

## SANDRA ADELL

**Emerita Professor**  
**Department of African American Studies**  
**University of Wisconsin-Madison**  
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### EMPLOYMENT

May 18, 2025                      Emerita Professor  
Spring, 2002—May 18, 2025    Professor: Dept. of African American Studies, UW-Madison  
Fall, 1995—Spring, 2002       Associate Professor: Dept. of African American Studies, UW-Madison  
Fall 1989—Spring 1994       Assistant Professor: Dept. of African American Studies, UW-Madison

**Faculty Affiliate:** Interdisciplinary Theater Studies ( 2022-2024); African Cultural Studies;  
Division of the Arts.

### EDUCATION

Ph.D. (1989) University of Wisconsin-Madison: Comparative Literature; MA (1986) University of Wisconsin  
Madison: Comparative Literature; BA (1976) Wayne State University, Detroit, Michigan: French and English.

### AREAS OF SPECIALIZATION

Black Literature (African-American, Francophone); Modern Narrative (English, French,  
Spanish); Black Women Writers; Literary Theory and Criticism; Twentieth Century French  
Literature and Philosophy; African American Dramatic Literature and Theater History;  
Feminism, African American and African Diaspora Theater History.

### LANGUAGES

English, French (Near Native Fluency); Spanish (Proficient)

### HONORS AND AWARDS:

Evjue-Bascom Named Professor, Department of Afro-American Studies, 2018-2023, \$12,000 flexible funds  
each year; UW-Madison Vilas Associates Award for AY 2011-12 and 2012-2013. Two months of Summer  
Support each year and flexible funds for a total of \$39,646 each year.

Gender and Women's Studies Faculty Research Fellowship, Fall, 2022. This fellowship was awarded to release  
me from teaching to do research for my new book project, *And Then the Casinos Came: Black Women's  
Narratives about Gambling, Addiction, Recovery*.

Sabbatical leaves: Fall, 2017; Spring, 2009; UW-Madison Graduate School Research Grants: Summer 1997 and  
Summer 1995 (Two months summer support each year); Resident Fellow, UW-Madison Institute for Research  
in the Humanities (Spring, 1995, release from courses); University of Wisconsin-Milwaukee Institute for Race  
and Ethnicity (Spring, 1992, release from courses).

Recipient of Chancellor's Distinguished Teaching Award, 2017.

## BIBLIOGRAPHY

### Books/Journals

***Continuum: The Journal of African Diaspora Drama, Theatre and Performance.*** Executive Editor and Volume Editor, “The Time is Now!” Volume 5, No. 1 (September, 2019). Published by the Black Theatre Network. Solicited essays, book and performance reviews; wrote the introduction and two performance reviews.

***Continuum: The Journal of African Diaspora Drama, Theatre and Performance.*** Volume Editor, “Reaching Beyond Borders.” Volume 3, No. 2 (February, 2017). Published by the Black Theatre Network. Solicited essays, book and performance reviews; wrote the introduction.

***African American Women Playwrights: Ten Complete Plays*** (Urbana: University of Illinois Press: 2015). Compiled, edited and wrote the introduction to this anthology of plays by African American women.

***Confessions of a Slot Machine Queen: A Memoir*** (Madison, Wisconsin: EugeniaBooks, 2010). An issues-oriented memoir that looks critically at the expansion of casino gambling from the perspective of an African American woman who struggled as a young, uneducated and unwed teen mother to earn a Ph.D. in literature and a position at a major research university only to risk losing everything she worked for after becoming addicted to slot machine gambling. (Madison, WI.: EugeniaBooks, 2010)

***Literary Masters: Toni Morrison.*** (Manly Books, Inc., Columbia, South Carolina, 2002). A comprehensive illustrated overview of Morrison’s life and works for general readers. It includes photos that had not been previously published and numerous excerpts from magazine and newspaper interviews with Morrison about her involvement in theater and music, an aspect of her work that has rarely been researched.

**Volume Editor: *Dictionary of Twentieth-Century Culture: African American Culture.*** Detroit: Gale Research, 1996). This edited volume includes over 700 entries on African American art, literature, music and dance, drama and film, and radio and television. My own contribution is approximately 262 entries, including the entire section on drama.

***Double Consciousness/Double Bind: Theoretical Issues in Twentieth-Century Black Literature*** (Urbana: University of Illinois Press, Fall, 1994). A critical study of the intersections between Francophone Negritude, African American literary and critical discourse, and European philosophy, particularly as it informs the fiction, poetry and essays of such black intellectuals as W.E. B. Du Bois, Anna Julia Cooper, Aimé Césaire, Léopold Senghor, Richard Wright and other writers and scholars of the first half of the twentieth century.

