

## Curriculum Vitae

Claudio Ribeiro da Silva

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Avenida Doze de Novembro, 5044  
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## **Formação Acadêmica**

- 2020 - 2022            Montclair State University. Montclair, NJ  
Departamento de Teatro e Dança  
Mestrado em Belas Artes, Dança
- 2013                    Escola de Massoterapia  
Faculdade de Saúde Natural da Flórida
- 2012                    Escola de Massoterapia  
Faculdade de Profissões de Saúde de Nova York
- 2007- 2009            Universidade de Illinois Urbana-Champaign, IL  
Faculdade de Belas Artes e Artes Aplicadas  
Bacharel em Belas Artes - Dança  
Disciplinas: Moderno, Balé, Composição, Contato improvisação,  
Oficina de ensino, Tai Chi Chuan, Cinesiologia, Yoga, Técnica  
Alexander.

## **Workshops e Educação Continua**

- 2025                    Progressive Ballet Technique  
Workshop.
- 2011                    Oficina Dance for The Câmera  
Universidade de Illinois Urbana/Champaign  
Colaboração entre o Departamento de Artes e Dança  
Artista convidada Alla Kovgan.
- 2010                    Curso de Formação de Professores em Antigravity Yoga por  
Christopher Harrison – Sede Anti Gravity Yoga Om Factory  
Nova York – NY
- 2019                    Tai Massage CE Institute LLC, Miami FL, 33132
- 2017                    Drenagem Linfática. CE Institute Florida
- 2016                    Massagem com Ventosa terapia e Medi Cupping para o Corpo  
Inteiro Minha Biblioteca de Aprendizagem
- 2014                    Certificação de Pedras Quentes  
Massagem Envy Patrocinada Terapia de Pedras Quentes
- 2004 - 2007            Glendale Community College, Glendale AZ

Disciplinas: Dança Moderna, Balé, Produção de Dança (iluminação), Perspectivas da Dança Mundial, Ritmo e Teoria para Dança, Sapateado, Cultura dos EUA, Fotografia, Inglês.

- 2003 - 2004 Drexel University, Filadélfia, PA  
Disciplina: Inglês como Segunda Língua.
- 1999 – 2002 Centro Integrado de Circo do Rio de Janeiro, Brasil.  
Disciplina: Acrobacia Aérea (Seda e Trapézio), Escalada Indoor para Belas Artes.

### **Experiência Profissional**

- 2026 Núcleo de Dança e Arte Búzios  
Professor Contemporâneo, Jazz Musical e Coreógrafo
- 2017 – 2025 **Louisiana State University, Louisiana, USA**  
Profissional em residência  
Diretor do programa de dança  
Corpo Docente de Pós-graduação Afiliado  
Corpo Docente da Escola de Teatro  
Dança moderna, dança aérea, composição de dança, improvisação de dança, conjunto de dança, história da dança, dança para atores – programa de atuação MFA, Ritmos Brasileiros.
- 2020 Montclair State University. Montclair, New Jersey, USA  
Departamento de Teatro e Dança  
Apreciação da Dança.
- 2015 Dance Instructor – Contemporary  
Núcleo de Dança Odilia Cuiabano, Armação dos Búzios, RJ  
Brazil.
- 2011 - 2010 Instrutor de dança – Coordenador de estúdio, Diretor de produção de concertos sênior, balé de primavera e verão, jazz e dança aérea  
Universidade de Illinois, Urbana-Champaign, IL  
Faculdade de Belas Artes e Artes Aplicadas
- 2009 Assistente de Professor de Dança 100 - Semestre de Outono  
Universidade de Illinois, Urbana-Champaign, IL  
Faculdade de Belas Artes e Artes Aplicadas
- 2008 Condicionamento para dança, assistente de ensino – semestre de outono  
University of Illinois, Urbana-Champaign, IL

College of Fine and Applied Arts

Assistente de Professor de Composição II – Semestre de outono  
University of Illinois, Urbana-Champaign, IL  
College of Fine and Applied Arts

2005–2007 Instrutor de dança aérea e coreógrafo  
Tese de conclusão de curso – “Interactions Show”  
University of Illinois, Champaign-Urbana, IL  
Instrutor de dança aérea, Scorpius Dance Theater, Phoenix AZ

### **Experiência Profissional Massagem**

2014 Massage Envy Spa Davie - Terapeuta Líder 1  
936 S. University Drive  
Davie, FL 33324  
(954) 473-2799

2013 Soleil Spa  
2601 Palm Aire Drive North Pompano Beach, FL 33069  
Phone: 954-968-2787

Cabanas Guest House & Spa  
2209 NE 26th St, Wilton Manors, FL 33305  
Phone:(954) 564-7764

Terapeuta de massagem na Florida College of Natural Health  
75 horas de clínica pública

### **Experiência em Performance.**

2010 University of Illinois, Urbana-Champaign  
November Dance – “The Black Crow Flew Over the Sleeping Dog  
at Midnight” by Kirstie Simson and Michelle Rizzo.

