

Wikipedia Asian Month 2023: Hong Kong Visual Culture on Performance Art and Moving Image

Co-organised by Asia Art Archive and M+

Article Suggestions and Resources

If you need inspiration or ideas on what you want to work on today, we prepared a suggested shortlist and related resources for you. Please note that we will continue to update this list up to the event. Feel free to reach out to us if you have any questions: editathon@aaa.org; research.centre@mplus.org.hk

I want to edit an existing article. Where do I start?

Below please see a selection of suggested articles that need improvement. You can work on copy editing, add more references, or add more paragraphs to develop the articles.

Artists and filmmakers:

[Choi Yan Chi](#) (artist, b. 1949, Hong Kong. Based in Hong Kong)

[Danny Yung](#) (artist, b. 1943, Shanghai. Based in Hong Kong)

[Ellen Pau](#) (artist, b. 1961, Hong Kong. Based in Hong Kong)

[Kwok Mang Ho](#) (artist, b. 1947, Hong Kong. Based in Hong Kong)

[Leung Po Shan](#) (artist, b. 1974, Hong Kong. Based in Hong Kong)

[Linda Lai Chiu-Han](#) (artist, based in Hong Kong)

[Samson Young](#) (artist, b. 1979, Hong Kong. Based in Hong Kong)

[Tozer Pak](#) (artist, b. 1977, Fujian. Based in Hong Kong)

Festivals and exhibitions:

[Out of Context](#) (art exhibition, 1987, Hong Kong)

[Fresh Wave International Short Film Festival](#) (film festival, 2005, Hong Kong)

[Hong Kong Lesbian & Gay Film Festival](#) (film festival, 1989, Hong Kong)

[Microwave International New Media Arts Festival](#) (film festival, 1996, Hong Kong)

I want to create a new article. Any suggestions?

Below please see our suggestions. If you want to create an article and have never created one before, please use the [Wikipedia Article Wizard](#) to get going.

Artists and filmmakers:

C&G (founded in 2007, Hong Kong. Based in Sheffield)

Florence Lam (artist, b. 1992, Vancouver. Based in Hong Kong)

Neco Lo Che-Ying (artist and filmmaker. Based in Hong Kong)

Sanmu (artist, b. 1963, Beijing. Based in Hong Kong)

wen yau (artist and researcher. Based in Hong Kong)

Festivals and exhibitions:

ASEAN Film Festival (festival, 2023, Hong Kong)

Choi Yuen Tsuen Festival (festival, 2011, Hong Kong)

Hijacking Public Space at Times Square (performance, 2008, Hong Kong)

Object-Act-ivities (exhibition/performance, 1989, Hong Kong)

Save Oil Street, Hong Kong (performance, 1999, Hong Kong)

I want to translate an article. Where do I start?

Below please see our suggestions. To enable Wikipedia's content translation tool, please ask for help from one of the Wikimedians who are part of the edit-a-thon, or visit [this page](#).

Artists and filmmakers:

[Choi Yan Chi](#) (artist, b. 1949, Hong Kong. Based in Hong Kong) - from English to another language

[Evelyna Liang Yee Woo](#) (artist, b. 1949, Guangzhou. Based in Hong Kong) - from English to another language

[Kwok Mang Ho](#) (artist, b. 1947, Hong Kong. Based in Hong Kong) - from English to another language

[Leung Po Shan](#) (artist, b. 1974, Hong Kong. Based in Hong Kong) - from English to another language

[Linda Lai Chiu-Han](#) (artist, based in Hong Kong) - from English to another language

[May Fung](#) (artist and filmmaker, b. 1952, Hong Kong. Based in Hong Kong) - from English to another language

[Tozer Pak](#) (artist, b. 1977, Fujian. Based in Hong Kong) - from English to another language

Festivals and exhibitions:

[Microwave International New Media Arts Festival](#) (film festival, 1996, Hong Kong) - from English to another language

[Out of Context](#) (art exhibition, 1987, Hong Kong) - from English to another language

Suggested Links: general reference Resources

M+ online resources:

- M+ Research Centre, Reference Library Collection
<https://library.primo.mplus.org.hk/>
- [M+ Magazine](#)
- [M+ Magazine, A brief introduction to Performance Art and Its History in Asia](#)

AAA online resources for performance artists:

- [Chronology of Hong Kong Performance Art](#)
- [Performance Art History of Hong Kong: Moments Between the 1960s to Today from Asia Art Archive's Collection](#)
- [AAA resources with the keyword 'performance art'](#)
- [Thinking Backwards: Notes on Art Tamed and Contained \(in both Senses of the Term\)](#)

Other online resources:

- JSTOR open content: <https://about.jstor.org/oa-and-free/>
- Performance art resources in Asia: <https://performanceartresources.com/>

- [Internet Archive](#)

Resources: Suggested artists and filmmakers

[Choi Yan Chi](#) (artist, b. 1949, Hong Kong. Based in Hong Kong)

Online sources

- [\[Re-\] Fabrication: Choi Yan-chi's 30 Years, Paths of Inter-disciplinarity in Art, 又物聚: 蔡仞姿跨媒介創作鍊歷的三十年](#), Para/Site Art Space
- [Creating Across Cultures: Women in the Arts from China, Hong Kong, Macau and Taiwan](#), Muse (East Slope Publishing Limited)
- Trail, Genevieve. "[A Fugitive Subjectivity: Choi Yan Chi 蔡仞姿 and experimental art of Hong Kong, 1970-1989.](#)" *Currents Journal*, Archipelagic Encounters (2021). <https://currentsjournal.net/A-Fugitive-Subjectivity>.
- [An Extension into Space](#), Hong Kong Arts Centre

C&G Artpartment (founded in 2007, Hong Kong. Based in Sheffield)

AAA Collections

- [C&G Artpartment 2007–2008](#) (P.254-268), REF.C&G (Hong Kong Room), 2009

Online sources

- [去中心的對話場域——Para Site群展《擱角覺》](#), 虛詞(P-articles)
- [「放浪城市」系列《靜靜雞摘13個如果：靜漫一種》及《最大展》](#), Art Appraisal Club
- ['THE' Survey Exhibition, 「最」大展](#), C&G Artpartment
- [C&G Artpartment: Looking back on a decade of Hong Kong art and activism](#), Hong Kong Free Press
- [再三自讀 — 七一新人自畫像展覽](#), 1a space

[Danny Yung 榮念曾](#) (artist, b. 1943, Shanghai. Based in Hong Kong)

M+ Library Collections

- [天天向上：以榮念曾創作的「天天向上」概念漫畫建立平台，開展一系列社區校園創意推廣及探索拓展活動](#)
- [好好学习，天天向上：榮念曾文集 + 概念漫画](#)
- No References: A Revisit of Hong Kong Video and Media Art from 1985, 沒有先例：一次重塑香港錄像和新媒體藝術敘述的嘗試

[Ellen Pau](#) (artist, b. 1961, Hong Kong. Based in Hong Kong)

M+ Library Collections

- [Ellen PAU: What about Home Affairs? A Retrospective. 當家當當家: 鮑藹倫回顧展](#)
- [走讀藝術：香港藝術家工作室](#)
- [與香港藝術對話, 1980-2014](#)

Florence Lam (artist, b. 1992, Vancouver. Based in Hong Kong)

Online sources

- [What rainbows we choose to see, a show and tell with Florence Lam](#), artzine
- [Curatorial text](#), Florence Lam
- [FLORENCE LAM](#), Mindly Journal
- [Florence Lam·行為藝術並不是開幕舞獅](#), Mindly Journal
- [行為藝術家Florence Lam – 從偶然到本然](#), 時刻導賞員 Free Walk In
- [Performance Art f香港視覺藝術評論培育計劃– 寫作人招募/ 行為藝術家Florence Lam – 從偶然到本然\(撰文：Ashley Man\)or All at Per.Platform](#), ArtAsiaPacific

[Kwok Mang Ho](#) (artist, b. 1947, Hong Kong. Based in Hong Kong)

AAA Collections (Please contact AAA staff for items with *)

- [Where I Work: Frog King Kwok Mang Ho](#), ArtAsiaPacific, PER.AAP, 2015
- David, Clarke. "[Breaking Down Barriers: The Art of Kwok Bang Ho.](#)" *Kwok - Art Life for 30 Years, 1967-1997*. Hong Kong: Kwok Tang Ho [Frog King Kwok], 1999, 13-14.
- [Hopscotch Among the Plastic Bags](#)," South China Morning Post*

Online sources

- McLean, Stuart J. "[Afterword: Anthropology Is Art Is Frog.](#)" In *Fictionalizing Anthropology*, 259-. United States: University of Minnesota Press, 2017.
- [Hopping along 'Frog King' Kwok Mang Ho is perhaps Hong Kong's most undervalued artist. Kevin Kwong meets the thoughtful man behind the flamboyant costumes ARTS](#), South China Morning Post