### Books in Progress

***And Then the Casinos Came: Black Women’s Narratives About Gambling, Addiction, Recovery.*** This is the first book about casino gambling and addiction from the perspective of African American women who self-identify as problem or compulsive gamblers. This is a work of auto-ethnography. I weave the stories of six Black women from across the US and my own narrative of gambling addiction into a larger discussion of the negative impact legal gambling is having on Black communities, and particularly Black women. The manuscript was submitted to the University of Illinois Press on November 20, 2024 and is currently under review.

### Articles in Peer-Reviewed Journals:

- "Writing about Race," *American Literary History*, ed. Gordon Hutner, Fall 1994 (559-571).
- "The Big E(lli)son's Texts and Intertexts: Eliot, Burke, and the Underground Man." *CLA Journal*, Vol. XXXVII, No. 4, June 1994 (377-401).
- "Word/Song and Nommo Force in Two Black Francophone Plays: Simone Schwartz-Bart's *Ton beau capitaine* and Ina Césaire's *Mémoires d'isles*." *Journal of Caribbean Studies*, Vol. 8, Nos. 1&2, Winter 1990/Summer 1991 (61-69).
- "A Function at the Junction: The Blues, The Blues Singer, The Signifying Monkey and Afro-American Literary Criticism and Theory." *Diacritics*, Winter, 1990, Vol. 20, No. 4 (43-56).
- "Richard Wright's *The Outsider* and the Kierkegaardian Concept of Dread." *Comparative Literature Studies*, Vol. 28, No. 4, 1991 (379-94).

### Articles, Essays and Reviews Submitted by Request:

- "A Concise Introduction to Lorraine Hansberry's *A Raisin in the Sun*." Digital Theater Plus, January 2025 (Online)
- "A Concise Introduction to Adrienne Kennedy." Digital Theater Plus, 2022 (online)
- "A Concise Introduction to Lynn Nottage." Digital Theater Plus, 2022 (online)
- "Dominique Morriseau's *Pipeline*: A Critical Introduction." Digital Theatre Plus, 2021. (online)
- "Rosa Guy," Introduction to the Coffee House Press paperback edition of Rosa Guy's *Bird at my Window*. (Spring, 2001).
- "*Song of Solomon*: Teaching Toni Morrison's Modernism in Afro-American Studies." *Approaches to Teaching Toni Morrison*, ed. Nellie McKay (MLA Publications), 1997.
- "African-American Women Novelists" in *Oxford Companion to Women's Writing in the United States*, ed., Ann Toback, Fall, 1994 (31-34).
- "Speaking of Ma Rainey/Talking About the Blues" in *May All Your Fences Have Gates in Them: Essays on the Drama of August Wilson*, ed. Alan Nadel. Iowa City: Univ. of Iowa Press, 1993, 51-66.
- "Reflecting the Phallic Gaze: The Nineteenth-Century 'Origins' of Black Feminist Criticism" in *Making Feminist History: The Literary Scholarship of Sandra M. Gilbert and Susan Gubar*, ed. William Cain. Garland Publishing, Inc. New York and London, 1994, 199-208.
- "Mystic Sisterhood, Magic Circles, and Outraged Mothers," an essay-review of Joanne Braxton's *Black Women Writing Autobiography* (Philadelphia: Temple UP, 1989). *Transition: An International Journal*, Vol. 55, 1992 (185-90).
- "Race and Revolution in the Poetry of Aimé Césaire and Nicolás Guillén" Monatshefte, Occasional Volumes: German Workshop on *Lyric Poetry: From Ode to Anthem*. Eds. Rineholt Grimm & Jost Hermand (University of Wisconsin Press, 1988), 155-59.

### LECTURES AND SCHOLARLY PRESENTATIONS

Association for the Study of the World Wide African Diaspora (ASWAD), Annual Conference, St. Louis, Missouri, October 29-November 2, 2025. Paper Topic: *The Mississippi Riverboats*." (Notification of acceptance of paper, March 3, 2025.)

Association for the Study of African American Life and History (ASALAH), Annual Conference, Pittsburgh, September 25-28, 2024. Topic: "Space and Place in August Wilson's *Joe Turner's Come and Gone* and *Radio Golf*."

The Lafollette 100 Year Anniversary Celebration: Panel title: “Progressive Arts and Culture Builds a Movement.” Paper topic: “Madison Moments: James Weldon Johnson, Paul Robeson, Alain Locke.” April 26, 2024 (Invited).