2009 University of Illinois, Urbana-Champaign  
Site-Specific – “Raw” by Sara Hass

2007 Site-Specific – “In Vanish and Love” by Hallie Aldric  
American College Dance Festival Association, Madison WI  
Represent the University of Illinois, Urbana-Champaign  
Performed “Heart at Low Tide” by Rebecca Nettle-Fiol

University of Illinois, Urbana-Champaign November Dance and  
“Seven Barks Away From a Howl” by Linda Lehovec.

- 2006- 2007                   Scorpius Dance Theatre, Phoenix, AZ  
 “Fantasy” and “Vampire Tale” by Lisa Starry  
 Aerial Dance Instructor and Advisor.
- Center Dance Ensemble Company, Phoenix, AZ  
 “Songs of My Mother” by Frances Smith Cohen.  
 Nearly Naked Theatre, Phoenix, AZ  
 “The Who’s Tommy” by The Who
- Ludwig Dance Theatre, Phoenix AZ  
 “On the Beating Path...” and “The Projects” by Ann Ludwig.
- 2004-2005                   Glendale Community College, Glendale, AZ  
 “A Purely Human State” and “Suite Hands and Feet” by Brad T. Garner.
- Scorpius Dance Theatre, Phoenix, AZ  
 “Vampire Tale” by Lisa Starry.  
 Aerial Dance Advisor
- 2000 -2002                   Ana Vitoria Contemporary Dance, Rio de Janeiro, Brazil  
 “1’Second” and “Axé” by Ana Vitoria.
- 1995-1999                   Deborah Colker Dance Company, Rio de Janeiro, Brazil

**Choreografia**

- 2025                           Núcleo de Dança Odília Cuiabano  
 Espetáculo Joia Rara  
 Coreografia Mandala Viva  
 Teatro Municipal Dr. Atila Costa  
 São Pedro da Aldeia, RJ
- Louisiana State University Fall Showcase  
 Diretor de Produção/ curador/ coreógrafo  
 Coreografia Bach
- 2024                           Louisiana State University Fall Showcase  
 Diretor de Produção/ curador/ coreógrafo  
 Coreografia aérea Lazy Bastards
- 2023                           Louisiana State University Spring Dance Ensemble Director  
 Habeas Corpus  
 All of Us

2022

Creating Together: A Cello Recital  
By Katie Delamare Troy – Partial Fulfillment of Doctorate.  
Louisiana State University  
School of Music

Plasticized - Mobilizing Meaning to Aerial Dance  
Application of Laban/Bartenieff Movement Analysis In Aerial  
Dance.  
Master of Fine Arts in Dance Thesis  
Montclair State University

Restaging “Dream Logos”- by Nicolas Erickson  
Louisiana State University  
School of Theatre Abroad Studies  
Edinburgh Fringe Festival, Scotland  
Choreographer

Louisiana State University  
School of Theatre Spring Dance Ensemble  
Choreographer and Director

Agon  
Stravinsky in America - Festival  
Louisiana State University  
College of Music and Dramatic Arts

Flow  
Louisiana State University - Modern dance  
School of Theatre Spring Dance Ensemble

Blackbird - Physical Theatre – MFA Acting  
Louisiana State University  
School of Theatre Spring Dance Ensemble

2021

Light Pushes Through  
Collaborative Cross-Disciplinary  
Louisiana State University  
Experimental Music, Physical Theatre, Aerial Art, and Dance.

On the edge of the Skin – Dance Film.  
Louisiana State University.

2020

Blackbird – Music Recital  
Collaboration with LSU Music School  
Composer Dr. Mara Gibson.

