

## Jeffrey McEvoy, DMA

*curriculum vitae*

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### EDUCATION

#### D.M.A., University of Kansas (Lawrence, KS)

Graduation – August 2008

Concentration: Vocal Performance

Thesis: Benjamin Britten's *Songs and Proverbs of William Blake Op.74: Text on Form and Twelve Tone Procedures*

Advisor: Dr. John Stephens

Vocal Studies: Dr. John Stephens

#### M.M., Wichita State University (Wichita, KS)

Graduation – May 1997

Major: Opera Performance

Vocal Studies: Dr. George Gibson

#### B.A., John Brown University (Siloam Springs, AR)

Graduation – May 1994

Major: Music – Vocal Performance

Vocal Studies: Dr. C. Jeanne Robison

#### B.S., John Brown University

Graduation – May 1992

Major: Biology

Minor: Chemistry

### TEACHING/WORK EXPERIENCE

#### Winthrop University (Rock Hill, SC) 2013 - present

Associate Professor of Music (Aug 2020 - present)

Assistant Professor of Music (Aug 2013 - Aug 2020) (tenured Aug 2018)

Instruction Responsibilities:

- Maintain private voice studio for Graduate and Undergraduate music majors.
- Departmental/College/University committee work
- Oversee, produce and direct all levels of University Opera productions and Opera Workshop
- Courses taught: Opera Literature, Voice Methods, Basic Aural Skills (for MT majors)

#### Voice Area Coordinator (Aug 2015 - 2021, 2023 - 2025) 2 year rotation

- Oversee student recruitment and studio placement for Voice area
- Manage juries and recital hearings for voice faculty

#### Director of Opera Studies (Aug 2013 - present)

Winthrop University Directing Projects:

- *Dido and Aeneas* (Purcell) - April '25
- *Into The Woods* (Sondheim) Music Director/Conductor; WU Drama, Spring '25
- *RENT* (J. Larson) Musical Director; WU Drama, Fall '23
- *Hansel & Gretel* (Humperdinck) February 2022
- *Albert Herring* (Britten) April 2020/cancelled
- *Gianni Schicchi* (Puccini) Mar 2019
- *Little Women* (Adamo) Mar 2018
- *Die Fledermaus* - April 2017
- *The Three Little Pigs* (Davies) Dec 2016
- *Dialogues of the Carmelites* (Poulenc) Feb 2016
- *The Ugly Duckling* (Duncan) Dec 2015
- *Mostly Mozart* scenes program - April 2015
- *Little Red Riding Hood* (Barab) - Nov/Dec 2014
- *Night of Gershwin* Review - Oct 2014
- *Pirates of Penzance* (Sullivan) - April 2014

**Director, ST-Arts & ArtsBridge Programs**

Winthrop University - College of Visual and Performing Arts

**ST-Arts Program (Sept 2019 - present)**

Sponsored jointly by Winthrop and the participating school districts from surrounding counties, the summer ST-ARTS program serves 300 gifted and talented students in the arts in grades 6-8 and convenes on the Winthrop University campus for three weeks in June each year. It is the mission of the Summer ST-ARTS Program to work in special collaboration with the participating school districts to provide a high quality, comprehensive arts program for middle-school students with special talents in the arts each summer on the Winthrop University campus. The participating school districts include Chester, Clover, Fort Mill, Rock Hill, and York. A professional faculty of 55 artists/teachers in the four visual and performing arts (dance, music, drama, and visual arts) is drawn from a pool of nationally known performing artists, the SC Arts Commission Artists Roster, master teachers from public and private schools, and the Winthrop University arts faculty. This diverse faculty directs the students through a multi-faceted curriculum daily during the three-week program, where students are enrolled in over 150 classes.

**Arts Bridge at Winthrop (June 2022, inaugural year)**

A 6-day campus residency program for South Carolina high school teachers and rising sophomores, juniors, and seniors. Participants gain valuable experience in dance, theatre, music, design, and studio arts. The program is an intensive, residential summer experience that includes instruction, housing, and meals. Course intensives and workshops are taught by Winthrop University professors who are all professional practicing artists and designers, giving participants a true college classroom and studio experience. Students work creatively and collaboratively with one another across arts disciplines and receive university credits. Additional academic activities may include gallery talks, music/dance/theatre performances, film screenings, visits by professional artists and designers, and portfolio preparation. The cost of the program is free to participants and paid for by the ABC Institute through the South Carolina Assistance in Arts Education grant.

