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Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1 New Year's Day	2 THESPIAN CONFERENCE	3 THESPIAN CONFERENCE	4 THESPIAN CONFERENCE Set Building

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Sun	Mon	Tue	Wed	Thu	Fri	Sat
5 Set Building *Only report if you are asked For Vocal Rehearsals: Numbers (in parentheses) correspond to a song's number as it is listed in the score.	**6** MS Band Room - Vocals **4:30 - 5:00:** **Nostradamus** - A Musical + Tag (5 & 5A) **5:00 - 5:30: ADD NICK** **5:30 - 6:00:** **Nostradamus Released** **Nick** - God, I Hate Shakespeare + Reprise (3 & 4A) **6:00 - 7:30:** **Nick Released** **Soprano Sectional** - Welcome to the Renaissance & Playoff (2 & 2A); A Musical (5); Will Power (8) **7:30 - 9:00:** **Sopranos Released** **Alto Sectional** - Same material as soprano sectional Auditorium **2:45 - 5:00** Blocking rehearsals have been spread out during other times this week. Please pay attention to when your character is called, especially for Scene 9.	**7** MS Band Room - Vocals **2:45 - 4:15:** **Bass Sectional** - Welcome to the Renaissance & Playoff (2 & 2A); A Musical (5); Will Power (8) **4:15 - 5:30:** **Basses Released** **Tenor Sectional** - Same material as bass sectional **5:30 - 6:00:** **Tenors (Except Minstrel) Released** **Minstrel** - Welcome to the Renaissance + Playoff + Reprise (2, 2A & 11A) Auditorium **6:00 - 9:00** **Welcome to the Renaissance** - Company	**8** MS Band Room - Vocals **5:00 - 5:30:** **Nigel** - I Love the Way (7); Nigel's Theme (15) **5:30 - 7:00:** **Bass Sectional** - We See the Light + Playoff (14 & 14A); Welcome to America (20) **7:00 - 7:30: ADD TENORS** Shakespeare After Party (9); Shakespeare in Court (19A); Review Renaissance (2 & 2A), Musical (5), Will Power (8) **7:30 - 9:00** **Basses + Nigel Released** **Tenor Sectional** - Same material as tenor sectional Auditorium **2:45 - 4:30** **Scene 2 (Scene Only) -** Nick, Nigel, Tom, Robin, Peter, Lady Clapham (will add troupe later) **Scene 3 -** Nick, Nigel, Shylock **Scene 6 -** Nigel, Portia, Jeremiah, Nick (will add Puritans later) **Scene 7 (Scene Only) - -** Nick, Lady Clapham, Jeremiah, Robin, Peter, Snug, Tom **Scene 9 (Scene After Only)** - Nick, Shylock, Lady Clapham **Scene 10 -** Portia, Nigel, Shakespeare, Nick, Jeremiah, Shylock (will add crowd later)	**9** MS Band Room - Vocals **2:45 - 3:45:** **Alto Sectional** - We See the Light + Playoff (14 & 14A); Welcome to America (20) **3:45 - 4:15: ADD SOPRANOS** Shakespeare After Party (9); Shakespeare in Court (19A); Review Renaissance (2 & 2A), Musical (5), Will Power (8) **4:15 - 5:30:** **Altos Released** **Soprano Sectional** - Same material as alto sectional **5:30 - 5:50:** **Sopranos (Except Bea) Released** **Bea** - Right Hand Man + Reprise (4 & 16C) **5:50 - 6:00(ish): ADD NICK + NIGEL** - Right Hand Man (4); God I Hate Shakespeare (3), measures 42-57 Auditorium **6:00 - 6:30** **Scene 4 (Incl RHM & GIHS Reprise)** - Nick, Bea, Nigel **6:30 - 7:00** **Scene 8 (incl ILtW)** - Nick, Bea, Nigel, Portia, Ensem TBA **7:00 - 7:15** **Scene 9 (Scene After Only)** - Nick, Bea **7:15 - 8:00** **Scene 5 (Scene Only) & A Musical - Beginning & Les Mis Section** - Nick, Nostradamus **8:00 - 9:00** **Finish Welcome to the Renaissance** - Company	**10** MS Band Room - Vocals **2:45 - 3:15:** **Nick & Shakespeare** - Bottom's Gonna Be On Top (10); Something Rotten! (17) **3:15 - 4:15:** **Nick Released** (giving us an hour, we'll depart as soon as everything is sufficiently covered)... Will Power (8); Hard to Be the Bard (12) **Pop**	**11** Set Building *Only report if you are asked **High School Drama Awards @ 7:00 pm**