[Leung Po Shan](#) (artist, b. 1974, Hong Kong. Based in Hong Kong)

AAA Collections

- [十步一跪上新亞 -- 懷緬還是悼念?](#), CLP.05.06, 2005

Online sources

- [《梁寶山之床下底分享會的口述記錄概要》](#), C&G Artpartment
- [Field Notes 04 \(Chinese\)](#) (P.130-142), Asia Art Archive
- [本地書: 梁寶山的平常心](#), 文匯報
- [「南丫說:」留住往日記憶](#), 香港商報

[Linda Lai Chiu-Han](#) (artist, based in Hong Kong)

M+ Library Collections

- [記述的衝動](#)
- [製造香港：本土獨立紀錄片初探](#)
- [香港視覺藝術年鑑 2014 = Hong Kong visual arts yearbook 2014.](#)
- [香港視覺藝術年鑑 2007 = Hong Kong visual arts yearbook 2007.](#)

[May Fung](#) (artist and filmmaker, b. 1952, Hong Kong. Based in Hong Kong)

M+ Library Collections

- [香港藝術家故事：1998年訪談手稿](#)
- [It's a heaven over there : interviews](#)
- No References: A Revisit of Hong Kong Video and Media Art from 1985, 沒有先例：一次重塑香港錄像和新媒體藝術敘述的嘗試

Neco Lo Che-Ying (artist and filmmaker. Based in Hong Kong)

M+ Library Collections

- [動畫時代：盧子英動畫全記錄](#)
- [動漫摘星錄](#)
- [香港動畫新人類](#)
- [香港動畫有段古 = Frame after frame.](#)
- [I-generations : independent, experimental and alternative creations from the 60s to now / Hong Kong Film Archive.: 自主世代：六十年代至今自主、實驗、另類創作](#)

[Samson Young](#) (artist, b. 1979, Hong Kong. Based in Hong Kong)

M+ Library Collections

- [盒子經](#)
- [Sigg Prize 2019 / 希克獎2019 / 編制, 皮力, 譚雪凝 ; 協力, 龍雲](#)
- [For whom the bell tolls : Samson Young's art journey](#)
- [Samson Young, Songs for disaster relief : Hong Kong in Venice : a mixtape](#)
- [Samson Young : silver moon or golden star, which will you buy of me?](#)
- [Samson Young : a dark theme keeps me here, I'll make a broken music](#)

[Tozer Pak](#)(artist, b. 1977, Fujian. Based in Hong Kong)

AAA Collections

- [PS: Visual Arts and Culture Magazine \(No. 18: Autumn 2002\)](#) (P.46-49), PER.PS (Hong Kong Room), 2002
- [文化行動](#), CLP.05.06.24, 2005

Online sources

- Laikwan, Pang. "[Facing Up to the Sovereign: Pak Sheung Cheun's Nightmare Wallpaper and Hong Kong's Despair.](#)" *Critical inquiry* 49, no. 2 (2023): 251–273.
- de Kloet, Jeroen. "[Created in China and Pak Sheung Chuen's Tactics of the Mundane.](#)" *Social semiotics* 20, no. 4 (2010): 441–455.

- [World on a string: Conceptual artist Tozer Pak goes to the Venice Biennale with an exhibition focused on expanding horizons at home and abroad, writes Kevin Kwong](#), South China Morning Post

Sanmu (artist, b. 1963, Beijing. Based in Hong Kong)

Online sources

- [三木之床下底分享會的口述記錄概要](#), C&G Artpartment
- Man, Phoebe. "[Exploring The Aesthetic of Hong Kong Community Arts.](#)" *Hong Kong Visual Arts Yearbook 2016* (2017): 120-35.
https://www.academia.edu/34584401/Exploring_The_Aesthetic_of_Hong_Kong_Community_Arts.
- [藝術家三木於時代廣場表演\(2008年3月16日\)](#), 騎劫公共空間 hijacking public space
- [碧波押的故事](#), AICAHK, 2018

Wen yau (artist and researcher. Based in Hong Kong)

Online sources

- "[The Blindfolded Body in Wen Yau's "Wish You Were Here."](#) Alice Vogler's "[Liability of body. Language of liability](#)" and Marilyn Arsem's "[Marking Time.](#)"
VENICE INTERNATIONAL PERFORMANCE ART WEEK.
- [〈丁級 vs. 頂級〉'D for Distinction](#), 魂游 wen yau
- [〈女身自主時代〉](#), 魂游 wen yau

Resouces for Suggested Festivals and Exhibitions

ASEAN Film Festival (festival, 2023, Hong Kong)

Online sources

- [ASEAN Film Festival](#)
- [What to watch at the Asean Film Festival.....](#)
- [M+ Cinema – ASEAN Film Festival](#)

Choi Yuen Tsuen Festival (festival, 2011, Hong Kong.)

