

C HLCI 2023: Tentative Schedule

Note: The time zone for this schedule is EST/GMT-5.

Monday, December 11

Time (EST)	Name	Title
LiveCoding as Community / Humanity - https://www.youtube.com/watch?v=D5vn-DdPAkQ		
9:00AM	Introduction to the Conference	Kofi, Melody, Kate
9:05AM	Ajaibghar (Nanditi and Computational Mama)	code.drift - from streets to soundscapes
9:15AM	Eric Lee (easterner)	Livecoding humans: the making of a cyborg choir
9:25AM	Georgios Diapoulis	Code and audio dramas: A method for bimodal descriptions
9:35AM	Carla Guzman	Immigration and Fluorescent Magenta I Matrices accompanied by Océane's and Mireia Clua's Music
9:45AM	Leon Volbers	Inf[ern]o: A Live Coding Odyssey through Noise and Narration
9:55AM	Q&A (15 minutes)	
10:10AM	- end -	
LiveCoding as Systems / Exploration - https://www.youtube.com/watch?v=Wmq0pHj20mE		
10:30AM	sejo / compudanzas	jarotsim: a playground for the discovery, exploration and livecoding of Turing machines
10:40AM	Yoni Maltsman and Gabrielle Ohlson	Knitted Fabrics as Visual Instruments
10:50AM	M. Edward (Ed) Borasky	"A Musical Clambake": A five minute algorithmic microtonal video produced on a Pimoroni PicoVision
11:00AM	Jack Armitage	Tölvera: Live Coding ALife

11:10AM	Ulysses Popple	Phoning it in with Nodyseus
11:20AM	Alex Van Gils and Sam Tarakajian	Rhythms and Other Things: Getting Narrow to Go Broad
11:30AM	Kofi	CodeFitLive, DiplnCode & Hair & Coils: MultiSensorial Excursions Through Code
11:40AM	Q&A (15 minutes)	
11:55PM	- end -	

Tuesday, December 12

Time (EST)	Name	Title
Livecoding as WorldBuilding - https://www.youtube.com/watch?v=p8j0WvSVhiA		
9:00AM	elekhlekha	Live coding as a community gathering. Jitr จิตร: extended gong ensemble.
9:10AM	Viola He	Livecoding and site-specificity: exploring collaborative immersive performance
9:20AM	Katarina Hoeger	Exploring Concept Feasibility: Gedankenexperimente, Experimental Design Theory, Creative Responses, and Live Code
9:30AM	Daniel Um	Improv for HTML Flowers
9:40AM	Viola He	LIVE LAUGH CODE: livecode comedy and computational humor
9:50AM	Q&A (15 minutes)	
10:05AM	- end -	
<i>Break</i>		
LiveCoding as Life - https://www.youtube.com/watch?v=QlxxGh35Bbc		
10:30AM	Jessica Garson	A poorly sized eurorack module
10:40AM	Alex McLean	Hand-drawn live notation
10:50AM	Jacopo Greco d'Alceo	CORDELIA: livecoding in Csound and the

		utopian tragedy of crafting a method
11:00AM	Kosmas Giannoutakis	Transindividual Collaborative Live Coding
11:10AM	Melody Loveless	Reflecting on Drumming at Protests
11:20AM	Q&A (15 minutes)	
11:30AM	Gottfried Haider	ICLC 24
11:45AM	- end -	