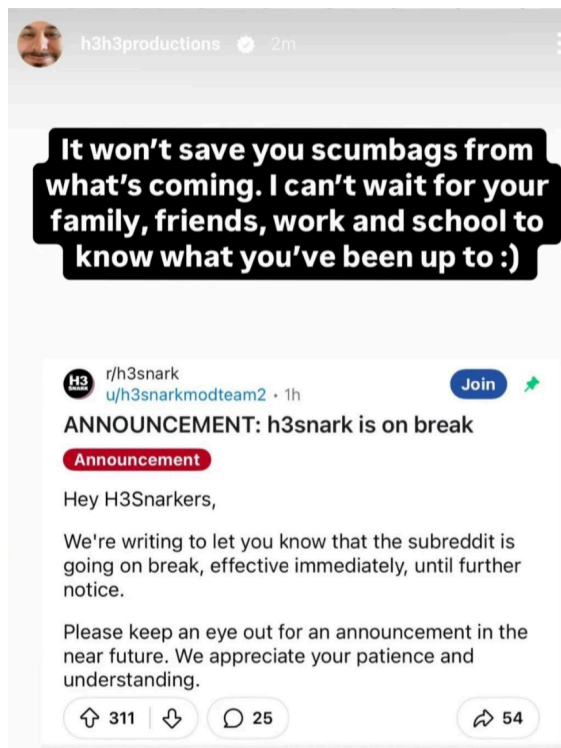
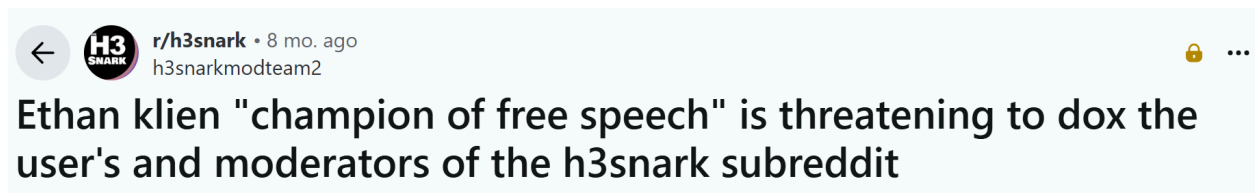
Taken together, these factors raise serious concerns about Ethan’s mental state and the impact his well-being has on those around him. As former H3 fans ourselves, witnessing this decline, especially since we closed in February, has been troubling.

Like many others have stated, we hope Ethan finds the support he needs to regain a sense of clarity and peace. It's been painful watching Ethan struggle under the weight of public scrutiny and turn back on the values he once defended. We do not believe in punching down, but we do believe remaining closed for now is the morally right thing to do.

While it seems the subreddit has remained fairly empathetic, Ethan has been convinced that they are, essentially, a hate page out to get him... feeding once again further into his ideas of "me vs the world, rumination and paranoia" and threatened to dox the h3snark subreddit.

[0:00-0:40](#)

[Post here](#)



[Post here](#)

There's also a subreddit called fauxmoi [2:36:40-2:37:08](#) (which I hadn't heard of since this video tbh) that Ethan Klain literally called a neo naz* forum... even though it seems to be a tea/drama subreddit... and this is where it seems the mental health state of Ethan Klein is highlighted as everyone is out to get him is the most extreme and hateful of ways in the mind of Ethan Klein.

[Post here](#)



r/Fauxmoi • 8 mo. ago
roonyrabbitt

...

Ethan Klein responds to the earlier thread about his wife Hila, calling it a 'neo-n*zi forum'



h3h3productions • 2h

Follow

...



Read the comments on this post and you couldn't tell me the difference between them and a Neo-Nazi forum.



r/Fauxmoi
u/Classic-Carpet7609 • 9h

1/2

Hila Klein, who is a big fan of Yoav Gallant and whose husband liberally uses the n-word, is stunned to learn an artist doesn't want to be associated with her company

APPROVED B-LISTERS

1/2

This artist I wanted to collaborate with decided I can't be associated with because I'm Israeli

[Redacted]

I'm sorry I can't be associated with this company. Thanks for the consideration.