The 2024 UW System Gender and Women’s Studies Annual Conference. Conference title: “Honoring Our Past; Securing our Future: Resilience and Reclamation in Higher Education.” Panel organizer and Presenter: Panel Topic: “Black Women’s Narratives of Struggle, Resistance and Change.” Paper Topic: “Celebrating the Women of the Combahee River Collective.” April 12, 2024.

National Council for Black Studies, Annual Conference. Paper topic: “Those Chiming Slot Machines.” (Presentation based on current book in progress titled *And then the Casinos Came: Black Women’s Narratives of Gambling, Addiction, Recovery*), March 8, 2024.

National Conference on Problem Gambling. Panel organizer and Presenter. Paper title, “Better Together: Black Women Speak Out about Casino Gambling.” Boston: July 23-27, 2022; Virtual Conference webinar, June 9, 2022.

“Revisiting Professor Tejumola Olaniyan’s interventions in ‘African-American Critical Discourse and the Invention of Cultural Identities.’” Panelist on the panel on Theory and Criticism at “A Tribute to Tejumola Olaniyan Symposium.” April 9, 2022. Invited.

“Black Women Speak out About Casino Gambling.” Virtual panel discussion sponsored by Department of African American Studies, UW-Madison. Panel organizer and presenter. Paper topic: “Marge has a Gambling Problem.” March 26, 2022.

“Casino Gambling and the Black Community,” Keynote lecture presented at the Waukegan, Illinois Forum on Casino Gambling, June 18, 2021. Invited.

Digital Theatre Plus Webinar: “Inclusivity and Diversity in Theater.” Panel Organizer and Presenter. Paper Topic: “Black Theater: Theory and Practice.” March 19, 2021.

Overture Center for the Arts: “*The Color Purple*: The Novel; The Movie; The Musical.” Madison Wisconsin, February 20, 2020 (Invited).

The Fifteenth National Black Writers Virtual Festival: “Black Theater and Film: Looking Back, Moving Forward.” (New York City, Medgar Evers College, November 11-14, 2019); Invited Roundtable Moderator.

Uganda International Writers Festival: “On Memoir Writing: Writing our Own Selves.” (Kampala, May 15-17, 2019), Invited.

Florida Conference on Problem Gambling, Orlando Florida Conference title: “How the Game Has Changed.” (October 26-27, 2018). Paper topic: “The Road to Recovery” (Invited).

University of Missouri-Columbia, Department of Black Studies Fall Conference: “This is Not Your Grandfather’s Black Studies: Centering Pleasure and Anti-Respectability as Methodology” (October 13-14, 2017). Paper Topic: “Where’s the Love: Sexual Pleasure in Twenty-First Century Fiction by African American Women.”

National Council on Problem Gambling Conference, Portland Oregon (July 18-21, 2017). Invited Plenary Speaker: "Retracing the Road to Recovery."

Michigan Symposium on Gambling Problems, Dearborn, Michigan (March 5, 2016). Invited Keynote Speaker: "The Road to Recovery."

Association for the Study of African American Life and History conference (Atlanta, Sept. 23-27, 2015). Panel Organizer: "Celebrating a Century of African American Theatre: The Pioneers." Paper Topic, "Black Women in Theatre."

Black Theatre Network conference (Winston-Salem, NC, July 31-August 4, 2015). Paper Topic, "Rhodessa Jones and the Theatre of Social Action."

Black Theatre Network conference (New York, July 31-August 4, 2015) Paper Topic: "Playwrights and Publishers."

The First Women at Point Zero International Conference (March 27-29, 2012,). Coppin State University, Baltimore Maryland). Guest Keynote Speaker, Nawal Al Saadawi. Paper Topic: "Rhodessa Jones and the Medea Project: Theater for Incarcerated Women."

National Council for Black Studies Conference (March 16-19, 2011) Cincinnati, Ohio; Paper topic: "Casino Gambling and the Economic Disempowerment of African Americans."

Guest Panelist on *The Gospel According to James*, written by Charles Smith, starring Andre De Shields. (March, 2012, Indiana Repertory Theatre). **Invited.** This is a play about events surrounding the lynching of two young black men, Tommy Shipp and Abe Smith, which occurred before over 5,000 cheering white witnesses in Marion, Indiana, in 1930. James Cameron, who was fifteen years old at the time, was the third intended victim. He survived the mob and lived to tell his version of what happened that hot summer night. The event was captured in one of the most widely circulated photos of lynching victims ever produced. Tommy and Abe's bodies hang from a tree while members of the mob happily smile for the camera.

