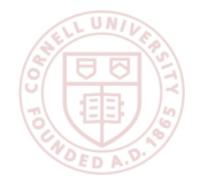
Knight Institute

for Writing in the Disciplines

Writer's Self-Assessment Rubric



Take a few minutes to reread your writing project and assess your performance using the rubric below. There are no correct or incorrect answers. This is simply an opportunity for you to step back from your work and identify the areas that demand more or less attention as you work toward the next draft.

Quantitative feedback	No	Yes
Deadline - Are you on track to submit the project on time?		
Length – Is the project of the assigned length?		
Citation – Does the project follow MLA, APA, Chicago citation guidelines?		
Title – Does the project have an interesting title that frames its intellectual work?		
Audience – Does the project address the assigned audience?		
Feedback – Does the project incorporate feedback from peers and instructor?		
Proofread – Is the project free of typographical errors?		
Assignment Does the project fully address the assignment prompt?		

Qualitative feedback		On Track	+
Focus - Does the project clearly define a problem?			
Main Claim – Does the project have a specific and complex argument?			
Organization - Does the project have a clear structural plan?			
Coherence – Does the project move logically from one paragraph to another?			
Focal Points - Does each paragraph/section have a clear, controlled purpose?			
Evidence – Does the project include adequate textual support for claims?			
Summary – Does the project include summaries of source material when appropriate?			
Analysis – Does the project make use of evidence to develop ideas?			
Quotation – Does the project directly quote source material when appropriate?			
Cohesion – Are sentences smoothly connected to one another?	_	_	
Syntactical Variation – Does the project have a variety of sentence structures and lengths?			
Edited – Is the project written in a consistent linguistic style?			

1.	What ONE THING do you consider most successful in this final project? Describe your ROCKSTAR moment and explain why you consider it a success?
2.	What ONE THING will you do differently with more time? What impact could this alternate approach have on your final draft?
3.	What did you learn about yourself as a WRITER/READER/RESEARCHER/STUDENT/HUMAN in this activity?