**Director responsibilities:**

- Serve as chair of the ST-ARTS Steering Committee consisting of the director and a representative from each participating school district
- Oversee and implement hiring of all administrative support, area coordinators, and faculty for the program
- Develop and supervise all budgetary revenue and expense for ST-ARTS and Arts Bridge (\$230K+). Work with administrative specialist to process payroll.
- Oversee curriculum development under South Carolina state guidelines
- Coordinate student screenings for the program in the Fall with area coordinators and school districts
- Create student schedules for each student in the program and class rolls for each class
- Oversee campus space requests for program needs

[\*\*Kennedy Center American College Theatre Festival\*\*](#) (KCACTF)

Coordinator - Musical Theatre Initiative, Region 4: Kentucky, southern Virginia, Tennessee, North Carolina, South Carolina, Mississippi, Alabama, Georgia, and Florida

- Designed and implemented first musical theatre competition for KCACTF, Region 4.
  - coordinator for 4 day event
  - adjudicator/panelist for MTI competition
  - co-led workshops on audition preparation
  - master of ceremony and director for final scenes gala and finalist competition
    - Feb 2015 - Albany, GA
    - Feb 2016 - Charleston, SC
    - Feb 2017 - Statesboro, GA

**Opera Carolina** (Charlotte, NC) - August 2016

Opera Academy - Co-Lead Instructor

- One of two leading instructors for Opera Carolina's two-week opera academy
- Responsibilities included daily courses in voice production and performance

**Seagle Music Colony** (Schroon Lake, NY) – Summers 2012 - 2015

Directing Staff/Faculty

2015 - Mainstage Stage Director

- *Into the Woods* (Sondheim)

2014 – Mainstage Stage Director

- *Susannah* (Floyd)

Tour Manager/Children's opera stage director

- *Hansel and Gretel* (Humperdinck)

2013 – Stage Director/Tour Manager:

- *The Three Little Pigs* (John Davies)
- Andrew Lloyd Webber music review

Assistant Director:

- *Street Scene* - dir. Richard Kagey

2012 – Assistant Director:

- *Kiss Me Kate; Little Women; Sweeney Todd* – dir. Kagey

**Tanglewood Institute**, (Lenox, MA) – Summer 2011

Voice Faculty; Boston University

Opera Workshop Co-coordinator

High School Training Program

- Private voice instruction
- Bi-weekly classes in lyric diction (English, Italian, German)
- Associate coordinator and stage director for opera scene program

**University of Connecticut** (Storrs, CT) 2010 - 2013

Assistant Professor-in-Residence

Voice and Opera - Department of Music

Applied Voice Faculty and Stage Director of Opera Programs

UConn Instruction Responsibilities:

- Maintain full private studio of voice instruction for Graduate and Undergraduate music majors enrolled in applied lessons.
- Oversee, produce and direct all levels of University Opera productions and Opera sections including Opera Workshop, Opera Studio and Opera Theater
- Private voice instruction for drama majors enrolled in the University of Connecticut's Master of Fine Arts program.
- Assist in Opera Outreach and Guild activities
- Student advising/Departmental committee work

### **UConn Directing Projects:**

2012-2013 Season

- *The Crucible*
- *Die Zauberflöte*

2011-2012 Season

- *La Grande-Duchesse de Gérolstein* (Offenbach)
- *American Songbook* – Intimate cabaret program including American classics from 1920-40

2010-2011 Season

- *Candide* (Bernstein) – University Mainstage production (American Prize 3rd place winner)
- *Jack and the Beanstalk* (John Davies) – Children's Outreach production
- *Operatunities* – Interactive music program designed to teach audiences about opera, singing, and music. – Outreach production
- *American Songbook* – Intimate cabaret program including American classics from the 20's to 40's. – Mainstage Production

### **University of Connecticut - 2009-2010**

Adjunct Faculty - Instructor of Voice

Instruction Responsibilities:

- Individual applied voice lessons, diction and interpretation for university students enrolled in applied voice. Weekly private voice studio instruction, performance class and juries for 14 students.