Guest Panelist on August Wilson's *Ma Rainey's Black Bottom*, at the "Conversations about August Wilson's *Ma Rainey's Black Bottom* and African American Youth (March, 2012) UW-Madison Departments of Theatre and Drama, and Afro-American Studies. (Invited).

Association for the Study of African American Life and History (Sept. 29-Oct. 30, 2010, Raleigh, North Carolina). Panel Organizer: Gambling and the Black Community; Paper Topic: "Detroit: City of Casinos and the Economic Disempowerment of African Americans."

Writers and Literary Translators International Congress (September 2-5, 2010, Istanbul, Turkey). Paper Topic: "For Love of the Book: Literacy, Life Writing and the Cult of Celebrity in African American Literature."

Black Theater Network Conference (July, 2010, Los Angeles, California). Introducing Black Women Playwrights: The Twenty-First Century. An overview of the anthology I'm editing of new work by black women playwrights.

University of Wisconsin-Madison's Multicultural Student Center's Institute on Social Justice. "The Life and Legacy of Dr. James Cameron: Founder of America's Black Holocaust Museum," (February 24, 2010). **Invited.**

Victory Gardens Theater, Chicago. “Tanya Barfield’s Blue Door and W.E.B. Du Bois’s “Double-Consciousness.” February 4 & 11, 2010. **(Invited)**. A lecture about the significance of Du Bois’s Double-Consciousness for the internal conflicts suffered by Lewis, a mathematician and lead character in Tanya Barfield’s play, *Blue Door*.

Lawrence University, Appleton, Wisconsin (February 23, 2009) “The Life and Legacy of Dr. James H. Cameron: Lynching Survivor.” Guest speaker for Black History Month. **Invited.**

University of Wisconsin-Milwaukee Institute on Race and Ethnicity Symposium. “Supporting and Retaining Diverse Faculty” (April 16, 2009). Invited.

University of Wisconsin System Annual Women’s Studies Conference. “Women and Casino Gambling: A reading from *Confessions of a Slot Machine Queen*.” (April 4, 2009).

University of Wisconsin-Madison, Panelist for Avant Garde musician Fred Ho’s Arts Institute Residency. Panel topic: ‘Afro-Asian Activism and the Avant Garde Aesthetic.’ Paper topic: “The Black Arts Movement and The Summer of 1967.” (October 1, 2008). **Invited.**

University of Kentucky Conference on August Wilson. Paper Topic: “August Wilson’s Last Play, *Radio Golf*, and the Campaign to Save the Hill.” (April 11-14, 2008). **Invited.**

Penumbra Theater, St. Paul, Minnesota. Panelist for discussion about Penumbra Theater Company’s production of *Blue*, a play by Charles Randolph-Wright. (February, 15, 2007), **Invited.**

Madison Repertory Theater’s Monday Night Forum. Organized and participated in the Forum which focused on Emily Mann’s play, *Having our Say*. (March 25, 2006).

University of Wisconsin-Madison’s Department of Theater and Drama Symposium: “Unfolding Plays by African American Women.” Paper topic: “The Absurdism of Suzan-Lori Parks.” (November 8, 2003), **Invited.**

University of Minnesota, Panelist for August Wilson Symposium. Paper topic: “August Wilson’s Women.” (October 25, 2002), **Invited.**

“Black Performers at the Union Theater, 1939-1999.” This was a series of public lectures I gave at Grainger Hall at the UW-Madison between June 19-July 10, 1998.

John Steuart Curry: Representations of Race,” Elvehjem Museum April 30, 1998. This lecture was presented as part of the Educational Program for the exhibition, *John Steuart Curry: Inventing the Middle West*. March 1-May 17, 1998 (Invited).

“Unbearable Representations: Toni Morrison’s *The Bluest Eye*.” University of Iowa, Iowa City, March 11, 1998. (Invited). “Eurocentrism in European and American Education.” Panelist and respondent to David Coulby. UW-Madison, April 30, 1997 (Invited by Department of Educational Policy).

“Out of the Darkness and Into the Light: Ralph Ellison’s *Invisible Man*.” Brown University, Providence, Rhode Island, April 3, 1997 (Invited).

"The Making of African American Culture," Presented at The Virginia Festival of the Book, Charlottesville, VA, March 20, 1997 (Invited).

"Ebonics: The Issue and the Controversy." Presented at the Interim Multicultural Center, University of Wisconsin-Madison, March 6, 1997. Invited by the Black Student Union.

