

Code of Conduct

- ❖ No discriminatory language of any kind (including but not limited to the SU policy). This is not limited to official USLES activities, we expect that this is adhered to at socials and afterparties as well.
- ❖ Respect others' privacy. Do not ask invasive personal questions to your fellow members unless you have been invited by them to discuss the issue at hand.
- ❖ Harassment and bullying of your fellow society members will not be tolerated.
- ❖ Do not touch people in rehearsals without mutual consent.
- ❖ No politics are to be discussed during official USLES activities.
- ❖ Attendance: tell the directors well in advance if you are unable to attend a rehearsal where you are scheduled. Obviously emergencies can happen, but be respectful of all the time and effort put in by the cast and crew by being as communicative and reliable as possible.
- ❖ Punctuality: please try to get to rehearsals for the scheduled start time and inform the directors if you are running late. If you aren't there the people who arrive on time will have to wait for you before they can start the scene, and this isn't fair on them.
- ❖ Follow the SU's rules on drugs and alcohol, no drugs to be consumed on the University or SU premises and alcohol is only consumed in licensed areas. Do not attend rehearsals or shows under the influence, unless given express permission by the show directors.

Breaches of this code could result in a formal complaint being made against you.

If you break any of this out by accident or by mistake we will, of course, be sympathetic. Mistakes happen and we are all human. However, action will be taken by the committee in the event of any serious or repeated breaches of this code of conduct.