

FAR WEST | Song Lyrics

SIDE A | Far West, Vol. I: The Do's and Don'ts in Rattlesnake Country

1. BURY ME IN BAKERSFIELD

Sometimes I couldn't help it
Couldn't stop myself if I tried
Been livin my life so far off of the edge
Too much whiskey, too little wine
The devil be coming for answers
Did you make the most of your time?
I'd trade my soul to do it over again
I don't need 40 days or nights

We were kings and we were young
We had the whole world under our thumbs
but will this train slow down or keep on goin till we get to the other side?
Running on highs and never too low
Forgot to take it all in again once more
My stop is coming
And you know the way I feel
You can bury me in Bakersfield

The winter winds be a blowin
Draggin us head to toe around the state
Living lives that told us where to go
Should've been in the driver's seat
And now we'll never know
Reached the end of both our roads
Driving on the 99 at night with you
With both eyes closed

We were kings and we were young
We had the whole world under our thumbs
Will this train slow down or keep on goin till we get to the other side?
Running on highs and never too low
Forgot to take it all in again once more
My stop is coming
And you know the way I feel
You can bury me in Bakersfield

2. COWGIRL BLUES

she tastes like coffee and cigarettes
a wild woman, wilder than the west
and when she sings, it feels like comin home
I wanna make her my woman but ain't no lasso gonna hold

she's got a six shooter mouth, all bite n' bark
I got a chewed up ass cause I'm her mark
she don't play but girl I'm here to stay
if you hear my whistle blowin then you know that she be drivin that train

cause even though she's a cowgirl, she gets the blues
I try to make her happy but I don't have a clue
I'll be the place that she never wants to leave
cause god ain't let you love somethin that couldn't love you back I do believe

she sports cactus lips that are tough to kiss
and a mind as dirty as the mississip
but there ain't been a time I wouldn't wanna make her mine
cause you ain't hold a rose in your hands without getting cut up by the vine

cause even though she's a cowgirl, she gets the blues
I try to make her happy but I don't have a clue
I'll be the place that she never wants to leave
cause god ain't let you love somethin that couldn't love you back I do believe

3. THE LONG ROAD

i took the long road back to Tennessee
but ill be there by the end of the day
i took the long road back to Tennessee
i never should've walked away

there were a.m. nights
and neon lights
you know i left them all in my rearview
there was a time or two
i took my eyes off of you
but i'm a one-woman man that's the truth

so i took the long road back to Tennessee
but ill be there by the end of the day
i took the long road back to Tennessee
i never should've walked away

oh i know, yeah i know
i know

gone through Albuquerque,
gone through O.K. City
the Mississippi never looked so blue
i nearly lost my mind when i left you behind
leave the light on i'm comin home to you

so i took the long road back to Tennessee
but ill be there by the end of the day
i took the long road back to Tennessee
i never should've walked away

so i took the long road back to Tennessee
but ill be there by the end of the day
i took the long road back to Tennessee
now there's nothin keepin you from me

oh i know, yeah i know
i know

4. DOLLAR SIGN

i know just enough to be dangerous
i've been on this side of town for two long days
on the run and i ain't got caught
but i'm one cop punch away from gettin' shot

i've been lookin all day to find work
but this money they pay sure aint worth
the trouble i've made, but still i need that work
cause that dinner bell is ringing loud
and i ain't got no bread to feed them mouths

well i know who that devil be
his halo hanging high above the marquee
while i'm street side
down on my knees
praying for a dollar sign

together we stood looking quietly to the east
tell my brother i'm proud, being a man ain't no small feat
hardly working but working hard
we ain't giving in when we've got tomorrow

cause i'll be there when the sun rises
and in the night, we'll find somewhere - somewhere priceless
a place we feel like people again
and them folks are our folks and they ain't sinnin' no sins

well i know who that devil be
his halo hanging high above the marquee
while i'm street side
down on my knees
praying for a dollar sign

5. ON THE FIRE

driving away
fast as I can
from that place I
never should have been
hang me high, bury me low
done it all wrong I know
ain't no water washin' off my sins

cause hell will always find you
when your back's against the wall
and that ain't ole' michael in your ear
I spent my life dancing on the fire
but one day I'll get what I got coming to me

I point the blame
at the way the world made me
cause it's the bad things that make me feel good
well a dozen times I tried to reach for a better life
but I dug my hole deeper than I should

'cause hell will always find you
when your back's against the wall
and that ain't ole' michael in your ear
I spent my life dancing on the fire
but one day I'll get what I got coming to me

I'm a bad boy that's getting old
and I'm tired of giving away my hope
a younger me would have said "come and get me"
but I can't run away anymore

'cause heaven will never find you
when your back's against the wall
and that ain't ole' michael in your ear
I spent my life dancing on the fire
but one day I'll get what I got coming to me

6. ALL QUIET ON THE WESTERN FRONT

i closed my eyes before my next step
reached my hand out with a cigarette
and followed the smell of that smoky trail
breathed in deep and felt my skin turn pale
i heard her voice call from a cheap motel
“don’t come here but i wish you well”
i opened up my eyes and saw the door was shut
it was all quiet on the western front

miles away still there were stars up high
the desert may be silent but it’s a sleepless night
an owl flew by as i bit my lip
does it smell blood or did the mushrooms hit?
i don’t mind if i’m all alone
but if that rattlesnake shakes i’ll wish you close
decisions i’ve made don’t come with a refund
so it was all quiet on the western front

the sun kissed me with her sleepy touch
her eyes half wide but her warmth was love
i’m still here to see another day
but when she’s up high it be too hot to stay
memory’s forgot when your dreams ain’t caught
bloodshot eyes turns your mind to rot
so i walked on east back to where i come from
and it was all quiet on the western front