"Michael, Romie, Judith, and Joe: An Addendum, 'Songlines for a Tessera(e) Journal.'" Presented at the Celebrating Michael S. Harper Poetry Festival, Bowdoin College, Brunswick, Maine, October 24-27, 1996. (Invited)

"An Editorial Experience: Putting Together the African American Culture Volume of *Dictionary of Twentieth Century Culture*." Presented at the University of Wisconsin-Madison Library and Information Studies Colloquium, February 21, 1996 (Invited).

"Approaches to Teaching Toni Morrison's *Song of Solomon*." Presented at the Collegium of African American Research Conference in Tenerife, Canary Islands, February 14-18, 1995.

"Writing About Race." Presented at Stanford University's Symposium, "The Two Reservations and The Crisis of the Negro Intellectual Revisited," March 3-5, 1994 (Invited).

"Malcolm X's 'Autobiography.'" Presented at the University of Wisconsin-Madison's Summer Chautauqua Program, July 6, 1993 (Invited).

"Reflecting the Phallic Gaze: Anna Julia Cooper and 19th. Century Feminist Thought." Presented at the "Women Writers of Color Conference," Ocean City, Maryland, June 1-4, 1993.

University of Wisconsin-Madison's Conference, "Toward a History of the 1960s: (April 29-May 1, 1993). Moderator and Panelist for: "Fanon, Genet, and the Rhetoric of Violence." Paper Topic: "Frantz Fanon and the 'Fact of Blackness'"

"(Re)reading/Writing Negritude." Presented at the African Literature Association Conference, Guadeloupe, West Indies, April 16-23, 1993.

"Rethinking Multiculturalism." Presented at the Colloquium for The University of Jos (Nigeria) faculty. Wisconsin Center, University of Wisconsin-Madison, September, 28, 1992.

"W. E. B. DuBois's Text and Intertexts." Presented at the Louisiana State University's Summer Colloquium, "Intertextuality in the Americas," June 24-26, 1992.

"Deconstruction in America: Black Women's Perspectives." A three-hour lecture presented on May 14, 1992 at the University of Oslo, Norway (Invited).

"Deconstruction in America: Deconstructing Afro-American Autobiographical Writing." A three-hour lecture presented on May 15, 1992 at the University of Tromso, Norway (Invited).

"Arthur de Gobineau and the Concept of Race." Presented at the University of Wisconsin--Madison Roundtable Luncheon, April 14, 1992 (Invited).

"On Inscripting Otherness, Or Alas, Poor Richard, Poor Maya." Presented on a panel entitled "Jacques Lacan and Theories of the Other" at the American Comparative Literature Association Conference at Columbia University, April 5-7, 1992.

"Speaking of Ma Rainey/Talking About the Blues," August Wilson's *Ma Rainey's Black Bottom*. Presented on a panel about August Wilson at the 1991 Modern Language Association Conference in San Francisco (Dec. 26-30, 1991).

"Reading and Interpreting the Narratives of Frederick Douglass and Linda Brent." Presented at the annual Freshman Convocation, Monmouth College, Monmouth, Illinois, Nov. 13, 1991 (Invited).

"On Inscripting Otherness, Or Alas, Poor Richard, Poor Maya." Presented on a panel I was asked to organize at the International Conference on Narrative Study, Nice, France, June, 1991.

"A Function at the Junction." A forty-five minute talk presented at the Comparative Literature Theory Colloquium, University of Wisconsin-Madison, March 10, 1991 (Invited).

"Anna Julia Cooper and Pierre Sylvain Maréchal: On the Vindication of Women Who Can Think." Presented for me by Dr. Carolyn Hodges on a panel entitled "Women's Issues in the Nineteenth Century" at the Southern Comparative Literature Association Conference, Appalachian State University, September 27-29, 1990.

"Word/Song and Nommo Force in two Black Francophone Plays: Simone Schwarz-Bart's *Ton beau capitaine*, and *Mémoires d'isles* by Ina Césaire." Presented on a panel entitled "Haitian Realities" at the Association of Caribbean Studies Conference in Santo Domingo, Dominican Republic, July 28-August 1, 1990.

"A Function at the Junction: The Blues, The Blues Singer, The Signifying Monkey, and Afro-American Literary Criticism and Theory." Presented at the International Narrative Conference in New Orleans, April 5-7, 1990.

"Ralph Ellison and the Question Concerning Modernism," presented on a panel entitled "The Afro-American Response to Modernism," at the MLA Annual convention, New Orleans, December, 1988.