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12 Set Building *Only report if you are asked	**13** MS Band Room - Vocals **6:00 - 7:30:** **Nick, Nigel, & Troupe** - God, I Hate Shakespeare (3); The Black Death (6); It's Eggs (13); To Thine Own Self Be True + Part 2 (16 & 16A); Something Rotten! (17); Welcome to America (20) **7:30 - 8:00:** **Troupe Released** To Thine Own Self Reprise (19) Auditorium **2:45 - 5:00** **Will Power** - Company **5:00 - 5:15** **A Musical (Tap Section)** - Nostradamus	**14** MS Band Room - Vocals **5:00 - 6:00:** **Full Company** - Welcome to the Renaissance & Playoff (2 & 2A); A Musical (5); Will Power (8) **6:00 - 6:20:** **Nigel & Portia** - I Love the Way (7); We See the Light (14) Auditorium **6:00 - 6:20 -** Kate, Kendra, Lola, Laci Dzuba, Brady, Emma, Jo, Morgan, Nick, Nostradamus **6:20 - 6:40**- Laci Dzuba, Lola, Cate, Kendra, Kate, Aislinn, Charlotte, Shaffer, Nostradamus **6:40 - 9:00** **A Musical - Part 2** - Company	**15** MS Band Room - Vocals **5:00 - 6:30:** **Alto and Tenor Sectional** - Bottom's Gonna Be On Top (10); We See the Light (14); Make an Omelette (18) **6:30 - 7:00**: **ADD SOPRANOS** Review We See the Light + Playoff (14 & 14A); Welcome to America (20) **7:00 - 8:30**: **Altos & Tenors Released** **Soprano Sectional** - Bottom's Gonna Be On Top (10); Make an Omelette (18) Auditorium **2:45 - 4:00** **God I Hate Shakespeare** - Troupe, Nick, Nigel **Black Death** - Troupe, Nick, Nigel	**16** MS Band Room - Vocals **2:45 - 4:00:** **Bass Sectional (NO NICK)**- Bottom's Gonna Be On Top (10); Make an Omelette (18) **4:00 - 4:30:** **Basses (EXCEPT Brother Jeremiah, & Shylock) Released** **Bro Jeremiah/Shylock -** We See the Light (14) **4:30 - 5:00**: **Bro Jeremiah & Shylock Released** **ADD NICK & Nostradamus** **Nick** - Bottom's Gonna Be On Top (10); Make an Omelette (18) **5:00 - 5:45 - **Moved to 4:30 - 5:00** **ADD NOSTRADAMUS** - Make an Omelette (18) **5:45 - 6:00 **CANCELLED - will be rescheduled** **Nostradamus Released** **ADD BEA, SHYLOCK, CLAPHAM** - Bottom's Gonna Be On Top (10), measures 54-85 Auditorium **6:00 - 9:00** **A Musical - Part 2** - Company	**17**	**18** Set Building *Only report if you are asked