AAA Collections

- [新春糊土托. 菜園藝術快樂抗爭](#), REF.TSD2, 2012

Online sources

- [在火車上觀望：香港藝術家作為市民](#); [Viewed from a Train: Glimpses of the Artist as Hong Kong Citizen](#), Asia Art Archive
- [新春糊土托. 菜園藝術快樂抗爭](#), Initium Media
- [回味菜園村 快樂抗爭拒沉淪](#), 香港經濟日報

[Fresh Wave International Short Film Festival](#) (film festival, 2005, Hong Kong)

Online sources

- [Fresh Wave 鮮浪潮](#)
- [創造無限可能 鮮浪潮導演發掘港片新路 \(Ming Po News\)](#)
- [《鮮浪潮. 語》支持本地電影新晉 \(730 News\)](#)

Hijacking Public Space at Times Square (performance, 2008, Hong Kong.)

Online sources

- [Privatising Public space: Times Square Incidents in Hong Kong](#), Asia Art Archive
- [In Defence of the Art Mall](#), Asia Art Archive
- [騎劫公共空間: 評論摘要](#), 騎劫公共空間 hijacking public space
- [藝術家三木於時代廣場表演\(2008年3月16日\)](#), 騎劫公共空間 hijacking public space

[Hong Kong Lesbian & Gay Film Festival](#) (film festival, 1989, Hong Kong)

M+ Library Collections

- [關不住的春光：華語同志電影20年](#)

Online sources

- [她們的故事：香港同志影展研究](#) (p. 139-141 - 附錄年度影展資料)
- [A Waning Queerscape: The Hong Kong Lesbian and Gay Film Festival](#)

[Microwave International New Media Arts Festival](#) (film festival, 1996, Hong Kong)

M+ Library Collections

- [Microwave International New Media Arts Festival 2012 : enigma](#)

Online sources

- [Microwave International New Media Arts Festival 2013 : terra 0](#)
- [Microwave International New Media Arts Festival](#)
- [AAA – Microwave International New Media Arts Festival archive](#)

Object-act-ivities (exhibition, 1989, Hong Kong.)

AAA Collections

- [從綜合媒介說起](#), 1990 (online access available)

Online sources

- [\[Re-\] Fabrication: Choi Yan-chi's 30 Years, Paths of Inter-disciplinarity in Art. 又物聚: 蔡仞姿跨媒介創作鍊歷的三十年](#), Para/Site Art Space
- Trail, Genevieve. "[A Fugitive Subjectivity: Choi Yan Chi 蔡仞姿 and experimental art of Hong Kong, 1970-1989.](#)" *Currents Journal*, Archipelagic Encounters (2021). <https://currentsjournal.net/A-Fugitive-Subjectivity>.
- [Object-Subjectivities: FPC performing at NO REFERENCES 《重塑「東西遊戲」》](#) / 據點。句點群體演出於《沒有先例》, Floating Projects

[Out of Context](#) (art exhibition, 1987, Hong Kong.)

AAA Collections (Please contact AAA staff for items with *)

- [Concern for Future Arts Shown Out of Context](#), 1987*
- [展覽館外的周末事件](#), 1987*
- [藝術圈「外圍」的活動](#), 1987*
- [古屋中的藝術展覽](#), 1987*

Online sources

- [OUT OF CONTEXT 外圍 The 15 Kennedy Road Exhibition, 1987](#), 2021

Save Oil Street

AAA Collections (Please contact AAA staff for items with *)

- [一場遊戲一場夢：油街啓示錄](#), CLP.00.01.15, 2000
- [藝地帶：誰要油街？誰要藝術村？](#), 1999*
- [No place for art to call home](#), 1999*
- [建立香港蘇豪區的契機](#), 1999*
- [Oil for One](#), 1998*
- [Maximising creative potentials](#), 1999*
- [Artists find a space to park in](#), 1999*