### **Walnut Hill School of Performing Arts (Natick, MA) 2009 – 2010**

Adjunct Faculty – Instructor of Voice

Instruction Responsibilities:

- Individual voice lessons, diction and interpretation for High School students enrolled in applied voice. Weekly private voice studio instruction.

### **Santa Fe Opera - Santa Fe, New Mexico**

Opera Club Steward (2006 summer season)

Department of Development (Supervisor: Shelley Winship, Major Gifts Officer)

- Managed all member and guest or donor-related areas associated with the Opera Club serving as house manager for each performance.
- Coordinated and facilitated the privileges of the Opera's top patrons, Club members, and special visitors throughout the season.
- Provided summaries of potential Opera Club attendees for every performance.
- Worked with theatre house management acting as member and guest greeter.
- Issued special passes for artists and special guests.
- Worked closely with the Opera Club president to generate correspondence to Opera Club members regarding season passes, events and annual meeting materials.
- Collaborated with Box Office staff to obtain performance tickets for Opera Club members and special guests, including handling and distribution of tickets.
- Assisted Development Officers and other staff to: identify all potential Opera Club attendees for each performance; direct staff's attention to key donors and prospects as they enter the Club; coordinate attendance of guests and donors at popular "working" and "dress" rehearsals.
- Prepare and distributed donor benefits materials as needed.
- Assisted in other events hosted by the Development and Special Events Offices as needed.
- Maintained patron information in Tessitura software.

**Graduate Teaching Assistant – 1999-2004**

University of Kansas (Lawrence, KS)

Instruction Responsibilities:

Undergraduate and Graduate Applied Voice

- Individual voice lessons, diction and interpretation for university students enrolled in applied voice. Students included Theater, Voice Therapy and Music Education majors. Duties included assigning repertoire and jury preparation.

Opera Workshop Assistant:

- Duties included creation of master rehearsal schedule, aria and opera scene coaching, and audition preparation.

**Graduate Teaching Assistant – 1994-1997**

Wichita State University (Wichita, KS)

Instruction Responsibilities:

- Undergraduate Applied Voice for non-majors.

**Assistant to the Director of the Opera Department – 1988-1992**

John Brown University (Siloam Springs, AR)

Responsibilities:

- Assistant Director, Stage Management, Prop design, Set design

**Assistant Conductor - 1992-1994**

John Brown University - Support director of Cathedral Choir (SATB – 40+members)

Responsibilities included:

- Preparation, execution and direction of sectional rehearsals; conducting pieces in concert; organization, distribution and collection of music.

**Director of Music Ministries - 1992-1994**

John Brown University

Responsibilities included:

- Auditioning and selecting soloists for bi-weekly Chapel music; Creating, organizing, rehearsing and booking teams of musicians in local venues; Direction and execution of two 6-week summer tours (1992, 1993) for contemporary popular sacred music ensemble.

**TEACHING INTERESTS**

Research focus: Functional Crosstraining for the Classical and Contemporary Commercial Music singer

Course interest:

- Private Studio Voice Instruction - Building strong technical skills in the young singer
- Voice Pedagogy – history, physiology, science, and application for Classical and CCM singers
- Lyric Diction – IPA study for French, German and Italian
- Opera Workshop/Acting for Singers – practical experience in stage movement through scene study and creating tools for the performer; direction and staging of University productions and scenes programs
- Performance Techniques – practical application of stage deportment and anxiety management
- Song Literature and Musical Style
- History of Musical Theater
- Opera Literature

## **LECTURE/MASTER CLASS/RECITAL**

A Midsummer Nights's Serenade: concert series - Myers Park United Methodist Church (June 2023)  
Joint Recital featuring works and duets by Brahms, Mozart, Verdi, and Wagner