"Black American Women: Unsilencing the Silence." Presented at the Madison Metropolitan School District's workshop entitled "A Woman's Place is in the Curriculum," Madison, Wisconsin, November 18, 1988.

## **RADIO, TELEVISION, VIDEO, PODCASTS, NEWSPAPER ARTICLES**

November 21, 2022 BBC Podcast, *In Conversation*. "Gambling my Life Away" in conversation with Lisa Walker (UK). Host: Kim Chakanetsa. (<https://www.bbc.co.uk/programmes/w3ct37mt>).

September 16, 2022 The Hidden Addiction Podcast. "Black Women in Recovery: Our Stories Have Power" with Karen Reddick. Mid-Hudson Problem Gamblin Resource Center. Host: Leilani Yizar Reed. (<https://rss.com/podcasts/midhudsonpgrc/>).

March 24, 2021 Guest Speaker for Nicasa Behavioral Health Center, Illinois. Virtual Book Club. Reading from memoir, *Confessions of a Slot Machine Queen* (Madison, Eugeniabooks 2010). (<https://www.youtube.com/watch?v=fQ9r9F7M8cE>)

- August 27, 2020 Guest on WDET, Detroit Public Radio, Conversations about Ralph Ellison’s novel, *Invisible Man*.
- March 24, 2020 Black Like Me Podcast. “A Discussion on the Devastation of Gambling.” Host: Dr. Alex Gee. (<https://www.alexgee.com/confessions-of-a-slot-machine-queen-a-discussion-on-the-devastation-of-gambling-with-dr-sandra-adell/> )
- Sept. 21, 2018 NPR The Pulse podcast “Who’s in Control—Tech or Us?” Guest speaker. Host Liz Tung. (<https://whyy.org/episodes/whos-in-control-tech-or-us/>).
- February 26, 2018 NBC TV Megan Kelly Live: How Gambling Nearly Destroyed This College Professor’s Life. (<https://www.youtube.com/watch?v=VJwcH3HA7Lg>).
- Nov. 14, 2017 “Black Women: Gambling, Addiction, Recovery.” International Center for Youth Gambling Problems and High Risk Behavior newsletter. (Vol. 17, Issue 3) ([https://youthgambling.mcgill.ca/en/PDF/Newsletter/Fall\\_2017.pdf](https://youthgambling.mcgill.ca/en/PDF/Newsletter/Fall_2017.pdf)). McGill University, Montreal, Quebec.
- April 20, 2017 “Fighting Compulsive Gambling Among Women” by Tanya Mohn. *The New York Times*. (<https://www.nytimes.com/2017/04/28/business/retirement/fighting-compulsive-gambling-among-women.html>)
- April 5, 2014 “A Dangerous Addiction” by Joanne Richard. Sun Media, Canada. (<https://www.pressreader.com/>)
- Spring, 2013 *US News*: Chats about Gambling Addiction with Daniel Bortz, Personal Finance Reporter. (<https://www.youtube.com/watch?v=cxtO49-a7dw>)
- March 18, 2010 Guest on WORT Madison’s Radio Literature show with Daniel Kunene. Half hour interview and discussion about *Confessions of a Slot Machine Queen: A Memoir*.
- March 12, 2010 Guest on Earl Ingram’s radio show, 1290 WMCS, Milwaukee. Three-hour show during which I discussed my new book, *Confessions of a Slot Machine Queen: A Memoir*. Interview and call in show.
- Feb. 24, 2010 Guest on Wisc TV 3000, Live at Five. Discussed new book, *Confessions of a Slot Machine Queen: A Memoir*.
- April 26, 2009 Special Guest on WORT’s Radio Program, “Her Turn.” Discussed problem gambling among women.
- March 9, 2009 Special Guest on WORT’s Radio Literature Program with host Professor Daniel Kunene: Discussed James Cameron’s memoir, *A Time of Terror*.
- January 14, 1997 Special Guest on The Tom Pope Show (Greensboro, NC)  
A two-hour live radio discussion about the **African American Culture** volume

*of Dictionary of Twentieth Century Culture.*

- December 13, 1996 Special guest and consultant for a PBS special on the Black Arts Movement currently in production by Twin Cities Public TV (Minneapolis-St. Paul, Minnesota). Broadcast, September, 1997.
- January 9-16, 1994 Special consultant and "on-camera" presenter for Jeff Goldman's (Goldman's (Video Productions, Inc.) Production of Video on African-Americans.

