

Scene 2:

General setting: We're now in a small living room. There's a glass coffee table set up next to a couch with an embroidered flower design. A brown armchair sits in the opposing corner of the room, with another coffee table next to it with a lamp. There's a doorway next to both the armchair and the TV. In another corner, an older TV has been set up, the screen positioned so that both those on the couch and in the armchair can watch what's on. This room also appears to be very old, a theme for the house in general. It looks like it was constructed in the 50s.

Page 7:

Panel 1: Wide shot of the living room. We see the broadcast from the previous page on the TV, as well as Ravi Kanna, on his knees with his hands planted on the screen. He's dressed in pajamas and way too close to the TV.

Panel 2: We see Ravi get up and start mimicking the hero Crimestopper's actions. He starts by punching the air.

Panel 3: Then he whirls around, kicking in the opposite direction.

Panel 4: Finally, he does a little slam maneuver to mimic Crimestopper's shield slam, sending the lamp wobbling. At the same time, we see George Martin enter the room, a mug of coffee in his hand. He's dressed in long brown pants, a button up plaid shirt, and eyeglasses. He's a bit wide eyed because of the wobbly lamp.

Panel 5: George catches the lamp, putting it back to a more stable position. Ravi turns in surprise to face George.

George: Careful Kiddo, don't wanna make a mess before school. You barely have enough time to get dressed as is!

Panel 6: Ravi is crestfallen. He doesn't want to go, and you can see it on his face.

Ravi: Awww...do I have too!

Panel 7: George walks away, smugly sipping his coffee. Ravi has a 'Harumph' face while he crosses his arms.

George: Well...I'm sure Crimestopper would want you to learn your algebra. No good hero doesn't know how to count!

Ravi: I know how to count!

Page 8:

Panel 1: Ravi hangs his head. He knows he's going to school whether he wants to or not.

Ravi: *Sigh*.

Panel 2: This panel is almost like a line, running up and to the right in a diagonal way. It separates the first panel from the rest of the page. Ravi walks up a long set of wooden stairs with a smooth wooden rail attached to the wall in three distinct stages. Near the bottom of the stairs, he's clearly still a bit dejected about going to school. In the middle of the stairs, he's starting to perk up, a little happier about his circumstances. Finally, near the top of the stairs, he's full of energy again. Nothing can keep him down!

Panel 3: Ravi's now in a bathroom with a sink with running water. There's a shower and a toilet behind him. He's brushing his teeth. There's an absolute ton of foam in his mouth. Perspective wise, this would be from the view of where a mirror would be, right above the sink.

Panel 4: Larger panel. The bedroom Ravi is currently staying in. There's an adult sized bed with a bedside table in the background. It has a backpack sitting on it. The room also has many windows, with sunshine pouring in through them all. Ravi is in front of an extra sized mirror, about his size. He's changed out of his pjs, as he now wears a pair of khakis and is slipping a dark green polo over his head.

Panel 5: Quite a small panel from the view of the mirror in the previous panel. Just a view of his torso and the bottom half of his head. He's smiling as he pops the collar.

Panel 6: Another small panel, Ravi grabs a backpack off the bed.

Panel 7: A large kitchen. There's white tiling on the floor, and wooden cabinets, cupboards and counters everywhere! Mary Martin is here, hunched over an older stove, the kind where you sometimes have to light the burner with a lighter when turning the knob doesn't work. She's making an omelette. Off to the side, there's a plate with some toast on it. Ravi enters the room, almost rushing to grab his toast and get out.

Ravi: Bye Gram!

Mary: Now hold on! You can't just leave without saying Hi!

Panel 8: Ravi has grabbed the toast, but he goes to hug Mary, toast in hand. Mary hugs him back, giving him a kiss on the forehead while subtly fixing his collar.

Ravi: Sorry! Love you gram!

Mary: Love you too, Ravi!

Page 9:

Panel 1: Outside the house. It's painted blue, with a patio protected by a screen. The grass is green and vibrant, with white picket fencing around the front of the place. On the driveway sits an old BMW, with George standing on the driver's side, waving towards the reader. In the foreground, Ravi is walking towards the car, shouldering his backpack.

George: Ready to go?

Ravi: Yup.

Panel 2: The car is now driving along a quaint Massachusetts road. It's fall, the leaves are falling, with the car sending them all up into a big scattered mess in the wind.

Box Narration (Ravi): I'm supposed to be getting ready to learn about Einstein, but what I really wanna learn is how Crimestopper learned to wallop bad guys!

Panel 3: Close up shot of the backseat of the car. Ravi stares out absentmindedly.

Box Narration (Ravi): Him and the rest of the Crisis Crew, they're all so awesome. So cool.

George (Off Panel): I might be a little late picking you up. I have a doctor's appointment.

Panel 4: George adjusts the rearview mirror to make sure Ravi's in view. He's looking just as up in the clouds as the last panel.

Box Narration (Ravi): But I remind myself that they're not in it for fame. They're in it because they're needed!

Ravi (Off Panel): Okay, I can do some studying in the meantime.

Panel 5: The car stops in front of a big ol' school. Red and white paint dot its walls, and amongst the shrubbery and sidewalks, a bunch of different kids are walking inside.

Box Narration (Ravi): If an alien decides to roll up and make Earth its new meal, someone's gotta run in and tell him what's what. If some guy wants to nuke Boston, someone needs to throw the bomb into the sun.

Panel 6: Ravi waves to George in the foreground as George drives away.

Box Narration (Ravi): The forces of good need people to fight the forces of evil!