

# >NOTE FROM THE TERRANE

15/1

Currently, SUBTERRANEA is self-funded. It will need support, both to source and finance new material. Below, you will find a ray of “things” she desires to have amongst TERRANE’s growing collection.

If you’d like to take your pick and donate books, magazines, posters or other obscure objects relevant to the library\*, then please email [terranea\\_talks@outlook.com](mailto:terranea_talks@outlook.com) beforehand.

\*and I really do mean subject to relevance.

## >Wishlist

Title, Author, **secured!**

I love myself when I am laughing &/or <b>Spunk!selected short stories</b>	Zora neale Hurston
The african desperate	Martine Syms, Rocket Caleshu
festac 77: the 2nd world festival of black arts and culture	Allioune Diop
<b>on call: political essays</b>	<b>June Jordan</b>
space interiors and exteriors 1972	Sun ra + aye aton
Rhapsodies in black, art of the Harlem renaissance	
<b>making and unmaking</b>	<b>Duro Olowu / Glenn Ligon</b>
This bridge called my back - writings by radical women of colour	Cherríe Moraga and Gloria E. Anzaldúa
negritude women	Tracy Denean Sharpley-Whiting
<b>in dialogue</b>	<b>Dawoud Bey and carrie Mae Weems</b>
We flew over the bridge	Faith Ringgold
dark water: voices from within the veil	W E B Dubois
Harlem renaissance art of black america 1987	Harry Abrams
building the black arts movement: hoyt fuller and the cultural politics of the 1960s	Jonathan Fenderson
Roots of the Black Chicago Renaissance: New Negro Writers, Artists, and Intellectuals, 1893-1930	Richard A Courage, Christopher Robert Reed
J. D. 'Okhai Ojeikere: Photographs	
black post blackness: black arts movement & 21st century aesthetics	Margo Natalie Crawford

Uneasy dancer	Betye Saar
Events of the Self: Portraiture and Social Identity: Contemporary African Photography	Okwi Enwezor
Lagos soundscape	Emeka Ogbon
Forces of art: perspectives from a changing world	Carin Kuoni, Jordi Baltà Portolés, Nora N. Khan, and Serubiri Moses
Fiction practice - prototyping the otherworldly	Mariana pestana
The wretched of the earth	Frantz fanon
New africa	Kulte editions
Possessions - indigenous art/colonial culture/decolonization	Nicholas thomas
Vegetarian architecture - case studies on building and nature	Andrea Bocco Guarneri
In the castle of my skin	George Lamming
Black artists on art vol.1 and 2	Samella Lewis
No new theories	Kameela Janan Rasheed
Condition report: on art history in africa	Various authors