- 2019 “Hot Air” - Dance Recycle Project  
Louisiana State University  
School of Theatre Dance Ensemble  
Choreographer Director
- 2018 “Dream Logo”- by Nicolas Erickson  
Louisiana State University  
School of Theatre Abroad Studies  
Fringe Festival - Edinburgh, Scotland.  
Movement adviser.
- “Joyful Noise – Poem for two voices.”  
Louisiana State University Spring Ensemble  
Choreographer and Director
- 2017 “Re – studies – Dance Recycle Project  
Louisiana State University  
School of Theatre Dance Ensemble  
Choreographer
- 2015 “Re – Aerial Dance.”  
Dance Instructor – Contemporary, Aerial Dance  
Núcleo de Dança Odilia Cuiabano, Armação dos Búzios, RJ  
Brazil.
- 2010 “Re – Aerial Dance.”  
University of Illinois, Urbana-Champaign  
Invited Choreographer for a Senior Thesis solo  
Dance Rehearsal at Krannert,  
Krannert Center for the Performing Arts.
- 2008 “Interactions Show.”  
Senior Thesis by Claudio Ribeiro da Silva  
University of Illinois, Urbana-Champaign  
Dance Rehearsal at Krannert,  
Krannert Center for the Performing Arts,
- “Bowl of Block Heads”  
University of Illinois Urbana-Champaign  
Studio Dance II  
Krannert Center for the Performing Arts.
- 2007 “In Transit.”  
University of Illinois, Urbana-Champaign  
Invited choreographer for a Senior Thesis solo  
Dance Rehearsal at Krannert,

Krannert Center for the Performing Arts.

“Doesn’t Matter, I Can Get Over It.”  
University of Illinois, Urbana-Champaign  
Studio Dance II  
Krannert Center for the Performing Arts  
Choreographer

2006 – 2007      Scorpius Dance Theatre, Phoenix, AZ  
“Fantasy” and “Vampire Tale” by Lisa Starry  
Aerial Dance Instructor and Advisor.

“Time to go” ... Performed at Scorpius Dance Studio,  
Phoenix, AZ

2005              “Untitled” performed at  
Glendale Community College Glendale, AZ

2002              “Insomnia” performed at Panorama of Contemporary Dance  
Festival in Rio de Janeiro, Brazil.

**Prêmios e Subsídios**

2023              The Student Technology Fee  
“Dance Studio Conversion into a Performance Space and  
Enhanced Classroom”  
\$17,531.00

2013              Honors Rule  
Florida College of Natural Health

2007              University of Illinois  
Dean’s list

2007              University of Illinois  
Dance Department Talented Student Award.

**Languagens:**      Portuguese - Native Language  
Spanish - Speaking and reading  
English - Proficient.

**Outros:**

2011              Fall/Spring Senior Thesis Concert Director  
University of Illinois, Champaign-Urbana  
Department of Dance

Post Natyam Collective Production  
University of Illinois, Champaign-Urbana  
Department of Dance

Rehearsal Director of Bleeding Heart  
By Carl Flink – Guest Artist for February Dance  
University of Illinois, Champaign-Urbana  
Department of Dance

Voulez-vous Burlé?  
MFA Thesis Concert Production  
By Sonia Warfel  
University of Illinois, Urbana-Champaign  
Department of Dance

Space Coordinator – Studio Manager  
Senior Thesis Concert Production  
University of Illinois, Urbana-Champaign

### **Organizações**

National Dance Education Organization – NDEO – Since 2019  
American College Dance Association – ACDA – since 2017

### **Futuros Trabalhos e Pesquisas.**

Dança e Ativismo – Projeto Recicla Dança – Uma abordagem interdisciplinar – Dança, Ciência Ambiental, Dança Aérea, Design de Figurinos, Design de Cenários, Artes e Ofícios.

Promover atividades para incentivar a reciclagem e reaproveitar, criando possibilidades colaborativas para materiais reciclados.

Análise e Aplicação da Técnica Horton à Dança Aérea. Esta pesquisa pretende Aplicar a Técnica Horton em sala de aula para permitir que os alunos entendam melhor os conceitos de dança aérea (seda), com foco na técnica e na arte.

### **Referencia:**

#### **Susan Perlis**

Interim Co-Head of Dance, School of Theatre  
Louisiana State University  
Music and Dramatic Arts Building 317  
Baton Rouge, LA 70803  
[sperlil@lsu.edu](mailto:sperlil@lsu.edu)

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**Nicolas Erickson**

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LSU School of Theatre

Head of MFA Acting and Physical Theatre

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Baton Rouge, LA 70803

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