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Sun	Mon	Tue	Wed	Thu	Fri	Sat
19 Set Building *Only report if you are asked	**20** Martin Luther King Jr. **NO SCHOOL** Keep open - will be used, if needed (weather cancellations, etc)	**21** MS Band Room - Vocals **5:00 - 6:00:** **Full Company** - Bottom's Gonna Be On Top (10); if time… We See the Light (14) Auditorium **6:00 - 9:00** **Finish A Musical / Musical Tag** **RUN ensemble numbers** - **Start Bottom's Gonna Be On Top - Day 1** - Company (Paul Playing @ Rehearsal)	**22** MS Band Room - Vocals **6:00 - 6:45** **Bard Boys** - Hard to Be the Bard (12) **6:45 - 7:15** **ADD SHAKESPEARE** - Hard to Be the Bard (12) **7:15 - 8:15** **Bard Boys EXCEPT Cate & Ana Released** **ADD Nick & Chefs** - Make an Omelette (18); we will start with measures 202 to 208F, after this **Ana and Shakespeare** will be released **8:15 - 9:00** **All EXCEPT NICK Released** - Review Nick Numbers: God, I Hate Shakespeare (3); Bottom's Gonna Be on Top (10); To Thine Own Self (Reprise) (19) Auditorium **2:40 - 2:45 - Scene 11 -** Nostradamus & Nick **2:45 - 5:00** **Bottom's Gonna Be On Top = Part 2** - Company **ALL REHEARSALS CANCELED**	**23** MS Band Room - Vocals **3:00 - 5:00** **Full Company - Run All Act 1 Numbers** - We will start with ensemble numbers and work down to solos. If you are in the ensemble only, you will not be called the full time. - You're encouraged to be OFF BOOK, since you have to be off book by Monday. Auditorium **5:45 - 6:00 -** **Black Death -** Reapers - Emma, Jo, Laci Dzuba, Lola **6:00 - 9:00** **Bottom on Top** **TEST Bottom Dance Break** **RUN ensemble numbers** - Company	**24**	**25** Set Building *Only report if you are asked

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Sun	Mon	Tue	Wed	Thu	Fri	Sat
26 Set Building *Only report if you are asked	**27** MS Band Room - Vocals **NO CALLS - Prepare for Act 1 Run on 1/28/24** Auditorium **2:45 - 5:30 -** **Bottom on Top** **Teach Renaissance Writers** **TEST Bottom Dance Break** **Fill in ensemble to scenes** **Walk thru Act 1 & Finish any transition scenes not done** - Full Cast & Crew (NO DECK CREW) **__All should be off book__**	**28** MS Band Room - Vocals **NEW as of 1/8/25, 5:15 - 6:00:** **Puritan Soloists/Echo (Lola, Kate, Shaffer, Brady)** - We See the Light (14), measures 101 to end Auditorium **6:00 - 9:00** - **Run Act 1** - Full Cast & Crew - (Paul Playing @ Rehearsal) **__All should be off book__**	**29** MS Band Room - Vocals **4:30 - 6:00:** **Nick, Nigel, & Troupe** - **Review/Polish** of all Troupe Numbers: God, I Hate Shakespeare (3); The Black Death (6); It's Eggs (13); To Thine Own Self Be True + Part 2 (16 & 16A); Something Rotten! (17) Auditorium **2:45 - 4:30** **Scene 2 (incl It's Eggs!)** - Nick, Nostradamus, Shylock, Shakespeare, Nigel & Troupe **Scene 4 (Incl TTOS Reprise)** - Nigel, Peter, Robin, Francis, Nick, Shakespeare, Shylock, Nostradamus & Troupe	**30** MS Band Room - Vocals **3:00 - 5:00** **Full Company** - We See the Light (14); Make an Omelette (18); Welcome to America (20) **5:10 - 5:45** **Minstrel** - Welcome to Renaissance (2) solo riff @ measure 156 + Playoff (2A) and Reprise (11)... review and polish Auditorium **6:00 - 7:30** **Scene 3 (Scene Only)** - Nigel, Portia, Jeremiah (after song) **Scene 5 (Incl RHM Reprise)** - Shakespeare, Nigel, Bea, & couple ensem TBA **Scene 6 (after song) -** Shakespeare, Nick, Nigel, Robin, Nostradamus (wil add ensem later) **Scene 7 (incl TTOS Reprise)** - Master of Justice, Nick, Bea, Shakespeare, Shylock, Jeremiah, Nigel, Portia, Nostradamus (will add ensem later) **7:30 - 9:00** **Run Act 1** - Full Cast & Crew **If needed, this will shift to a Full Company Day and Hard to be the Bard will be rescheduled	**31**	