- Jennifer Hough, soprano
- Evan Currie, piano

A Midsummer Nights's Serenade: concert series - Myers Park United Methodist Church (July, 2021)  
*A Night at the Opera* - guest soloist; works by Korngold, Mozart

- Evan Currie, piano

Faculty Recital - Winthrop University (Jan 2020)  
Works by Brahms, Korngold, Ravel, Massenet, Vaughan Williams

- Janice Bradner, piano

Conference Master Class - *Teaching Style to the Classical Singer*  
Institute for Vocal Advancement (IVACON19) Baden bei Wein, Austria (May 2019)

Guest Recital /Master Class - Wingate University (Feb 2019)  
Works by Ibert / master class for Wingate students

- Janice Bradner, piano

Faculty Recital - Winthrop University (Oct 2018)  
Works by Ibert, Mahler, R.P.Thomas, Bowles, Moore

- Janice Bradner, piano

Online Course - *Understanding the Classical Voice* - Three 60-minute webinar series  
Institute for Vocal Advancement; June 2018

Conference Lecture - *Opera Uncorked: Understanding Classical Voice Pedagogy*  
Institute for Vocal Advancement (IVACON18) Edinburgh, UK; April 2018

Pre-show Lecture - Opera Carolina (Charlotte, NC)  
Curtain speech introducing work, composer, and history to patrons prior to performances

- *Tosca* - Oct 2022
- *Carmen* - Jan 2019
- *La fille du Régiment* - Nov 2018
- *Cyrano* - Nov 2017
- *La Traviata* - Jan 2017
- *Il barbiere di Siviglia* - Oct 2016

Lecture Recital - Winthrop University, April 2016  
Benjamin Britten's *Songs and Proverbs of William Blake Op.74*: Text on Form and Twelve Tone Procedures

- Janice Bradner, piano

Lecture - *Building a Balanced Voice*  
Charlotte Symphony Chorus - Charlotte, NC; Nov 3, 2015

Masterclass Clinician - *Dramatic Performance through Art Song*  
ENY/NATS Art Song Festival; SUNY-Albany; Oct 24, 2015

Lecture - *From Practice to Performance*  
SNATS - Winthrop University; Sept 3, 2015

Online Course Elective - *Teaching the Classical Voice* - four 60-minute webinar series  
Institute for Vocal Advancement; Aug/Sept 2015

Conference Lecture - *Introduction to the Operatic Voice: Understanding sopranos*  
Institute for Vocal Advancement (IVACON15) Anaheim, CA; April 30, 2015

Lecture/Performance presentation (partial) - *Songs and Proverbs of William Blake, Op. 74* - Benjamin Britten  
NATS Intern Program - June 2013  
Vanderbilt University; Nashville, TN

## ***ADDITIONAL TRAINING AND AWARDS***

### **Coaches**

- Arlene Shruth - Juilliard School of Music, UNC-Greensboro
- Michelle Alexander – Boston Lyric Opera, Boston University, Boston Conservatory, OperaWorks
- Caren Levine – Metropolitan Opera, Santa Fe Opera, Sarasota Opera, Palm Beach Opera
- Mark Ferrell – University of Kansas, Lyric Opera of Kansas City, New Theatre of KC

### **Conductors**

- James Meena - Opera Carolina
- Willie Anthony Waters – Connecticut Opera
- Ward Holmquist – Lyric Opera of Kansas City
- Victor DeRenzi – Sarasota Opera
- Robert L. Larsen – Des Moines Metro Opera

### **Vocal Studies**

- Victoria Livengood - Charlotte, NC, 2016 – present
- Penelope Bitzas – Boston University, 2006 – 2009
- John Stephens – University of Kansas, 1999 – 2005
- George Gibson – Wichita State University, 1994 – 1998

### **Awards/Apprenticeships/Continuing Education**

- IVACON 2020 - 2025 (IVA)  
(Four-day CCM voice pedagogy conference)
- The “Naked Voice” Institute, part II
- The “Naked Voice” Institute
- The Institute for Vocal Advancement (IVA)  
(functional training for the CCM singer)
- NATS Intern Program
- Baritone Studio Artist
- Baritone Studio Artist
- Baritone Resident Artist
- Apprentice Artist
- Apprentice Artist
- Metropolitan Opera Council Auditions
- First Place Midwest Graduate Men
- First Place Midwest Senior Men