SIDE B | Far West, Vol. II: Bloodlines

7. HELL OF A HEAVEN

whoa girl loved you like religion
worshipped you like we're egyptian
kissed you down your spine like rosary beads

but the sunrise don't last all day long
and one day you were up and gone
and i was left prayin on skinned up knees

they say find who you love
and let em kill you rough
so choke me, kick me, drown me, blind me
hell, you could crucify me
you make a hell of a heaven, babe

traded Sunday church for neon lights
down and out, picked some fights
but no, not i once did i feel saved

so i dance for you like they danced for rain
bring on the flood, bring on the flame
and i'd still call it heaven, babe

they say find who you love
and let em kill you rough
so burn me, bind me, break me, bite me
let your flames baptize me
you make a hell of a heaven, babe

they say find who you love
and let 'em kill you rough
so curse me, starve me, chain me, shame me
carve your name into me
you make a hell of a heaven, babe
you make a hell of a heaven, babe

8. LOS CHARROS DEL DESIERTO

No lyric interlude

9 . OLD DOG

Five summers have come and gone
And my only friends
Every day and every night
Are all the rights I've done wrong
I can't go any lower
Than my hands and knees
If I could I would sink into the ground
If that meant I could leave

Just waiting for the day
to come out and play
Forgive me for my sins
so this old dog can begin again

I've been drawing you in the sand
So I can watch your lips tell me
That you love me again
But thinking about you
Feels like poking a bruise
Since you found me that day that I lost my way
My life is black and blue

Still waiting for the day
to come out and play
Forgive me for my sins
so this old dog can begin again

10. THE BORDER

my Arizona woman
burns hotter than the sun
she wants me bad and i love her good
i give her whatever she wants
but robbing banks aint easy
and those 45s shoot to kill
gone took a bullet in my leg
just to steal them banker bills
banker bills

now the sun is sittin heavy
on top of the state line
been driving through the night
just gotta get to the other side
but the lawman's gettin close now
i can see his flashin lights
she said "keep your foot to the floor
till it goes no more
never gonna catch me alive"

it's not what i want
it's what she needs
i gave that woman everything
to make it over
the day is punching with all it's got
i won't go down, no i won't stop
till i cross the border tonight

we'll be drinking margaritas
one day out on the beach
"we've got enough but we ain't got it all"
she reminds me every week
but one day i'll open my eyes
and to my very surprise
i find my woman with my gun to my head
and then i'm dead

it's not what i want
it's what she needs
i gave that woman everything
to make it over
the day is punching with all it's got

she took me down but i still won't stop
till i cross the border tonight

11. DOWN A ONE WAY STREET

October's come and my life's undone
like the way your dress falls to your feet
I miss your warmth in the night
and how it hung on the sheets

You were here and now you're gone
You walked back home all alone
Did you look back once? Did you think of me?
Or have I been lovin you down a one way street?

Whiskey's gone and so is the cocaine
All that you left was a half empty beer by the bed
You make me hot, make me high
You leave me alone inside
Down a one way street, I'm lovin you

It's a long night in an empty bed
And my pillow still smells like you
I want it gone but I want you back
I'll drink till I know what to do

You were here and now you're gone
Are you turnin around or are ya keepin on?
I lost you once, I'll lose you again
And keep lovin you down this dead end

Whiskey's gone and so is the cocaine
All that you left was a half empty beer by the bed
You make me hot, make me high
You leave me alone inside
Down a one way street, I'm lovin you

12. THE SORT OF NIGHT

it's the sort of night
where the bad things are here to stay
still i walk the line
until my footsteps start to sway
i know ill have to hunt you down
two feet in the ground
and look you in the eye
like i own this town
it's the sort of night
where the bad me becomes my way

venom
it's last call time
and i hear you order one more drink
you said no salt or lime
and then you smiled and gave me a wink
i know i might've lost this round
but never the crown
i'll look you in the eye
and go pound for pound
it's the sort of night
where the bad me becomes my way

haunted
when i close my eyes
i can hear the wind whisper to me
it says "you're a bad guy
you won't make it to the end of the week"
even though i'm Folsom bound
and down for the count
i open up my eyes
let the wind call me south
it's the sort of night
where the bad me don't get away

13. HURRICANE

Smoking down her last cigarette
She's got her bags packed and ready to go
Wherever she's going, she'll get there fast
Burning every bridge in her blue Camaro

She's got me feelin some kind of way
She's been tearing through this town
like a hurricane

Asked her one night at the end of the bar
Are you runnin from the law or a man?
She said it low and then she said it slow
I'm running from my shadow as fast as I can

She's got me feelin some kind of way
She's been tearing through this town
like a hurricane

Ooo she's catchin up to me
like a spider in the night, i can feel her moving
Ooo but I don't mind
she's got some good inside but only the bad
is comin out

She's got me feelin some kind of way
She's been tearing through this town
like a hurricane