

Kearns

9/6/2025

TPP 3310 Play Directing

This is the story of Naomi whose child and child's wife come to visit her in her titular home; the visit proceeds from moment to moment from a tour of the house, to an argument about who sits where, to a conversation about dead children, to the placement of decorative figurines, to where clothes are changed, to a conversation on exactly five subjects, to having sex with a couch, to politics, to commentary on John, to who knows what, to a visit that ends as eventuality as it began with all of our three character ultimately stuck in the same place they began the story in a story that provides commentary on visits with relatives, the different ways in which we all view and move about the world, and logic that which governs the characters we see on the stage.