Yearly Online Pedagogy Conference

Northwestern University (July 2019)

- W. Stephen Smith

Northwestern University (June 2017)

- W. Stephen Smith

founding member (2013 - present)

Vanderbilt University (June 2013)

- Mentor: Kenneth Bozeman

Connecticut Opera (2007-2008)

Sarasota Opera (2004-2005)

Kansas City Lyric Opera (2002-2004)

Lake George Opera (2004)

Des Moines Metro Opera (1999)

Kansas City District Winner (1997)

NATS Voice Competition (1996)

NATS Voice Competition (1994)

## Affiliations

- National Opera Association
- National Association of Teachers of Singing
- American Guild of Musical Artists
- The College Music Society

## Certifications

Pedagogy programs specializing in functional voice training for Contemporary Commercial Music singers:

- [Institute of Vocal Advancement](#) (founding member, 2013)  
Certified Advanced Instructor - East Coast Area Representative  
Elective Instructor - webinar series
  - Introduction to Opera
  - Teaching the Classical Singer
- [Somatic Voicework™, The LoVetri Method](#)  
Certified Teacher Level I and Level 2

## STAGE PERFORMANCE HISTORY

### **Opera Steamboat** - Steamboat Springs, CO

Actor/Music Director - *All is Calm*, December 2025 (\*future engagement)

Louis Horst - *Welcome to the Madness*, August 2024 (world premiere)

### **Opera Carolina** - Charlotte, NC

Ping - *Turandot*, April 2024

Carbon; L'Inconnu - *Cyrano*, November 2017

Jake Wallace (debut) - *La Fanciulla del West*, April 2017

### **Central Piedmont Opera Theatre** - Charlotte, NC

Olin Blitch - *Susannah*, April 2022

### **Winston-Salem Symphony** - Winston-Salem, NC

Soloist/Chorus - *Messiah* (Handel), December 2015

Soloist - Children's Discovery Concert - *The Mozart Experience*, February 2015

### **Gaston School for the Arts** - Gastonia, NC

Guest Artist (Melchior) - Amahl and the Night Visitors, December 2017, 2018, 2019

### **Mosaic Arts (Opera Carolina) - Charlotte, NC**

Guglielmo - *Così fan tutte*, May 2016

Il Conte di Almaviva - *Le nozze di Figaro*, February 2015

### **Myers Park United Methodist Church - Charlotte, NC**

Soloist - *Requiem* (Fauré), March 2025

Soloist - *The Creation* (Haydn), May 2016

Soloist/Section Leader, Aug 2013 - present

### **Davidson Choral Arts Society/North Carolina Baroque Orchestra**

Soloist - *Messiah* (Handel), November 2014

### **York County Chorale Society – Rock Hill, SC**

Soloist – *Dona Nobis Pacem* (R. Vaughan-Williams), May 2014

### **Farmington Valley Chorale – Farmington, CT**

Soloist – *Esther* (Handel) – May 2013

Soloist – *Weihnachtatorium* (Bach) – December 2011

### **Hartford Opera Theater – Hartford, CT**

Tarquinius – *The Rape of Lucretia* (Britten), September 2012

Featured Soloist – *Spring Opera Gala*, May 2012

**Mostly Baroque Players – Hartford, CT**

Soloist – *St. Matthew Passion* (Bach) - April 2011  
Soloist – *Judas Maccabeus* (Handel) - December 2010

**University of Connecticut – Storrs, CT**

Eisenstein – *Die Fledermaus* (guest artist), March 2010

**Riverside Theatre Works - Boston, MA**

Guglielmo - *Così fan tutte*, February 2010

**Newburyport Choral Society – Newburyport, MA**

Soloist – *Carmina Burana*, December 2009

**Opera Boston – Boston, MA**

Prince Paul (cover); Ensemble – *La Grande-Duchesse de Gérolstein*, May 2010  
Ensemble – *Tancredi*, 2009  
Ensemble – *The Bartered Bride*, 2009