[Redacted]

I've followed him for years always supported him and I have an original painting of his at my house

When we talk about how serious the rise in antisemitism this is why it's scary for us
It's now so casual to just not want to associate with an Israeli
Just because I was born there

2,492



282



3



[Post here](#)

Yet Ethan has once again been accused of being a hypocrite, because while he will publicly go on tirades accusing accounts of being antisemitic or nazis simply for being against him, his top 5 spotify was kanye west and he didn't see a single issue or contradiction about that. [0:00-1:31](#) Ethan Klein lives by one rule: "rules for thee, but not for me"

"[Klein then escalated the situation](#) further by going live on YouTube, where he launched into a tirade against multiple subreddits—including r/Fauxmoi—claiming he was being "mass

gaslighted” and declaring, “I’ve never seen anyone in the history of the internet be harassed like this.” [2:51:35-2:51:47](#)

Klein also issued veiled threats, during the [livestream](#) saying, “A lot of these people think they’re safe, but they will soon find out they’re not,” He urged his followers to “stand back and stand by because there’s something in the works that I just can’t wait for.”

[2:43:01-2:44:17](#)

[3:04:12-3:02:20](#)

More and more former employees leave the H3 Podcast as things spiral out of control, and Ethan seems incapable of listening to outside voices, or blatantly argues with employees while live (if this is happening publicly, imagine what is happening behind the scenes!)

For example, Ethan argues with employees over political violence [0:25-1:35](#)
Ethan argues with ukrainian employee in canada over comments about canada
[0:00-1:36](#)

Argues with employee olivia over a person's pronouns [0:00-1:04](#)

There was a time where it seemed like Ethan almost called his employee Nate a b word
[0:00-0:17](#)

During a podcast when Ethan is calling a woman a b word Hila suggests it’s probably not a good idea for him to use that word, and he shuts her down [0:00-0:09](#).

[0:30-0:36](#) Hila then asks the H3 employees Lena and Sam their thoughts on the situation- essentially weighing in between their two bosses and whether they would find the word and the way Ethan used it offensively... when they agree with Hila, Ethan says he will “bow to the council” [0:37-1:33](#)

Goes off on employee dan for saying ethan killed the vibe [0:00-1:10](#)

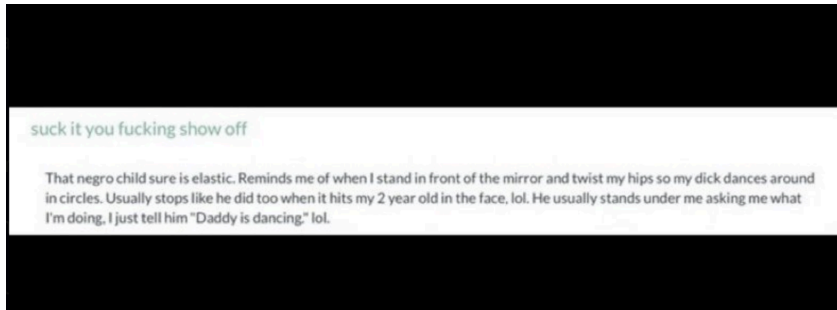
Olivia seems extremely uncomfortable during a livestream over conversations surrounding SA
[0:00-1:17](#) It seemed like Ethan threw his employees into the line of fire during that moment by dipping so quickly, especially since Olivia had spoken about her past regarding SA before and how that was a sensitive topic before

- Employee sam left in the summer of 2024 (which most people feel was right before things fully went “off the rails”) [0:13-1:04](#)
- Employee Olivia took a mental health “break” from the podcast [0:00-1:20](#) she then officially left in september of this year [0:00-0:13](#) many people believe Olivia quit the podcast due to Ethan’s resurfaced reddit account, called “pedo_troll”...