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Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 Set Building *Only report if you are asked
2 Groundhog Day Set Building *Only report if you are asked	**3** MS Band Room - Vocals **NO CALLS** Auditorium **2:45 - 4:30** **Hard to be the Bard** - Shakespeare, Bard Boys - **all 9** (additional company to be added 2/11)	**4** MS Band Room - Vocals **NO CALLS** Auditorium **6:00 - 9:00** **We See the Light** - Company - all but those listed below. Those listed below only have to report at 7;30 ****Following called 7:30-9 only** - Nick, Nostradamus, Shylock, Shakespeare, Brady, Trevor, Bobby, Declan, Ana, Shaffer, Kendra	**5** MS Band Room - Vocals **NO CALLS** Auditorium **2:45 - 4:00** **Something Rotten (incl. scene) & Omelette Small Group**- All those in SR & scene (Nick, Nigel, Horatio, Footman, Peter, Tom, Shakespeare, Robin, etc) and Nick & 3 Chefs	**6** MS Band Room - Vocals **NO CALLS** Auditorium **Omelette Part 2** **6:00 - 6:15 -** Charlotte, Ana, Aislinn, Autumn, Laci D **6:15 - 6:30** - ADD Nick, 3 Chefs **6:30 - 7:00** - ADD Nostradamus, Shakespeare, Robin, Luisa, Simon, Lydia, Rachel, Grace, Laci B **7:00 - 9:00** - Company (yes, we're tapping)	**7**	**8** Set Building *Only report if you are asked

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Sun	Mon	Tue	Wed	Thu	Fri	Sat
9 Super Bowl Set Building *Only report if you are asked **COSTUMING** - 12:00 - 2:00 - Leads & Seniors 2:00 - 3:00 - Juniors	**10** MS Band Room - Vocals **6:00 - 6:45** **Shakespeare + Bard Boys** - Hard to Be The Bard (12) **6:45 - 7:30 - Nick, Nigel, & Troupe** - Review All Numbers, Acts 1 & 2 **7:30 - 7:45 - Nick & Nigel** - Nigel's Theme (15) & To Thine Own Self Reprise (19) **7:45 - 9:00 - Nick & Chefs** - Make an Omelette (18) Auditorium **2:45 - 5:00** **Welcome to America** - Company **COSTUMING** - 5:00 - Sophomores	**11** MS Band Room - Vocals **NO CALLS** Auditorium **5:50 - Cast picture for Program** **6:00 - 6:30 - CAST ONLY** **Finish Welcome to America** **6:30 - CREW Report Crew, & Senior pics for program** **6:30 - 9:00** - **Walk thru Act 2 & Finish any transition scenes not done** - Full Cast & crew ****All should be off book** **COSTUMING** - 5:00 - Freshmen	**12** MS Band Room - Vocals **NO CALLS** Auditorium **2:45 - 5:30** - **Run Act 2** - Full Cast & Crew - (Paul Playing @ Rehearsal) ****All should be off book** **COSTUMING** - 5:30 - Anyone who was not able to attend on their scheduled day / time	**13** Auditorium **6:00 - 9:00 - Run Show** - Full Cast & Crew	**14** Valentine's Day	**15** Set Building *Only report if you are asked
16 Set Building *Only report if you are asked	**17** Presidents Day Auditorium **5:00 - Cast call on stage** (Bottoms) **6:00 - 9:00 - Run Show** - Full Cast & Crew *There is no school this day, but we will still have rehearsal in the evening	**18** Auditorium **5:00 - 5:45 - Omelette** - Chefs & Nick **5:00** - Crew notes on stage **5:15** - Cast notes in lobby **5:30 -** mics & get ready **6:00** - Start run **6:00 - 9:00 - Run Show** - Full Cast & Crew	**19** Auditorium **6:00 - 9:00 - Run Show** - Full Cast & Crew **5:00** - Renaissance Writers (& Crew called) **5:15** - Bard Boys - All (Will Power & Hard to Be the Bard) **5:30** - Tap Line (A Musical) -Mics anytime after 5:30 **5:45 -** Troupe **6:00** - Paul notes Run immediately following	**20** Auditorium **5:00 - Troupe** **5:15 - Cast call on stage** (A Musical) **5:40 - Crew Call** **5:45 - Notes** **6:00 - 9:00 - Run Show** - Full Cast & Crew	**21**	**22** Washington's Birthday Set Building *Only report if you are asked