### **COURSES TAUGHT:**

Special Topics: Feminism and Women Theater Artists of the Diaspora (AAS 671); Black Women Writers (AAS 222); Intro. to African American Dramatic Lit. (AAS 225) Masterpieces of African American Literature (AAS 227); The African Diaspora (AAS 262); The 19<sup>th</sup> Century (AAS 501); Contemporary Afro-American Poetry (AAS 503); Major Authors (AAS 525); Special Topics: Poetry, Dance, and the Visual Arts (AAS 673); Critical and Theoretical Issues in Afro-Am. Lit. (AAS 605); The Harlem Renaissance (AAS 602); Special Topics: Writing About Race (AAS 672); The Black Arts Movement (AAS 603); Critical & Theoretical Perspectives in Black Women's Writing (AAS 677).

### **MASTERS THESES DIRECTED:**

**Paul Heideman** (Degree Granted, Spring, 2007)

Title: "Marxism and Revolution during the Harlem Renaissance"

**Keisha Bowman** (Degree granted, Summer, 1995)

Title: "African American Poetry and the Beat Generation."

**Kimberly Hoskins** (Degree granted, Summer, 1993)

Title: "The Role of the Ancestor in Toni Morrison's Song of Solomon."

**Craig Schiffert** (Degree granted, Summer, 1993)

Title: "'Wall of Respect': The Genesis and Impact of the First African-American Street Mural."

**Martha Wright** (Degree granted, Summer, 1992)

Title: "Dance with Belief: The Lives and Works of Catherine Dunham and Pearl Primus."

### **Master's/PHD Degree Committee Member**

**Taylor Bailey, MA**, African American Studies (Fall, 2022)

**Quanda Johnson, Ph.D. Candidate**, Interdisciplinary Theater Studies (co-chair; expected Fall 2023)

**Holly Berkowitz: Ph.D.**, Interdisciplinary Theater Studies (December 2022)

**Lily Shell: MA.**, Interdisciplinary Theater Studies (December 2020)

**Jacqueline Scott: Ph.D.**, Theater & Drama (September 2012)

**Martine Greene: Ph.D.**, Theater & Drama (May 2010)

**Olivia Dawson: MFA**, Theater & Drama, (May 2009)

**Ray Proctor: Ph.D.**, Theater & Drama (May 2009)

**Sagashus Levinston: MA**, Afro-American Studies (May 2009)

**Paul Heideman: MA**, Afro-American Studies (May 2008)

### **PROFESSIONAL SERVICE**

2018-2019	Executive Editor: <i>Continuum: Journal of African Diaspora Drama, Theatre and Performance</i> ; Guest Editor: Volume 3, No. 2 <i>Reaching Beyond Borders</i>
2007	Editorial Consultant for Capstone Press: (Books for young readers)
1998-2000	Member, Editorial Advisor for Coffee House Press series on the novels of the Black Arts Movement.
1992-Present	Referee for the following Journals and Presses: McGraw-Hill; Harvard UP; University of Illinois Press; University of Iowa; Routledge Press; <i>Contemporary Literature</i> ; <i>Callaloo</i> , <i>African American Review</i> ; <i>CLA Journal</i> ; <i>Theatre Journal</i> .
1994-2000	Libraries Unlimited: Regular Reviewer of Books and Resources For Librarians and Media Specialists
1990-2004	<i>Choice Magazine</i> : Regular Reviewer of Reference Books for African, African-American, Black Francophone, Afro-Hispanophone Literature, theatre studies.

### UNIVERSITY SERVICE: COMMITTEES

Fall, 2014-16	Fulbright Committee: Read applications for the Fulbright Award
Sept.1997-2000	Member, Graduate Faculty Executive Committee (Elected)
Aug. 1997-Jan. 98	Member, L&S Equity Action Committee (Appointed)
July 1997-Jan. 98	Member, L&S MAPS Faculty Advisory Board (Appointed)
Feb-March 1997	Member, Search and Screen Committee for L&S Student Services Dean (Appointed)
January 1997	Chair, Advanced Opportunity Fellowship Committee (Appointed)
Fall 1996	Member, Honorary Degrees Committee (Appointed)
Fall 1995-Spring 98	Member, Humanities Divisional Committee for Promotions and Tenure (Elected)
Fall 1995-Spring 98 (Appointed)	Member, Selection Committee for the Institute for Research in the Humanities