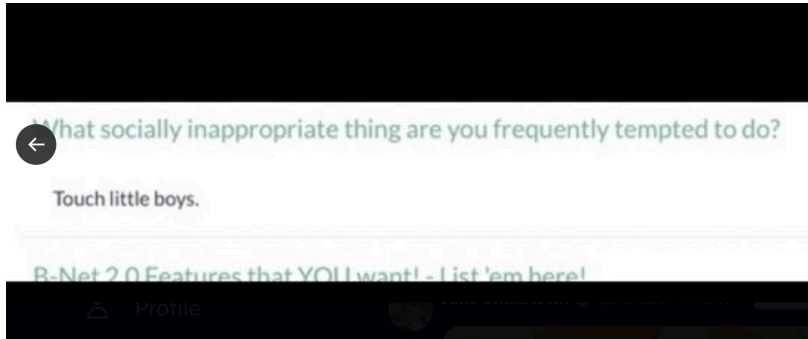
- [Pedo_troll](#):

In a surprising twist, [Destiny highlighted](#) accounts believed to belong to Klein, including a reddit profile named u/pedo_troll. The account was created more than a decade ago and consistently spoke about minors inappropriately.

Post here



[Post here](#)



[Post here](#)

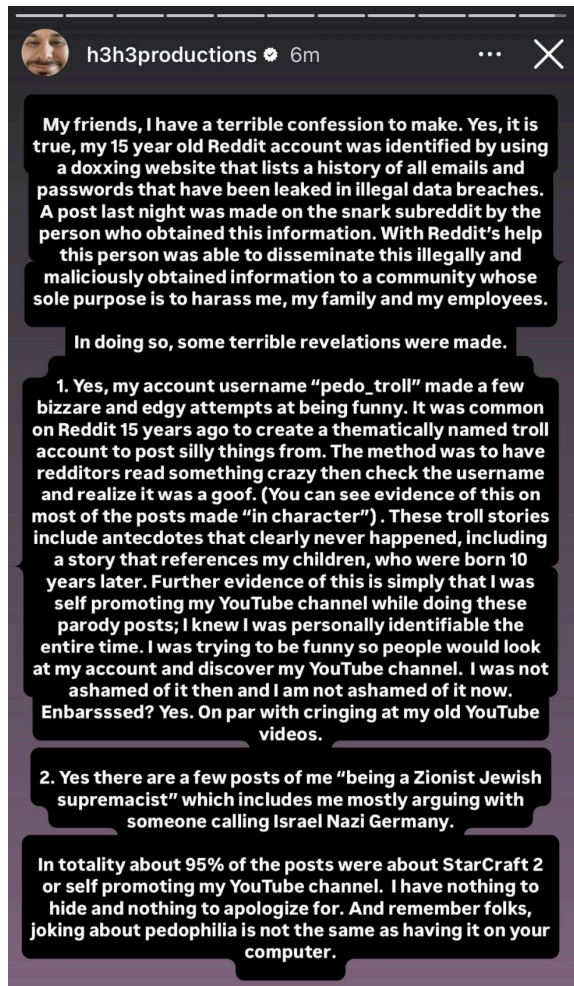
- X account with similar name

Though this isn't the only time Ethan has spoken inappropriately regarding children, with racism added into his statements. [0:00-2:19](#)

What is disturbing about the reddit posts is that they often reference specific instances... which led many to speculate on whether or not Ethan had actually done these acts.

Ethan allegedly [made frequent posts](#) on that reddit account about sexually harassing children. He said that molesters shouldn't be judged by others. He gave advice to others, saying it was "better to get involved with children outside the family". Ethan replied under a post saying there is sexual tension between an uncle and his nephew saying "it is inevitable".

Then...Ethan admitted to having been the person behind the account



[Post here](#)

Account [has since been banned](#) on reddit... and for many, the image of Ethan they had- a justice vigilante for content creators, an advocate, fun friend to hang out with in a podcast, had completely shattered with no chance of ever repairing.

The End... Or Is It? (Ch 17)

So, where does Ethan go from here now that his image is shattered? He may try to do some endeavors offline, like when Ethan [won an internet](#) celebrity poker tournament (against tana mongeau?) though he apparently got kicked out of the announcer booth for being a brand liability [0:00-1:13](#)

Ethan has made an apology on tiktok... mainly for the ways in which he casually talked about everything taking place in israel/ palestine ...which many thought was too late [0:00-0:54](#)

For now, Ethan is still making content searching for an audience who aligns with him. No self reflection is being done. He may spiral further and further into his own isolated echo chamber until he does something that crosses such a major line that he is banned on YouTube. Employees are leaving, an empire is crumbling, a legacy that was once so well regarded left in shambles...