**Commonwealth Opera - Northampton, MA**

Guglielmo (cover) - *Così fan tutte*, November 2009

**Nashua Symphony Chorus – Nashua, NH**

Soloist – Mozart *Requiem*, August 2009

**Berklee School of Music – Boston, MA**

Billy Boggs – *Holy Ghosts*, September 2009 (world premiere)  
Original Production: Music by Larry Bell  
Based on the play by Romulus Linney

**Boston Opera Collaborative – Boston, MA**

Escamillo – *Carmen*, July 2009

**OperaHub – Boston, MA**

Ramiro – *L'Heure Espagnole*, January 2009

**Connecticut Opera – Hartford, CT**

Masetto – *Don Giovanni*, November 2008  
Sciarrone – *Tosca*, 2007  
Connecticut Opera Express, 2007-2008  
Wolf – *Little Red Riding Hood* (Barab)  
Dimitri – *The Music Shop* (Wargo)

**Lyric Opera of Kansas City – Kansas City, MO**

Pritschitsch – *Merry Widow*, 2006  
Polonius – *Hamlet*, 2006  
Custom House Official, *La Bohème*, 2002  
Il carceriere – *Tosca*, 2001  
Officer – *Il barbiere di Siviglia*, 2000  
Pish Tush – *The Mikado*, 2001  
*Lyric Opera Kansas City Resident Young Artist, 2002-2004:*  
Masetto – *Don Giovanni*, 2004  
Starveling – *A Midsummer Night's Dream*, 2004  
Gregorio – *Roméo et Juliette*, 2003  
Marullo – *Rigoletto*, 2003  
First Nazarene – *Salomé*, 2002  
Schaunard (cover) – *La Bohème*, 2002

**Sarasota Opera – Sarasota, FL**

Studio Artist, 2005

Masetto – *Don Giovanni*, 2005  
Frédéric (cover) – *Lakmé*, 2005  
Fall Outreach Program, Oct-Nov 2004  
Baritone soloist - quartet member performing season highlights

**Glens Falls Symphony – Glens Falls, NY**  
Germont – *La Traviata*, 2004

**Creede Repertory Theater – Creede, CO**  
Town Crier/Mr.Hatch – *Harbledown*, 2005

**The New Theatre – Overland Park, MO**  
Hal – *The Scarlet Pimpernel*, 2002  
Judah – *Joseph and the Amazing Technicolor Dreamcoat*, 2001

**University of Kansas Opera – Lawrence, KS**  
Son - *Strawberry Fields*, 2004  
Thomas Putnam – *The Crucible*, 2003  
Escamillo – *La tragédie de Carmen*, 2002  
Sam – *Trouble in Tahiti*, 2001  
Tarquinius – *The Rape of Lucretia*, 2000  
Guglielmo – *Così fan tutte*, 2000

**Wichita State Opera Theater – Wichita, KS**  
Count Almaviva – *The Marriage of Figaro*, 1997  
Papageno – *Die Zauberflöte*, 1996  
Anthony Hope – *Sweeney Todd*, 1996  
Wolf – *Little Red Riding Hood*, 1995

**Kansas City Civic Opera – Kansas City, MO**  
Wilfred Shadbolt – *The Yeomen of the Guard*, 2000

**Quisisana Summer Theater – Center Lovell, ME**  
Dr. Falke – *Die Fledermaus*, 1998

**Rockwell Productions, Inc. - Philadelphia, PA**  
Billy Bigelow (cover) – *Carousel*, 1998

**Music Theatre of Wichita – Wichita, KS**  
Pasquale – *The Most Happy Fella*, 1997  
Ensemble – 1997, 1999 season

**Wichita Center of the Arts – Wichita, KS**  
Mr. Lindquist – *A Little Night Music*, 1996

**Kansas Opera – Wichita, KS**  
Bob – *The Old Maid and the Thief*, 1996  
Marco – *Gianni Schicchi*, 1995  
The Page – *Amahl and the Night Visitors*, 1995