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Sun	Mon	Tue	Wed	Thu	Fri	Sat
23 Set Building *Only report if you are asked	**24** Auditorium **5:10 - 5:20 -** Chefs **5:20 - 5:30 -** Bard Boys - Brady, Shaffer, Cate, Ana **5:30 -** Cast Call & Mics **6:00 - ???? - Run Show** - All called & crew Full costume, hair, etc	**25** Auditorium **6:00 - ???? - Run Show** - All called & crew Full costume, hair, etc	**26** Auditorium **6:00 - ???? - Run Show** - All called & crew Full costume, hair, etc	**27** Auditorium **6:00 - ???? - Run Show** - All called & crew Full costume, hair, etc	**28** TECH *Only report if you are asked	**MANDATORY ATTENDANCE BEGINS THIS WEEK starting w/ 2/25 – NO EXCEPTIONS (including concerts, show tickets, etc)**

March 2025

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Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1 HS Band Room - SITZPROBE **10:30a - 1:30pm** **Full Company MANDATORY** - No exceptions TECH *Only report if you are asked

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Sun	Mon	Tue	Wed	Thu	Fri	Sat
2 Auditorium **TECH** 4:30 – 6:30 – Cue to Cue 6:30 – 7:00 – Break to get into costume & eat 7:15 – Vocal warm ups on stage 7:30 - ??? – Complete run of show **There will be NO cast portrait photos during the day. Your first call time will be for the cue-to-cue	**3** Auditorium 5:30 – Calltime for make-up, costumes, mics, etc 6:30 – Warm-ups on stage 6:45 – Mic Check 7:30 - ??? – Complete run of show	**4** Auditorium 5:30 – Calltime for make-up, costumes, mics, etc 6:30 – Warm-ups on stage 7:00 – Cast pic on stage 7:30 - ??? -Complete run of show **Wear your CVTheatre Gear to school**	**5** Ash Wednesday Auditorium **SHOW NIGHT!** 5:30 – Calltime Leads & get mics 6:00 – Calltime Cast & Crew 6:30 - Mic Check 6:50 – Ushers Report to Auditorium 7:05 – Preshow Meeting 7:30 Curtain **Wear your Something Rotten! show shirt to school**	**6** Auditorium **SHOW NIGHT!** 5:30 – Calltime Leads & get mics 6:00 – Calltime Cast & Crew 6:30 - Mic Check 6:50 – Ushers Report to Auditorium 7:05 – Preshow Meeting 7:30 Curtain **Wear your Crew Shirt or all black in honor of crew to school**	**7** Auditorium **SHOW NIGHT!** 5:30 – Calltime Leads & get mics 6:00 – Calltime Cast & Crew 6:30 - Mic Check 6:50 – Ushers Report to Auditorium 7:05 – Preshow Meeting 7:30 Curtain **Wear your Senior shirt to school**	**8** Int'l. Women's Day Auditorium **SHOW NIGHT!** 5:30 – Calltime Leads & get mics 6:00 – Calltime Cast & Crew 6:30 - Mic Check 6:50 – Ushers Report to Auditorium 7:05 – Preshow Meeting 7:30 Curtain
9 Daylight Saving Begins **STRIKE -** Time TBA **Remember to turn your clocks ahead 1 hour	**10**	**11**	**12**	**13**	**14**	**15**
16	**17** St Patrick's Day	**18**	**19**	**20** Start of Spring (Spring Equinox)	**21**	**22**

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Sun	Mon	Tue	Wed	Thu	Fri	Sat
23	24	25	26	27	28	29 Earth Hour
30	31					