### OTHER COLLEGE AND UNIVERSITY SERVICE

2025	Assistant Director of Department of Theater and Drama's production of August Wilson's <i>Joe Turner's Come and Gone</i> . January 27-March 9, 2025.
2016-2018	Faculty Advisory Board: Black Graduate and Professional Student Organization
2010-2012	Member: UW-Madison Multicultural Student Center Advisory Committee.
2006--2008	Member: Planning Committee for First Wave/Spoken Word Learning Community
2008--Present	Member: Arts Institute Executive Committee
Jan. 1996- June 1997	Member, L & S Undergraduate Faculty Appeals Committee (Appointed)
Nov. 6-7, 1997	UW-Madison representative at UW-Milwaukee's Institute for Race and Ethnicity's Annual Systems Wide Faculty Seminar which was held at UW-Eau Claire. (Nominated by the UW-Madison Chancellor)
Sept. 23, 1997	Faculty Panelist for "Terrific Tuesdays." Topic: "Confronting Racism in the Classroom."
Aug. 4, 1997	Guest Speaker and luncheon guest at SOAR parents' session.
May 9, 1997	Guest speaker for Pi Lambda Phi's "Elimination of Prejudice" Scholarship Award Contest
Feb. 1997	Faculty Advisor for <i>Discourse: A Multicultural Magazine</i> (Appointed by Student Staff)
Nov. 26, 1996	Participant in New Faculty Workshop Session on "The Tenure Process at the UW Madison: The Tenure Process in the Humanities."
July 1995	Facilitated Roundtable for the 10th Annual Committee on Institutional Cooperation (CIC) Conference

Fall 1994-Spring 96	Faculty mentor for undergraduate, Karolyn Henderson.
June 15, 1994	Guest lecturer for Summer Soar program in "Critical Learning" class, Keith Cohen, Professor. Topic: "Langston Hughes and Walt Whitman."
June 13, 1994	Guest lecturer for Summer College Access Program for Madison Middle School Students. Topic: "What it's like to be a university professor."
Feb. 20- Apr. 24, 1994	Served on Search and Screen committee and as faculty advisor for Summer Academic Advancement Program.
March 16-20, 1993	Co-Coordinated campus visit of Cuban poet, Nancy Morejón.
Feb. 25, 1993	Helped to coordinate campus visit of poet, Gwendolyn Brooks.
Jan.-May, 1993	Faculty Advisor, Letters and Sciences undergraduate advising office.
July 28, 1991	Attended SOAR dinner for new L&S transfer students.
June 17- August 11, 1991	Faculty mentor for undergraduate Claire Tarpey. (L&S Summer Enrichment Program).
May 3, 1991	Guest lecturer for University of Wisconsin-Madison Medical School's Senior Student Services Program for minority high school students.

## SERVICE TO THE DEPARTMENT

Fall 2024-Spring 2025	Program Planning Committee: <ul style="list-style-type: none"> <li>• Initiated and organized with Hope Kelman the Department of African American Studies First Annual Undergraduate Symposium held on February 22, 2025.</li> <li>• Initiated the Department's "Night at the Theater" for students, faculty, staff and affiliates</li> <li>• Committee chair for the Department of African American Studies 55<sup>th</sup> anniversary conference celebration to be held September 25-28, 2025.</li> </ul>
Fall 2024-Spring 2025	Chair, Department's Curriculum committee
June 2017	Sponsored and organized with People Program and Madison Ballet the residency of Alvin Ailey Dancer Fana Tesfagiorgis.
Spring, 2015	Faculty sponsor and coordinator for Arts Institute Residency for Performance Artist Rhodessa Jones.
2012-2021	Member: Curriculum Committee
2015-2022	Undergraduate Advisor
2012-2017	Chair, Graduate Program Committee; Chair, TA Selection Committee
	Chair, Undergraduate Committee
2009-2011	Chair, Curriculum Committee
2006	Member, search committee for African American lit. hires.
2006-2009	Chair, Graduate Program Committee; Chair, TA Selection Committee

## COMMUNITY SERVICE

January-February, 2019	Directed the play, <i>Trouble in Mind</i> by Alice Childress in collaboration with Kathie Rasmussen's Women's Theatre, a community theatre company.
February, 2017	Consultant and discussion facilitator for Kathie Rasmussen Women's Theatre production of Dominique Morriseau's play, <i>Detroit 67</i> .
April, 2015	Judge for 100 Black Men's History Challenge
Nov. 16, 2012	African American Youth Summit: Workshop facilitator

February, 2011

Conducted all the “talk-backs” for the CTM Madison Family Theater’s production of *Most Valuable Player: the Story of Jackie Robinson*.

Feb. 19, 2010

Guest lecturer at Madison East High School, AVID/TOPS program

Dec. 2009

Guest lecturer for AP Class at Evansville High School (via Skype)

2006-2008

Four Seasons Musical Theater Company’s Advisory Board